LIBRETEXTS CONSTRUCTION GUIDE 3E



Unknown



LibreTexts Construction Guide 3e

This text is disseminated via the Open Education Resource (OER) LibreTexts Project (https://LibreTexts.org) and like the thousands of other texts available within this powerful platform, it is freely available for reading, printing, and "consuming."

The LibreTexts mission is to bring together students, faculty, and scholars in a collaborative effort to provide an accessible, and comprehensive platform that empowers our community to develop, curate, adapt, and adopt openly licensed resources and technologies; through these efforts we can reduce the financial burden borne from traditional educational resource costs, ensuring education is more accessible for students and communities worldwide.

Most, but not all, pages in the library have licenses that may allow individuals to make changes, save, and print this book. Carefully consult the applicable license(s) before pursuing such effects. Instructors can adopt existing LibreTexts texts or Remix them to quickly build course-specific resources to meet the needs of their students. Unlike traditional textbooks, LibreTexts' web based origins allow powerful integration of advanced features and new technologies to support learning.



LibreTexts is the adaptable, user-friendly non-profit open education resource platform that educators trust for creating, customizing, and sharing accessible, interactive textbooks, adaptive homework, and ancillary materials. We collaborate with individuals and organizations to champion open education initiatives, support institutional publishing programs, drive curriculum development projects, and more.

The LibreTexts libraries are Powered by NICE CXone Expert and were supported by the Department of Education Open Textbook Pilot Project, the California Education Learning Lab, the UC Davis Office of the Provost, the UC Davis Library, the California State University Affordable Learning Solutions Program, and Merlot. This material is based upon work supported by the National Science Foundation under Grant No. 1246120, 1525057, and 1413739.

Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the National Science Foundation nor the US Department of Education.

Have questions or comments? For information about adoptions or adaptions contact info@LibreTexts.org or visit our main website at https://LibreTexts.org.

The LibreTexts name, logo, and book covers are trademarked by LibreTexts, Inc. (a 501(c)(3) not-for-profit organization) and protected against unauthorized use.

This text was compiled on 10/23/2026

TABLE OF CONTENTS

Licensing

Welcome to the LibreTexts Construction Guide 3e

1: Intro to the LibreVerse – Launchpad

1.1: Register for a LibreOne Account

1.2: Academy Online

1.3: ADAPT

1.4: Commons

1.5: Conductor

1.6: Connections

1.7: Forge

1.8: Jupyter

1.9: Store

1.10: Studio

1.11: Support Center

1.12: Libraries

2: Commons (Find OER Books, Resources, and Assets)

2.1: Getting Started – Register for an Instructor Account and LibreOne Login

2.2: The Blue Bar – Catalog, Collections, and Homework

2.3: Catalog – Discover OER

2.3.1: LibreTexts Bookshelves Map

2.3.2: Assets

2.3.3: Mini-Repos

2.3.4: Projects

2.4: Collections

2.5: Homework

3: Conductor (Project Management)

3.1: Conductor Home

3.2: Project

3.3: Project Rainbow Bar and Co-Authoring Tools

3.3.1: Edit Properties

3.3.2: Manage Team

3.3.3: AI Co-Author

3.3.4: Timeline

3.3.5: Peer Review

3.3.6: Accessibility Review

3.3.7: More Tools

3.4: Project Properties and Links
3.5: Discussion
3.6: Assets
3.7: Tasks
3.8: Support Center
3.9: Co-Author Tools
3.9.1: Glossary Manager (New)
3.9.2: License Restacker (New)
3.9.3: Shapeshift (New)

4: Conductor for Admins (Advanced Project Management)
4.1: Control Panel
4.2: Project Page for Administrators

5: A Framework for Designing Online Texts
5.1: What is the framework for design?
5.2: Content on LibreTexts
5.3: Architecture and Pedagogy in Relation to LibreTexts
5.4: Multimedia
5.5: Scaffolding the Libretext
5.6: Bibliography

6: Preliminary Book Design
6.1: Definitions – Books, Remixes, and TextMaps
6.2: Building Remixing Maps

7: Introduction to Publishing
7.1: Publishing Your LibreTexts OER

8: Remixing
8.1: How to Make a LibreTexts Remix (Legacy Remixer)
8.2: How to Make a LibreTexts Remix (New Remixer v3)
8.3: Copy-Transcluded and Copy-Forked Remixes

9: Basic Editing
9.1: Watching, Rating, and Providing Feedback for a Page
9.2: Image Resources
9.3: Editing a Page
9.4: Adding Images and Figures
9.5: Adding Videos (YouTube)
9.6: Adding Tables
9.7: Hyperlinking
9.8: Adding Predefined Template Code (e.g., Boxes)
9.9: Accessibility Checking
9.10: Page Titles

9.11: Adding Automatic Organizations

10: Advanced Editing

10.1: Transcluding (Reusing) a Page

10.2: Forking a Transcluded (Reused) Page

10.3: Adding and Editing Equations

10.3.1: Equation Formatting Conventions

10.4: Adding Alt-Texts

10.5: Compiling, Batching, and the Download Center

10.6: Accessibility Checker in the Editor

11: Page Settings

11.1: Page Settings

11.2: Article Type

11.3: Adding Summary

11.4: Thumbnails

11.5: Adding Authorbars (Meta-Tags)

11.6: Selecting Copyright for Page (Meta-Tags)

11.7: Tags

12: Styles, Standards, and Typesetting

12.1: Color Codes and Contrasts

12.2: FAQ

12.3: Open Endpoints

12.4: Textbook Completing Checklist

13: Contributing, Harvesting, and Curating Content

13.1: Harvesting Workflows

13.2: A Harvesting Checklist

13.3: More Advanced Typesetting Standards

13.4: Contributing Existing Content (FAQ)

13.5: Dynamic Indexes

13.6: Auto-Population of Page Key Terms (meta-tags)

13.7: Publishing Protocol

13.8: Importing Questions

14: Interactive Elements

14.1: Interactive Figures

14.2: Jupyter Notebooks (Executable Programming Code and Figures)

14.2.1: How to Incorporate Data Files in Your Code Blocks- For C++

14.2.2: How to Incorporate Data Files in Your Code Blocks- For Julia

14.2.3: How to Incorporate Data Files in Your Code Blocks- For Octave

14.2.4: How to Incorporate Data Files in Your Code Blocks- For Python

14.2.5: How to Incorporate Data Files in Your Code Blocks- For R

14.2.6: How to Incorporate Data Files in Your Code Blocks- For SageMath
14.2.7: Installing custom packages
14.2.7.1: Documentation of Supported Kernels
14.2.8: Using ipywidgets for Interactivity
14.2.8.1: Enabling and Using Interactive Matplotlib Features
14.2.8.2: Using ipyleaflet for Interactive Mapping
14.2.8.3: Using ipyvolume for 3D plotting
14.2.8.4: Using nglview to view molecular structures and trajectories
14.2.8.5: Using pythreejs to generate and view three-dimensional models
14.2.8.6: Using bqplot to make interactive plots
14.2.8.7: Using IPyCytoscape to visualize graphs
14.2.9: Jupyter example
14.3: Interactive Molecules and Proteins – Direct Embedding
14.4: Interactive Molecule and Protein – Molecule Generator
14.5: Interactive Molecule and Protein – Reference Options
14.6: Adding H5P (formative) Activities
14.7: H5P
14.8: Creating Dynamic Figures with CalcPlot3D
14.9: Adding Geogebra Explorations to LibreTexts Pages
15: ADAPT Homework System
15.1: ADAPT Account Types
15.2: Creating and Importing Existing Courses (Course View)
15.3: Adding New Assignments
15.4: Adding New Assessments
15.5: Assignment Control Panel
15.6: Grading Open-Ended Assessments
15.7: Embedding Summative ADAPT Assessments into Textbook
15.8: Interfacing ADAPT to LMS via LTI
16: DiscussIT – Peer Interactions in ADAPT
16.1: Introduction to DiscussIT
16.2: Breakdown of a DiscussIt question (Student view)
16.3: DiscussIT Comments
16.4: Automatic Captions and Transcripts
16.5: Creating DiscussIT Questions
17: Forge
18: Jupyter
18.1: Introduction
18.2: Python Binder Examples
18.2.1: Python Examples

18.2.2: Introduction to Digital Signal Processing

19: Dissemination and OER Advocacy

19.1: Importing LibreTexts into a LMS

19.2: How to Publish to Lulu xPress

19.3: Everything PDF

19.4: Training Opportunities and the Academy

19.5: LibreNet

19.6: Discipline-Specific Promotion Materials

19.6.1: Chemistry

19.6.2: Librarians

20: Working with Books that have Novel Remixer Instances

20.1: Books with a Custom Cover ([Book Title], De Anza College)

20.2: Nested Page Sub-sections (Intro to Public Health, Fabi Morales)

20.3: Cross-Library Links (CG3e)

21: Stored Materials

Index

Glossary

Detailed Licensing (1)

Detailed Licensing

This page titled LibreTexts Construction Guide 3e is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

Licensing

A detailed breakdown of this resource's licensing can be found in ***Back Matter/Detailed Licensing***.

This page titled Licensing is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

Welcome to the LibreTexts Construction Guide 3e



Welcome to the third edition of the LibreTexts Construction Guide. This resource provides an overview of the LibreVerse, including its tools, platforms, and resources. It is intended for educators at all levels of experience, from curious first-time users and explorers to seasoned LibreTexts creators and instructors who adopt or adapt open educational resources (OER), develop assessments, or incorporate open pedagogy into their courses to OER and zero textbook cost (ZTC) coordinators, librarians, instructional designers and technologists, accessibility specialists, and administrators. Together, OER advocates can use the guide to identify and curate relevant OER, implement materials in local learning management systems (LMS), and better understand the OER ecosystem from repository to publication.

The Construction Guide 3e introduces the LibreVerse, presents robust information supporting the Remixer and resources for LibreTexts Campus Administrators, directs to content supporting interactive assessments such as ADAPT, Forge, and Jupyter, as well as opportunities for further learning at the Academy@Libretexts.

We hope you find this guide useful wherever you are in your OER journey – from discovery and adoption, adaptation or authoring, interactive assessments, or publication.

- **Register** a Verified Instructor Account
- **Getting started** in the LibreVerse
- ADAPT interactive assessments
- Professional Learning

This page titled Welcome to the LibreTexts Construction Guide 3e is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1: INTRO TO THE LIBREVERSE - LAUNCHPAD

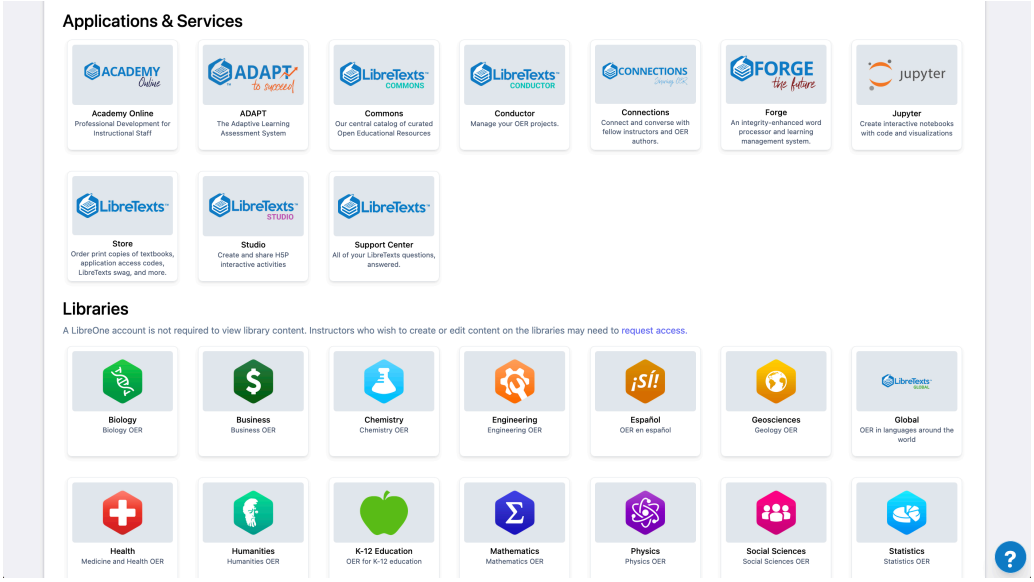


Figure 1.1: LibreTexts Launchpad and Libraries

This chapter is designed to present a brief introduction to the applications, services, & libraries available in the LibreVerse. Subsequent chapters will dive deeper into each resource.

1.1: Register for a LibreOne Account

1.2: Academy Online

1.3: ADAPT

1.4: Commons

1.5: Conductor

1.6: Connections

1.7: Forge

1.8: Jupyter

1.9: Store

1.10: Studio

1.11: Support Center

1.12: Libraries

This page titled 1: Intro to the LibreVerse – Launchpad is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1.1: Register for a LibreOne Account

While anyone can view open textbooks and books on the Commons, to access instructor assets, remix, and/or make edits to a books, users will need a Verified Instructor Account.

To get started, Register for a new account using your institution-email address and password (SSO), or by signing-on through an existing institutional Google or Microsoft account.



Figure 1.1.1:Register for LibreOne Account

Confirm your e-mail account exists.



Figure 1.1.1: Copy and Paste Caption here. (Copyright; author via source)

Enter your name as you would like it to appear on LibreTexts publicly.

Select your Language default.

Choose whether you are registering as a Student or as an Instructor. Note that "Instructor" across the LibreTexts services refers to anyone in the instructional or academic staff: Teaching Faculty, Librarians, Administration, or Graders.

For those selecting "Instructor"

At this point, you should fill out the form to verify your instructor account. This is not an automated process, so doing it as

soon as possible is important in order to access certain features on LibreTexts. As it is not automated, include any details for the LibreTexts team that may be helpful in identifying your role as possible, if you do not have a publicly viewable Faculty/Staff profile page at your campus. If you have multiple campuses where you teach or if your institutional e-mail does not match the URL for your faculty page, please explain that there. If you do not hear from us in a week, please submit a support ticket at support.libretexts.org or clicking on the question mark in the blue circle at the low-right corner of the screen on any LibreTexts page.

You are registered and will begin to receive our Monthly Newsletter the next month including announcements of new features, upcoming training opportunities, and other noteworthy announcements in the OER Community!

This **LibreOne** login gives you access to all of the libraries and services that you selected through our **LibreOne Single Sign-On**. This includes our ADAPT homework system. There are some features (such as the paid courses on Academy Online) that are restricted, but access to OER content is never restricted, including books for everyone and additional question banks for instructor accounts.

If you ever need to delete your account, you can go to the Support Center and click on "Contact Support" and select the option for Deleting Account. Note that there is no way to delete accounts for specific services as all accounts are managed in a central system.

This page titled 1.1: Register for a LibreOne Account is shared under a license and was authored, remixed, and/or curated by LibreTexts.

1.2: Academy Online

The **Academy@LibreTexts** is a professional-development resource and training center, focused on open instructional innovation that helps educators and institutions build and improve instructional materials using LibreTexts textbooks and tools in the "LibreVerse." It offers both free learning opportunities and paid, support-oriented services for instructors, institutions, and consortiums including monthly webinars, office hours, individual mentoring, and asynchronous online courses aimed at enhancing teaching practices and curriculum development.

Learn about Academy@LibreTexts, free courses, services, events, & more!

This page titled 1.2: Academy Online is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1.3: ADAPT



ADAPT is LibreTexts' multifaceted online homework and assessment system where instructors can create courses, build or reuse assessment questions (including from existing LibreTexts resources), assemble them into assignments, and publish them and ultimately share to students for completion. ADAPT resources can be integrated into LibreTexts textbooks as well as with learning management systems such as Canvas and Blackboard where it supports grading and feedback workflows so instructors can evaluate submissions and communicate results back to students, making it a centralized system for delivering OER-based homework at scale.

ADAPT resources, guides, and support can be found in Insight – ADAPT as well as on the LibreTexts YouTube Channel.

This page titled 1.3: ADAPT is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1.4: Commons



The **Commons** is a shared, public-facing community resource hub where educators can find, organize, and contribute OER. It is the catalog for instructional materials within the LibreVerse ecosystem.

You can browse resources by books, assets, Mini-repos, projects, and authors as well as by topical keywords, subject, license, and more.

Commons OER can be viewed online or downloaded, resources can be remixed, and finally, creators like you can contribute your OER for others to reuse or remix.

This page titled 1.4: Commons is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1.5: Conductor



The **Conductor** is the workhorse of the LibreVerse. It is the project management (back of the house) workspace used to plan, organize, and coordinate OER projects such as building or remixing a textbook or manual for a course. Functionally, it's where teams create a project, manage team roles, establish timelines, update project status, and coordinate workflows. Once the project structure is set up, Conductor provides the operational "hub" from which you can create a book and manage the collaborative workflow until the materials are ready to be published. Additional project management tools are located here including a discussion board, peer review, Accessibility checker, harvesting and publishing requests, and more.

A verified instructor account is required to access the Conductor. **Register for an instructor account**.

This page titled 1.5: Conductor is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1.6: Connections



Connections is the community discussion forum platform where educators and contributors can ask questions, share practices, and coordinate around open education work (like building/remixing open textbooks and using LibreTexts tools such as ADAPT). It's designed to act as a place to collaborate asynchronously: posts and replies form the main discussion threads, and the community answers each other with guidance, links to resources, and project/process advice.

Connections is organized by topic including General, Publishing a Book, LibreNet, ADAPT, Forge, Studio, and each of the Libraries. Verified Instructor accounts can log in and join Connection discussions. More info is in our **Getting Started** overview.

This page titled 1.6: Connections is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1.7: Forge

Forge is an assignment platform in the LibreVerse built to support open pedagogy: it lets instructors design renewable, collaborative, long-form assignments where students create public-facing, openly licensed work. Its main function is to "assignmentize" longer writing/creation workflows by providing a collaborative drafting environment (built on the Collabora suite) plus features that make large-scale assessment and integrity easier, such as structured drafting stages, secure version control, and peer review (anonymous or not).

A distinctive part of Forge is its process-focused analytics—it captures students' drafting activity and provides instructor tools like document "rewind," showing how work evolved, edit-history visualizations (e.g., EssayMaps), and time/effort metrics (e.g., heat maps and change graphs) so instructors can evaluate learning progress, not just final products. It also includes a publishing workflow that helps integrate co-created materials back into the LibreTexts library of open educational and assessment resources

Forge is still a new tool. Accordingly, we are still working out some of the kinks, and we are continuing to add features. We look forward to hearing your feedback and suggestions. Additional information, guidance, and support can be found in Insight – Forge Instructor Guide and Forge Student Guide.

This page titled 1.7: Forge is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1.8: Jupyter



Jupyter is an open-source platform designed for creating and sharing documents that combine live code, equations, visualizations, and narrative text. It is widely used in fields like data science, machine learning, and scientific research because it allows users to write and execute code in real time, often using Python, though it also supports other programming languages like R and Julia. The core format in Jupyter is the notebook file, which can contain code cells, output results, charts, and formatted text using Markdown or LaTeX. This makes it ideal for interactive analysis, educational tutorials, and reproducible research. The Jupyter ecosystem includes tools like Jupyter Notebook, JupyterLab (a more advanced interface), and JupyterHub (for multi-user environments), all of which help streamline the process of working with data and communicating results effectively.

The LibreTexts instance of Juypter can be accessed at LibreTexts Jupyter Hub or checking out Insight's Jupyter resources.

This page titled 1.8: Jupyter is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1.9: Store



Your favorite OER, on your desk.

The LibreTexts **Store** offers print copies for those who prefer a physical book, and more, including:

- **Print-on-demand** copies of LibreTexts open textbooks
- **Access codes** for ADAPT, Jupyter, and Forge platforms
- **Professional-development** courses through Academy@LibreText
- LibreTexts **Swag**: apparel, stickers, and other gear

LibreTexts textbooks are **always** free to read online.

This page titled 1.9: Store is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1.10: Studio

Studio is the LibreVerse platform that allows users to build, host, and use H5P assessments.

Visit the LibreTexts Studio to search resources by topic, subject, collection, or keyword or visit LibreTexts Youtube Channel | Studio to learn more.

This page titled 1.10: Studio is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1.11: Support Center



The **Support Center** is the help and documentation hub for LibreTexts, an open educational resource platform. It provides guidance for using and managing LibreTexts content, including:

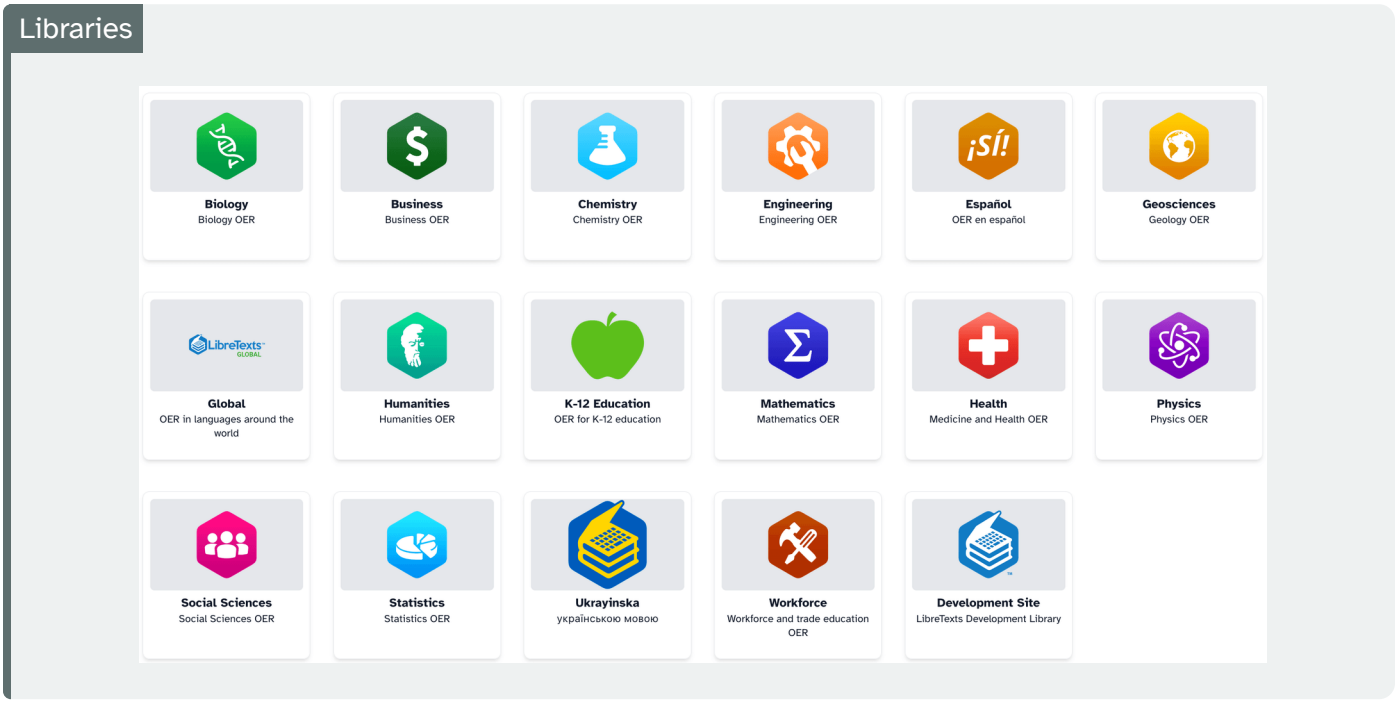
- Finding and navigating textbooks
- Creating or editing educational materials
- Using the LibreTexts authoring tools
- Managing courses, libraries, and accounts
- Troubleshooting technical issues
- Contacting LibreTexts support

There are several access points for users to contact the **Support Center**.

1. Clicking on the blue circle with a question mark ? located in the bottom right corner of all LibreTexts' pages will launch a pop-up window with menu options to: Contact Support, Search the Insight Knowledge Base, and to Check System Status.
2. The Support Center dashboard can also be accessed from the Launchpad by clicking on the Support Center tile. On the Support Center dashboard are several options - Contact the team to submit a Help Ticket, Harvest Request, or Publishing Request.

This page titled 1.11: Support Center is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

1.12: Libraries



LibreTexts Libraries are discipline-based collections that can be accessed through the homepage **Launchpad**. Each library brings together openly licensed textbooks, instructional materials, multimedia, and other resources organized around a subject area, such as Chemistry, Geosciences, K-12 Education, Social Sciences, and Workforce. On the front end, the Libraries serve as **discovery spaces for finding OER**, housing Campus Bookshelves, and as a Learning Objects repository. At the back end, the Libraries are the source content for the **Remixer**.

They can be used to:

- **Find** instructional materials: Browse by discipline, topic, or resource type to locate textbooks, chapters, modules, and supplementary materials.
- **Adopt** existing OER: Use a complete LibreTexts textbook or select individual chapters and readings for a course.
- **Adapt** materials: Revise, remix, reorganize, or combine openly licensed content to meet local course objectives, provided the material's license permits those uses.
- **Create** new OER textbooks, assessments, and resources: Build original textbooks, course guides, lab manuals, and other instructional materials within the LibreTexts authoring environment.
- **Embed** content: Add pages, books, interactive activities, and other resources to a learning management system or course website.
- Support **Accessibility**: Use Readability features such as searchable text, adjustable presentation options, and make materials easier to navigate and adapt.
- **Share** and publish work: Make revised or newly created materials available to students, colleagues, and the broader education community.
- **Collaborate**: Work with other instructors, librarians, instructional designers, and subject-matter experts to develop and maintain open resources.

A library is more than a collection of downloadable textbooks. It is part of an open publishing and teaching environment where users can discover materials, evaluate them, adopt or modify them, and contribute improvements back to the community. In practice, an instructor might begin by searching a library for a suitable textbook, select chapters that align with their course, adapt or supplement those chapters, and then organize the resulting materials into a customized course text.

This page titled 1.12: Libraries is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

2: COMMONS (FIND OER BOOKS, RESOURCES, AND ASSETS)

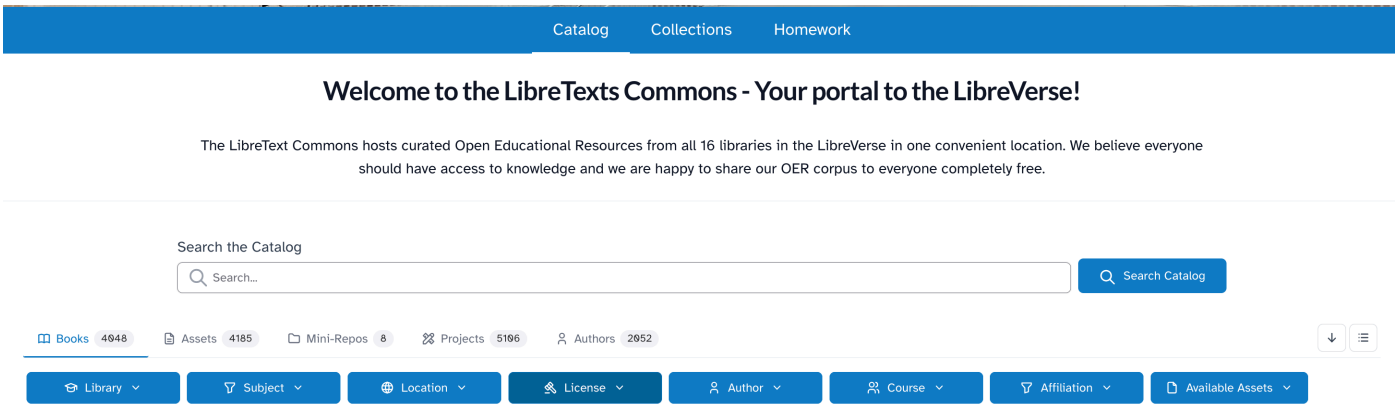


Figure 2.1: LibreTexts Commons

The LibreText Commons hosts curated Open Educational Resources from all 16 libraries in the LibreVerse in one convenient location. We believe everyone should have access to knowledge and we are happy to share our OER corpus to everyone completely free.

2.1: Getting Started – Register for an Instructor Account and LibreOne Login

2.2: The Blue Bar – Catalog, Collections, and Homework

2.3: Catalog – Discover OER

2.3.1: LibreTexts Bookshelves Map

2.3.2: Assets

2.3.3: Mini-Repos

2.3.4: Projects

2.4: Collections

2.5: Homework

This page titled 2: Commons (Find OER Books, Resources, and Assets) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

2.1: Getting Started – Register for an Instructor Account and LibreOne Login

At the top of the Commons front page are a set of links. About LibreTexts takes you to LibreTexts front page where there is information about the team, our mission and values, our Academy, the LibreTexts Terms of Service Agreement, Privacy Policy and DMCA Copyright Policy.

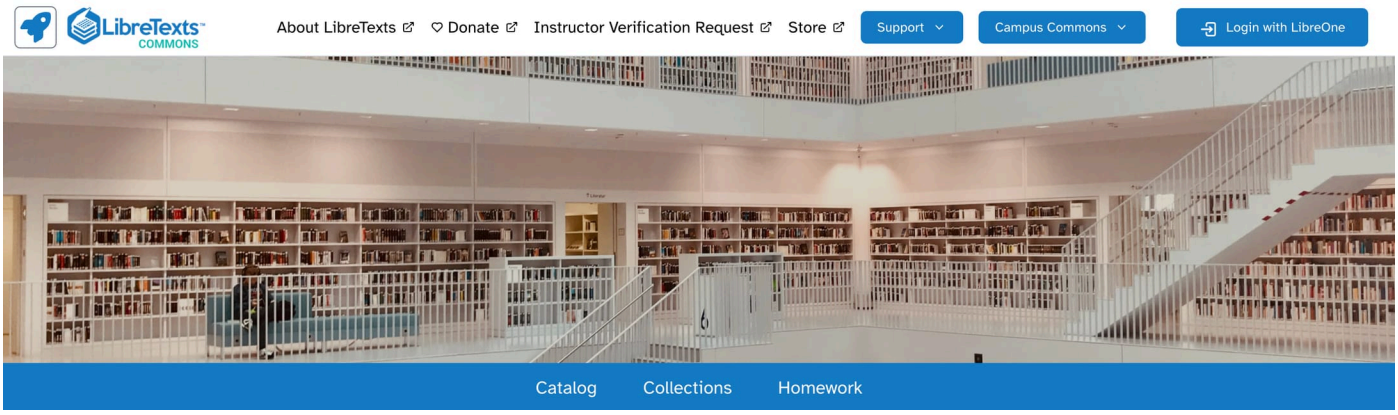


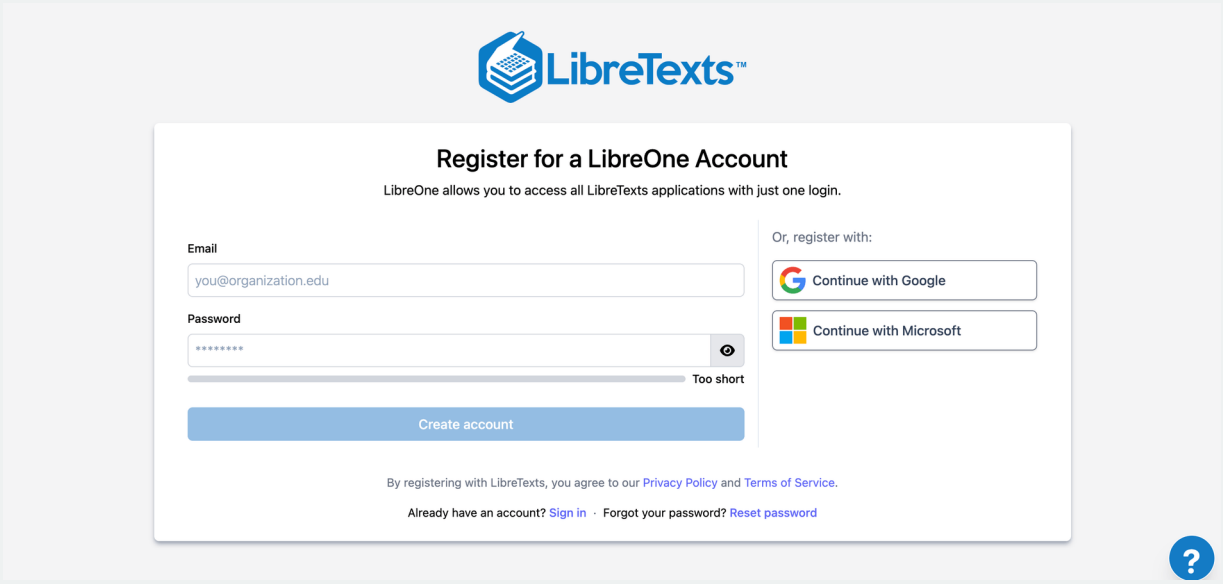
Figure 2.1.1: Commons Header

Registering for an Instructor Account

The second choice, moving from left to right, brings you to a place where you can make a donation. We are exceedingly grateful if you donate, and donations enable LibreTexts to continue providing OER content worldwide.

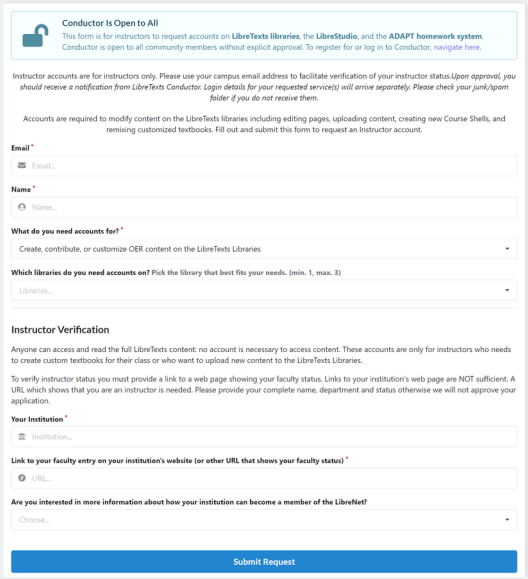
The third choice is where you would start to register for an instructor account. Only instructors (broadly construed) in higher and secondary education who wish to build their own custom LibreTexts need accounts. Everybody else is free to read and use LibreTexts without an account. Selecting this Instructor Verification Request brings you to the application page.

Register



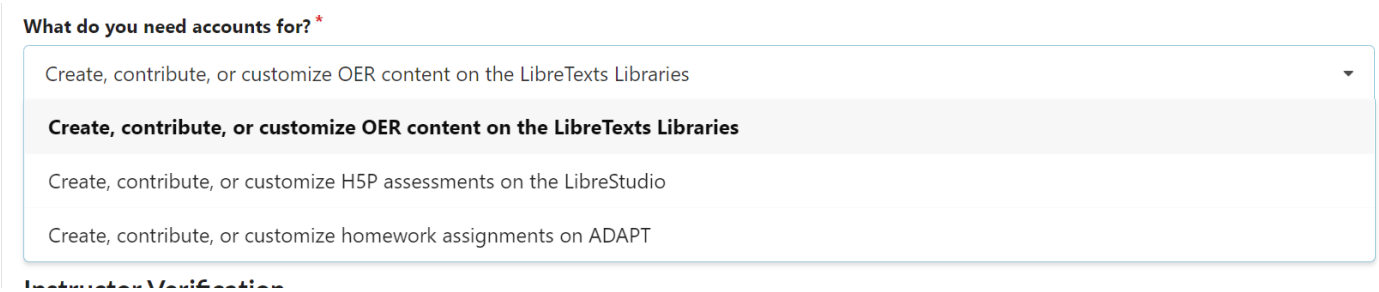
Here you can login with your Email and Password, or via your campus Google/Microsoft login. Some institutions do not allow logins from LibreTexts. Selecting Register with LibreOne starts the registration project.

Instructor Account Verification



Most of these are self explanatory HOWEVER **we strongly suggest you use your institutional email address and not an alias**. LibreTexts prefers to provide access using Single Sign On which requires verification through the Microsoft Active Directory or Google Workspace (essentially that your email be either Outlook or Gmail). A UserID Password combination can be provided, but this requires LibreTexts to maintain and protect your password.

On the third line **What do you need accounts for?** there are three choices



You can choose whether you want an account for constructing OER in a specific LibreTexts library, for using or building H5P questions in STUDIO, or for using the LibreTexts ADAPT homework system. The H5P and ADAPT systems are for use in LibreTexts or in conjunction with LibreTexts materials. Only faculty from LibreTexts Network members can use ADAPT, Forge, the STUDIO in other systems.

If you choose STUDIO or ADAPT, after our checking your faculty credentials you will receive a registration code

If you select Create, contribute, or customize OER content on the LibreTexts Libraries, a new line appears



Access to all Libraries is provided as the default setting. LibreTexts accounts are tied to libraries. You MUST select at least one. It should be the library where you will be doing most of your text building. HOWEVER, administrators can move books from any library into any other library and the Remixer allows instructors to build books incorporating pages from **all** the different libraries.

In order to verify your status as an instructor, we ask for a **Link to your faculty entry on your institution's website (or other URL that shows your faculty status)**

DO NOT provide an email address, a page that requires a password (we don't have it), a LinkedIn or social media page or a link to the institutional main page. Ideally a link to your personal institutional page is best, but many other things are fine such as a page with your name in a schedule of classes, a campus news release, etc. If none of these are available, an email from your departmental chair, an image of your ID, etc. can be sent to the Support Center.

Store

At the LibreTexts Store(opens in new window), you can order print copies of textbooks, application access codes, LibreTexts swag, and more.

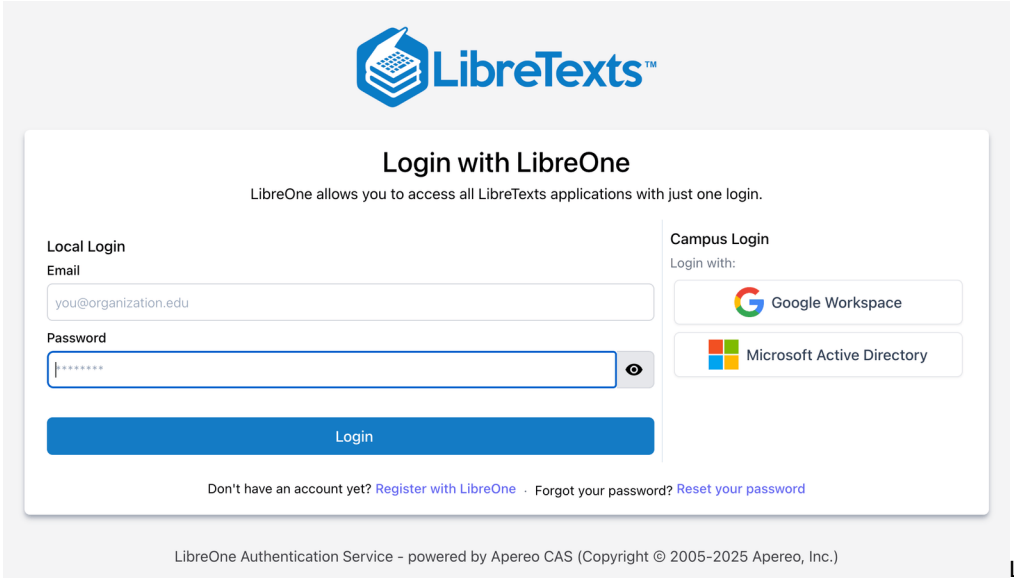
Campus Commons

Moving along the top we come to a drop down menu which accesses the Campus Commons for LibreNET members showing

the LibreTexts for each. These commons are controlled by the LibreNET members, with more details to be found in the Conductor Chapter.

Conductor Log In

At the end of the row is a button for logging into the Conductor. The Conductor is LibreTexts project management app and provides numerous services both to individual authors and to LibreNET institutions. It will be described in detail in the next chapter. Selecting this option brings up the login page.



LibreOne login modal

If you have not **registered** with the Conductor but want to use your Outlook/Gmail account, go directly to Campus Login (SSO). If you want to use a Email/password type of login go to Register. After you have registered you should continue using the method of logging in to Conductor that you have selected.

If you choose to use the Email/password combination you should fill out the registration form that appears when you select "Register with LibreOne".

This page titled 2.1: Getting Started – Register for an Instructor Account and LibreOne Login is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

2.2: The Blue Bar – Catalog, Collections, and Homework

Below the Commons banner image there is a Blue Bar with the entries Catalog, Collections, and Homework.

Catalog

The Libretexts Catalog is the homepage of the Commons and provides access to the complete collection of LibreTexts OER. It is searchable by Library, Subject, Location. License, Author, Course,Affiliation, and Assets.

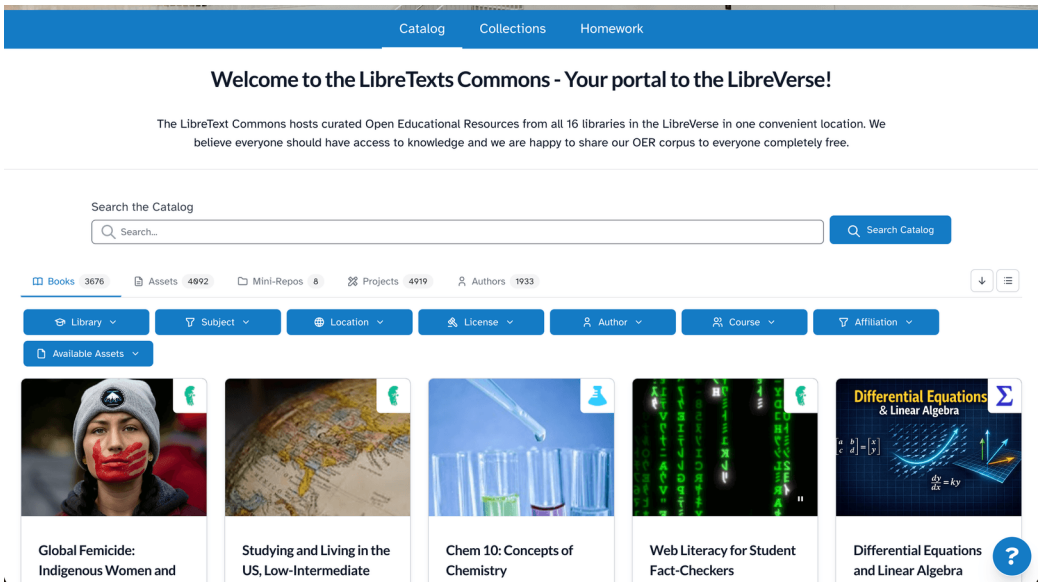


Figure 2.2.1: Commons: Catalog, Collections, and Homework

Every book has an entry in the Catalog. Details about using the catalog can be in a later chapter.

Collections

Collections are LibreTexts books from a single source.

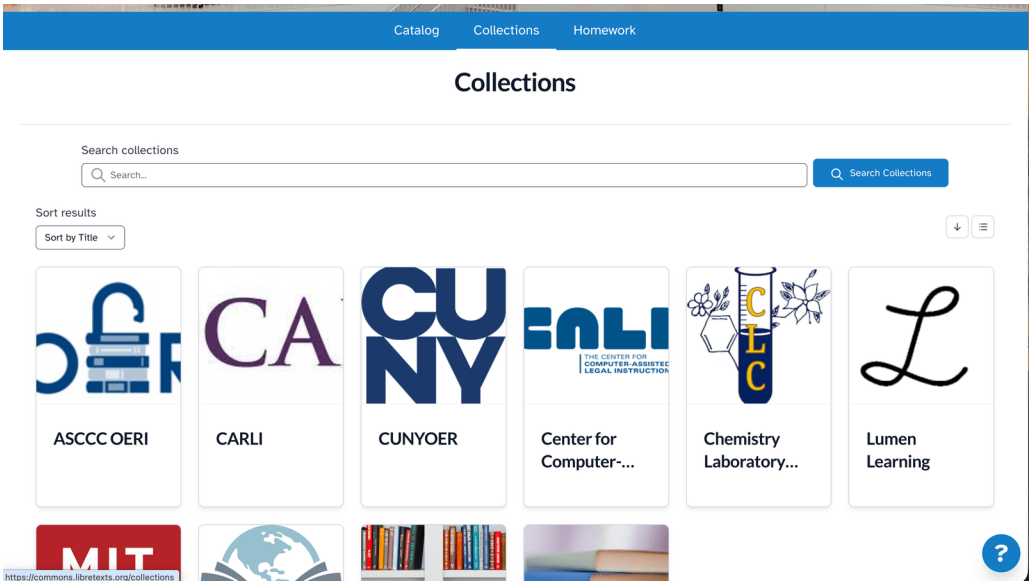


Figure 2.2.2: Collections in LibreCommons

Homework

Moving from right to left, the next button lists books for which homework is available.

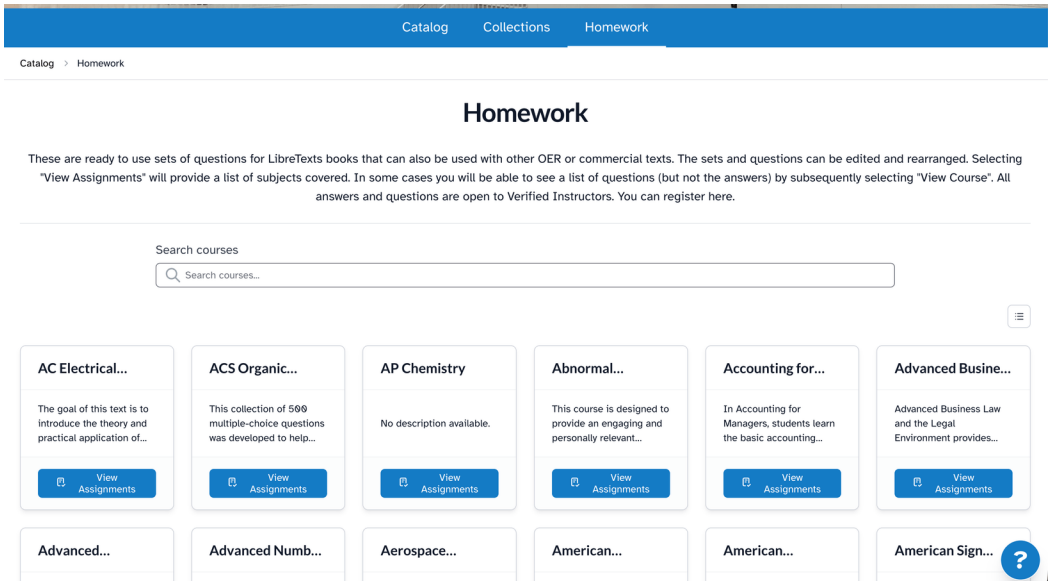


Figure 2.2.3: Homework resources in LibreCommons

View Assignments

If you click on View Assignments for *AC Electrical Circuit Analysis: A Practical Approach (Fiore)*, you will see a description and preview of assignment topics. Note that actual questions are not visible from this link. Verified Instructors can log into the ADAPT platform and view course and question sets.

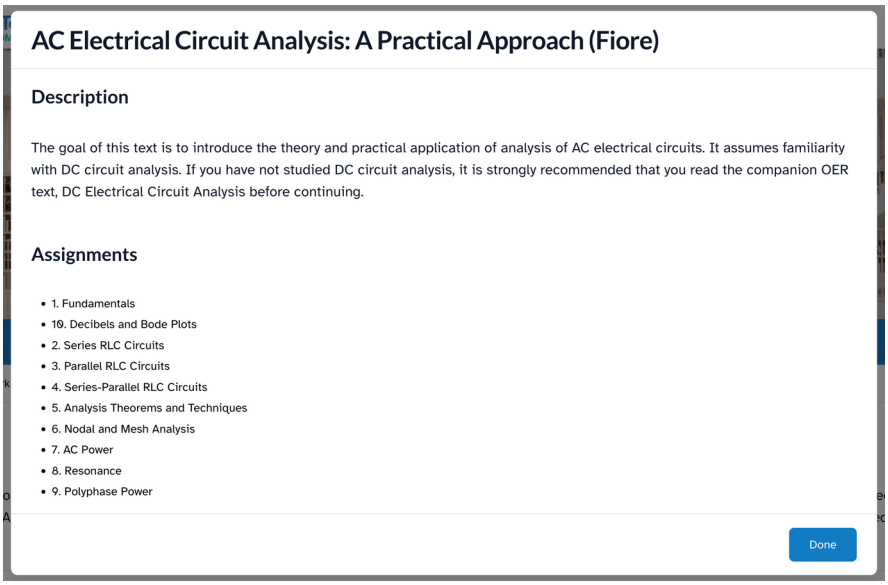


Figure 2.2.4: *AC Electrical Circuit Analysis: A Practical Approach (Fiore)* homework assignments preview

Access Assessments

To access Assessments for a specific text or course, please visit the ADAPT platform and login to browse open courses. This content is available to verified instructors only.

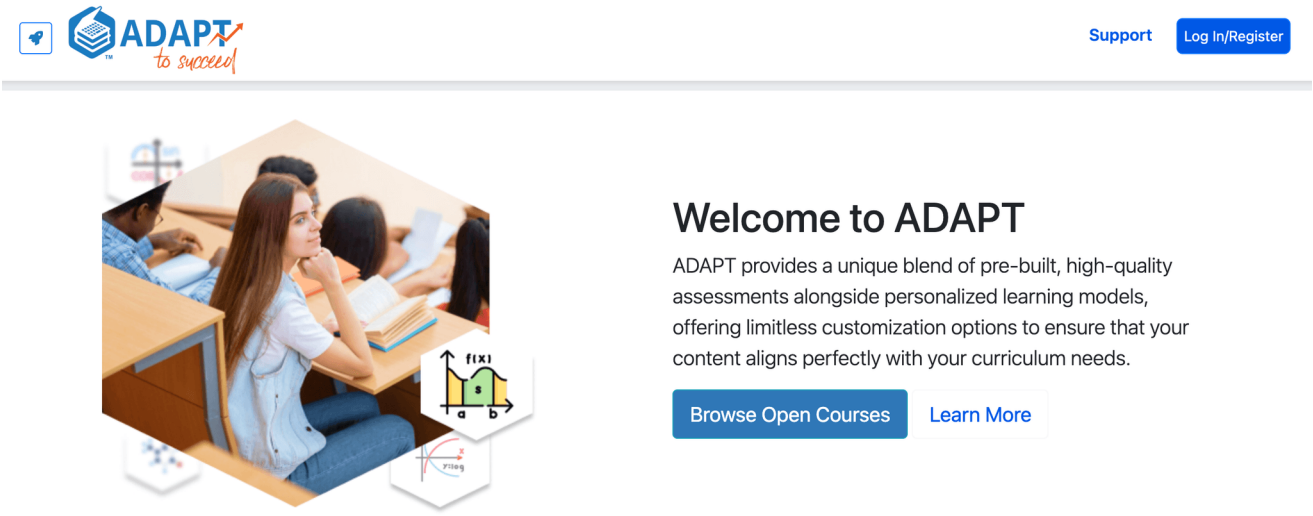


Figure 2.2.5: ADAPT homepage

You can search by Discipline, Title, and Description

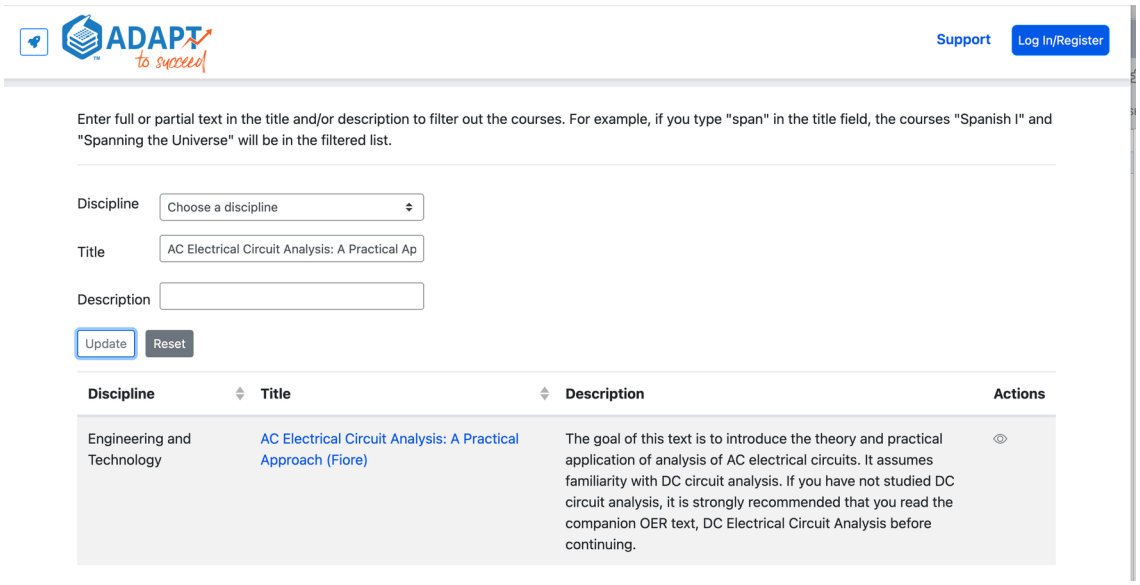
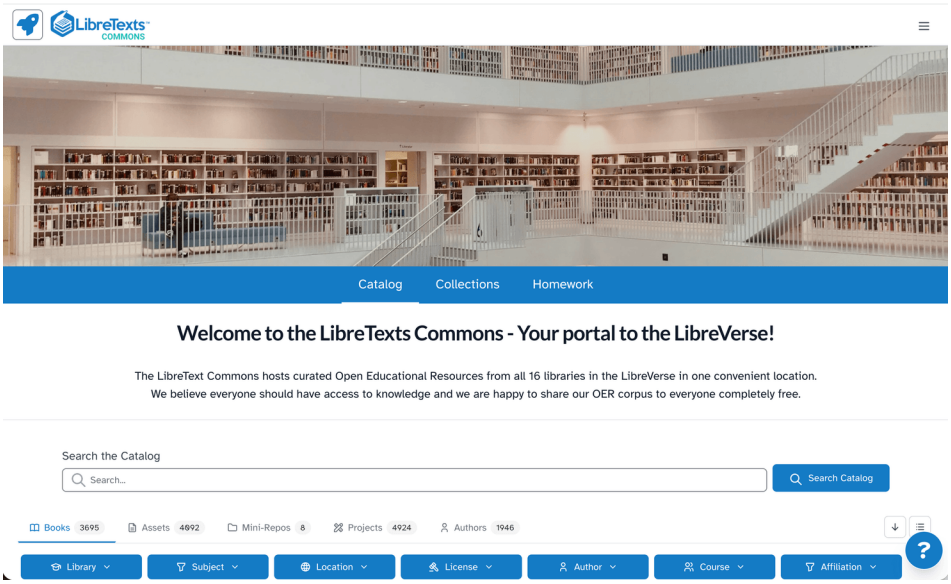


Figure 2.2.6: Search ADAPT resources

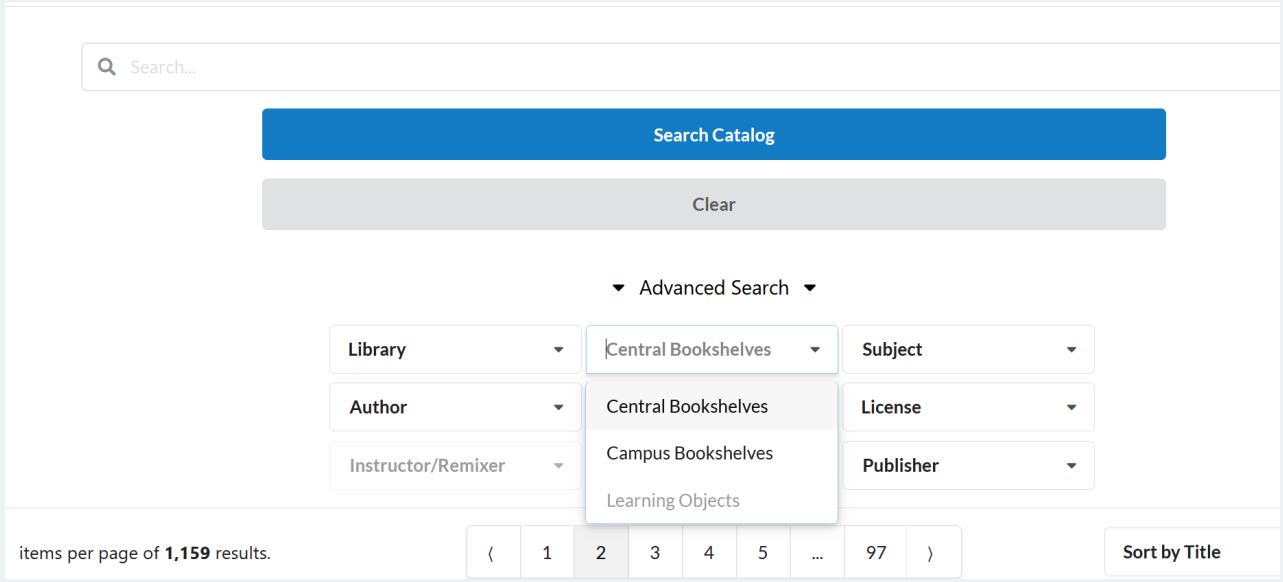
This page titled 2.2: The Blue Bar – Catalog, Collections, and Homework is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

2.3: CATALOG – DISCOVER OER



The catalog page is divided into two parts, the upper part allows searching for specific books, the lower provides links to individual books. If one expands the Advanced Search box

Catalog Search



The default search is in the centrally curated Central Bookshelves of the libraries. If one is interested in a custom book on the Campus Bookshelves and makes that selection. You can also restrict the search to a specific library, a subject in that library, an author, a campus or a publisher.

Overview of a Book Homepage

After a book has been located you can click on it to bring up more information on the book. There is extensive information and metadata included on a book's front page, including:

Summary

This is a brief overview of the book and may include information about its intended use and/or audience.

Table of Contents

Provides the organizational structure of the book.

Book Information

Located in the left-side panel is information about the book that includes: the Library in which the book is located, Author(s), License, the Program or Insitution by which the book is shared, it Thumbnail image source, and a 1-5 star rating

Buttons

- Submit an Adoption Report
- Submit a Peer Review
- View Peer Reviews
- View Conductor Project

Access Options

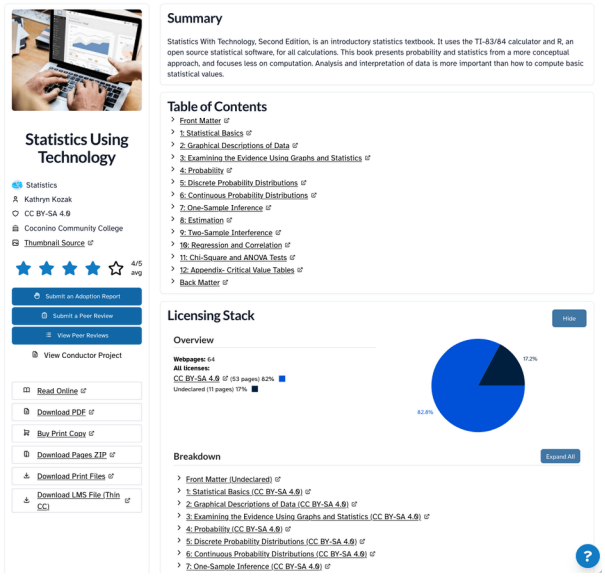
- Read Online
- Download a PDF
- Buy Print Copy
- Download Pages ZIP
- Download Print Files
- Download LMS File

License Restacker

The License Restacker is a tool to facilitate coordination of multiple licenses on a remixed text including assigning and ensuring compliance. The Restacker identifies licensing permissions down to the paragraph level, compiles these, and generates a summary that can be viewed on a book's homepage

Breakdown

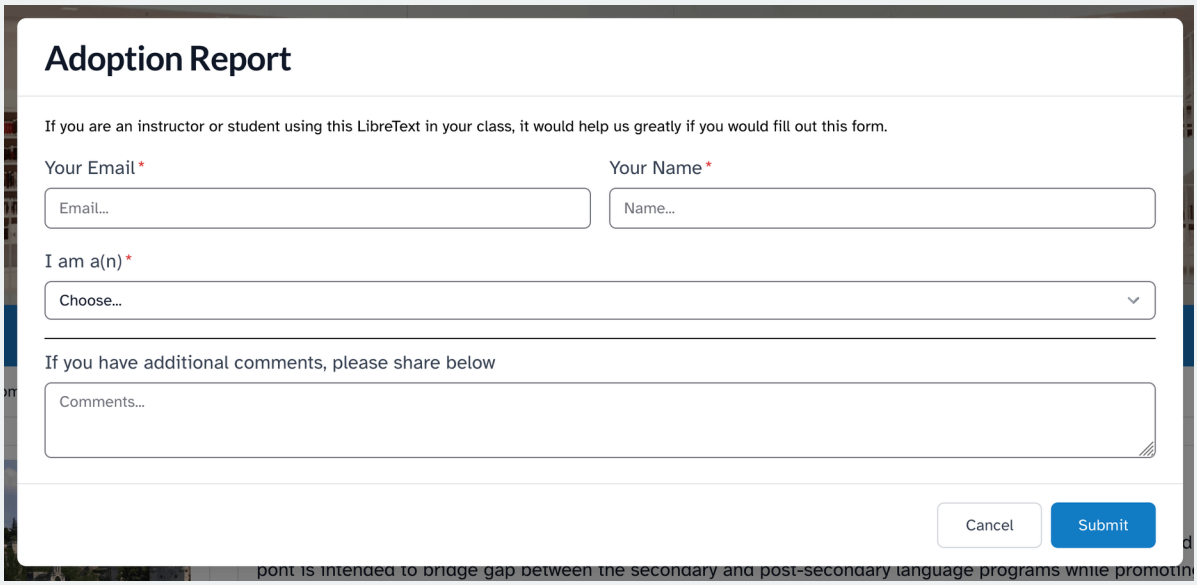
The Restacker further outlines licensing permissions by chapter and page for users to readily review use and remix permissions.



Using the Table of Contents pane, one can quickly navigate to any page in the book.

The left-side navbar has buttons which permit submitting an adoption report, a peer review, and to view prior resource reviews if available.

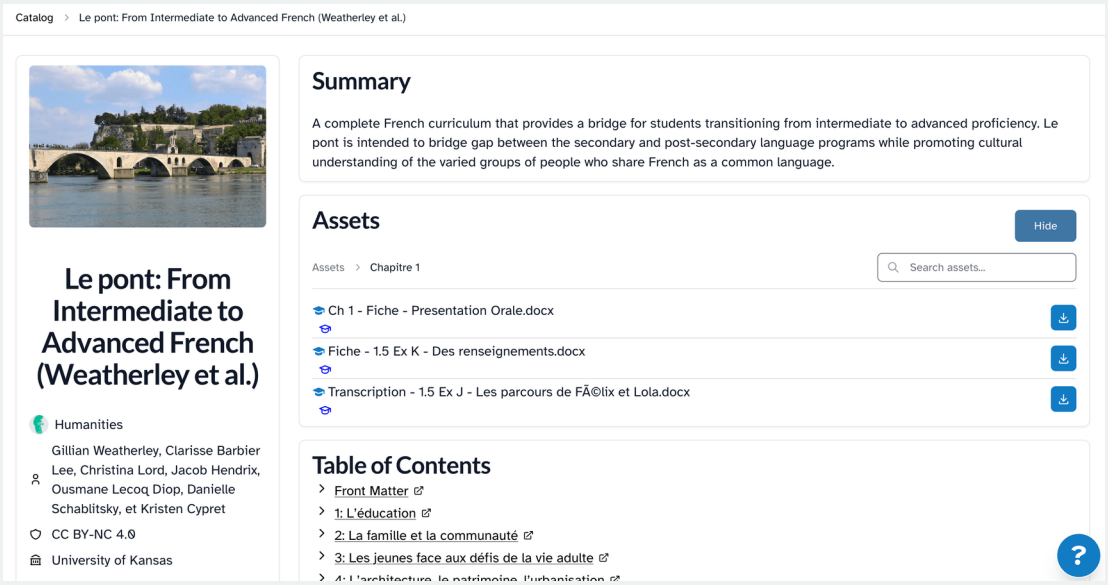
Adoption Report



An Adoption Report can be submitted by a student or instructor and permits space for comments and feedback.

Additionally, from a book's homepage, there are buttons to access and read the book online, download the complete PDF file to a personal device, buy a print copy through the LibreTexts Store, and download a pages ZIP file, print file, and the Common Cartridge for integration into a learning management system (LMS). One can also submit an adoption report if the book is being used for a class, or a peer review. This page is pubically viewable and is a great resource for instructors to share with students.

In the example below, the author has attached Assets to accompany the text. Asset files can be shared in a variety of formats and may include resources such lecture notes and slides, handouts, worksheets, or even Instructor Materials.



2.3.1: LibreTexts Bookshelves Map

2.3.2: Assets

2.3.3: Mini-Repos

2.3.4: Projects

This page titled 2.3: Catalog – Discover OER is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

2.3.1: LibreTexts Bookshelves Map

In addition to the Libraries and Sub-Libraries shown below, there are other OER resouces in the Learning Materials and Campus Bookshelves sections of each library.

LibreTexts Libraries Map

Library	Bookshelves (or Sub-Libraries)
Biology (opens in new window) 	• Agriculture (opens in new window) • Biochemistry (opens in new window) • Biotechnology (opens in new window) • Botany and Horticulture (opens in new window) • Cell and Molecular (opens in new window) • Computational Biology (opens in new window) • Ecology (opens in new window) • Entomology (opens in new window) • Evolutionary & Developmental (opens in new window) • Genetics (opens in new window) • Human Biology (opens in new window) • Introductory and General (opens in new window) • Marine Biology and Marine Ecology(opens in new window) • Microbiology (opens in new window)
Business (opens in new window) 	• Accounting (opens in new window) • Business (opens in new window) • Civil Law (opens in new window) • Constitutional Law (opens in new window) • Criminal Law (opens in new window) • Finance (opens in new window) • Management (opens in new window) • Marketing (opens in new window)
Chemistry (opens in new window) 	• Analytical (opens in new window) • Biological (opens in new window) • Environmental (opens in new window) • General (opens in new window) • Inorganic (opens in new window) • Introductory, Conceptual, and GOB (opens in new window) • Organic (opens in new window) • Physical and Theoretical (opens in new window)

Library	Bookshelves (or Sub-Libraries)
Engineering (opens in new window) 	• Aerospace (opens in new window) • Artificial Intelligence (opens in new window) • Biological (opens in new window) • Chemical (opens in new window) • Civil (opens in new window) • Computer Science (opens in new window) • Data Science (opens in new window) • Electrical (opens in new window) • Environmental (Sustainability and Conservation) (opens in new window) • Industrial & Systems (opens in new window) • Introductory (opens in new window) • Materials Science (opens in new window) • Mechanical (opens in new window)
Espanol (opens in new window) 	• Biología (opens in new window) • Ciencias Sociales (opens in new window) • Educacíon Básica (opens in new window) • Estadística (opens in new window) • Física (opens in new window) • Geociencias (opens in new window) • Humanidades • Ingenieria (opens in new window) • Matemáticas (opens in new window) • Negocio (opens in new window) • Química (opens in new window) • Salud (opens in new window) • Vocacional (opens in new window)
GeoSciences (opens in new window) 	• Geography (opens in new window) • Geology (opens in new window) • Meteorology & Climate Science (opens in new window) • Oceanography (opens in new window) • Sedimentology (opens in new window) • Seismology (opens in new window) • Soil Science (opens in new window)

Library	Bookshelves (or Sub-Libraries)
Health (opens in new window) 	• Allied Health (opens in new window) • Anatomy & Physiology (opens in new window) • Basic Science (opens in new window) • Gerontology (opens in new window) • Health and Fitness (opens in new window) • Medicine (opens in new window) • Neuroscience (opens in new window) • Nursing (opens in new window) • Nutrition (opens in new window) • Pharmacology & Neuroscience (opens in new window) • Public Health (opens in new window) • Sports, Exercise, and Kinesiology (opens in new window) • Veterinary Medicine (opens in new window)
Humanities (opens in new window) 	• Art (opens in new window) • Composition (opens in new window) • Dance (opens in new window) • Gender Studies (opens in new window) • History (opens in new window) • Humanities (opens in new window) • Languages (opens in new window) • Library and Information Science (opens in new window) • Literature and Literacy (opens in new window) • Music (opens in new window) • Philosophy (opens in new window) • Photography (opens in new window) • Religious Studies and Mythologiess (opens in new window) • Research & Information Literacy (opens in new window) • Textiles, Apparel, and Fashion(opens in new window) • Theater & Film, and Storytelling (opens in new window)
K-12 (opens in new window) 	• Commonsense Composition (opens in new window) • Economics (opens in new window) • Geography (opens in new window) • Health - Skills For a Healthy Me (opens in new window) • Human Biology - Digestion and Nutrition (opens in new window) • Journalism 101 (opens in new window) • Mathematics (opens in new window) • Philosophy (opens in new window) • Photography (opens in new window) • Science and Technology (opens in new window) • Sociology (opens in new window) • Spelling (opens in new window) • United States Government (opens in new window)

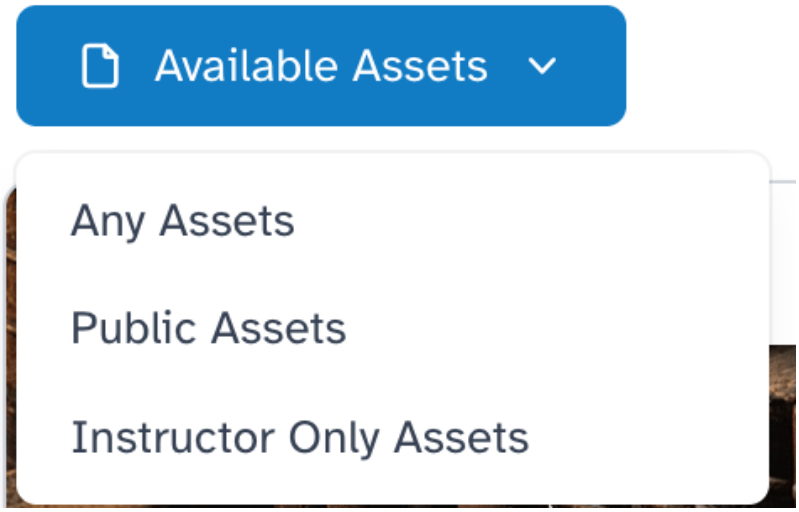
Library	Bookshelves (or Sub-Libraries)
Mathematics (opens in new window) 	• Abstract and Geometric Algebra (opens in new window) • Algebra (opens in new window) • Analysis (opens in new window) • Applied Mathematics (opens in new window) • Arithmetic and Basic Math (opens in new window) • Calculus (opens in new window) • Combinatorics and Discrete Mathematics (opens in new window) • Differential Equations (opens in new window) • Geometry (opens in new window) • Linear Algebra (opens in new window) • Mathematical Logic and Proofs (opens in new window) • Pre-Algebra (opens in new window) • Precalculus & Trigonometry (opens in new window) • Scientific Computing, Simulations, and Modeling (opens in new window)
Physics (opens in new window) 	• Astronomy and Cosmoloogy (opens in new window) • Classical Mechanics (opens in new window) • College (opens in new window) • Conceptual (opens in new window) • Electricity and Magnetism (opens in new window) • Mathematical Physics and Pedagogy (opens in new window) • Modern Physics (opens in new window) • Nuclear and Particle Physics (opens in new window) • Optics (opens in new window) • Quantum Mechanics (opens in new window) • Relativity (opens in new window) • Thermodynamics and Statistical Mechanics (opens in new window) • University (opens in new window) • Waves and Acoustics (opens in new window)

Library	Bookshelves (or Sub-Libraries)
Social Sciences (opens in new window) 	• Anthropology (opens in new window) • Communication Studies (opens in new window) • Counseling & Guidance (opens in new window) • Criminlogy and Criminal Justice (opens in new window) • Disability Studies (opens in new window) • Early Childhood Education (opens in new window) • Economics (opens in new window) • Education & Professional Development (opens in new window) • Ethnic Studies (opens in new window) • Gender Studies (opens in new window) • Geography (Human) (opens in new window) • Human Development (opens in new window) • Human Geography (opens in new window) • Library and Information Science (opens in new window) • Linguistics (opens in new window) • Open Education (opens in new window) • Political Science and Civics (opens in new window) • Psychology (opens in new window) • Social Justice Studies (opens in new window) • Social Work & Human Services (opens in new window) • Sociology (opens in new window)
Statistics (opens in new window) 	• Applied Statistics (opens in new window) • Advanced Statistics (opens in new window) • Computing and Modeling (opens in new window) • Introductory Statistics (opens in new window) • Probability Theory (opens in new window)

Library	Bookshelves (or Sub-Libraries)
Workforce (opens in new window) 	• Allied Health (opens in new window) • Arts, Audio Visual Technology, and Communications (opens in new window) • Computer Applications and Information Technology (opens in new window) • Construction (opens in new window) • Corrections and Criminal Procedure (opens in new window) • Drafting and Design Technology (opens in new window) • Electronics Technology (opens in new window) • Food Science (opens in new window) • Food Productions, Service, and Culinary Arts (opens in new window) • HVAC & Power Plant Operations (opens in new window) • Hospitality (opens in new window) • Inspection and Certification (opens in new window) • Manufacturing and Fabrication (opens in new window) • Real Estate (opens in new window) • Safety and Emergency Management (opens in new window) • Water Systems Technology (opens in new window) • Workforce Fundamentals (opens in new window)

This page titled 2.3.1: LibreTexts Bookshelves Map is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

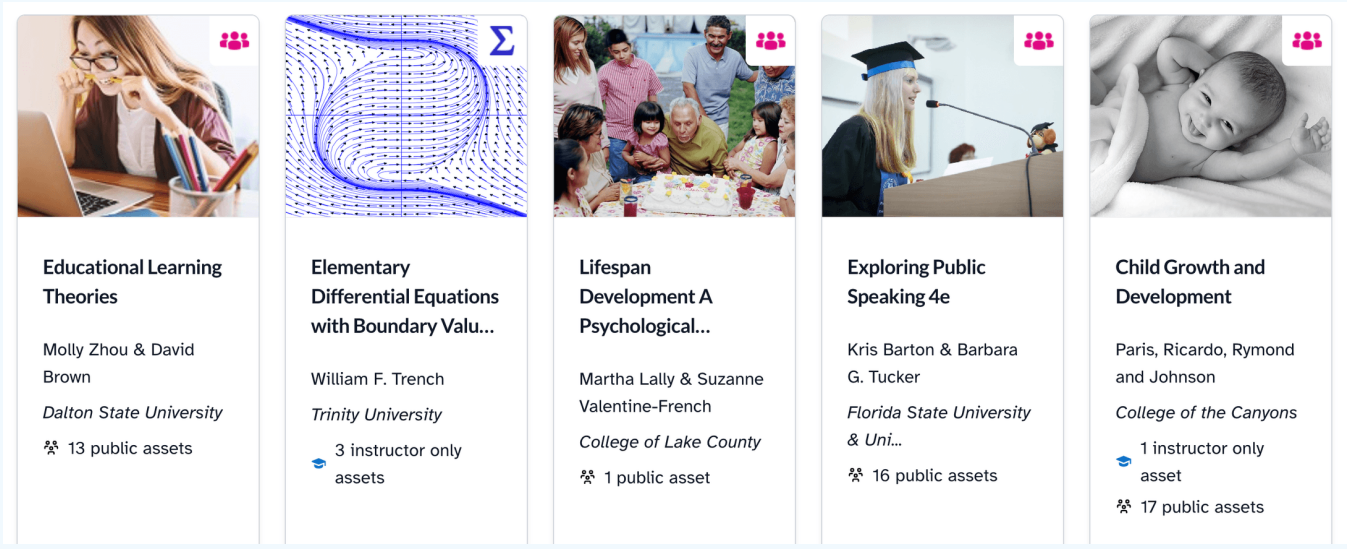
2.3.2: Assets



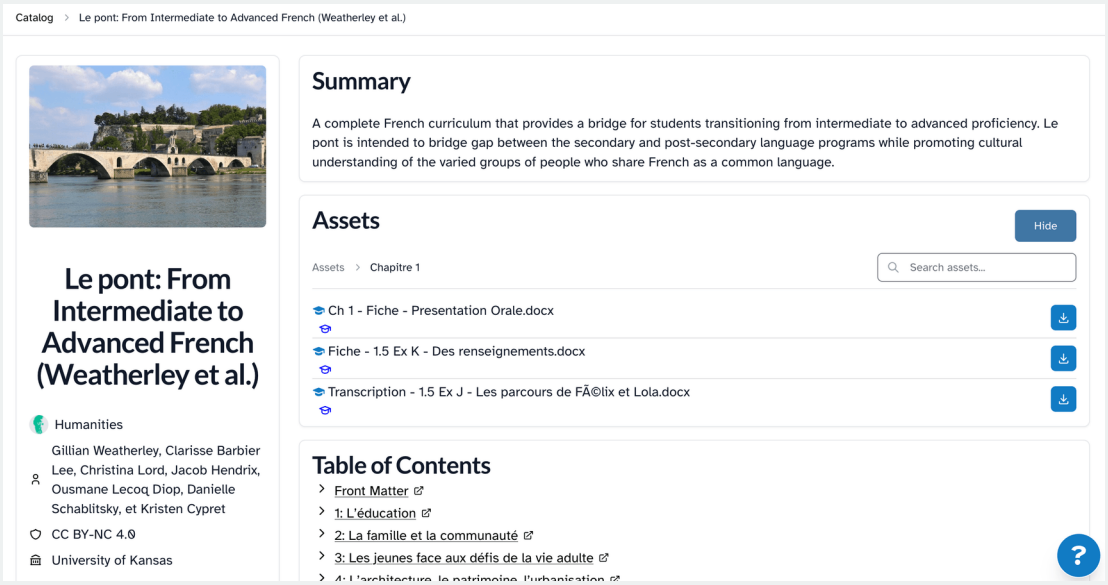
Assets associated with textbooks include handouts, PowerPoint slides, lecture notes, etc. Assets can be set to Publicly available for students to download and interact with, as well as restricted to Instructor Only which are accessible to only LibreTexts users with verified instructor accounts. Instructor resources may also include lesson plans, questions sets, as well as other resources.

When searching the Commons, resources that have associated Assets will list the quantity and availability (public/instructor) in the resource tile. A resource may have only publicly available assets, instructor-only assets, a combination of both, or none at all.

Example 2.3.2.1



In the example below, the author has attached Assets to accompany the text. Asset files can be shared in a variety of formats and may include resources such lecture notes and slides, handouts, worksheets, or even Instructor Materials.



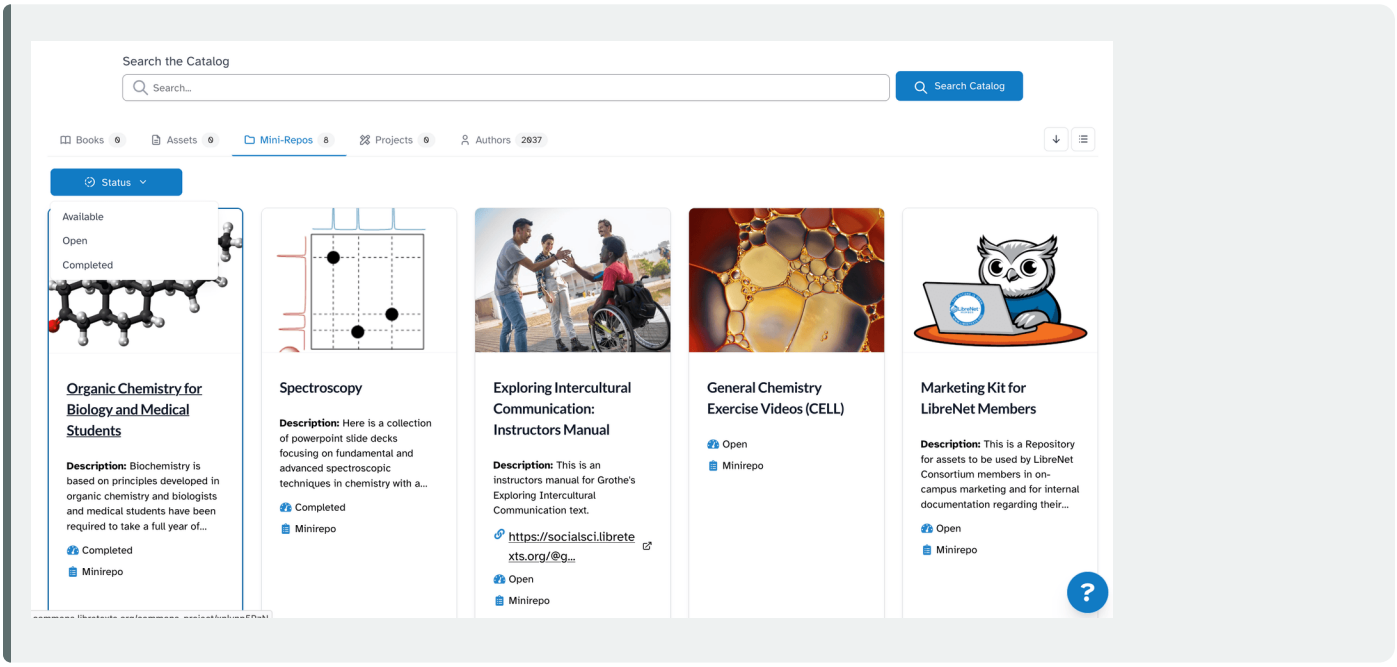
This page titled 2.3.2: Assets is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

2.3.3: Mini-Repos

Mini-repos are small, focused repositories within the larger LibreTexts system. They group related educational materials—such as textbooks, chapters, pages, images, instructor guides, and other learning resources together around a particular subject, course, project, or institution.

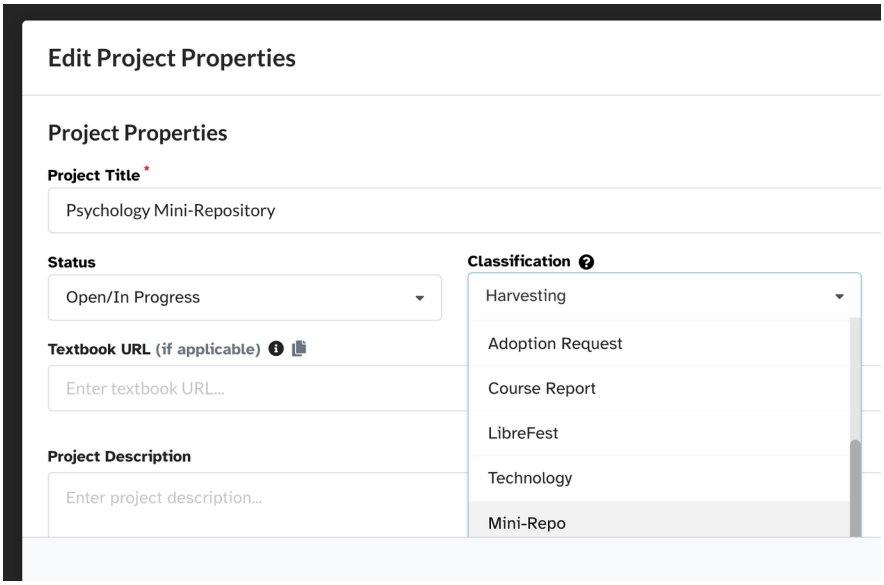
A mini-repo can make it easier to:

- organize a course or project's materials
- manage and edit related pages together
- control who can contribute or access content
- reuse material without searching the entire LibreTexts collection
- publish a customized set of resources while still using LibreTexts tools



How to make a Mini-Repository

Mini-Repositories are essentially the same as any textbook project that you make within the LibreTexts Conductor. However, you will not be creating a book. To set this as a "Mini-Repository" - go to the Edit Properties menu on the Rainbow Bar, and in the "Classification" drop-down menu, select "Mini-Repo." To learn more about what the different Classifications are, click on the black circle "i" next to the word Classification.



This page titled 2.3.3: Mini-Repos is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

2.3.4: Projects

This page titled 2.3.4: Projects is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

2.4: Collections

Commons – Collections

Library – Campus Bookshelves Collections

This page titled 2.4: Collections is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

2.5: Homework

This page titled 2.5: Homework is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3: CONDUCTOR (PROJECT MANAGEMENT)

3.1: Conductor Home

3.2: Project

3.3: Project Rainbow Bar and Co-Authoring Tools

3.3.1: Edit Properties

3.3.2: Manage Team

3.3.3: AI Co-Author

3.3.4: Timeline

3.3.5: Peer Review

3.3.6: Accessibility Review

3.3.7: More Tools

3.4: Project Properties and Links

3.5: Discussion

3.6: Assets

3.7: Tasks

3.8: Support Center

3.9: Co-Author Tools

3.9.1: Glossary Manager (New)

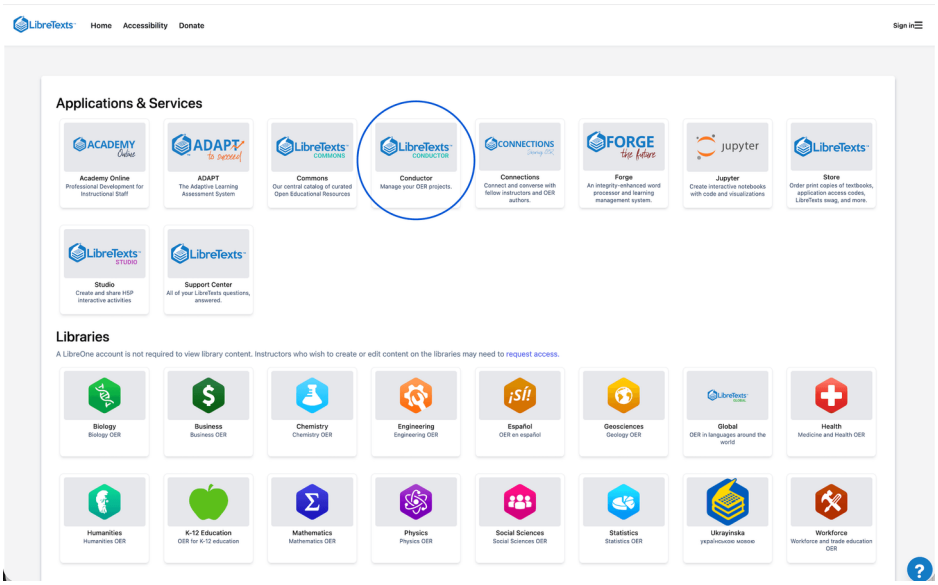
3.9.2: License Restacker (New)

3.9.3: Shapeshift (New)

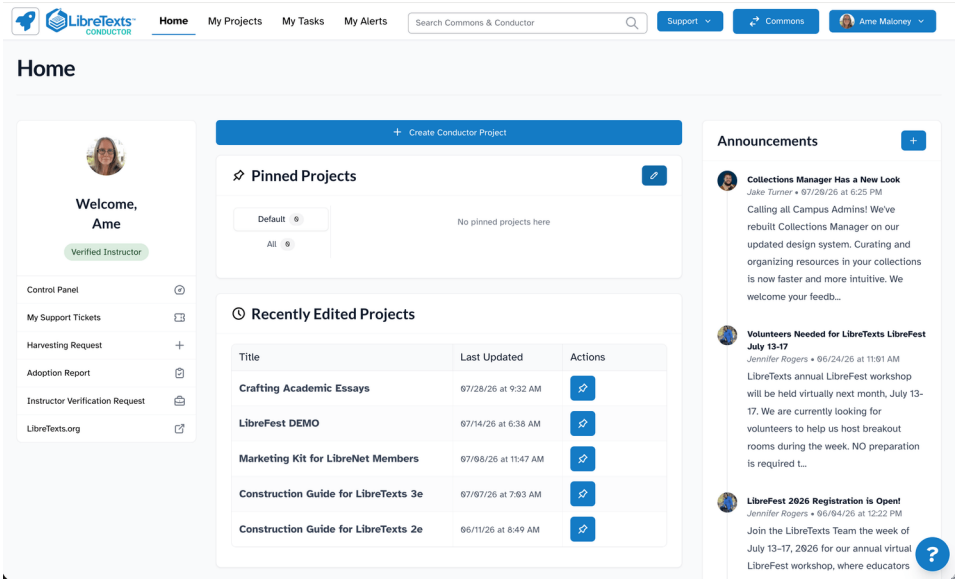
This page titled 3: Conductor (Project Management) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

3.1: Conductor Home

You have to have an instructor's account to access the Conductor. If you have logged in to from the commons (discussed in the LibreOne chapter) or go directly to the Commons, you will see the Rocket page from which you can go to any of the libraries or the applications for which you have permissions. The tool symbol at the upper right of each card shows that you require separate logins for those applications (ADAPT, Jupyter and Forge). If you do not have permissions for any of the others this will be shown by a NoGo symbol in the same location on the card.

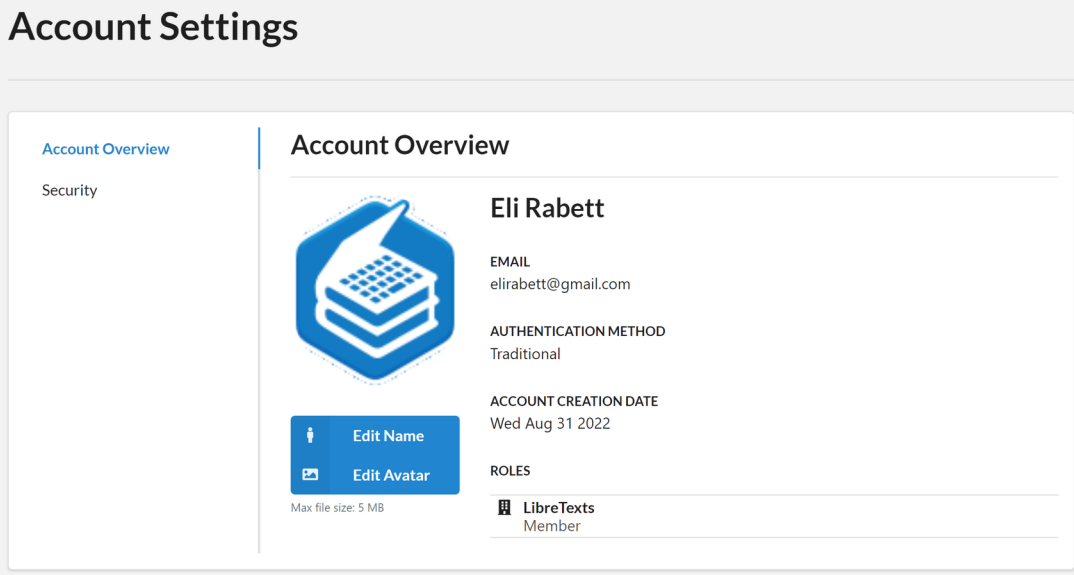


In most cases you want to go to the Conductor first. Users will see a fairly simple page. Administrators will see a more complicated display which will be discussed later.



Going left to right at the top of the page, Home is where you are, My Projects takes you to projects you are working on. My Tasks takes you to the dashboard of all tasks assigned to you and are organized by Completed, In Progress, Due Soon, and Overdue tasks. My Alerts notifies you when new LibreTexts Open Education Resources and projects are available that match criteria you've specified. You can add a new Alert anytime by clicking Create Alert below or on a Search results page.

The search bar lets you search for all of the projects in the Conductor. The Support Center drop-down has links to Insight, which is the repository for how-to guides and memos regarding LibreTexts platforms and applications, Sytem Status, as well as a direct link to the Support Center. Your Profile avatar at the end on the far right is for Logging out and changing your account settings and security information.



The list on the far left is a set of self explanatory links:

Control Panel

My Support Tickets Tickets show you the status of any support tickets you have submitted to the Support Center

Harvesting Requests are requests for integration of external OER that you would like to see integrated into LibreTexts, either for direct use or use in custom LibreTexts. The queue can be very long and we appreciate patience and any help you can provide. Priority is given to LibreTexts Network institutions. We also try to prioritize integrating OER texts that people are ready to adopt in their classes.

Adoption Report are your telling us that you are using a LibreTexts resource in your classes.

Instructor Verification Request reports the status of your verification request made when you applied for an account. There are also links to videos that will help you get started.

LibreTexts.org takes you to the home page of LibreTexts website

At this point, you can move to the project area you should select Project on the top bar, select a project you are working on or select the new project tab in the middle of your Conductor home page.

This page titled 3.1: Conductor Home is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

3.2: Project

You can go directly to any project listed in the center of your home page (Econ 1020 on the Demo page for example) but if you select the Project tab on the top bar

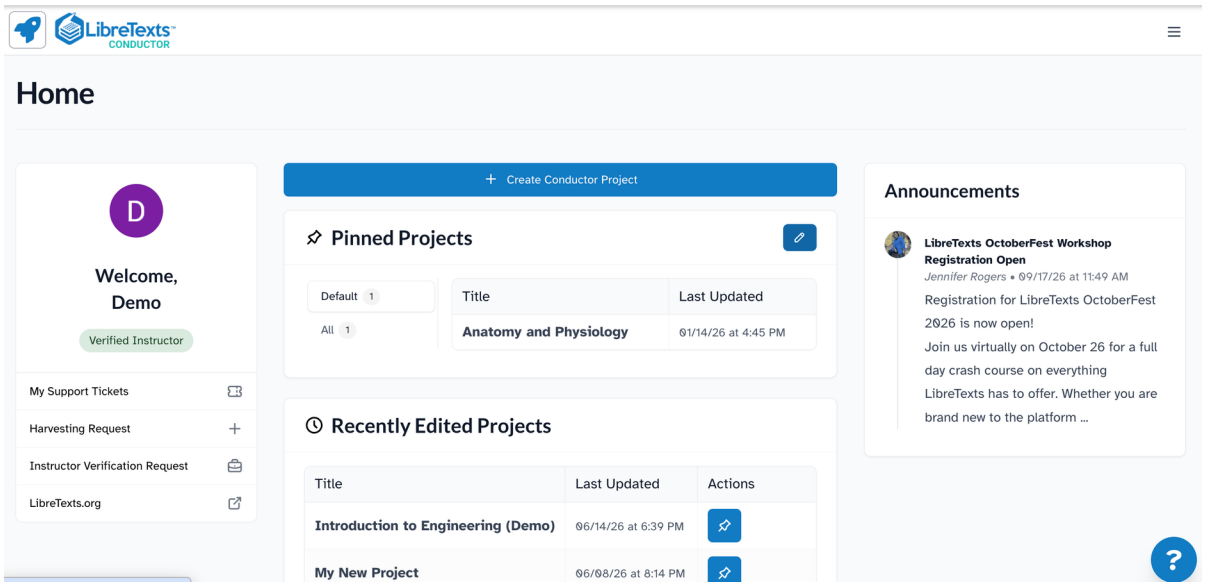


Figure 3.2.1: Conductor Home Page

Click **My Projects** to a page where all your projects are listed and you can go directly to any one of them

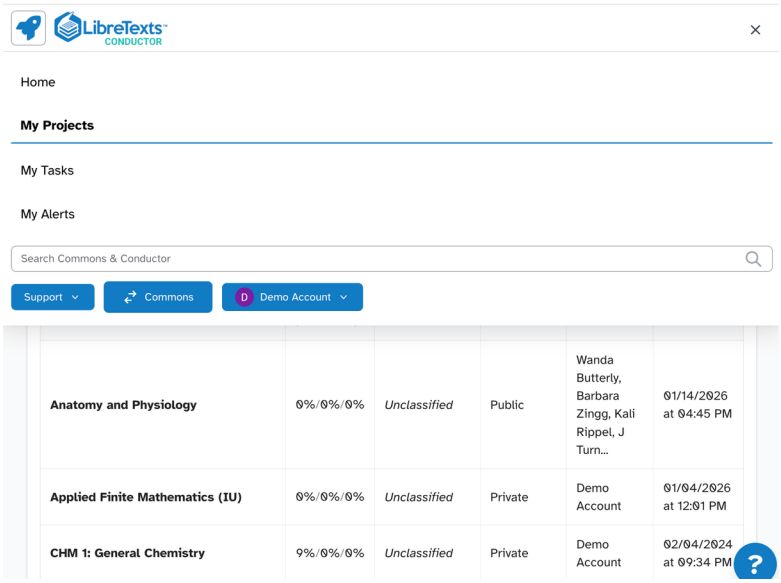


Figure 3.2.2: Conductor Projects listing

If you want to create a new project you can use the blue **Create Conductor Project** tab shown in the center of Figure 3.2.1.

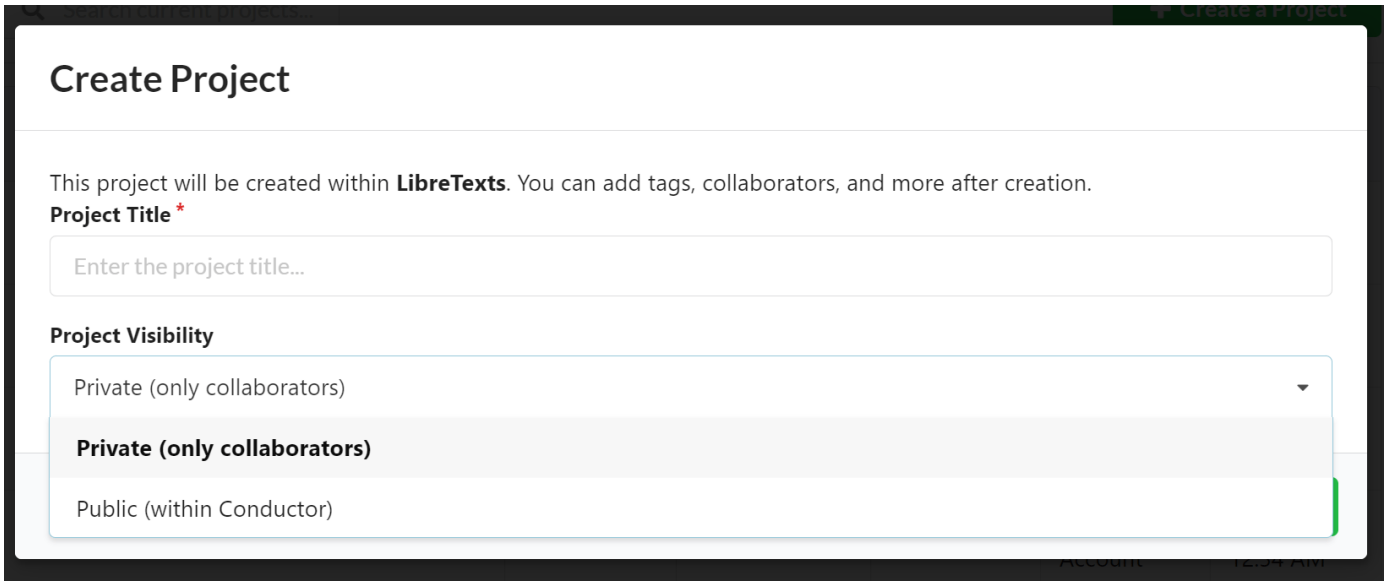


Figure 3.2.3: Create Project Menu

Creating a project only requires entering the Project Title and setting the visibility. Give some thought to your Project Title.

- Private makes the project viewable only to team members.
- Public can be seen by all registered instructors.

We will discuss the project page starting at the left of the rainbow bar

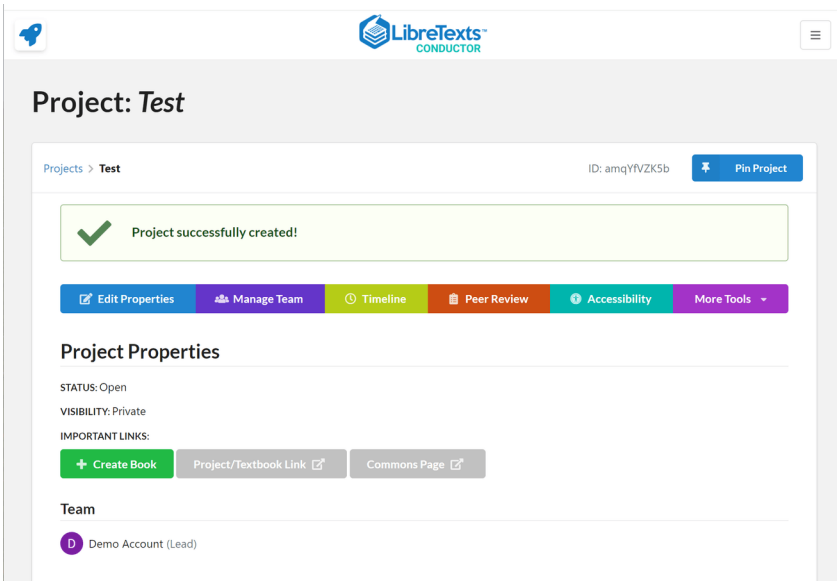


Figure 3.2.4: Project Page

This page titled 3.2: Project is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 2.7: Resocialization and Total Institutions has no license indicated.

3.3: PROJECT RAINBOW BAR AND CO-AUTHORING TOOLS

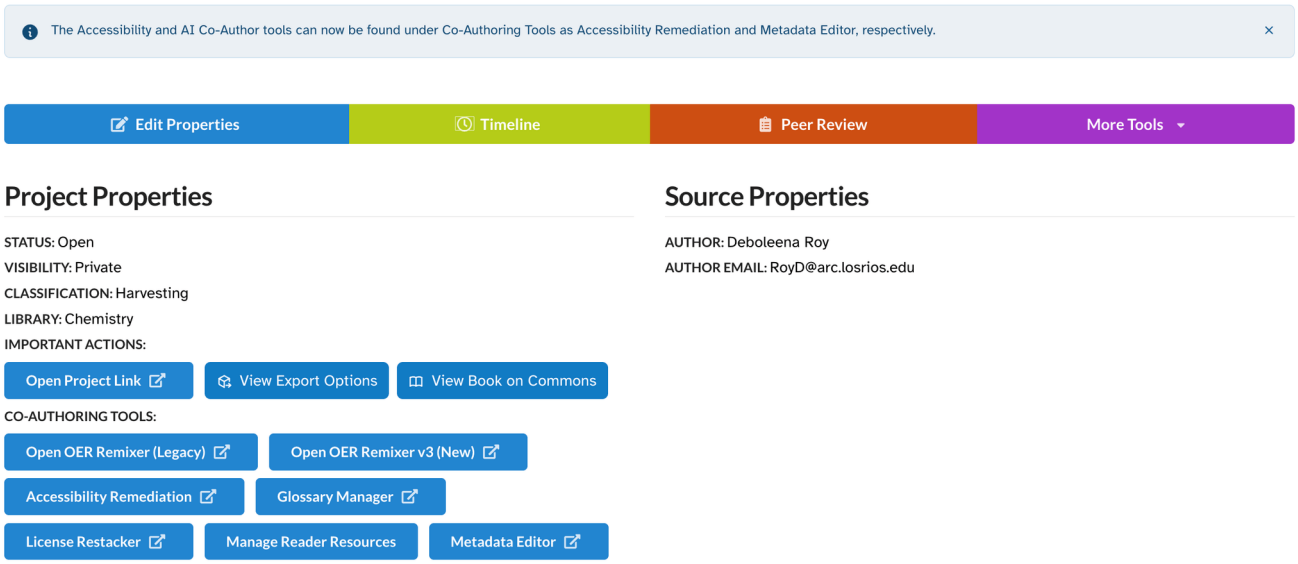


Figure 3.3.1: Conductor Project Rainbow Bar and Co-Authoring Tools

The **Conductor** is the orchestration layer that coordinates and automates workflows across LibreVerse tools and services. Rather than being an end-user application, it acts as the "traffic controller" that manages how different components communicate and execute tasks. The **RainBow Bar** and **Co-Authoring Tools** for each Project is the dashboard from which to manage various aspects of your project: from creation to publishing workflows, team communications and task scheduling, automated metadata, to review and exporting/sharing your final product. This chapter covers features included in the Conductor and the Co-Authoring tools that support all aspects of your book, project, or mini-repo development.

3.3.1: Edit Properties

3.3.2: Manage Team

3.3.3: AI Co-Author

3.3.4: Timeline

3.3.5: Peer Review

3.3.6: Accessibility Review

3.3.7: More Tools

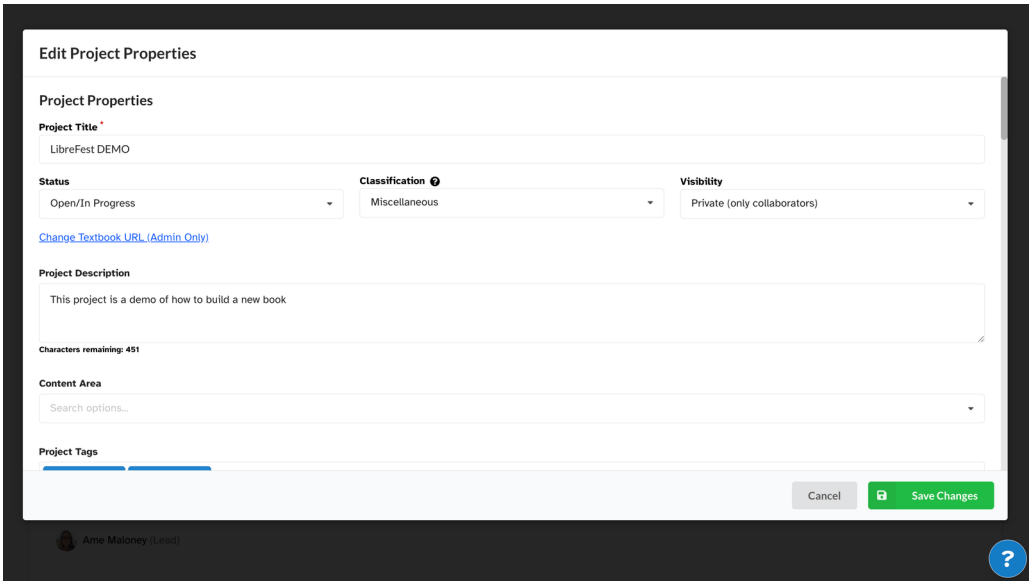
This page titled 3.3: Project Rainbow Bar and Co-Authoring Tools is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3.3.1: Edit Properties

This section contains information on the Project and the Book associated with it. It can be filled in at any time (or not at all, but there is information that will be useful to you and to others who use your book. We've filled in information for an existing Libretexts. This is also the place (at the very bottom) where you can delete a Project.

Caution

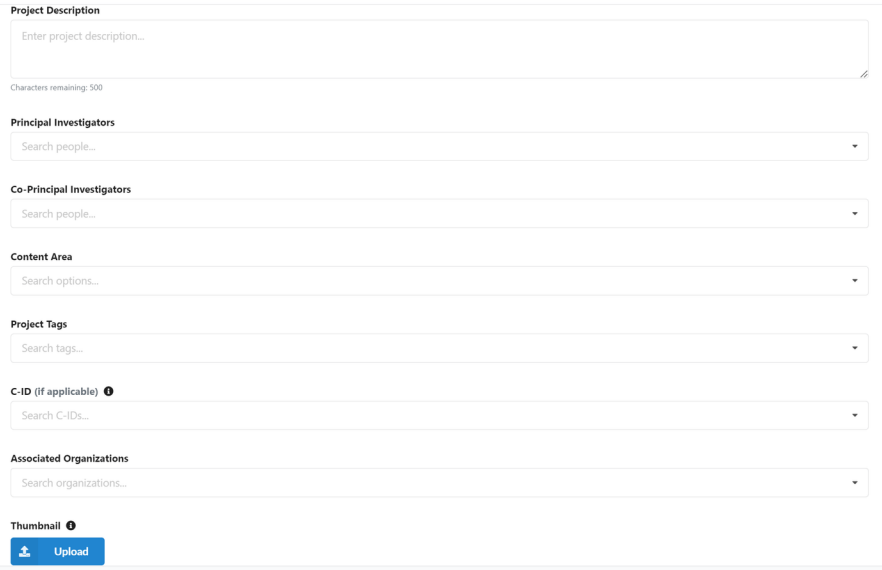
If you make any changes you have to save them. The Save Button is at the bottom of the page



At the top is the name of the Project which is filled in automatically from the Project Title. Next are a set of properties set by drop down menus. The choices will be displayed on the main project page as will be shown in the section about Project Properties and Links. The properties below are optional but it is strongly recommended that they be filled out. Project Tags and the Associated Organizations are the most important. The Tags become the metatags for searching in Commons, the Associated Organizations are are institutions associated with the books (e.g. your college). C-ID is a California scheme for categorizing courses.

Note about Mini-Repositories

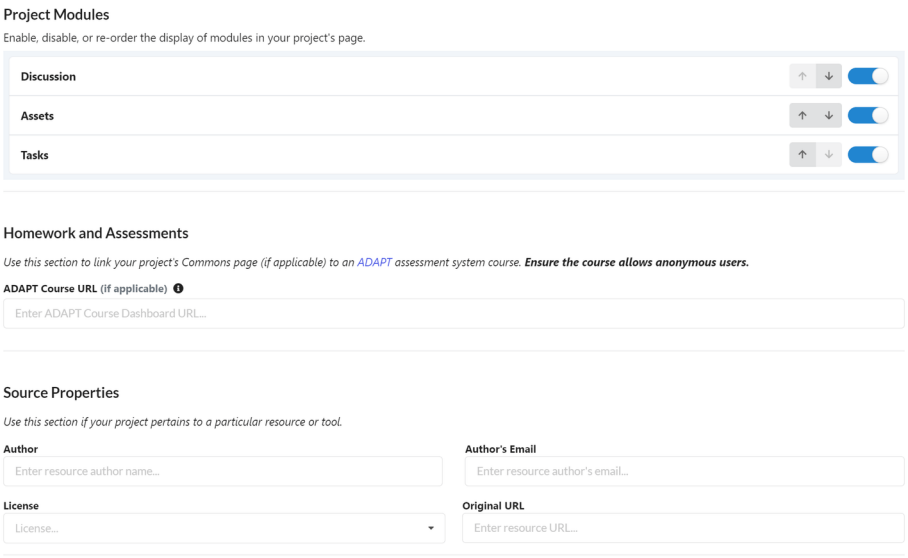
You can use the Conductor to manage many types of projects and the "Classification" does not typically have any meaningful affect on the behavior of your book or your project management, in general. However: since the only difference between a "Mini-Repository" and a regular textbook with assets is that a Mini-Repo has no textbook assigned. Thus: we must tell the Conductor that this project should be classified as a Mini-Repo. Do not use this classification for anything else, and be sure to designated your Mini-Repository (collection of assets without an associated book) as a Min-Repo. Learn more in the section on Mini-Repositories.



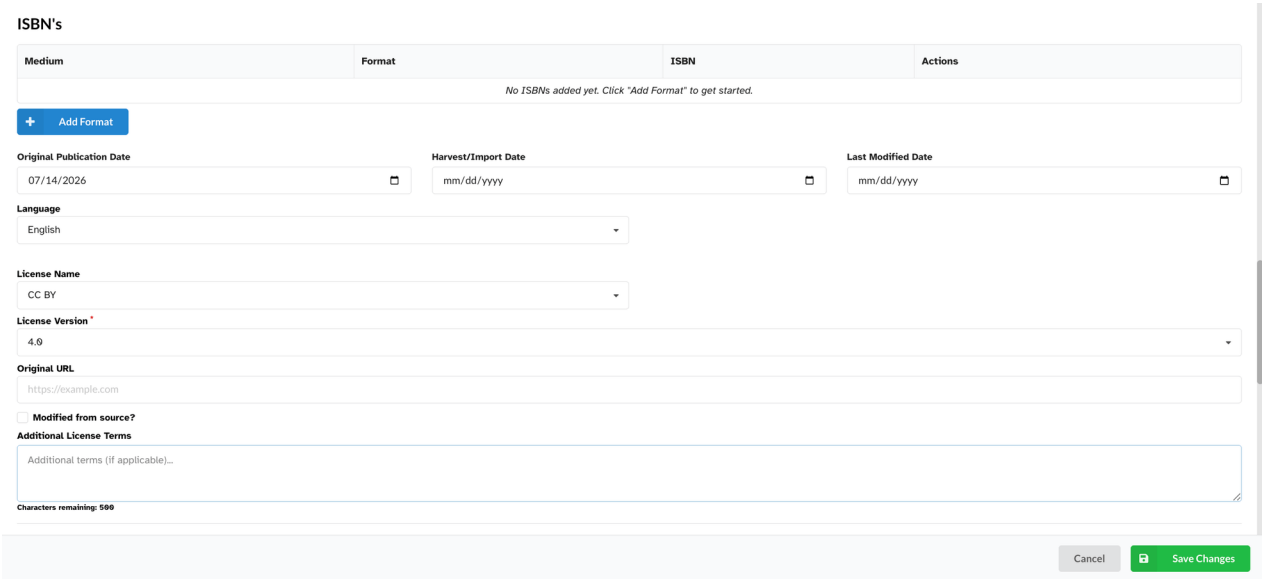
Thumbnails

For textbooks, the thumbnail on the top-level of your book will serve as the thumbnail on the Commons search system. You can over-ride this so that a different resolution or size/shape of a thumbnail shows on the Commons page by uploading a thumbnail here. **Note that for Mini-Repositories, this is the only place to upload a thumbnail for showing on the Commons page.**

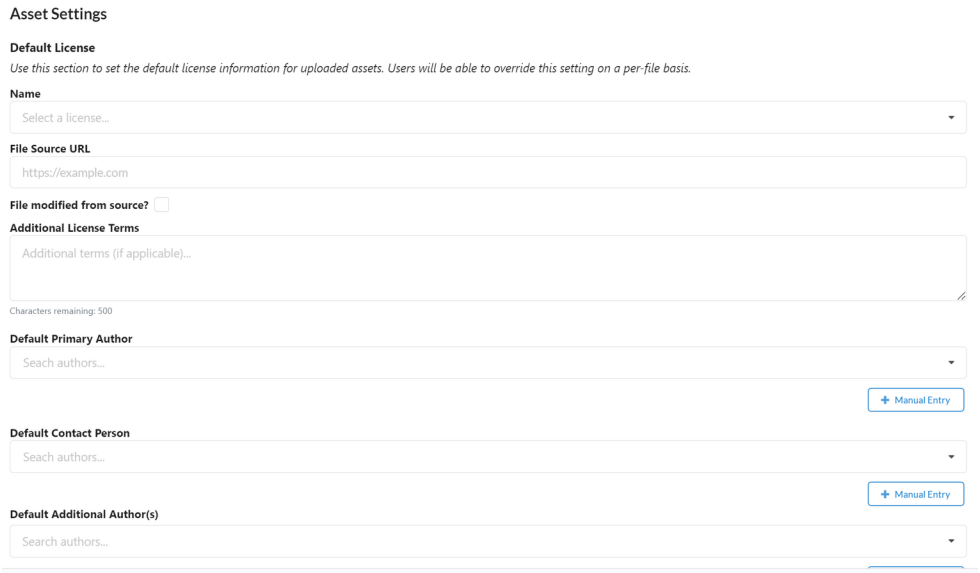
Project Modules are areas that are inserted into the Project Page. Discussion is for passing messages between team members, Assets are supplementary files, such as presentation decks or instructor's manuals and tasks build a timeline for the project, especially important for large teams. These can be enabled or disabled. You can use the arrows next to the on/off switches to change the order on the pages. If the Commons page is to be linked to an ADAPT homework system course insert the URL. Source properties refer to the original OER source for this Project/LibreTexts



ISBNs are not generated automatically. This can be left blank, or the Format information filled in to generate an ISBN to be associated with your book or resource.



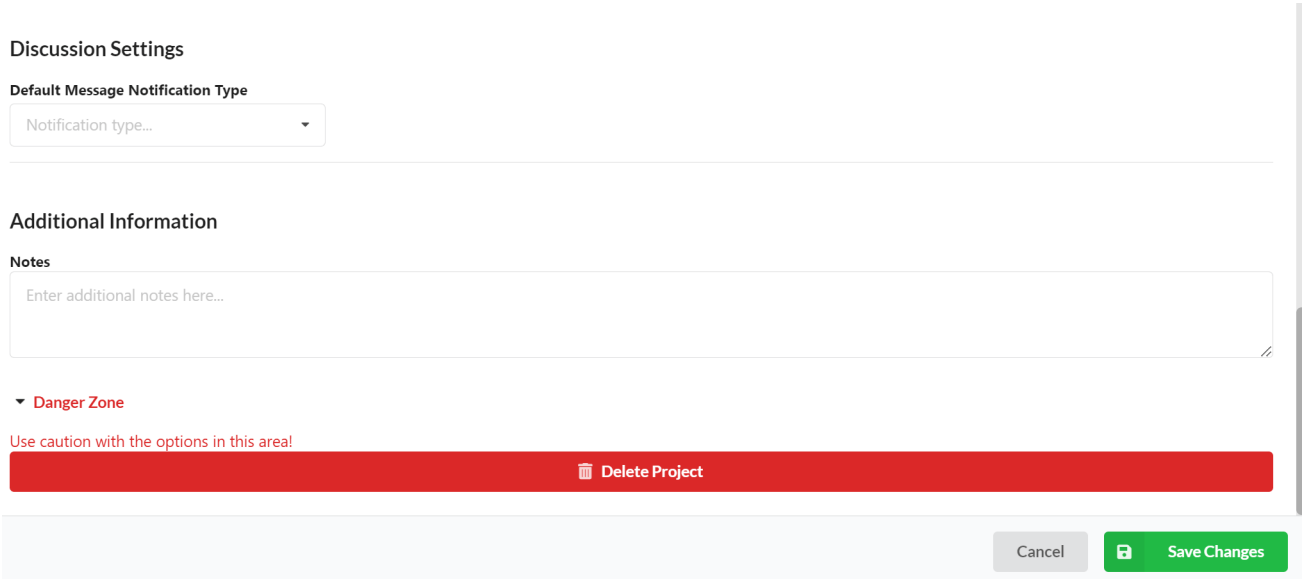
Asset Settings refer to the default settings for Assets such as powerpoint decks that you attach to the Project Page. See Section 5.6 for details.



The end of the Edit Properties page allows you to set Discussion Notification defaults, provide additional information, OR enter the Danger Zone to DELETE THE PROJECT

Caution

There is no recovery if the project is deleted.



If you make changes you have to SAVE them.

This page titled 3.3.1: Edit Properties is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

3.3.2: Manage Team

Teams for LibreTexts Projects/Books are built using the Manage Team button on the Rainbow Bar. Teams can only be built by Administrators and Team Leads. Project Liaisons are LibreTexts and Campus Network Administrators. When a book is created from a Project, all team members can view the book in the library, Leads, Liaisons and members can edit the books. Auditors can view it. There is a toggle switch to the right of the form to allow people who are not using @libretexts.org accounts to be added. To add a team member start typing their name or email. Team members can also be removed by Team leads.

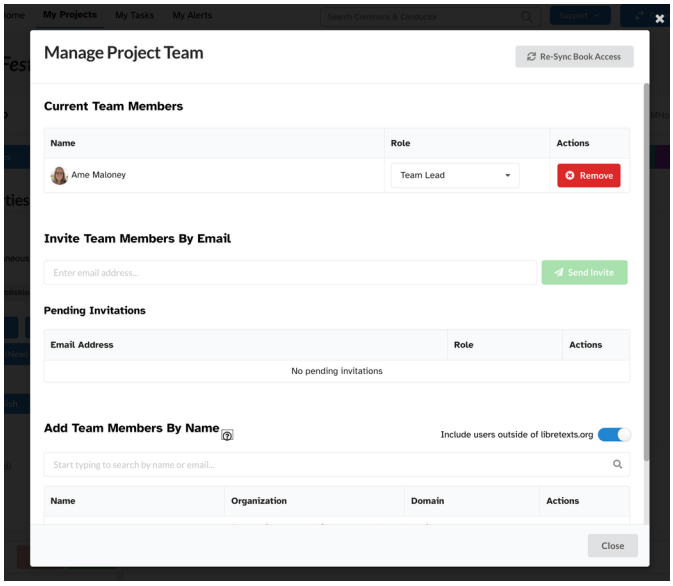


Figure 3.3.2.1: Manage Project Team Template

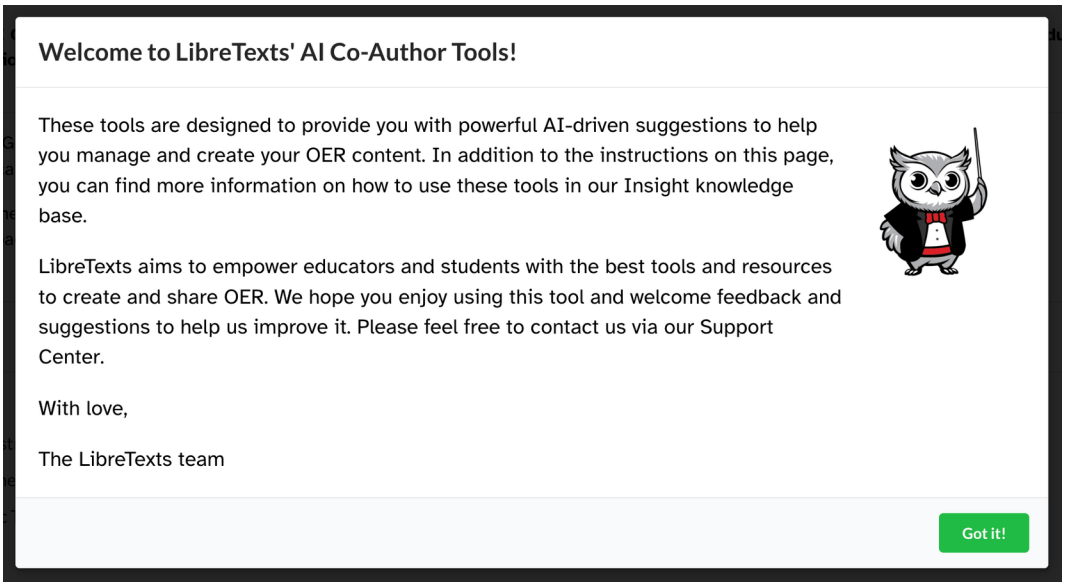
Project Team Members can be assigned to a role, including:

- Project Lead: **only** the "Project Lead" can add, remove, assign other users on the project
- Team Member: a general "do-most-things" role
- Project Liaison: less permissive role; provide peer review and feedback on a book in progress (since book wouldn't be publicly available for review)
- Project Auditor: less permissive role; provide peer review and feedback on a book in progress (since book wouldn't be publicly available for review)

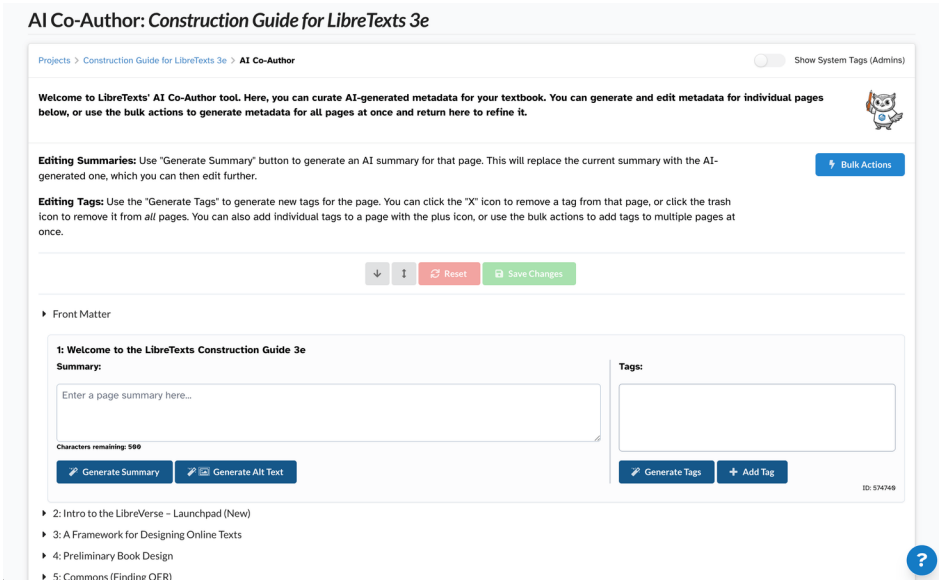
This page titled 3.3.2: Manage Team is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3.3.3: AI Co-Author

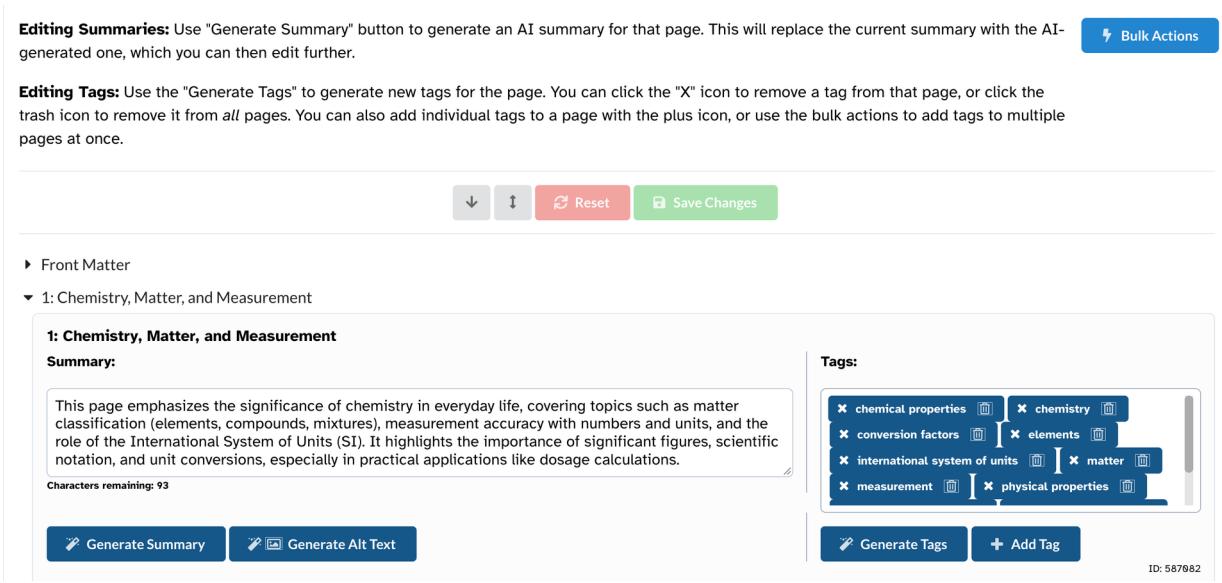
The AI Co-Author is a new feature which uses Retrieval Augmented Generation to build summaries for books and chapters and metatags for creating an index for your book.



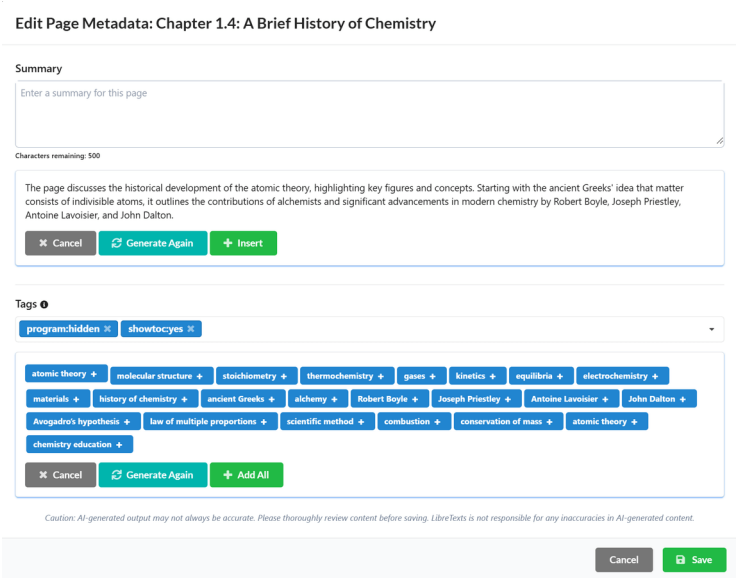
After clicking on the AI Co-Author tab on the rainbow bar, a menu appears



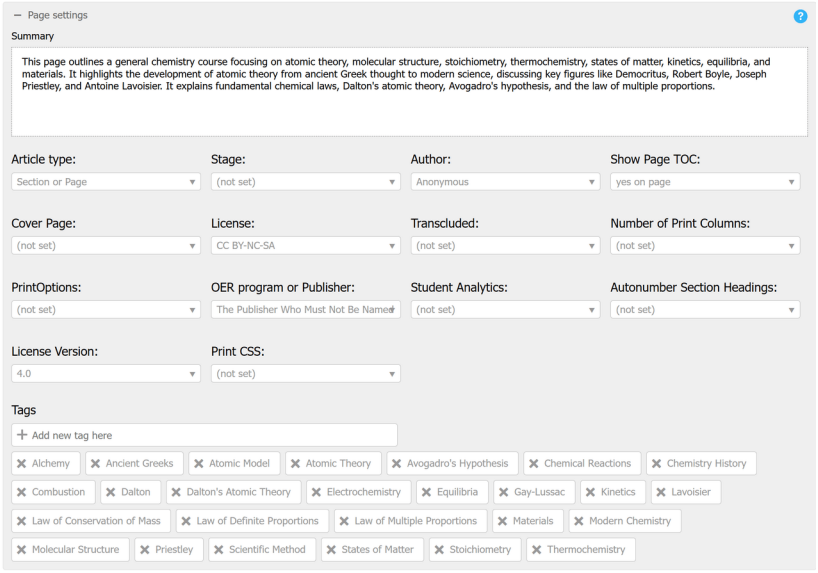
You can select to generate metadata for a Chapter or Page



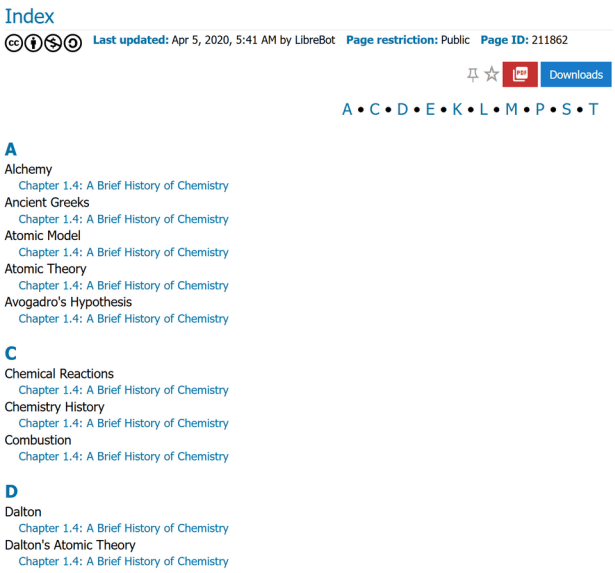
and use the RAG to generate a Summary, Alt Texts, and/or a set of tags for building the index



You can accept all or individual tags After accepting you can later delete them. When you save, the tags and summary will be copied to the Page Settings of the Page in your book.



From there, selected tag terms will appear in the automatically built Index located in the Back Matter.



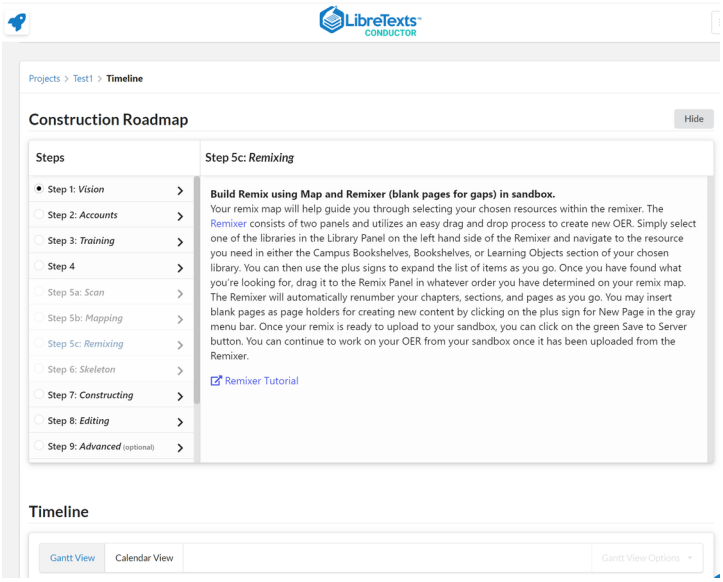
Remember that the Index is built anew every time you select it, as is the Table of Contents.

Additional information about AI Co-Author tools can be found on the **Insight | AI Co-Author page**.

This page titled 3.3.3: AI Co-Author is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3.3.4: Timeline

The Timeline displays a roadmap for construction as well as the timeline built in the Tasks menu at the bottom of the Project Page.



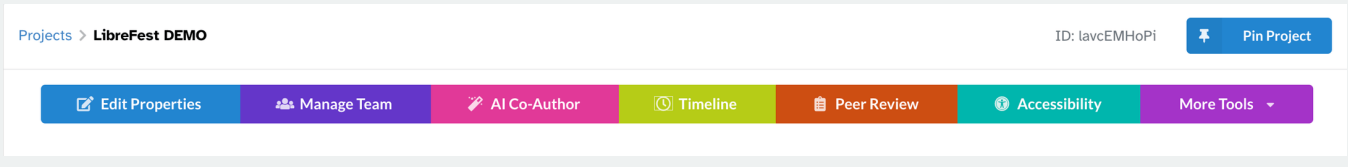
You can use the Construction Roadmap to move step by step through the building of your book.

This page titled 3.3.4: Timeline is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3.3.5: Peer Review

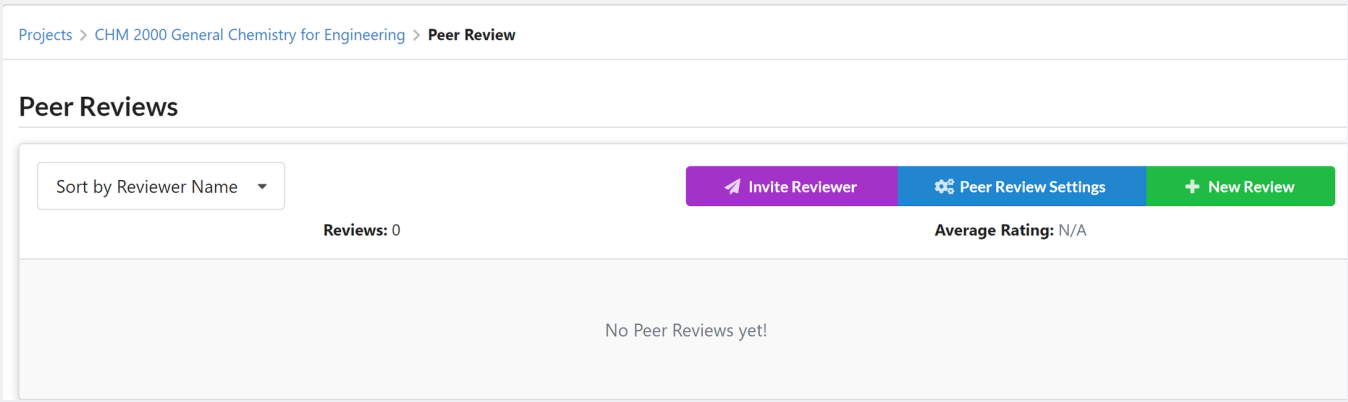
Peer Review is reached from the ribbon at the top of a Project page

Peer Review Button



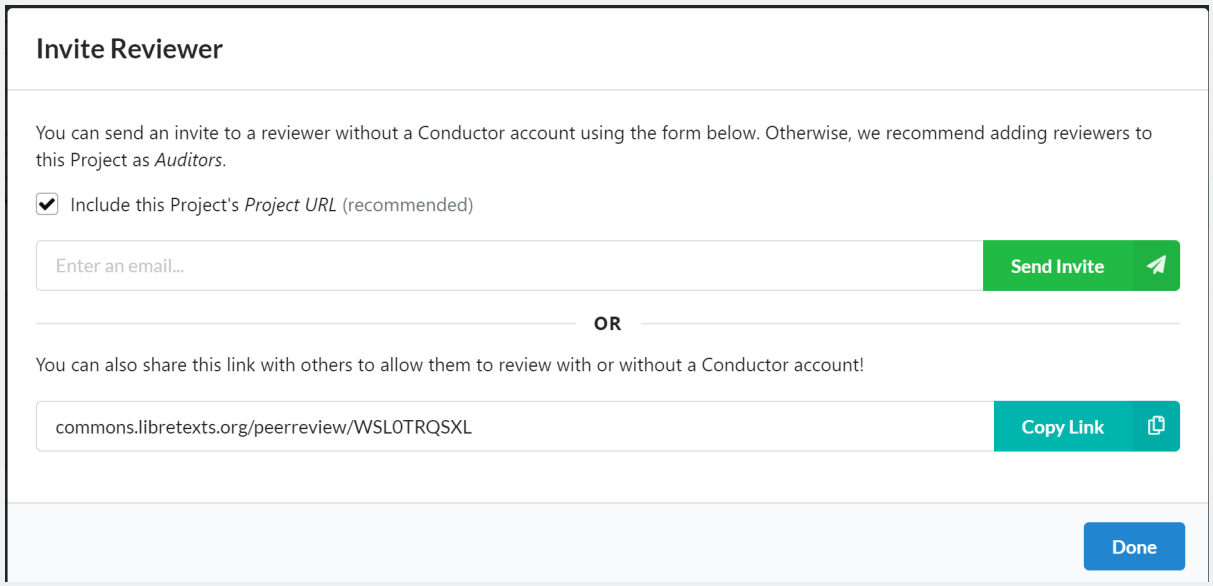
To reach

Note



After the reviews have been done they will be stored in the database and links will appear at the bottom of this form. You can invite others with or without Conductor accounts to do Peer Reviews

Invitation



In general one can use the default LibreTexts setting or one from Affordable Learning Georgia. The LibreTexts Peer Review form is found below

LibreTexts Peer Review

Your name will be attached to this Peer Review. ***Remember:*** *if this Project is 'Public' and attached to a LibreTexts resource, its Peer Reviews are visible to all. Your email remains private.*

Rubric: LibreTexts

First Name

Last Name

Email

I am a(n)

Choose...

Please rate this resource's overall quality:

The LibreTexts rubric is based on the Open Textbooks Review Criteria from Open Textbook Library, originally developed by BCcampus. It is licensed under a Creative Commons Attribution 3.0 Unported license.

Comprehensiveness

The text covers all areas and ideas of the subject appropriately and provides an effective index and/or glossary.

- ◯ Strongly Disagree
- ◯ Disagree
- ◯ Neutral
- ◯ Agree
- ◯ Strongly Agree

Additional comments on Comprehensiveness

Content Accuracy
Content is accurate, error-free and unbiased.

- ◯ Strongly Disagree
- ◯ Disagree
- ◯ Neutral
- ◯ Agree
- ◯ Strongly Agree

Additional comments on Content Accuracy

Relevance/Longevity
Content is up-to-date, but not in a way that will quickly make the text obsolete within a short period of time. The text is written and/or arranged in such a way that necessary updates will be relatively easy and straightforward to implement.

- ◯ Strongly Disagree
- ◯ Disagree
- ◯ Neutral
- ◯ Agree
- ◯ Strongly Agree

Additional comments on Relevance/Longevity

Clarity
The text is written in lucid, accessible prose, and provides adequate context for any jargon/technical terminology used.

- ◯ Strongly Disagree

- ◯ Disagree
- ◯ Neutral
- ◯ Agree
- ◯ Strongly Agree

Additional comments on Clarity

Consistency
The text is internally consistent in terms of terminology and framework.

- ◯ Strongly Disagree
- ◯ Disagree
- ◯ Neutral
- ◯ Agree
- ◯ Strongly Agree

Additional comments on Consistency

Modularity
The text is easily and readily divisible into smaller reading sections that can be assigned at different points within the course (i.e., enormous blocks of text without subheadings should be avoided). The text should not be overly self-referential, and should be easily reorganized and realigned with various subunits of a course without presenting much disruption to the reader.

- ◯ Strongly Disagree
- ◯ Disagree
- ◯ Neutral
- ◯ Agree
- ◯ Strongly Agree

Additional Comments on Modularity

Organization/Structure/Flow
The topics in the text are presented in a logical, clear fashion.

- ◯ Strongly Disagree
- ◯ Disagree

- ○ Neutral
- ○ Agree
- ○ Strongly Agree

Additional comments on Organization/Structure/Flow

Interface

The text is free of significant interface issues, including navigation problems, distortion of images/charts, and any other display features that may distract or confuse the reader.

- ○ Strongly Disagree
- ○ Disagree
- ○ Neutral
- ○ Agree
- ○ Strongly Agree

Additional Comments on Interface

Grammatical Errors

The text contains no grammatical errors.

- ○ Strongly Disagree
- ○ Disagree
- ○ Neutral
- ○ Agree
- ○ Strongly Agree

Additional comments on Grammatical Errors

Cultural Relevance

The text is not culturally insensitive or offensive in any way. It should make use of examples that are inclusive of a variety of races, ethnicities, and backgrounds.

- ○ Strongly Disagree
- ○ Disagree
- ○ Neutral

○ **Agree**

○ **Strongly Agree**

Additional comments on Cultural Relevance

Additional Comments
Please enter any additional comments here.

Affordable Learning GA Peer Review

Preview Peer Review

Your name will be attached to this Peer Review. ***Remember:*** *if this Project is 'Public' and attached to a LibreTexts resource, its Peer Reviews are visible to all. Your email remains private.*

Rubric: Affordable Learning Georgia

First Name

Last Name

Email

I am a(n)

Choose...

Please rate this resource's overall quality:

This rubric is based on OER evaluation criteria from Affordable Learning Georgia. It is licensed under a Creative Commons Attribution 4.0 International license.

Clarity, Comprehensibility, and Readability

☐ **Is the content, including any instructions, exercises, or supplemental material, clear and comprehensible to students?**

☐ **Is the content well-categorized in terms of logic, sequencing, and flow?**

☐ **Is the content consistent with its language and key terms?**

Content Accuracy and Technical Accuracy

☐ **Is the content accurate based on both your expert knowledge and through external sources?**

Is the content free of any factual, grammatical, or typographical errors?

Is the interface easy to navigate? Are there broken links or obsolete formats?

Adaptability and Modularity

Is the resource in a file format which allows for adaptations, modifications, rearrangements, and updates?

Is the resource easily divided into modules, or sections, which can then be used or rearranged out of their original order?

Is the content licensed in a way which allows for adaptations and modifications?

Appropriateness

Is the content presented at a reading level appropriate for higher education students?

How is the content useful for instructors or students?

Is the content itself appropriate for higher education?

Accessibility

Is the content accessible to students with disabilities through the compatibility of third-party reading applications?

If you are using Web resources, does each image have alternate text that can be read?

Do videos have accurate closed-captioning?

Are students able to access the materials in a quick, non-restrictive manner?

See Affordable Learning Georgia's Accessibility Guides page for more details.

Supplementary Resources

Does the OER contain any supplementary materials, such as homework resources, study guides, tutorials, or assessments?

Have you reviewed these supplementary resources in the same manner as the original OER?

Additional Comments

Please enter any additional comments here.

This page titled 3.3.5: Peer Review is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

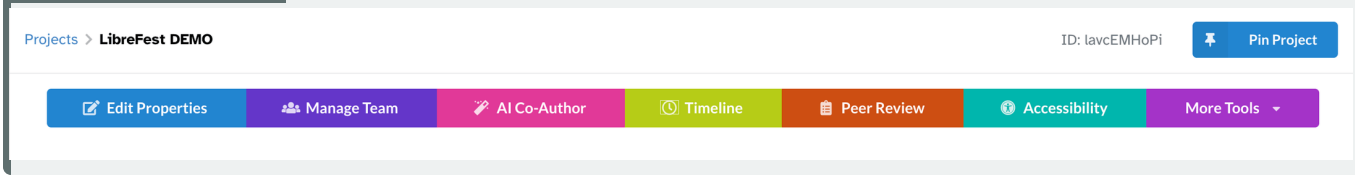
- 2.1: Research Methods Activity has no license indicated.

3.3.6: Accessibility Review

The Conductor provides a checklist for a complete manual Accessibility peer review. There is also a simple accessibility checker built into the page editor. We are working on a software bot to handle more accessibility issues.

If you select Accessibility in the Project rainbow bar

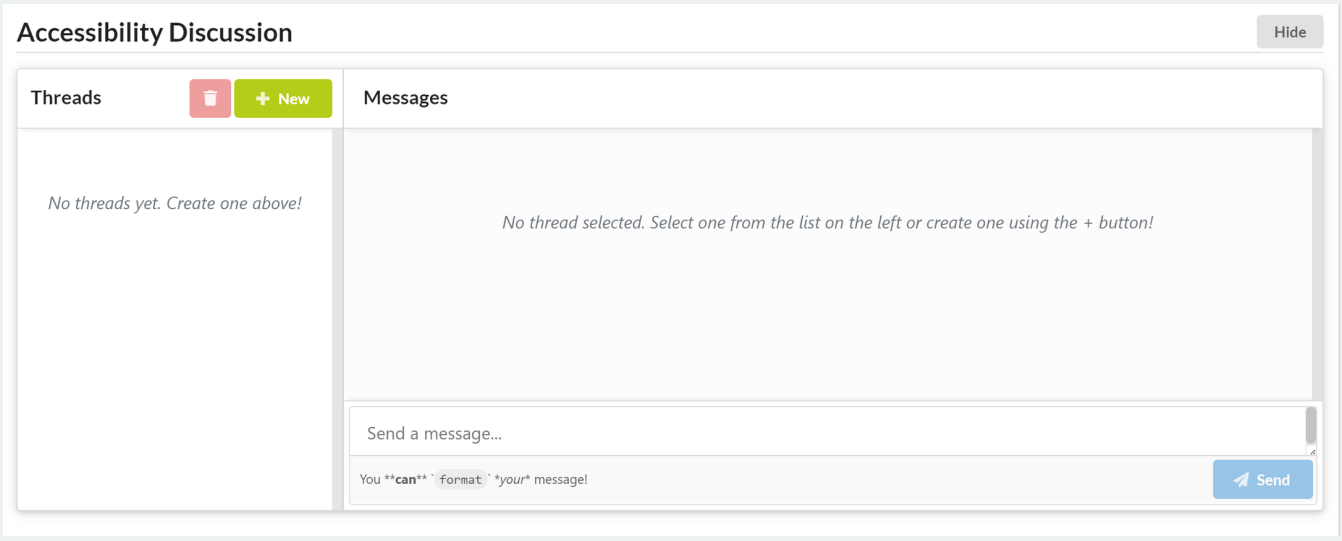
Accessibility Button



you will move to the Accessibility Check page.

The top of the Accessibility Check page is a Discussion area which is similar to the others in each LibreTexts Project page, and supports project team discussions.

Accessibility Discussion



At the bottom is the **Accessibility Compliance Review Matrix** which has 35 checks for each page

Images		
Do all images have meaningful alt text?	**For images not requiring alt text, is it marked as decorative?**	**Is all alt text under 150 characters? (Consider a caption instead)**

Links		
Removed all empty links?	**Removed all Suspicious Link Text?**	**Are URLs outside of LibreTexts labelled properly? (third party URL destination)**

Contrast		
Is text contrast 4.5:1 for text 18pt and smaller?	Is text contrast 3:1 for text over 18pt?	Do graphical links/buttons have 3:1 contrast ratio?

Text				
Is all text larger than 10pt?	Alter text size? Keep line height at least 1.5 times the font size.	Alter text size? Spacing following paragraphs is 2x the font size.	Alter text size? Letter spacing is 0.12 times the font size.	Alter text size? Word spacing is 0.16 times the font size.

Headings		
Alter text size? Word spacing is 0.16 times the font size.	There are no empty headings	Heading Outline

Forms	
Do form fields have a label?	Can you navigate questions and answered radio buttons?

Tables		
Do tables have column and row headers?	Are the tables labeled?	No tables are embedded as images

Lists	
Are ordered lists properly labeled?	Are unordered lists properly labeled?

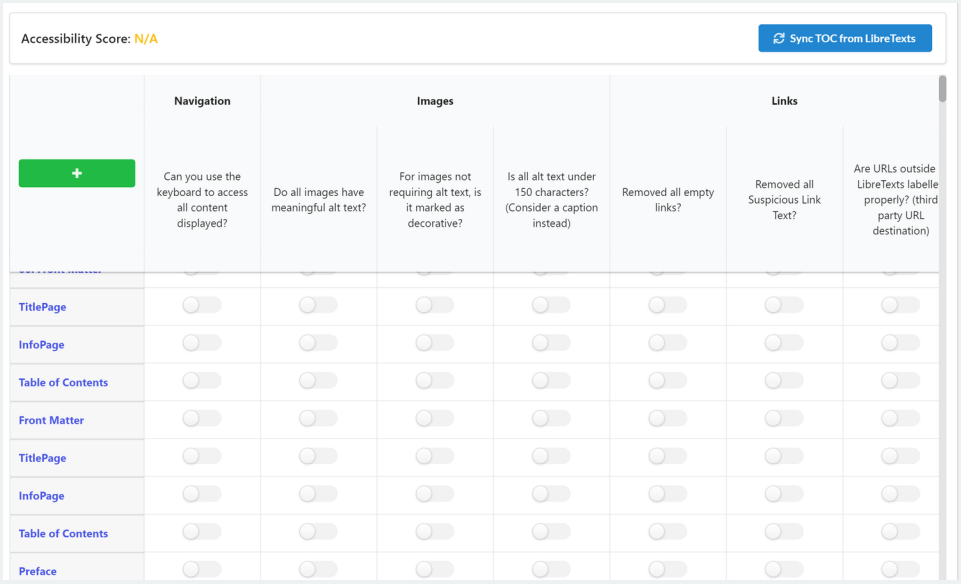
Documents	DIV
Does document link make sense and followed up with (FILETYPE)?	Is the document accessible?

Multimedia			
Does the video have captions?	Can you navigate the video player controls?	If no transcript, does the audio have a transcript?	Does the video have audio descriptions or a media alternative if necessary?

Navigation	DIV	Sensory Characteristics	Timing	Computer Code
Can you use the keyboard to access all content displayed?	All DIV boxes are converted to SECTION LANDSCAPE	Instructions provided for interactive content do not rely solely on shape, color, size, visual location, orientation, or sound	Time limits meet criteria	Inserting code for review? Ensure that characters and spaces are included as alt text for screenreaders.

The compliance matrix can be synched to the books Table of Contents using the blue button on the far right

Accessibility Matrix for Each LibreTexts Book



This page titled 3.3.6: Accessibility Review is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 2.2: Class Activity- Bay Area Culture has no license indicated.

3.3.7: More Tools

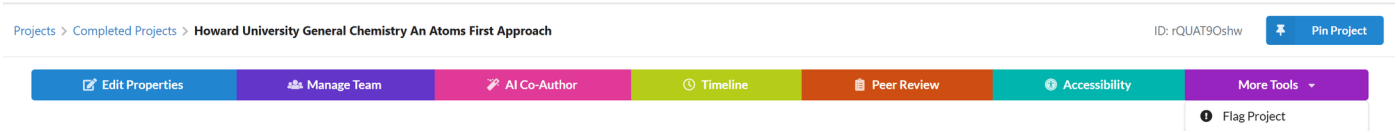


Figure 3.3.7.1: Rainbow bar: More Tools

Flag Project

Flagging a project sends an email notification to the selected user, including LibreTexts Administrators, Campus Administrator, Project Liaison or Project Lead, and places it in their Flagged Projects list for review.

More tools may be added here at a later date.

This page titled 3.3.7: More Tools is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3.4: Project Properties and Links

When you first create a project the top of the Project Page looks like this. The Project Properties are set in the **Edit Properties** menu.

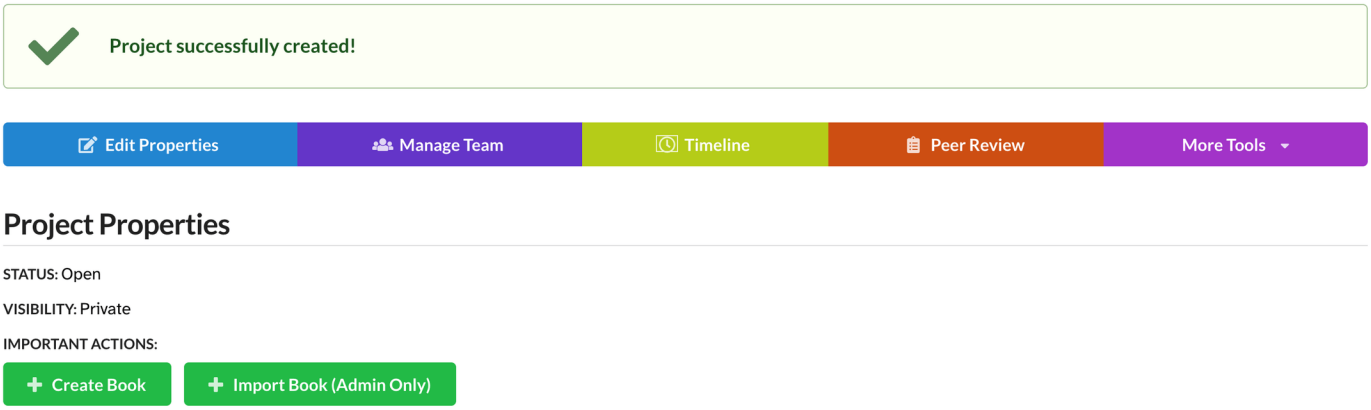


Figure 3.4.1: Top of a new Project Page

To create a book you only need to press the green **Create Book** tab.

Caution

Once a Library is selected and the new book created there, it cannot be moved.

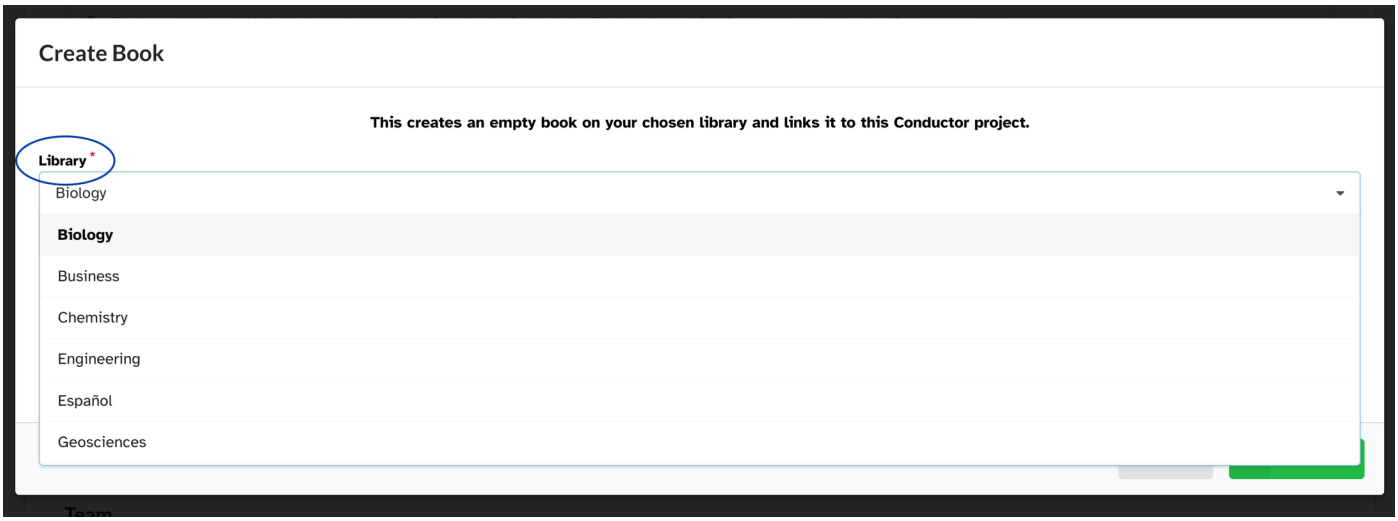


Figure 3.4.2: Book libraries menu.

After the book has been created the Project Page looks like the image on the left below and if you click the **Open Project Link** button you will see the new book you created. It has the required Front Page, (Title, open license statement, Table of Contents and summary CC licensing for the book) and Back Matter (Index, Glossary and Detailed Licensing). Should these be deleted or damaged an Administrator can rebuild them for you. The First Chapter has no content and is simply a place holder before Remixing.

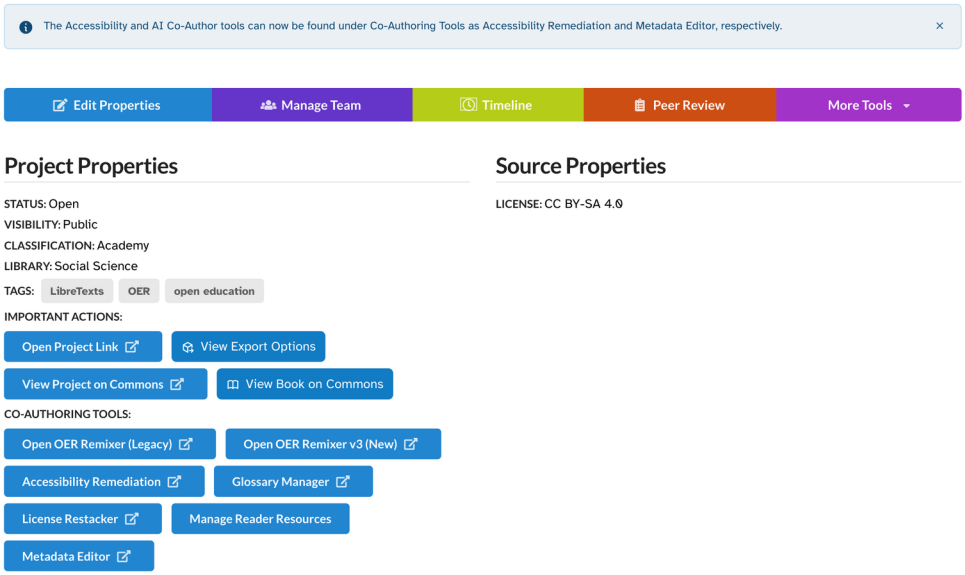


Figure 3.4.3: Project Page with the Book next to it after the book has been created

Caution

Any references to templates and article type tags at the top of the page (such as "*Tags recommended by the template*") determine how the page is stored on the site. **If you see these lines do not remove them.**

The Table of Contents, Index and Glossary are created each time those pages are accessed using templates. Do not remove the them.

LibreTexts metadata templates

Page	Template
Table of Contents	{ {template.DynamicTOC()}}
Info Page	template('CrossTransclude/Web',{'Library':'chem','PageID':170365})
Licensing	{ {template.DynamicLicensing()}}
Index	template('DynamicIndex')
Glossary	template('DynamicGlossary/Activate')
Detailed Licensing	{ {template.DynamicDetailedLicensing()}}

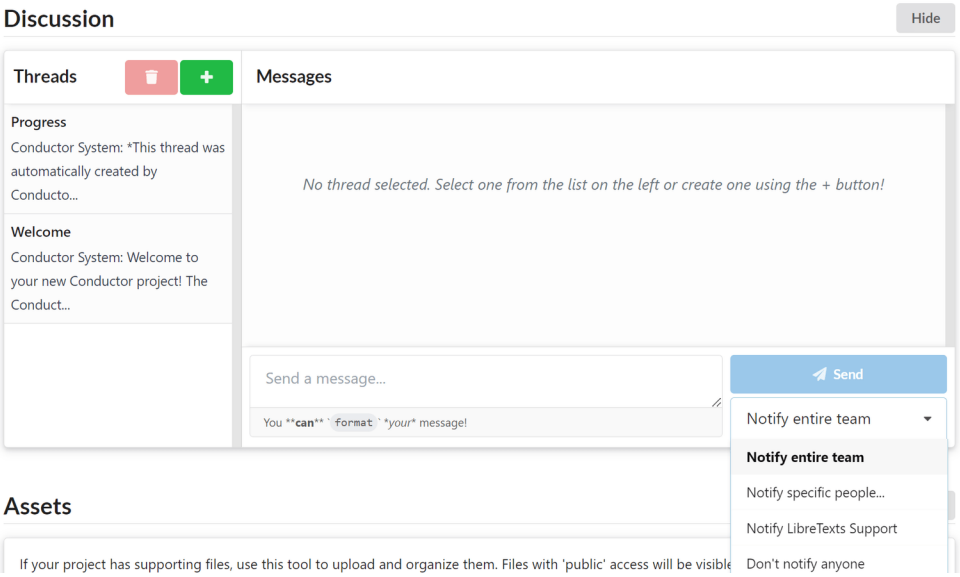
Note, an extra space has been inserted in the template statement to prevent it from working on this page.

Chapters will have a template { {template.ShowOrg()}} which builds the table of contents for that chapter.

This page titled 3.4: Project Properties and Links is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3.5: Discussion

The next part of the Project Page is used for communication between team members and setting up timelines

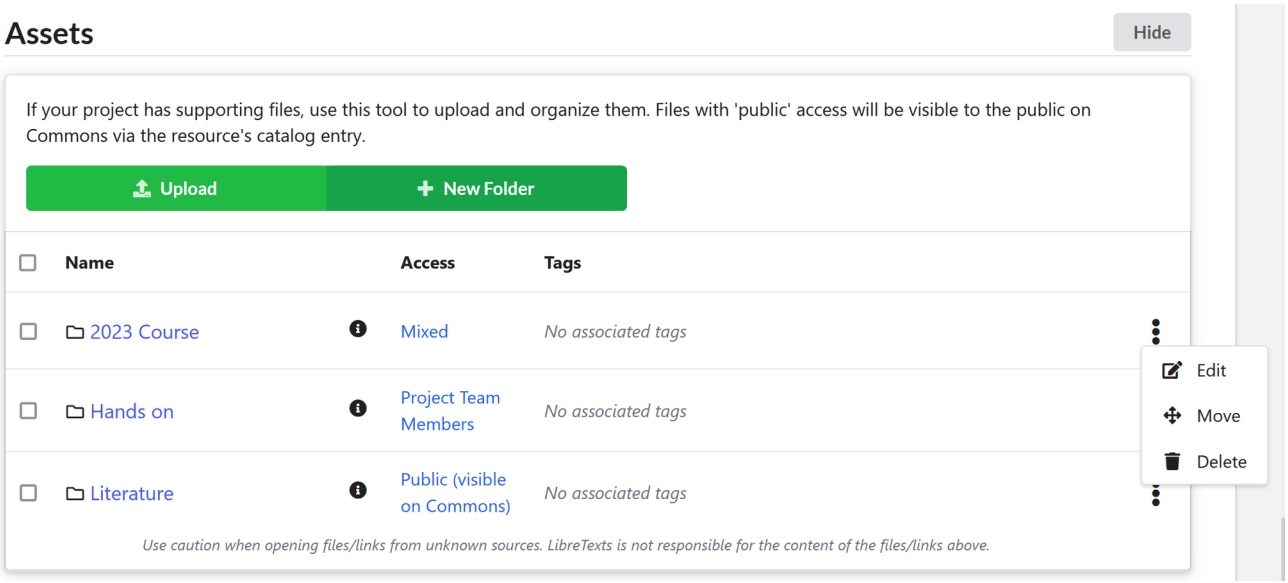


Any member of the team can create a thread and send messages using the Discussion. A thread must be created and selected to be able to send messages.

This page titled 3.5: Discussion is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

3.6: Assets

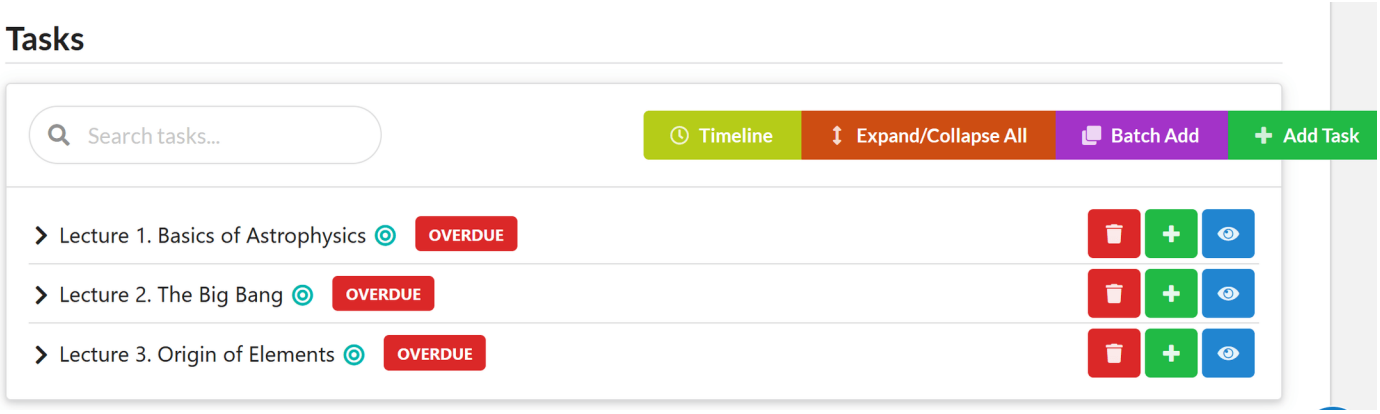
Assets are another section of the Project Page You can store any ancillary materials you wish here from your syllabus, slide decks, pdfs, etc. You can also control access to the materials. The URLs can be public or restricted. The materials can be organized as folders with files inside them. Files with public access will be visible on the Commons via your book's catalog entry



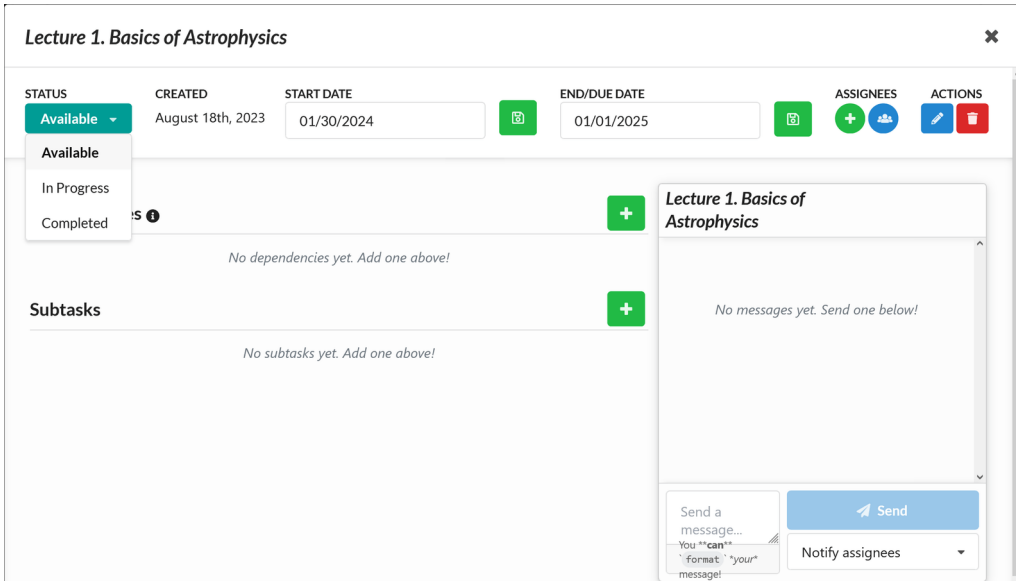
This page titled 3.6: Assets is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3.7: Tasks

Tasks can be created using the Task bar. The timeline displays the task schedule either as a calendar or a Gannt chart.



Tasks can be set up and added singly (Add Task) or in a batch mode. Each task has a status, a creation date, a start and an end date. As appropriate, team members can be assigned to the task, status and dates changed, etc. Messages appropriate to the task can be communicated to people working on the task.



Once set up subtasks can be added (the green + button) or the task can be edited (blue button with an eye on it).

The timeline can be displayed as a Gannt chart or a calender.

This page titled 3.7: Tasks is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3.8: Support Center

The LibreTexts Support center is accessed through the large encircled blue question mark at the bottom of every page. Tickets are generated through the Contact Support button. The knowledge base contains helpful links. The system is quite new, and more help files are under construction. System status lets you know if problems are due to LibreTexts system or something else.

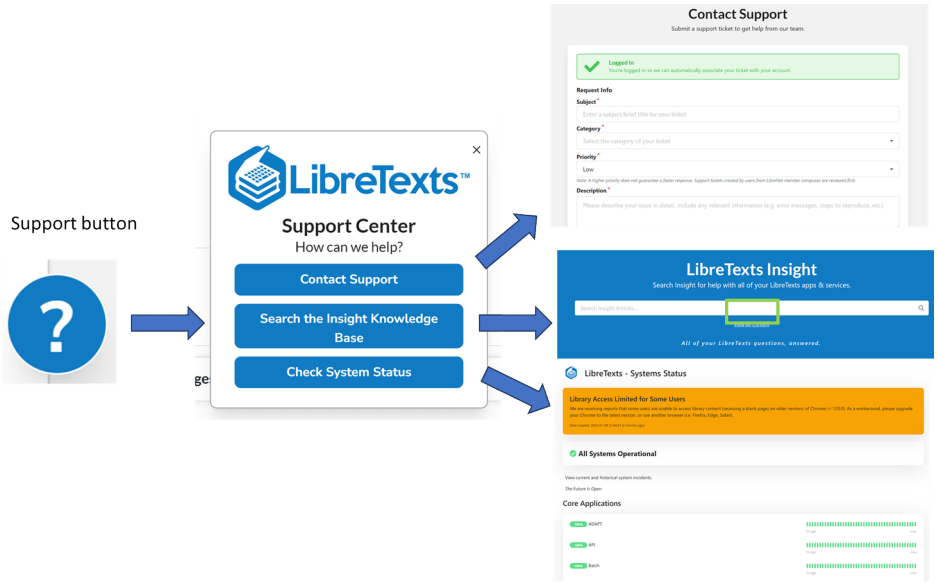


Figure 3.8.1: Support Center symbol at the left and the services available

This page titled 3.8: Support Center is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3.9: CO-AUTHOR TOOLS

There are several **Co-Author Tools** that have been added to the LibreTexts Conductor. The Co-Author Tools are part of an author toolchest in creating and curating OER textbooks on the LibreTexts Libraries.

Glossary Manager

The **Glossary Manager** is responsible for organizing, assigning, and rendering glossary terms for textbooks.

Metadata Editor

The **Metadata Editor** is designed to facilitate assigning and curation of meta-data to pages in a book including authorship, summaries, and keywords (for indexes).

Reference Manager

The **Reference Manager** is a tool in the Co-author toolchest to build, curation, and render references for pages in books on the LibreTexts libraries.

Remediator

The **Accessibility Remediator** is a tool in the Co-Author toolchest for checking and remediating accessibility issues on textbooks.

Remixer v3 (New)

The **OER Remixer** is a power tool to facilitate rapid remixing of content on the libraries as well as the creation and curation of new OER "remixes" which are composed of content from existing pages.

Remixer - Load Remixer State

Load Remixer Stated permits selection of which version of your text history you would like to load. This will replace the current book tree.

Restacker

The License Restacker is a tool to faciliate coordination of multiple licenses on a remixed text including assigning and ensuring compliance.

3.9.1: Glossary Manager (New)

3.9.2: License Restacker (New)

3.9.3: Shapeshift (New)

This page titled 3.9: Co-Author Tools is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

This page titled 3.9.1: Glossary Manager (New) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3.9.2: License Restacker (New)

This page titled 3.9.2: License Restacker (New) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

3.9.3: Shapeshift (New)

This page titled 3.9.3: Shapeshift (New) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

4: CONDUCTOR FOR ADMINS (ADVANCED PROJECT MANAGEMENT)

The **Conductor** is the orchestration layer that coordinates and automates workflows across LibreVerse tools and services. Rather than being an end-user application, it acts as the "traffic controller" that manages how different components communicate and execute tasks. Its primary responsibilities include:

- **Workflow orchestration:** Coordinates multi-step processes, such as importing content, remixing books, generating PDFs, checking accessibility, and publishing.
- **Service integration:** Connects LibreTexts tools (e.g., Remixer, Forge, ADAPT, AI services, accessibility tools, licensing tools) into a unified workflow.
- **Task scheduling:** Queues, prioritizes, and executes long-running jobs, often in the background.
- **State management:** Tracks the progress, status, and completion of automated tasks.
- **Automation:** Enables event-driven workflows, where an action in one system automatically triggers actions in others.
- **Scalability:** Distributes computational workloads across available servers and services.

A useful analogy is that the Conductor is to LibreVerse what an orchestra conductor is to an orchestra: it does not create the content itself but ensures that all the individual components perform their tasks in the correct order and at the appropriate time.

For example, when an instructor requests a new textbook:

1. The **Conductor** receives the request.
2. It invokes the appropriate tools to assemble the content.
3. It triggers attribution and licensing checks.
4. It runs accessibility remediation.
5. It generates web and PDF versions.
6. It publishes the completed book and updates the necessary indexes.

The result is a single automated workflow instead of requiring each step to be performed manually or independently.

In short, **Conductor is LibreTexts' workflow orchestration engine**, responsible for coordinating automated processes across the LibreVerse ecosystem. Visit Insight: Conductor for a more in depth description of the Conductor, its function, and associated tools.

- AI Co-Author Tools
- How to add a person as an admin to a Campus Common...
- How to Add Ancillary Materials (Assets)
- Initial information needed to set up a new Campus ...
- Using the Books Manager and Understanding Catalog ...
- What is the Workbench?

4.1: Control Panel

4.2: Project Page for Administrators

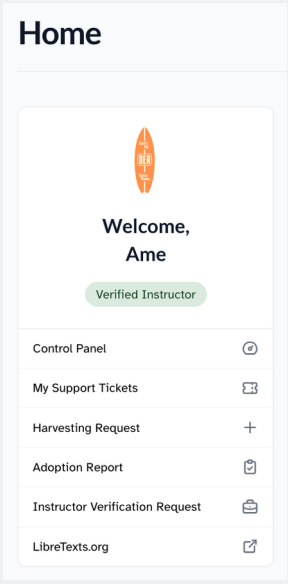
This page titled 4: Conductor for Admins (Advanced Project Management) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

4.1: Control Panel

For administrators there are several options located in the left hand panel on the Conductor homepage

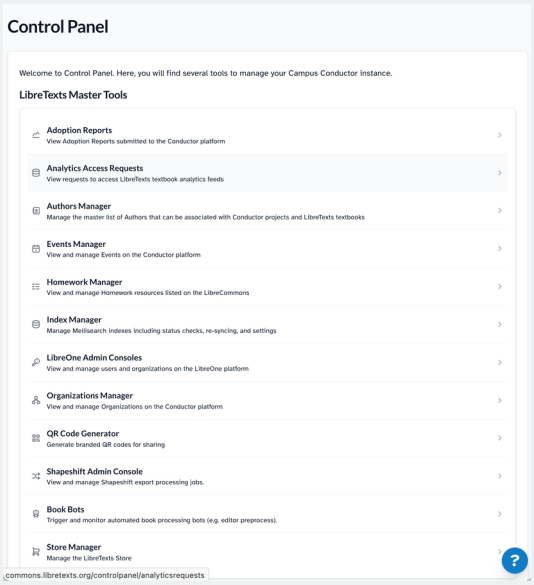
- **Control Panel** The Control Panel provides LibreTexts and Campus administrators tools to manage their Conductor instances
- **My Support Tickets** allows administrators and authors submit, manage, and communicate with the LibreTexts support team regarding active tickets and view past support tickets
- **Harvesting Requests** **Note**, harvesting requests are being moved! You can view and manage OER Integration Requests by clicking on the question mark in a blue circle located in the lower-right corner of all pages, the rocket ship in the upper-left corner, or by navigating directly to the **Support Center**
- **Adoption Report** Instructors and students can fill out a form to share an OER being used in their course with the LibreTexts team
- **Instructor Verification Requests** View Account Requests submitted to the Conductor platform, further described in LibreTexts Insight – **Instructor Verification**
- **LibreTexts.org**

Home



Control Panel

Control Panel Tools

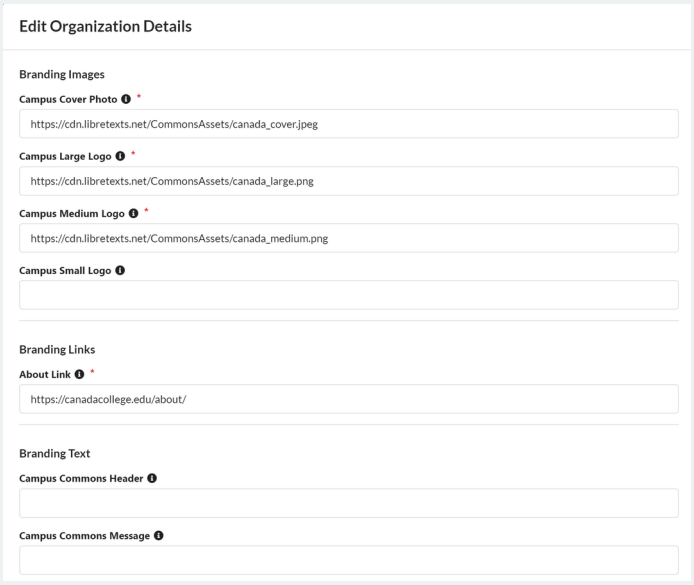


Master Tools Panel

There are multiple tools available in the Conductor Control Panel; note that tools may vary by Administrator permissions. Available tools include:

- **Adoption Reports** View Adoption Reports submitted to the Conductor platform, further described in the section on Commons: **Catalog**
- **Analytics Requests** View requests to access LibreTexts textbook analytics feeds
- **Authors Manager** Manage the master list of Authors that can be associated with Conductor projects and LibreTexts textbooks. Visit Insight: Author Management for additional information on using this tool
- **Events Manager** View and manage Events on the Conductor platform
- **Homework Manager** View and manage Homework resources listed on the LibreCommons. The Homework Manager is the database which populates the Homework dropdown in the Commons Blue Bar. The Homework Manager is the database which populates the Homework dropdown in the Commons Blue Bar. It is synched daily at 12:30 AM PST to entries in the ADAPT Homework System.
- **Index Manager** Manage Meilisearch indexes including status checks, resynching, and settings
- **LibreOne Admin Controls** View and manage users and organizations on the LibreOne platform
- **Organizations Manager** View and manage Organizations on the Conductor platform. The Organization Manager has the branding information entries for every LibreNET Member organization
- **QR Code Generator** Generate branded QR codes for sharing
- **Shapeshift Admin Control** View and manage Shapeshift export processing jobs
- **Book Bots** Trigger and monitor automated book processing bots (e.g., editor preprocesses)
- **Store Manager** Manage the LibreTexts Store

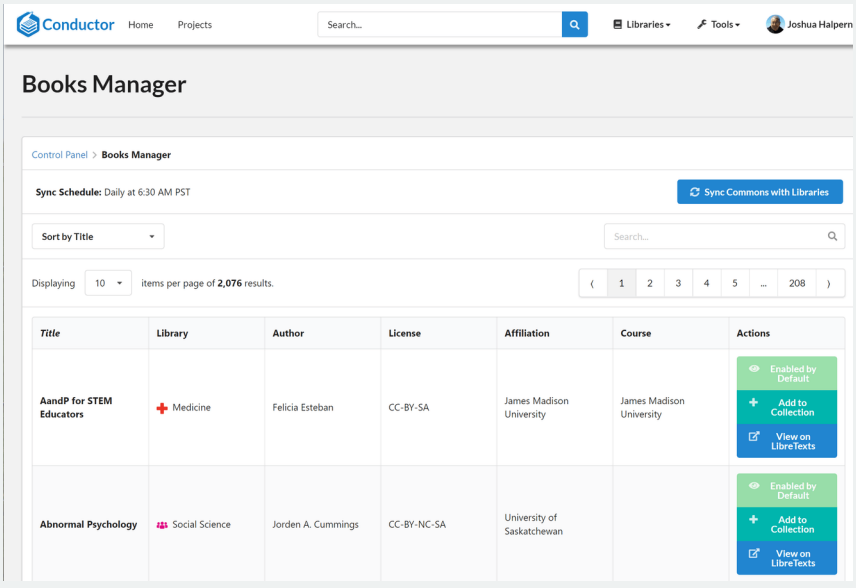
Organization Details



Campus Admin Tools

- **Asset Tags Manager** Manage asset tagging framework templates for metadata that can be applied to assets in Conductor projects
- **Books Manager** See the master Commons Catalog and manage which texts appear on your Campus Commons. Please visit Insight: Using the Books Manager and Understanding Catalog Matching for Campus Admins for additional information
- **Collections Manager** Create new Collections for your Campus Commons and manage existing Collections
- **Peer Review Rubrics** Create and manage Peer Review Rubrics for use in conductor projects
- **Campus Settings** Manage branding settings for your Conductor Instance and your Campus Commons

Books Manager



Collections Manager is the database that manages Collections displayed through the Collections tab on the Commons Blue Bar. Administrators have the option to manage collections, adding or removing LibreTexts.

Campus administrators can use the **Peer Review Rubric tab** on the Campus Admin Tool Panel to specify/create a campus peer review rubric that will be used for all Campus Books.

The **Campus Settings** is the database that manages organizational details for LibreNET members which have their own branded Campus Commons. To access this Campus Admins need to first select their Campus Commons in the LibreTexts Commons before logging in to the Conductor.

User Manager is a database of all Conductor users which provides information about the projects they are working on.

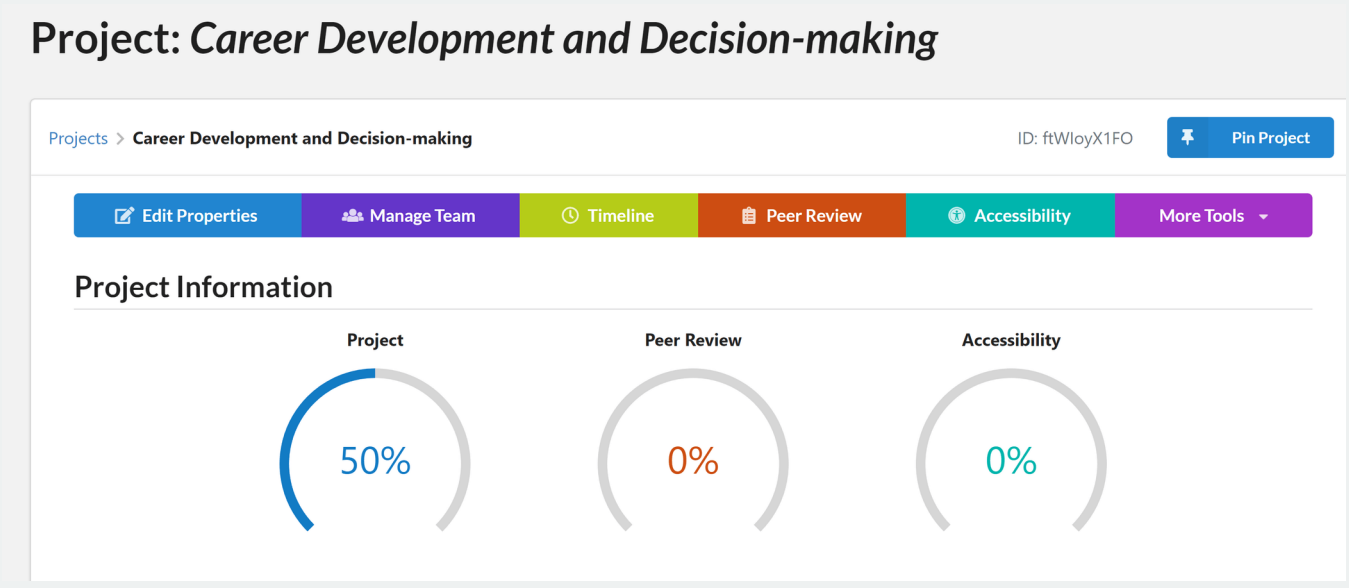
This page titled 4.1: Control Panel is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- Program Page by Royce Cano, Anya Iyengar, and Nicole Stibbard is licensed Public Domain.

4.2: Project Page for Administrators

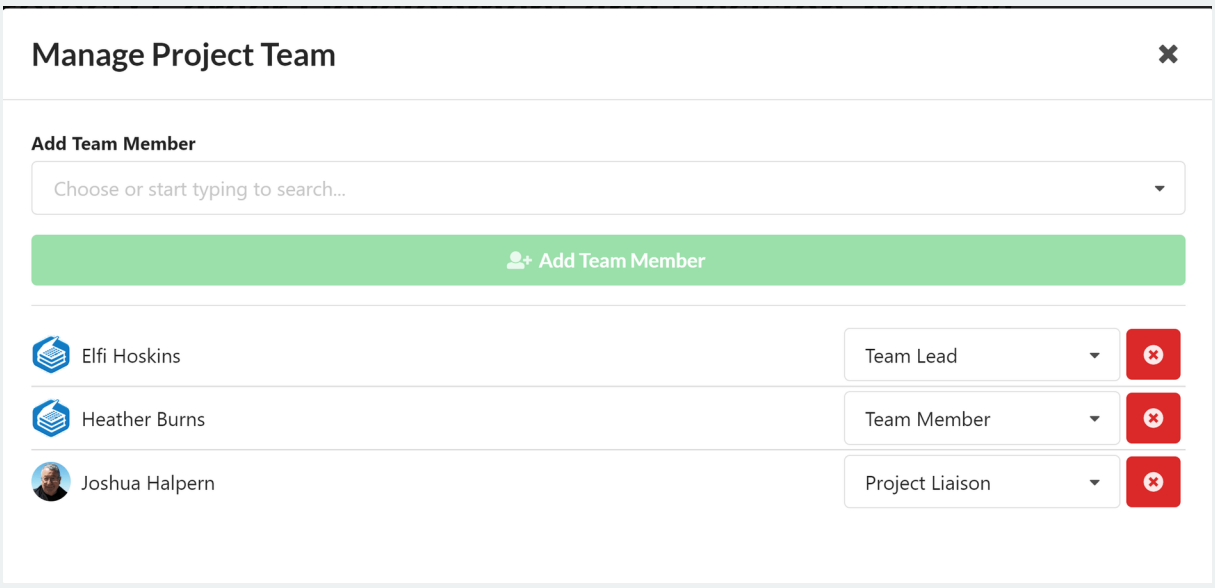
The difference for administrators on the Project Page is the ability to build teams using the Manage Team button

Project Page for Admins



Pressing on that button brings up a simple page

Managing the Project Team



Admins can remove team members and designate their roles. At least one LibreTexts Admin should be the Project Liason. You can add members to the team by starting to type their names in the Add Team Member box at which point a list of people with

that name will appear underneath the selection box and they can be added to the team.

For further details refer to the Project Page chapter.

This page titled 4.2: Project Page for Administrators is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- Accessibility Statement has no license indicated.

5: A FRAMEWORK FOR DESIGNING ONLINE TEXTS

5.1: What is the framework for design?
5.2: Content on LibreTexts
5.3: Architecture and Pedagogy in Relation to LibreTexts
5.4: Multimedia
5.5: Scaffolding the Libretext
5.6: Bibliography

This page titled 5: A Framework for Designing Online Texts is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

5.1: What is the framework for design?

When building a LibreTexts page, consider: **content, architecture, and pedagogy** (**CAP**) as a framework. *A framework* is a basic structure underlying a concept, system, or process. In order to maximize learning as a process, we must begin by examining the framework of learning itself -- how we assimilate new knowledge. CAP provides us a starting point to begin to think differently about *how we learn*. Are chapters the only way to learn something new? How do we think about complex ideas? Are there alternatives to traditional textbook reading and lectures? CAP provides us with helpful insights into research-based best practices to enhance student educational outcomes.

- A framework is the guiding principle behind understanding how to design or think about a teaching material.
- **Content, Architecture, and Pedagogy** (CAP) is the design framework for how to approach designing your own teaching material online.
- *Putting a PDF of a textbook online undermines all of the pedagogical advantages that the hypertext online medium has to enhance student learning.*\

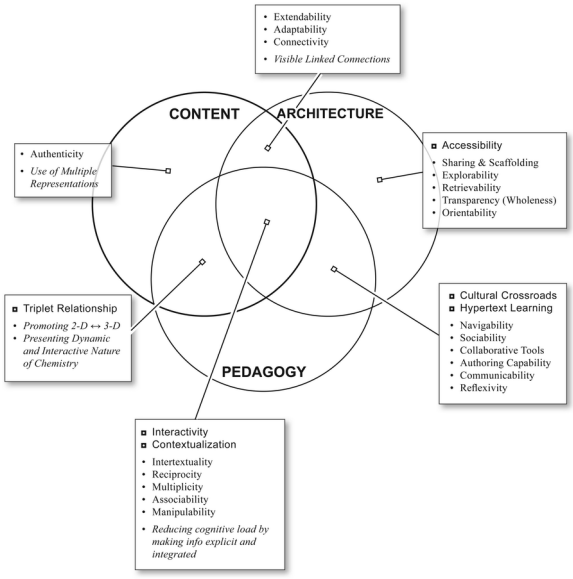


Figure 1. This diagram shows the interaction between Content, Architecture, and Pedagogy. The large square bullet points are headings from Shorb 2011.
The bullet points in *serif* font are from Yang 2001. The italicized headings are from Wu and Shah 2002.

This page titled 5.1: What is the framework for design? is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

5.2: Content on LibreTexts

A textbook starts with some thoughts about content. What is it we want to teach? This part of CAP is obviously critical - but it is the least important to discuss in general for a few reasons:

1. Each course within each discipline is different;
2. each professor will want to cover different things in different levels of depth; and
3. it is mostly the same as what you would find in a traditional hardcopy textbook.

Notice that in Figure 1, many people have studied how to approach content within the context of Architecture and Content, but the area in the Venn diagram that is completely blank is that which is *only* Pedagogy, as that is inherently an interaction between other areas. The only thing in the Content area is whether or not the content is authentic, and whether or not multiple representations are used.

- Content in the bookshelves is largely unchanged from a hardcopy textbook, and is thus left to the author.
- **Content should never be thought of as independent from how it is taught or organized.**
- *How it is taught is the Pedagogy.*
- *How it is organized within an online textbook* is the Architecture.

The biggest thing to think about is *how* to teach this content. *How to teach* is usually the definition of pedagogy. However, here we break it into two parts: Architecture and Pedagogy. Architecture is the static structure of the course materials: where are things found, how are they linked, what is the organization in general. Pedagogy, here, is how you expect people to interact with your content and what approaches, models, samples, and images within your content will be included.

Questions to Ask Yourself

- What are your learning objectives for the course?
- How many are you teaching in a given lecture? In a given exam period?
- What conceptual links between material are important for your students to understand?
- What depth does a concept need to be covered?
- How are you going to assess your content?
- How many sample problems should be included?

This page titled 5.2: Content on LibreTexts is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- Key Terms by Rose M. Spielman, William J. Jenkins, Marilyn D. Lovett, et al. is licensed CC BY 4.0. Original source: https://openstax.org/details/books/psychology-2e.

5.3: Architecture and Pedagogy in Relation to LibreTexts

- Individual pages should have a layout that contributes to effective learning.
- The units, weeks, or days can have their own effective architecture.
- The course as a whole can have its own architecture to lower cognitive load.

When building a LibreTexts course, the layout and design will influence learners and their ability to retain new information. This is both due to how content is laid out within a given page, but also in how to organize the pages into a full set of learning materials. Because online platforms provide the user with greater customization capabilities, we are able to implement psychologically sound architecture principles and pedagogical foundations. These principles include the implementation of multimedia, scaffolding complexes, and hypertext extensions.

Questions to Ask Yourself

- How many learning objectives will be on a single web page?
- If things are connected, should they be covered at the same time? On multiple pages? Hyperlinked in some way?
- How integrated do you want your syllabus to be? Do you use an online course manager? Do you want that to be your syllabus?
- Where will your homework be accessed? Do you need graded and ungraded homework?
- How integrated into the real world (even online materials: journal articles or news sites) do you want your course to be? How is that integrated?
- Does a single concept have multiple approaches or perspectives? How independent are they? Should they be linked or integrated?
- Is the navigation of your syllabus and course intuitive? Does it help reinforce concepts or connections?
- How important are multiple representations? 2D to 3D? Various models for representing similar materials? Real-world images vs. cartoons vs. models?
- When will being able to interact with data/plots/models be beneficial? When may it be distracting?
- How do you organize a *page* of information?
- **Are you including something because it *can* be included or because it *helps learning?***

This page titled 5.3: Architecture and Pedagogy in Relation to LibreTexts is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- Personal Application Questions has no license indicated.

5.4: Multimedia

This section details how to approach the use of Multimedia within a page, as well as how to approach organizing your course through the use of scaffolding and hypertext.

- Adding images to text is beneficial for learning.
- Multimedia must be complementary, not redundant.
- Think beyond the textbook as far as potential material that could be linked

Wu and Shah's 5 design principles to guide development

- Provide multiple representations and descriptions
- Making referential connections visible
- Presenting the connection between text and model
- Promoting the transformation between levels of representation (2D to 3D, primary to secondary, or various scales)
- Reducing cognitive load by making information explicit and integrating info for students

When using multimedia, consider the following research-based recommendations (Michas & Berry, 2000):

Adding pictures to text is more beneficial with captions and labels

The benefits of adding pictures to text are well known throughout education literature including the work of Michas and Berry (2000) and Paivio's (1969) dual coding theory. The dual coding theory hypothesizes that the formation of mental images aides in learning. For example, words gained deeper meaning when connected with pictures/models, therefore aiding in students' retention and memory. That is to say, we learn information most effectively when we pair images with words.

Connection tables are not necessarily unique

We could draw up other tables of atoms and bonds that represent this compound as well: for example, *SCT II* and *SCT III*. This is an important point: **connection tables are not necessarily unique**. Different tables can represent the same chemical structure. (Of course, there are many situations in which it is useful to have a unique connection table for each chemical structure. There are algorithms for selecting such preferred or "canonical" connection tables.)

SCT I

Atom table

Atom #	Atom type
1	C
2	C
3	C
4	O

Bond table

Atom 1	Atom 2	Bond order
1	2	1
2	3	1
2	4	1

SCT II

Atom table

Atom #	Atom type
1	O
2	C
3	C
4	C

Bond table

Atom 1	Atom 2	Bond order
1	3	1
2	3	1
3	4	1

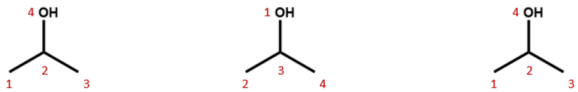
SCT III

Atom table

Atom #	Atom type
1	C
2	C
3	C
4	O

Bond table

Atom 1	Atom 2	Bond order
2	3	1
1	2	1
4	2	1



Demonstration videos are more effective than pictures in explaining procedures

Although videos are more effective in showing how to perform a task, still images are more effective when students are asked to recall step-by-step procedural information on a test.[2]

Multimedia must be complementary, not redundant

In order for multimedia to be effective, both forms of media must compliment the other. In doing this, the two forms of media create a flow through the material that stimulates multiple directions of learning. However, be **cautious of repetition in the material**, as repetition can confuse the learner.

Students who self-reflect at the end of learning material retain more information

In a study conducted by Chi et al. (1994), researchers found that learners who self-explained what they were learning retained the information better than learners who only read material. In other words, student learning outcomes are improved when students are forced to describe, in their own words, what they have learned in the covered material. Asking students to do this at the end of a lecture or at the end of a chapter may help in retention.

Questions to Ask Yourself

- What assumptions are you making about the understandability of an image or model?
- What level of guidance does your media require?
- Does this require text and also narration? One or the other? Highlights?
- What is understandable without this image?
- What implications for accessibility are required to be considered for these images?

This page titled 5.4: Multimedia is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- Review Questions has no license indicated.

5.5: Scaffolding the Libretext

- The primary mechanisms of scaffolding include structuring the learning task and problematizing the work.
- Hypertexts, like the LibreTexts, provide non-linearity and interactivity.
- How students use online materials is inherently different than a book read cover-to-cover; hypertext can provide the context that a narrative could provide.

Scaffolding complexes provide a beneficial structure that aids in the learner's ability to learn new information, as well as accomplish more difficult tasks by giving directionality to learning.

As you implement new scaffolding techniques inside LibreTexts, here are some things you may want to consider:

1. Scaffolding should problematize work. Problematization is the process in which the student is challenged to recall material, either through quizzes, tests, worksheets, etc. In the short term, this is more difficult for the student. However, in the long term, student learning outcomes are improved. *The trick is to find a balance, where the student is challenged in their work, but not over-challenged to the point where they are unmotivated, frustrated, and unproductive*.
2. Effective scaffolding should structure tasks logically. The structure of a task should be compatible with lesson plans and assignments, such that the progression of material *makes sense*. This will help learners maintain direction as they are working their way through new material. In LibreTexts, this can be done through the use of hypertext, as well as guided lesson plans.
3. Hypertext extensions are also incredibly beneficial in the learning process (Hui, 2018). Hypertext enables users to navigate quickly between different pages, as well as access specific information that may be beneficial in the learning of specific material.

An example of scaffolding

Take some aluminum foil. Cut it in half. Now there are two smaller pieces of aluminum foil. Cut one of the pieces in half again. Cut one of those smaller pieces in half again. Continue cutting, making smaller and smaller pieces of aluminum foil. It should be obvious that the pieces are still aluminum foil; they are just becoming smaller and smaller. But how far can this exercise be taken, at least in theory? Can one continue cutting the aluminum foil into halves forever, making smaller and smaller pieces? Or is there some limit, some absolute smallest piece of aluminum foil? Thought experiments like this—and the conclusions based on them—were debated as far back as the fifth century BC.

John Dalton (1766-1844) is the scientist credited for proposing the atomic theory. The theory explains several concepts that are relevant in the observable world: the composition of a pure gold necklace, what makes the pure gold necklace different than a pure silver necklace, and what occurs when pure gold is mixed with pure copper. This article explains the theories that Dalton used as a basis for his theory:

1. Law of Conservation of Mass
2. Law of Definite Proportions
3. Law of Multiple Proportions

Law 1: The Conservation of Mass

"Nothing comes from nothing" is an important idea in ancient Greek philosophy that argues that what exists **now** has always **existed**, since no new matter can come into existence where there was none before. Antoine Lavoisier (1743-1794) restated this principle for chemistry with the law of conservation of mass, which "means that the atoms of an object cannot be created or destroyed, but can be moved around and be changed into different particles." This law says that when a chemical reaction rearranges atoms into a new product, the mass of the reactants (chemicals before the chemical reaction) is the same as the mass of the products (the new chemicals made). More simply, whatever you do, you will still have the same amount of stuff (however, certain nuclear reactions like fusion and fission can convert a small part of the mass into energy.

The law of conservation of mass states that the total mass present before a chemical reaction is the same as the total mass present after the chemical reaction; in other words, **mass is conserved**. The law of conservation of mass was formulated by Lavoisier as a result of his combustion experiment, in which he observed that the mass of his original substance—a glass vessel, tin, and air—was equal to the mass of the produced substance—the glass vessel, “tin calx”, and the remaining air.

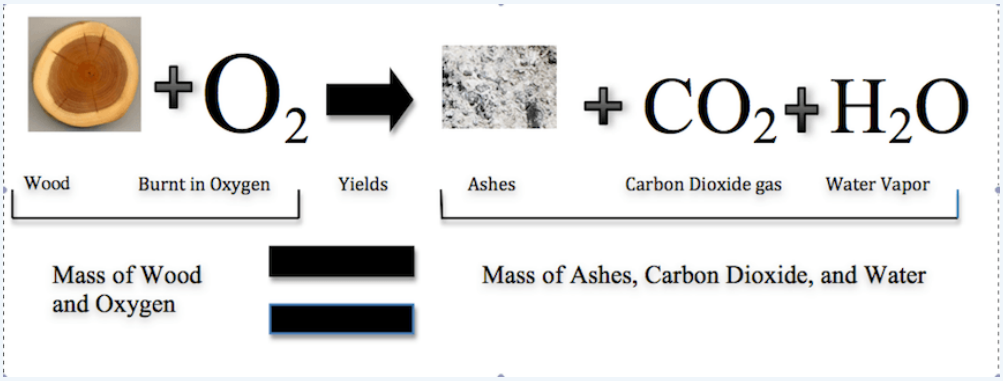


Figure 2.1.1: Image of the wood courtesy of Ehamberg and Stannered on Wikimedia Commons, available under Creative Commons Attribution 2.5 Generic license. Image of ashes courtesy of Walter Siegmund. Image as a whole constructed by Jessica Thornton (UCD).

4. *Create an **agenda page** to organize complex material.* Dr. Zsofia Vörös et al. (2011) found that it is important to provide high-level content organizers that help guide the learner through the various hypertexts. This takes shape in the form of the agenda page, pictured below. This supplements the scaffolding, as it helps guide the learner through the material in an effective manner.

Agenda for a class

Agenda for today's class (80 minutes)

1. (20 minutes) Review Pre-class assignment
2. (30 minutes) Matrix Representation of Vector Spaces
3. (30 minutes) Practice Example

Agenda for a course

Lecture 1: Administrative Matters and Experimental Design

Welcome to Bis2A SS2!

Read up on the characteristics of the three kingdoms of life: Archaea, Bacteria and Eukaryotes.

Have your sketch book/note paper ready today. We will be drawing and sharing pictures!

Learning Goals:

- A.1 Be able to describe (or at least look up) the structure and administrative details for this course from the syllabus.
- A.2 Be able to use the syllabus, Canvas, LibreText and Nota Bene as tools to gather information necessary to address questions you have been asked in class.
- A.3 Define and correctly use vocabulary terms used in the pre-lecture study guide, in assigned readings, and in lecture.
- A.4 Create a hypothesis or prediction based on given experimental data.
- A.5 Design an experiment with proper controls based on background material provided.
- A.6 Use the principles of the "design challenge" to dissect a complex problems into small manageable questions that can be addressed.
- A.7 Create a conceptual drawing of a cell that reflects your current mental model for how several requirements for life are manifest.
- A.8 Interpret information presented to you in graph form.

Readings

- Welcome to BIS2A
- The Scientific Method
- Problem Solving
- The Design Challenge#

Lecture 2: Organelles, Characteristics of Atoms and Functional Groups

Chemistry review starts today! You will be expected to know Ionic, Covalent and Hydrogen bonding. Please check out all the learning goals associated with bonds and functional groups after lecture today. This is not a chemistry class but you would be surprised how much chemistry is in biology.

Cellular Infastructure LG:

- 3.1 Identify and illustrate the components of subcellular infrastructure that are important for distinguishing prokaryotic and eukaryotic cells and different types of eukaryotic cells.
- 3.2 Describe the functional roles of the cell membrane, the nucleus, the mitochondrion, the endoplasmic reticulum, the Golgi apparatus, the peroxisome, the lysosome, the vacuole, and the chloroplast and the interrelationships between them.

Biological Chemistry LG

- 1.1 Explain the nature of the different types of molecular bonds associated in biomolecules.
- 1.6 Explain how water is used for condensation and hydrolytic reactions.

- 1.8 Be able to use chemical principles to make predictions/hypothesis about familiar or unfamiliar functional groups.
- 1.24 Define electronegativity and explain how this concept is used to predict bonding patterns and how two atoms interact.

Readings

- Bacterial and Archaeal Diversity*
- Eukaryotic Cell: Structure and Function*
- Electronegativity
- Bond Types—Ionic and Covalent
- Hydrogen Bonds
- Functional Groups

and so on. . .

This page titled 5.5: Scaffolding the Libretext is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- Summary has no license indicated.

5.6: Bibliography

Ainsworth, Shaaron E., Peter A. Bibby, and David J. Wood. “Information Technology and Multiple Representations: New Opportunities – New Problems.” *Journal of Information Technology for Teacher Education* 6, no. 1 (March 1, 1997): 93–105. https://doi.org/10.1080/14759399700200006.

Chi, Michelene T. H., Nicholas De Leeuw, Mei-Hung Chiu, and Christian Lavancher. “Eliciting Self-Explanations Improves Understanding.” *Cognitive Science* 18, no. 3 (July 1, 1994): 439–77. doi.org/10.1016/0364-0213(94)90016-7.

Davis, Elizabeth A. “Scaffolding Students’ Knowledge Integration: Prompts for Reflection in KIE.” *International Journal of Science Education* 22, no. 8 (August 1, 2000): 819–37. https://doi.org/10.1080/095006900412293.

Harrison, Allan G., and David F. Treagust. “Modelling in Science Lessons: Are There Better Ways to Learn With Models?” *School Science and Mathematics* 98, no. 8 (1998): 420–29. https://doi.org/10.1111/j.1949-8594.1998.tb17434.x.

Hui Li1, 873123889@qq.com, and Gengsheng Xiao1. “An Empirical Study on Productive Vocabulary Acquisition Under Hypertext Reading.” *International Journal of Emerging Technologies in Learning* 13, no. 12 (December 2018): 109–22. https://doi.org/10.3991/ijet.v13i12.8846.

“Intelligence, Dual Coding Theory, and the Brain | Elsevier Enhanced Reader.” Accessed June 16, 2019. https://doi.org/10.1016/j.intell.2014.09.002.

Kozma, Robert B. “Learning with Media.” *Review of Educational Research* 61, no. 2 (June 1, 1991): 179–211. https://doi.org/10.3102/00346543061002179.

Larkin, Jill H., and Herbert A. Simon. “Why a Diagram Is (Sometimes) Worth Ten Thousand Words.” *Cognitive Science* 11, no. 1 (January 1, 1987): 65–100. https://doi.org/10.1016/S0364-0213(87)80026-5.

Mayer, Richard E. “Multimedia Learning.” In *Psychology of Learning and Motivation*, 41:85–139. Academic Press, 2002. https://doi.org/10.1016/S0079-7421(02)80005-6.

“Multimedia Learning: Are We Asking the Right Questions?” *Educational Psychologist* 32, no. 1 (January 1, 1997): 1–19. https://doi.org/10.1207/s15326985ep3201_1.

Michas, Irene C., and Dianne C. Berry. “Learning a Procedural Task: Effectiveness of Multimedia Presentations.” *Applied Cognitive Psychology* 14, no. 6 (2000): 555–75. https://doi.org/10.1002/1099-0720(200011/12)14:6<555::AID-ACP677>3.0.CO;2-4.

Ng, Yee Fai, Kwan Kit Chan, Huey Lei, Phoebe Mok, and Shing Yu Leung. “Pedagogy and Innovation in Science Education: A Case Study of an Experiential Learning Science Undergraduate Course.” *The European Journal of Social & Behavioural Sciences; Nicosia* 25, no. 2 (April 2019): 2910–26. http://dx.doi.org/10.15405/ejsbs.254.

Paivio, Allan. “Dual Coding Theory, Word Abstractness, and Emotion: A Critical Review of Kousta et Al. (2011).” *Journal of Experimental Psychology: General* 142, no. 1 (February 2013): 282–87. http://dx.doi.org/10.1037/a0027004.

“Mental Imagery in Associative Learning and Memory.” *Psychological Review* 76, no. 3 (May 1969): 241–63. http://dx.doi.org/10.1037/h0027272.

Reiser, Brian J. “Scaffolding Complex Learning: The Mechanisms of Structuring and Problematizing Student Work.” *Journal of the Learning Sciences* 13, no. 3 (July 1, 2004): 273–304. https://doi.org/10.1207/s15327809jls1303_2.

Shorb, J. M.; Moore, J. W. The ChemPaths Student Portal: Making an Online Textbook More than a Book Online. In *Enhancing Learning with Online Resources, Social Networking, and Digital Libraries*; ACS Symposium Series; American Chemical Society, 2010; Vol. 1060, pp 283–308. https://doi.org/10.1021/bk-2010-1060.ch015.

Wu, Hsin-Kai, and Priti Shah. “Exploring Visuospatial Thinking in Chemistry Learning.” *Science Education* 88, no. 3 (2004): 465–92. https://doi.org/10.1002/sce.10126.

Vörös, Zsofia, Jean-François Rouet, and Csaba Pléh. “Effect of High-Level Content Organizers on Hypertext Learning.” *Computers in Human Behavior*, 2009 Fifth International Conference on Intelligent Computing, 27, no. 5 (September 1, 2011): 2047–55. https://doi.org/10.1016/j.chb.2011.04.005.

Yang, S. C. Synergy of Constructivism and Hypermedia from Three Constructivist Perspectives— Social, Semiotic, and Cognitive. *Journal of Educational Computing Research* **2001**, *24* (4), 321–361. https://doi.org/10.2190/JW76-7C6V-LUER-LCAQ.

This page titled 5.6: Bibliography is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 7: Thinking and Intelligence by Rose M. Spielman, William J. Jenkins, Marilyn D. Lovett, et al. is licensed CC BY 4.0. Original source: https://openstax.org/details/books/psychology-2e.

6: PRELIMINARY BOOK DESIGN

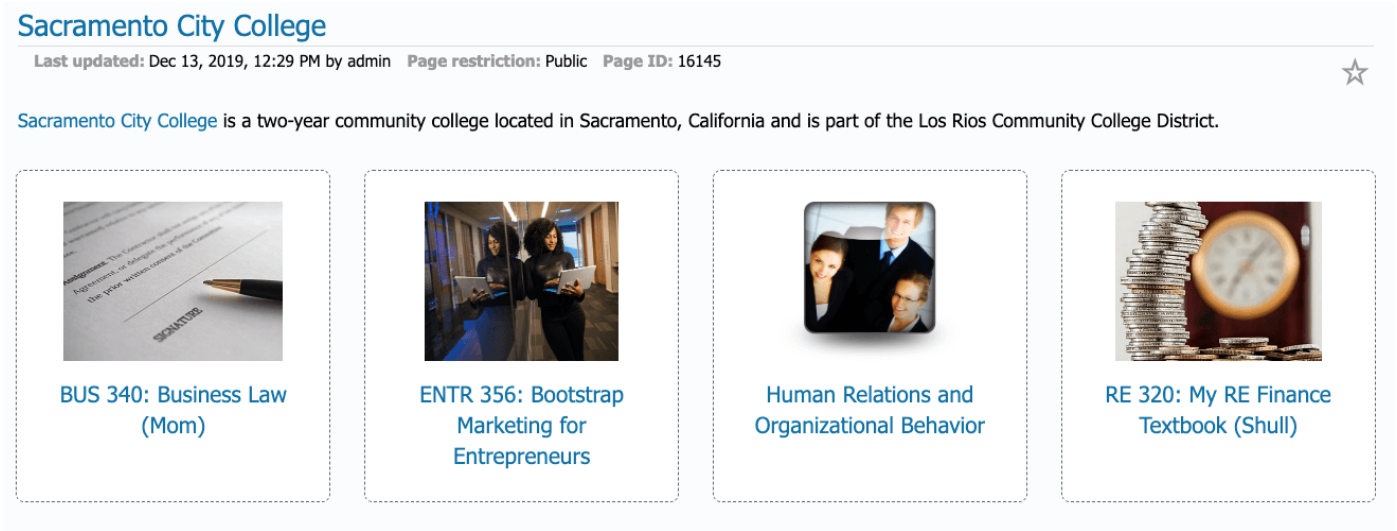
6.1: Definitions – Books, Remixes, and TextMaps
6.2: Building Remixing Maps

This page titled 6: Preliminary Book Design is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

6.1: Definitions – Books, Remixes, and TextMaps

Each of the libraries is organized into "bookshelves" (Campus Bookshelf, Bookshelf, Anicllary Materials, etc). It is useful to imagine you are on a campus with many library building, and in each building are just a few bookshelves. On those shelves, we have different types of resources. For our analogy, we often refer to these resources as "books." However, these resources may be called textbooks, textmaps, or courses depending on where they are and what the collection really should be used for.

Within the **Campus Bookshelf** will be **Remixes** of other materials from other shelves, including faculty-written materials such as syllabi, schedules, links to ADAPT homework, or even material from other libraries (for instance, a bit of statistics from the stats library within an economics book). These are often referred to as **Courses** or **Course Shells** but have the same structure as a book on a bookshelf. Below you can see a few books from a given institution, which are labeled with the course name.



As discussed earlier discussing bookshelves, these courses can contain another unit which consists of the "textbook" for the course.

There are three general classes of texts or textbooks found in the LibreTexts: "Textbooks, "Remixes" and "Textmaps".

- **Textbooks** are texts that are original content that have integrated content into our library and are identified by "Book:" in their titles.
- **Remixes** are texts are created from existing OER content although often has topical or extensive editing by the remixing team to customize the text for the needs of an instructor or team of instructors. Constructing Remixes on the LibreTexts platform is facilitated by the OER Remixer tool. The title of the Remix often starts with the campus acronym (e.g., the Chemistry 110A remix at the University of California is "UCD: Chem 110A Introductory Quantum Mechanics") and often will be within a Course Shell as discussed above.
- **Textmaps** are specialized remixes that are constructed to follow the organization of existing commercial textbooks. Textmaps facilitate adoption by faculty that are unable to switch from a commercial textbook to an OER alternative; these texts are identified by "Map:" in their titles.

Ethics and Legality of Textmaps

There was a court case in 1980 where the complaint was dismissed because, although the structure was the same, the "expression" i.e. writing was distinct. The more recent case from late 2018 says structure is part of the overall picture, and should be considered. It may be copyrightable if it were super creative, but not if it was "indispensable or standard" for the subject matter (494 F. Supp. 218). More from the case: "Similarities in chapter arrangement or structure matter less than the

> expressive content contain therein. Cf. Morrison v. Solomons, 494 F.Supp. 218, 225 (S.D.N.Y. 1980) (“The significant question is not whether titles of subchapters and chapters are the same but rather whether the explanation or treatment of the subject matter within them is substantially similar.”)."

This page titled 6.1: Definitions – Books, Remixes, and TextMaps is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 11: Family Strengths and the Future by Ron J. Hammond is licensed CC BY 3.0. Original source: https://www.smashwords.com/books/download/19018/1/latest/0/0/sociology-of-the-family.pdf.

6.2: Building Remixing Maps

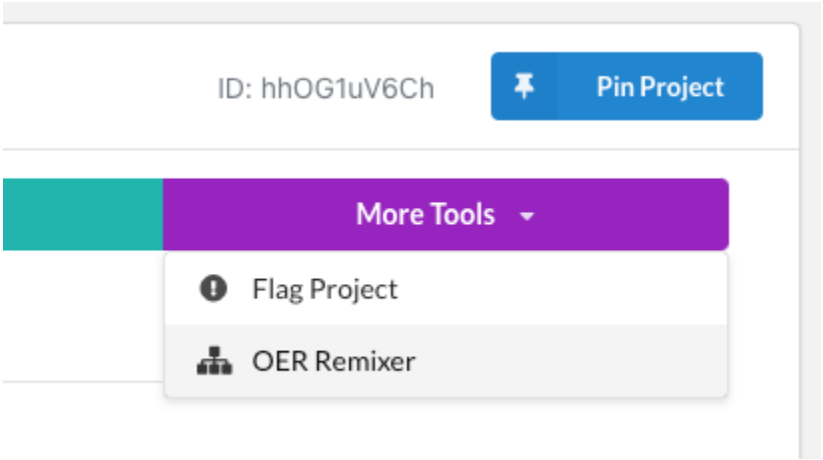
Before using the OER Remixer, it is important to construct a Remixing Map. This can take many forms and does not need to be constructed online. In essence it is a table of contents for your remix and a good place to start would be the ToC of a textbook that you like.

Two words of warning before you get started

- The largest book that the LibreTexts online bookstore can provide a hard copy of is 800 pages.
- Some people have tried to build books which were piles of books. This can be done, but at some point the system chokes and no pdfs can be provided at all.

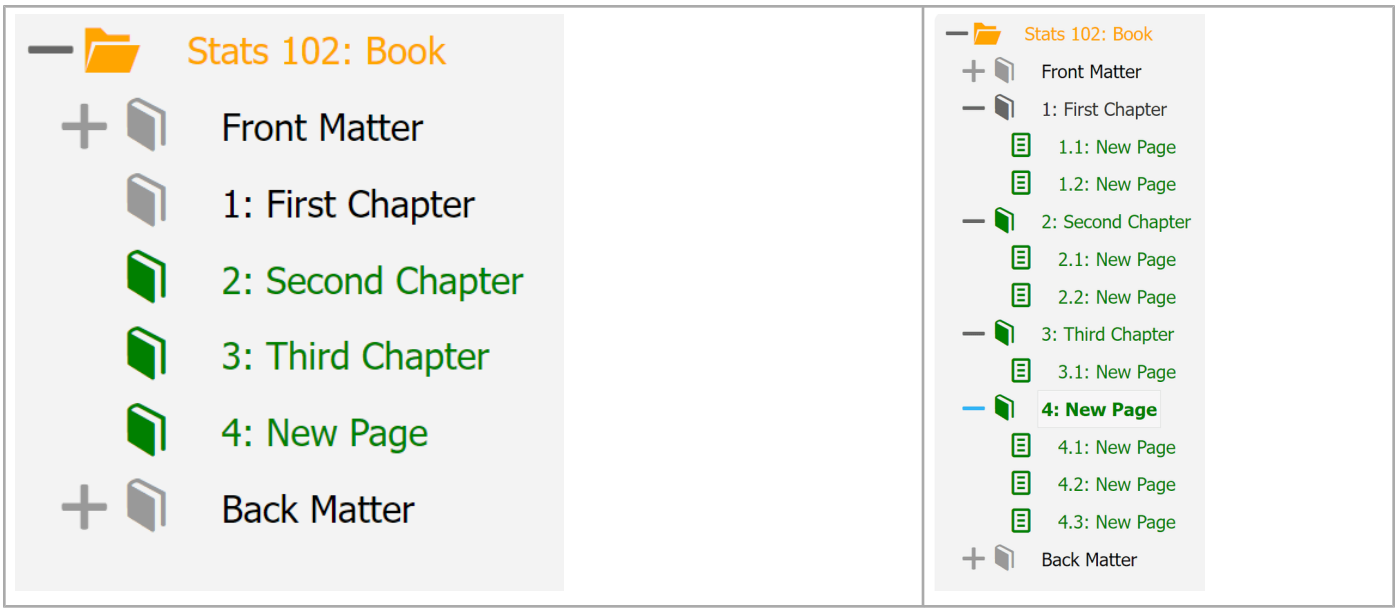
In both cases the solution may be to remix several books.

To access the Remixer for your project, from your Project in Conductor, then use the More Tools menu to open the Remixer.

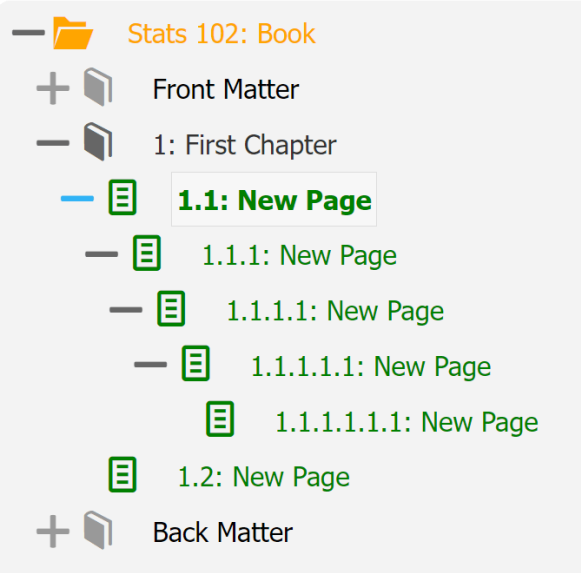


Book Structure

It is best to have a flat structure



and not something with sub sub sub pages which can get lost if moved in re-remixing and other bad things, besides looking ugly on a table of contents.



Remixing maps are best assembled in a spreadsheet, for example

Module	Course Content	Module Outcomes	OER Textbook	Assessments
I	**Introduction to Economics and Economics Systems.** A) Module Objectives B) Module Summary C) To Do List	Analyze the relationship between scarcity and choice and how basic economic choices are made in different economic systems. **CO 1**	**Economics: The Study of Choice** https://socialsci.libretexts.org/Bookshelves/Economics/Book%3A_Principles_of_Macroeconomics/01%3A_Economics%3A_The_Study_of_Choice	Discussion Topics 1 & 2. Test #1
II	**Supply & Demand Analysis** A) Module Objectives B) Module Summary C) To Do List	Use the market supply and demand model to show how a change in the market will affect the price and quantity of a good or service. **CO 2**	**Demand and Supply** https://socialsci.libretexts.org/Bookshelves/Economics/Book%3A_Principles_of_Macroeconomics/03%3A_Demand_and_Supply	Discussion Topic 3

or

Course Learning Objectives and Outcomes	Thematic Components/Parts	Libretext Material Link	Learning Objective
Module #1: Define diversity and diversity consciousness			
An Introduction to Workplace Diversity	#Organizational Behavior	https://biz.libretexts.org/Bookshelves/Management/Book%3A_Organizational_Behavior_(OpenStax)/05%3A_Diversity_in_Organization	1. Define diversity and diversity consciousness.
Diversity in the Workplace	#Organizational Behavior		1. Define diversity and diversity consciousness.
The Impact of Diversity in the Workplace	#Organizational Behavior		1. Define diversity and diversity consciousness.

Lubbock Christian University created an excellent excel sheet to help out in this procedure for their general chemistry course and an image of this excel sheet is shown below. The gist of this map is to identify the content in the libraries (green) that will map into the organization of the new remix (yellow). This requires faculty/instructional designers to explicitly peruse the Bookshelves of Source texts and of other Course Remixes to identify desired content.

Introductory Chemistry CHE1305 Lubbock Christian University

New Chapter number / New Name	New Section Number	Chapter section from Introductory Chemistry by Nivaldo Tro	New Chapter number / New Name	New Section Number	Chapter section from Introductory Chemistry by Nivaldo Tro
1 Chemistry and Measurement	1.1	1.1 The Scope of Chemistry	9 Chemical Reactions	9.1	7.3: Chemical Equations
	1.2	1.2: Chemicals Compose Ordinary Things		9.2	7.10: Classifying Chemical Reactions
	1.3	2.5 The Basic Units of Measurement		9.3	7.9: Oxidation–Reduction Reactions
	1.4	2.1 Taking Measurements, 2.3			
	1.5	2.2 Scientific Notation: Writing Large and Small Numbers	10 Amounts in Chemical Reactions	10.1	8.2: Stoichiometry
	1.6	2.3 Significant Figures: Writing Numbers to Reflect Precision		10.2	7.4: How to Write Balanced Chemical Equations
	1.7	2.4 Significant Figures in Calculations		10.3	8.3: Mole-to-Mole Conversions
	1.8	2.6 Problem Solving and Unit Conversions ;		10.4	8.4: Making Molecules: Mole to Mass (or vice versa) and Mass-to-Mass Conversions
	1.9	2.7 Solving Multistep Conversion Problems			
	1.10	2.9 Density	11 Energy	11.1	3.9: Energy and Chemical and Physical Change
				11.2	3.8: Energy
2 Atoms	2.1	4.1 Cutting aluminum until you get atoms		11.3	3.10: Temperature: Random Motion of Molecules and Atoms
	2.2	4.2 Indivisible: The Atomic Theory		11.4	3.11: Temperature Changes - Heat Capacity
	2.3	4.4 The Properties of Protons, Neutrons and Electrons		11.5	3.12: Energy and Heat Capacity Calculations
	2.4	4.5 Elements: Defined by Their Number of Protons		11.6	11.4: Phase Changes from Chemistry - The Central Science (Brown et al.)
	2.5	6.2 Counting Nails by the Pound		11.7	12.4: Evaporation and Condensation
	2.6	6.3 Counting Atoms by the Gram		11.8	12.5: Melting, Freezing, and Sublimation
3 Isotopes	3.1	4.8: Isotopes - When the Number of Neutrons Varies	12 Gases	12.1	11.2: Kinetic Molecular Theory: A Model for Gases
	3.2	4.9 Atomic Mass: The average Mass of an Elements Atoms		12.2	11.3: Pressure: The Result of Constant Molecular Collisions
	3.3	17.2 The discovery of radioactivity		12.3	11.4: Boyle's Law: Pressure and Volume
	3.4	17.10 The Effects of Radiation on Life		12.4	11.5: Charles's Law: Volume and Temperature
	3.5	17.3 Types of Radioactivity: Alpha, Beta and Gamma Decay		12.5	11.6: Gay-Lussac's Law: Temperature and Pressure
	3.6	17.5 Natural Radioactivity and Half-Life		12.6	11.8: Avogadro's Law: Volume and Moles
	3.7	17.6 Radiocarbon Dating: Using Radioactivity to Measure the Age of Fossils and Other Artifacts		12.7	11.7: The Combined Gas Law: Pressure, Volume, and Temperature
	3.8	17.11: Radioactivity in Medicine		12.8	11.10: Mixtures of Gases: Why Deep-Sea Divers Breathe a Mixture of Helium and Oxygen
4 Ions	4.1	4.7: Ions - Losing and Gaining Electrons	13 Concentration of Solutions	13.1	13.2: Solutions: Homogeneous Mixtures
	4.2	9.4: The Bohr Model - Atoms with Orbits		13.2	13.3: Solutions of Solids Dissolved in Water: How to Make Rock Candy
	4.3	10.2: Representing Valence Electrons with Dots		13.3	13.4: Solutions of Gases in Water
	4.4	10.3: Lewis Structures of Ionic Compounds: Electrons Transferred		13.4	13.5: Solution Concentration: Mass Percent
	4.5	9.3: The Electromagnetic Spectrum		13.5	13.7: Solution Dilution
				13.6	7.5: Aqueous Solutions and Solubility: Compounds Dissolved in Water
5 Periodic Table	5.1	4.6: Looking for Patterns: The Periodic Table		13.7	4.3: Ionic Equations - A Closer Look from Beginning Chemistry (Ball)
	5.2	9.8: The Explanatory Power of the Quantum-Mechanical Model			
			14 Separation of Solutions	14.1	11.5: Colloids from Chemistry (OpenSTAX)
6 Ionic Bonds	6.1	5.5: Writing Formulas for Ionic Compounds		14.2	13.10: Osmosis
	6.2	5.7: Naming Ionic Compounds			

Once remixed, these pages can be then edited at the sub-page level (e.g., sub-sections, paragraph, pages etc). The Remixing Map reflects only the initial organization of a custom remix. Notice the customized organization; there is no limit other than

imagination and the size/makeup of the LibreTexts libraries. While the Remixing Map below does not demonstrate it, it is possible to make placeholder pages in the Remixer if a gap exists in the libraries. New custom content can be added to these pages once the text is created or new open material brought into LibreTexts.

While it is easy to remix content that already is on LibreTexts, the LibreTexts team will bring in open material for you, although this may take some time, depending on the format of the materials and the amount of work that has to be done for such things as equations, images, accessibility issues, etc. Priority is given to materials for institutions that are members of the Libretexts Network. Requests can be made at https://harvest.libretexts.org.

This page titled 6.2: Building Remixing Maps is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 16.4: What's the Angle? is licensed CC BY-NC-SA 4.0.

7: INTRODUCTION TO PUBLISHING

Publishing Considerations



Image credit: Open Publishing Guide for Authors

1. Prepare & Plan

At this stage, ask yourself a few key questions to gauge your OER knowledge and skills before starting an open text. Have you explored OER content in your subject area? Do you need training on working with openly licensed content? Have you scoped and created a map or outline for your text? How will you manage and keep track of content? Are all team members on board?

Who is the Audience?

Open texts are available to a worldwide audience. It is therefore important to consider the audience of your work. For example, do you want to share your teaching resources with other teachers? Or would a specific group of your audience benefit from the resource? Knowing your audience will help you structure your resource.

How Will the Resource be Used?

There are many ways an open text can be used, and it's important to consider this right at the beginning.

The open text could be used as the key textbook for your course to replace a commercial textbook, or as extra content to support students' deeper understanding of a subject. Other possibilities include a workbook, guide, or Mini-Repo which is a mini repository of resources supporting a specific topic, subject, or theme.

What Type of Resource Do You Want to Publish?

Open texts are only one kind of OER. Like their commercial counterparts, open texts can include ancillary assets such as instructor notes, lecture slides, quizzes, case studies, and other learning resources. Consider whether your text would benefit from the inclusion of other resources. You're very likely to create this content for your course, and including ancillary materials with your open text increases the usability, and makes it more attractive for adoption by other educators.

Format

Open resources can be created in a range of formats. These include text and multimedia such as videos, sound files, images, datasets, file sets, slides and other content that supports teaching. Consider what format would best engage your audience in your work. If it's a book, it can be made available in a range of accessible digital formats such as pdf, HTML, and epub files, as well as print versions.

In LibreTexts, you can create, adapt, and share OER, as well as include ancillary assets, interactive ADAPT, Forge, & Jupyter assessments, and more.

---

2. Remix, Write, & Create

This phase is where the most time is spent on your open text. This stage includes heavy intellectual work: creation of new content and/or adaptation of existing OER content, and includes being mindful of copyright, accessibility, academic integrity, and diversity and inclusion.

Will You be Remixing Works Created by Others?

Sharing your work as an open resource will impact whether and how you can use content created by others.

If you are looking for content such as images or videos to add to your open educational resource, it's best to use content that has either a Creative Commons or open license, or is considered public domain.

Who is the Author/Creator?

You might be the only person to work on a resource, or it may be the collaborative effort of a team.

---

3. Review & Edit

Quality assurance is an essential part of an OER publishing workflow and it is recommended to have your text reviewed by a suitable reviewer(s) with disciplinary knowledge of your text's topic, copyediting and proofreading, as well as copyright and accessibility. Additional team members can be added to your project with these reviewer roles in mind. Reviews, edits, and remediations can be done directly in LibreTexts from the Conductor project dashboard.

---

4. Publish & Share

Once reviews and remediations are complete and you are happy with your text, it's time for your book to be published!

What Creative Commons License will you use?

Sharing and reusing is the heart of open texts, and a specific license exists to enable these activities. A Creative Commons license allows others to reuse your work, provided they attribute you as the creator. Essentially, assigning a Creative Commons license to a work indicates to others that you (as the author) are granting permission to (re)use the content. Different Creative Commons licenses provide a range of permissions and obligations for users, and as the author, you need to select a license that best meets your needs.

YouTube Video

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this YouTube Video online

We'll explore the step-by-step process to publish your text next.

5. Evaluate & Maintain

You can measure the reach and impact of your open text through analytics, adoptions, reviews and student feedback. Additionally, as an author/creator, consider maintaining your completed open text by updating content when necessary and correcting any identified typos or errors. These steps are recommended for the ongoing quality, relevance and sustainability of your book.

Do You Require Any Support to Create Your Resource?

Think about any support you might need before you start publishing your resource. Some ideas could include:

- finding OER relevant to your discipline
- using LibreTexts Remixer and/or Conductor to publish your work
- creating interactive content with ADAPT, Forge, Jupyter, or other interactives
- guidance with Creative Commons and copyright licensing
- creating Accessible and inclusive content

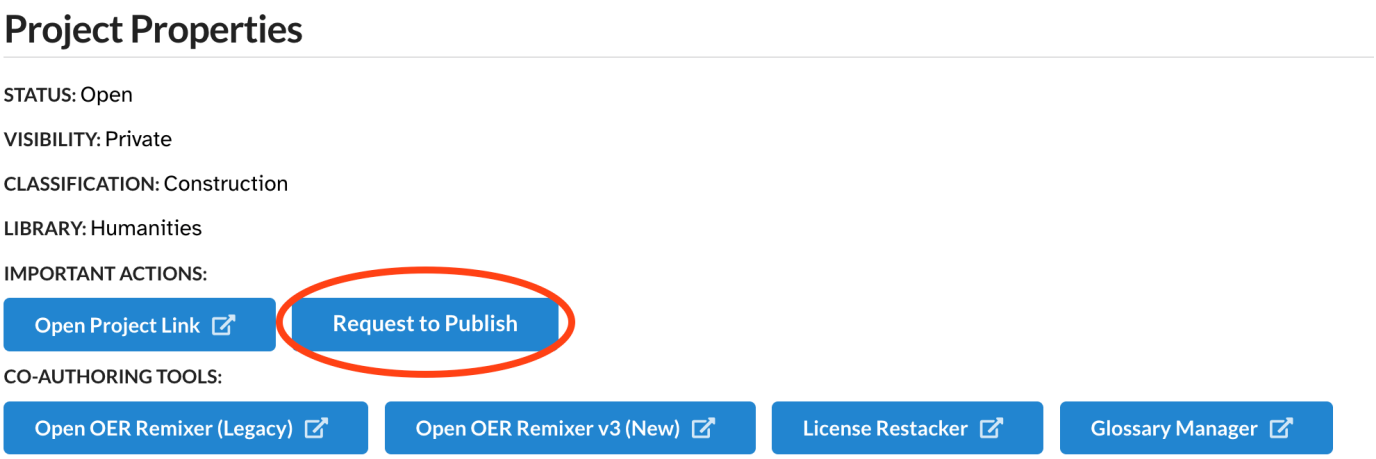
Attribution

This page has been adapted from: Open Publishing Guide for Authors Copyright © 2023 by University of Southern Queensland is licensed under a Creative Commons Attribution-NonCommercial 4.0 International License, except where otherwise noted.

7.1: Publishing Your LibreTexts OER

This page titled 7: Introduction to Publishing is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

7.1: Publishing Your LibreTexts OER



Ready To Publish

Step 1. Content & Accessibility Review

The subject expert needs to go through every single page to review and copyedit. Additional review ensures alt text are on all images, headings are in order, and that tables are properly formatted and everything is ADA and WCAG compliant.

Step 2. Edit Project Properties

Using the Conductor page for your project, open Edit Project Properties.

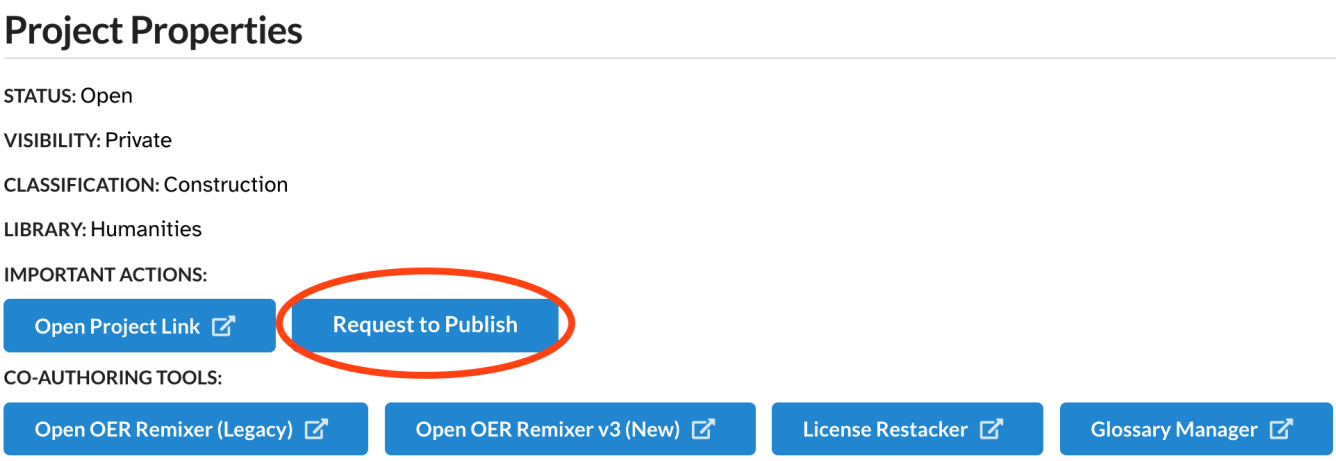
- Title
- Status
- Classification
- Visibility
- Add Tags
- C-ID (California Course ID), if relevant
- ADAPT Course URL, if relevant
- Author(s)
- Original Publication Date, Harvest Date, Last Modified Date
- Language
- License Name

Step 3. Update Page Settings Metadata Tags

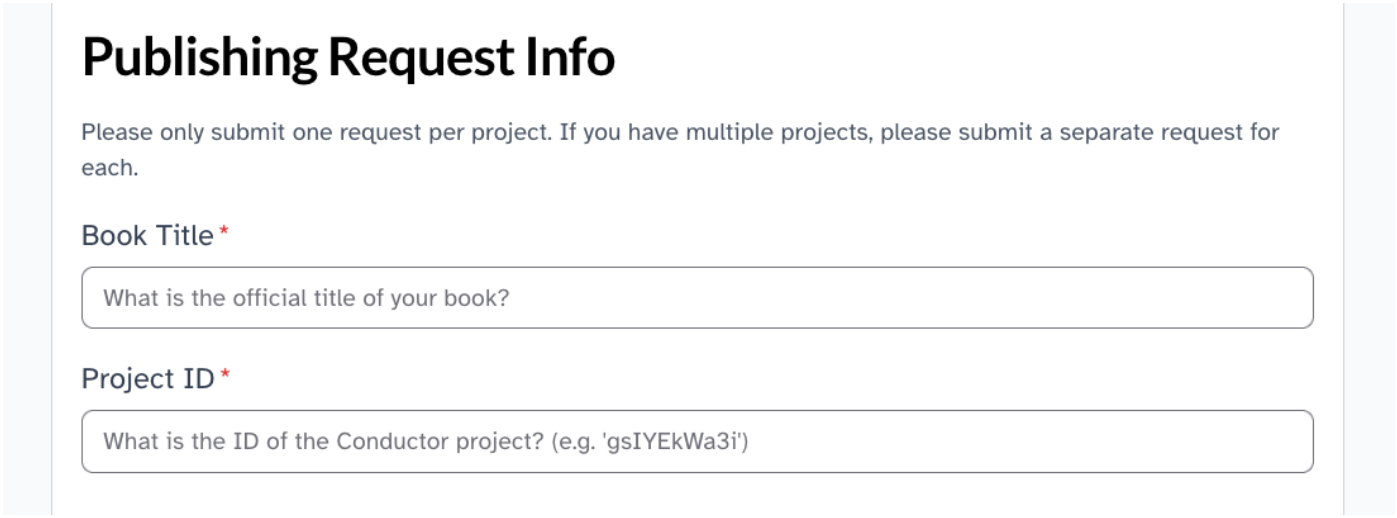
Open Project Link to navigate to the online version of your book. Click + to open Page Settings.

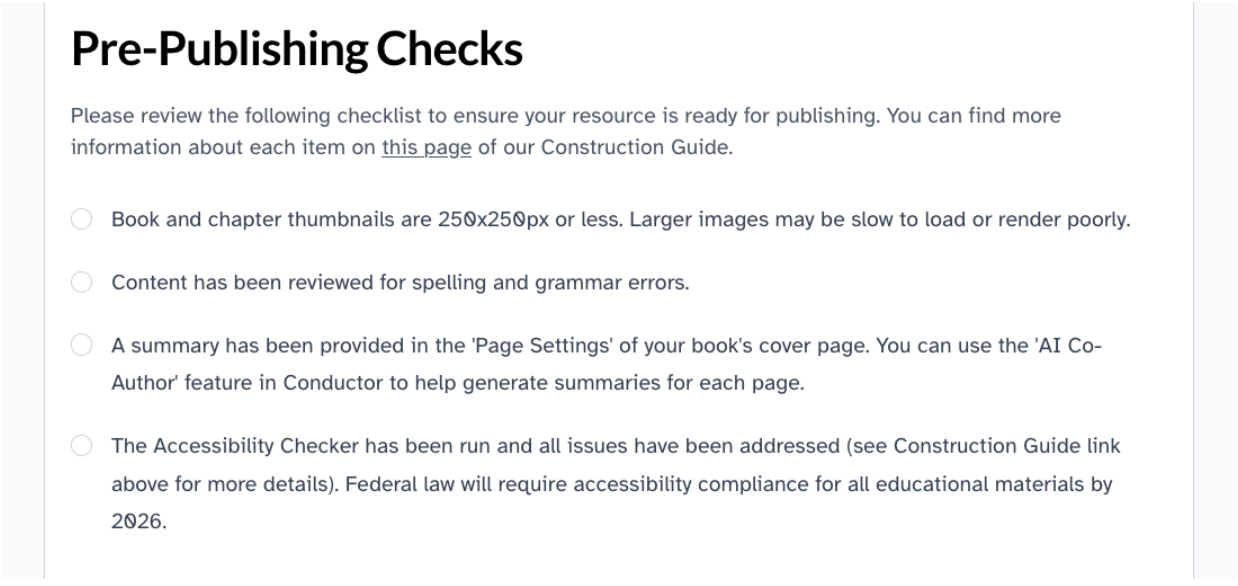
- Add CC License and version.
- In Tags, add author@ [Author Name(s)], Name, & Name; add Institution, and add any relavant subject and/or topic tags

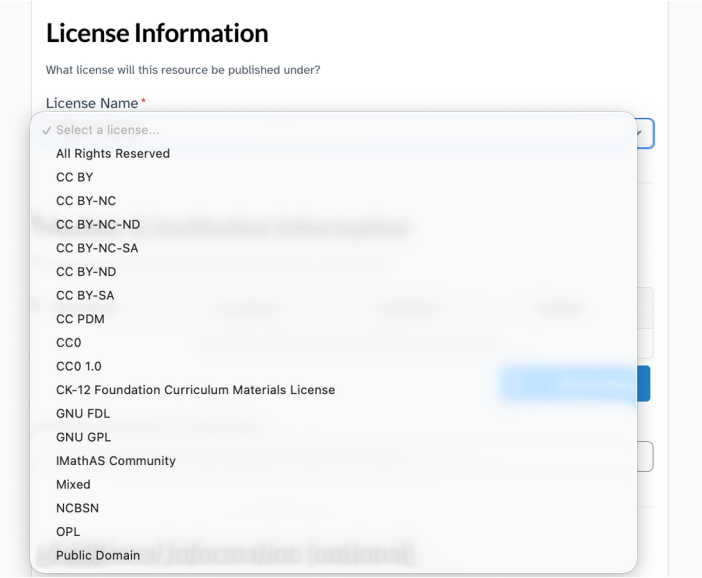
Step 4. Click Request to Publish Button

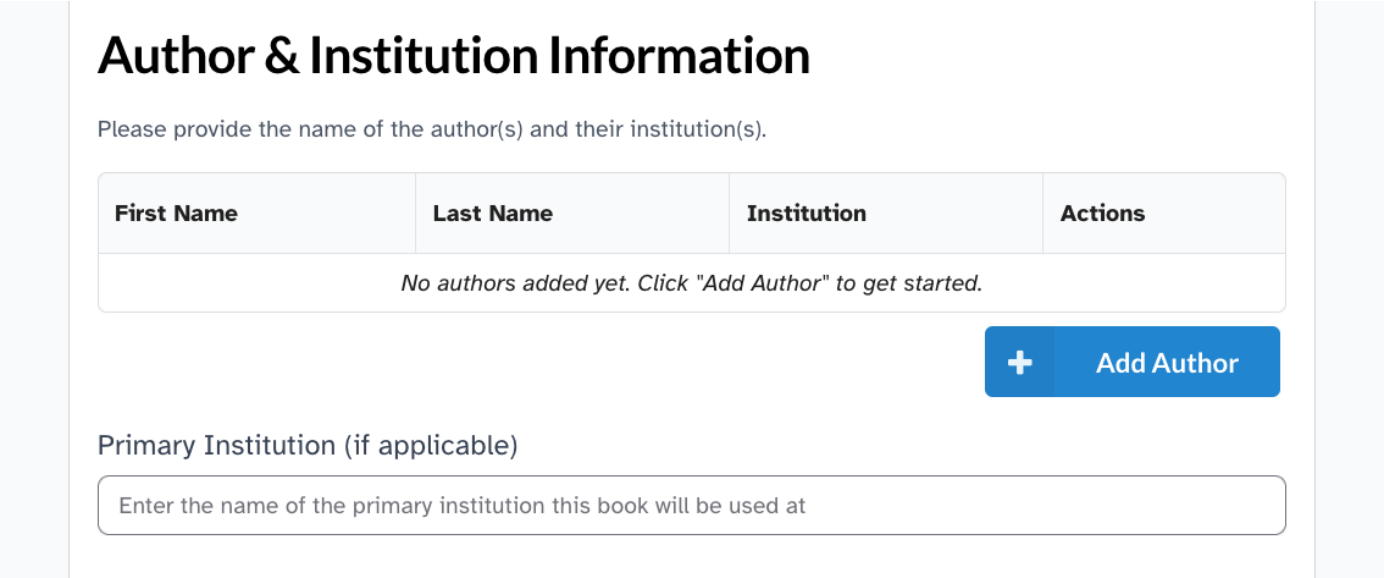


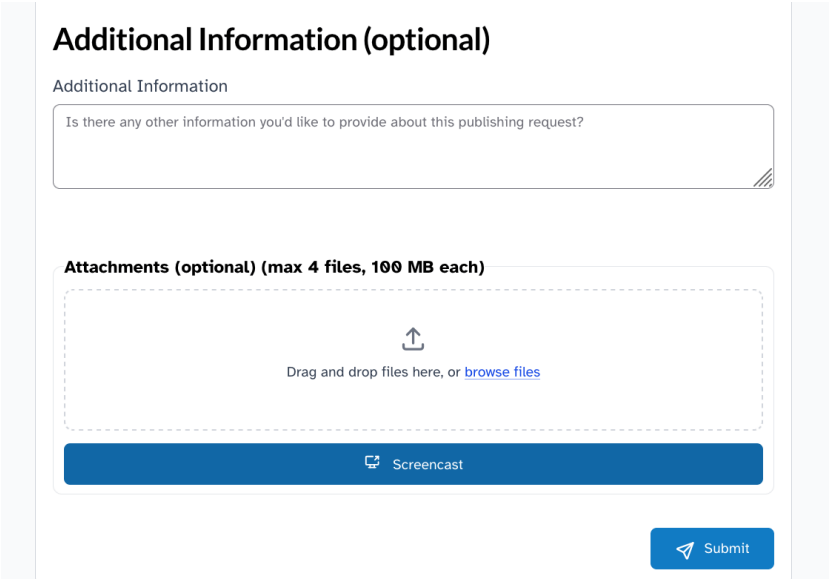
A pop-up window to complete your publishing request opens






License Information
What license will this resource be published under?
License Name *
Select a license...
All Rights Reserved
CC BY
CC BY-NC
CC BY-NC-ND
CC BY-NC-SA
CC BY-ND
CC BY-SA
CC PDM
CC0
CC0 1.0
CK-12 Foundation Curriculum Materials License
GNU FDL
GNU GPL
IMathAS Community
Mixed
NCBSN
OPL
Public Domain


Author & Institution Information
Please provide the name of the author(s) and their institution(s).
First Name
Last Name
Institution
Actions
No authors added yet. Click "Add Author" to get started.
Add Author
Primary Institution (if applicable)
Enter the name of the primary institution this book will be used at



Rachel Fleming of Irvine Valley College has shared a wonderful *How to Publish your LibreTexts Book Demo Walkthrough with Author* video and provides a step-by-step guide to publishing your new LibreTexts project.

YouTube Video

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this YouTube Video online

This page titled 7.1: Publishing Your LibreTexts OER is shared under a license and was authored, remixed, and/or curated by LibreTexts.

8: REMIXING

8.1: How to Make a LibreTexts Remix (Legacy Remixer)
8.2: How to Make a LibreTexts Remix (New Remixer v3)
8.3: Copy-Transcluded and Copy-Forked Remixes

This page titled 8: Remixing is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

8.1: How to Make a LibreTexts Remix (Legacy Remixer)

This tutorial will walk you through making a customized text using the LibreTexts remixing tool. The Remixer tool can be used for simple tasks like creating a book that consists of select chapters of an existing resource or it can be used to create complex remixes consisting of multiple resources potentially across libraries. You can also create empty pages if you want to create your own content in parts of your customized book. Before creating a customized remix it is recommended that you construct a Remixing Map to guide you in building your remixed text and this tutorial assumes that you have a remixing map prepared.

Analogy

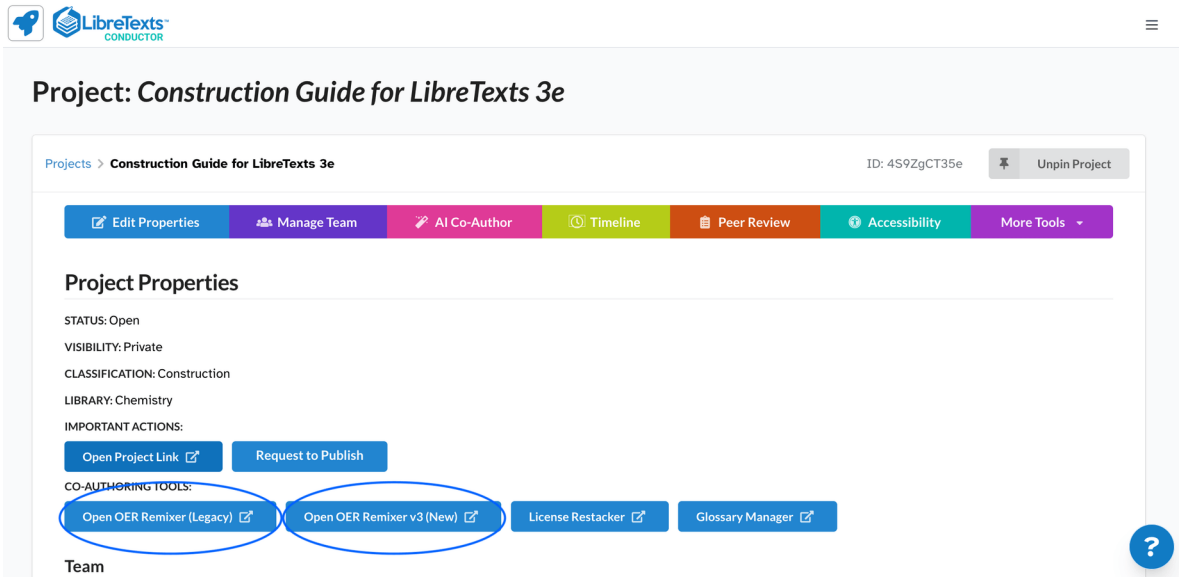
It can be useful to think of the remixer as email and imap/POP3 application on a personal computer.

email	Remixer
Your emails are on an email server somewhere	Your texts are on the LibreTexts server
You download the email to your personal computer when you download emails to your email application	You download an image of your text to your personal computer when you" load a text" in the remixer or create a new text
When you want a newly constructed/edited email to sent (go live) your email browser talks to your email server	When you want a newly construction/edited text to be live, the remixer talks to the LibreTexts server (via "publishing).
With emails, if you edit/create an email and you didn't send it (upload to your email server), it doesn't go live (i.e., sent)	With the remixes, if you didn't publish the text (i.e., upload to the LibreTexts server), it doesn't go live (viewable on the LibreTexts websites)

With the remixer, any changes to a text (or a newly created text) will not be reflected on the LibreTexts server until you "**publish**" those changes (green button). They will be saved as remixing maps on your personal computer only.

Finding the Remixer

The best place to access the Remixer from is the Project Page with the Open OER Remixer button.



The Remixer is currently transitioning from the Legacy Version to the New v3 version. This page includes information about the Legacy OER Remixer (Old) version.

You can also access the Remixer from your book when you are logged in, located in the primary toolbar at the top (below the library logo). The toolbar is black when a user with an instructor's account has logged in and grey otherwise. There is a vertical blue toolbar on the far left. The Tools selection on the blue toolbar has an icon labeled "Remixer" that when clicked will load a new page with the Remixer for making customized textbooks on the specified library.



Figure 8.1.1: Primary toolbar for a library shown after user has logged in with an instructor's account.

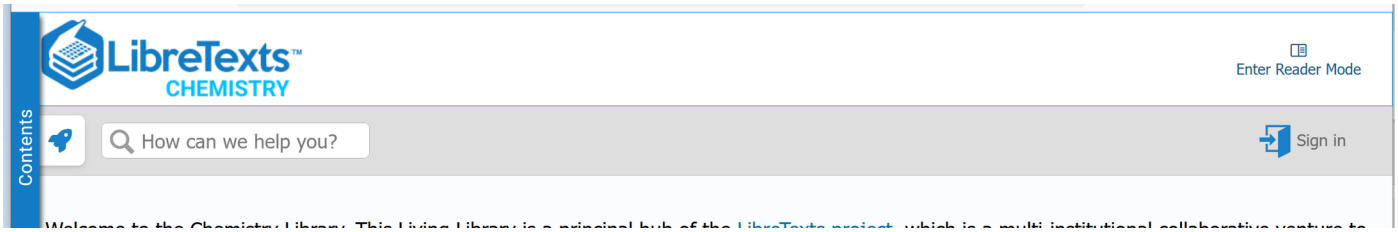


Figure 8.1.2: Primary toolbar for a library shown if a user has not logged in with an instructor's account.

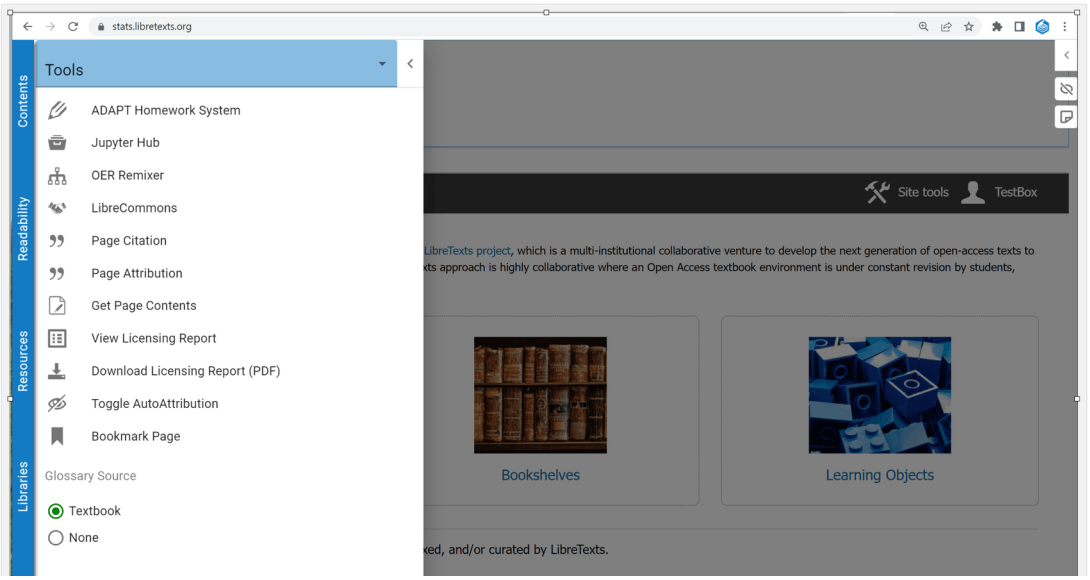


Figure 8.1.3: The blue toolbar at the far left in the Tools tab selected displays a menu with the OER Remixer selection third from the top

We strongly recommend reaching the remixer from the Open OER Remixer button of your Project Page.

Getting Started (Legacy Remixer)

Since users without instructor's accounts can access the Remixer, the first step in using the Remixer is to confirm you can, in fact, use it to publish a remix (i.e., your account allows publishing new texts). Once loaded, if the Remixer screen has a dark grey bar with the term "Demonstration Mode" on the left (Figure 8.1.4), then you will not be able to publish your text. However, you can still create an online map of your customized text and save it for future editing/publishing. Register for an instructors account https://register.libretexts.org that lets you publish .

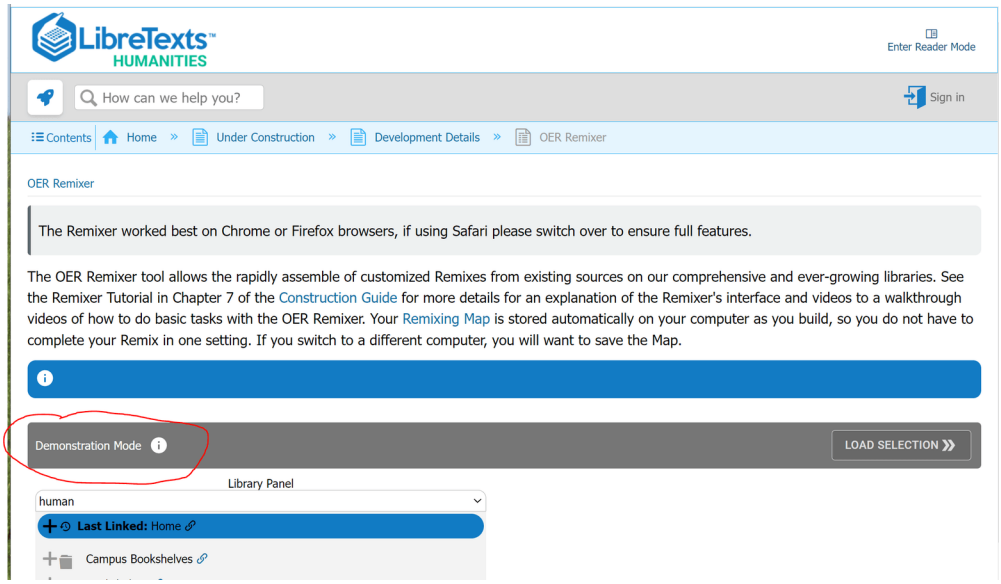


Figure 8.1.4: Example of thethe remixer in "Demonstration Mode"

When logged into an account with publishing privileges, the grey bar will turn black and the "Demonstration Mode" will switch to "Basic Mode" (Figure 8.1.5). The name of the book you are remixing from either the Project Page or the Book should appear where the Remix Name is.

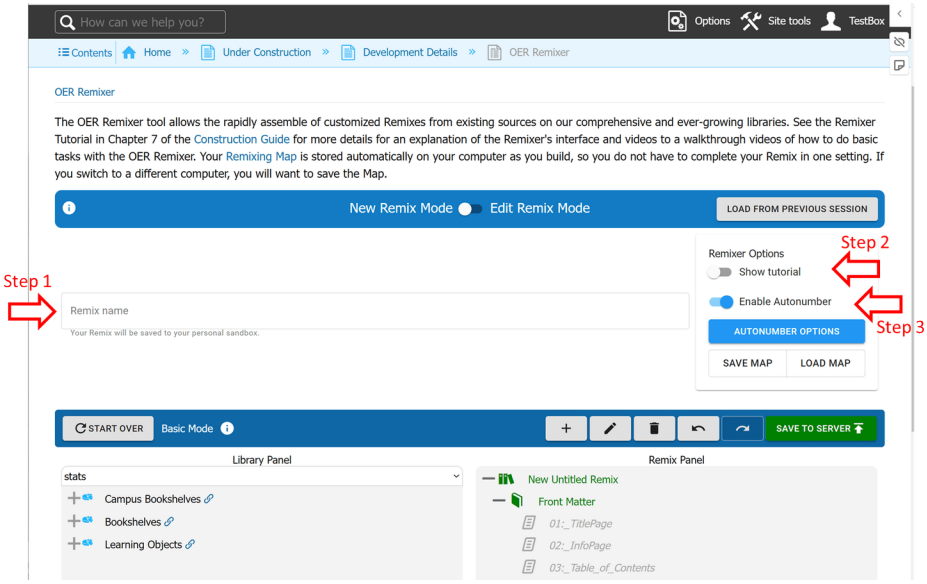


Figure 8.1.5: Example of the top of the remixer in "Admin Mode".

Creation Steps

Step 1: *By default, the Remixer generates "copy-transcluded" pages that mirror the original Master content. To edit the content on the new Remixed page, authors have to have to "fork" the page in the Editor to copy the content from the original master page into the new Remixed page. Copy-forked pages copy as traditional copied pages, which, once copied, can be edited independently of the content of the master page. You can convert individual sections/pages to distinct forked copies at a later time in order to customize them. Only developers and administrators can generate copy-forked pages directly in the remixer*

Step 2: *A popup tutorial can be turned on by flipping this switch. Use as needed.*

Step 3: *The aut\nonumberer ensures the constructed Remix follows a consistent number scheme and more importantly, adapts to the changing structure of the remix as new content is added, deleted or reorganized. It is recommended to turn this on (switched to the right). There are options available for the aut\nonumber (blue button below aut\nonumber switch); it is recommended to avoid these until users are more proficient with the remixer tool.*

Dragging and Dropping Content

The Remixer has two panels: The library panel and the Remix panel (Figure 8.1.6). The library panel on the left side contains the existing content on the LibreTexts libraries and the Remixer Panel on the right side is where you will create your new Remix. The basic remixing approach is to drag content with the mouse from the Library Panel to the Remix Panel. To insert a chapter or section from an existing book simply find it in the Library panel and drag it to where you want it in your remix.

Step 4: *Find content you desire to remix by selecting the library under "Library panel" (default is the library the Remixer was opened in) and page through the hierarchy tree. Once found, use the mouse to click on it and drag it to the Remix Panel. Content in the Remix panel will be green since this is a new page being created (ONLY after the Remix is published). You can continue to drag and drop content in different spots in your Remix Panel.*

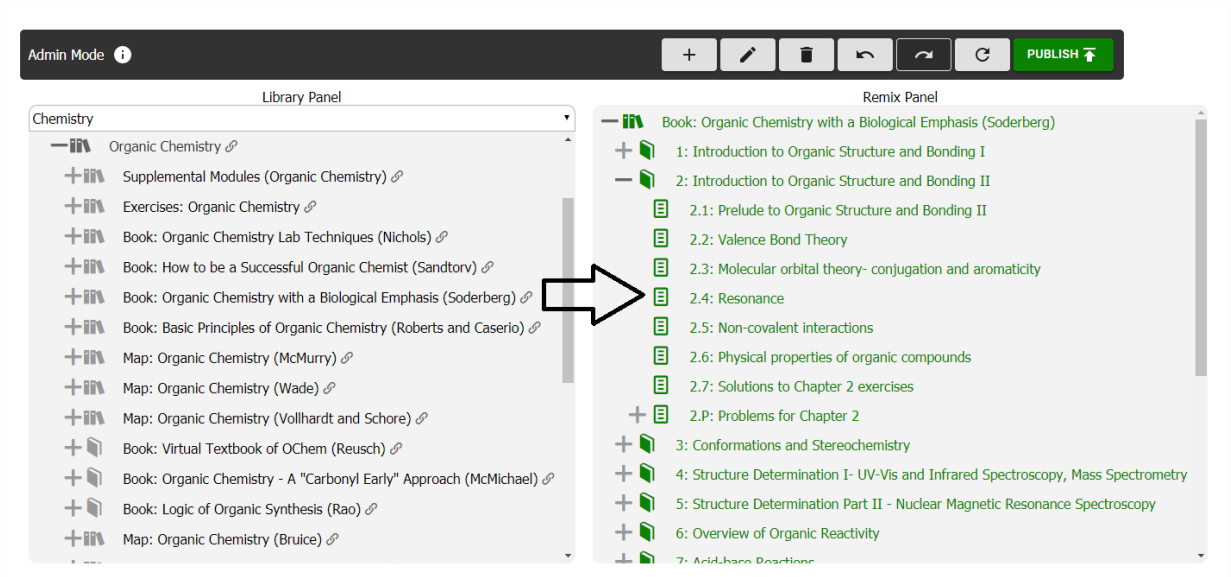


Figure 8.1.6: Working panel of the remixer. Left panel is the "Library Panel" that gives users access to the pages on all 13 libraries. The right panel is the "Remix Panel" i.e., the customized text. Content is dragged with the mouse from the Library Panel to the Remix Panel.

In both panels, the  symbol indicates the top (book) level, the  symbol indicates a chapter, and the  symbol indicates a section (or subsection).

Users can Select content from any library

At the top of the Library Panel you will find the library selector, you can select material from any of our 13 libraries.

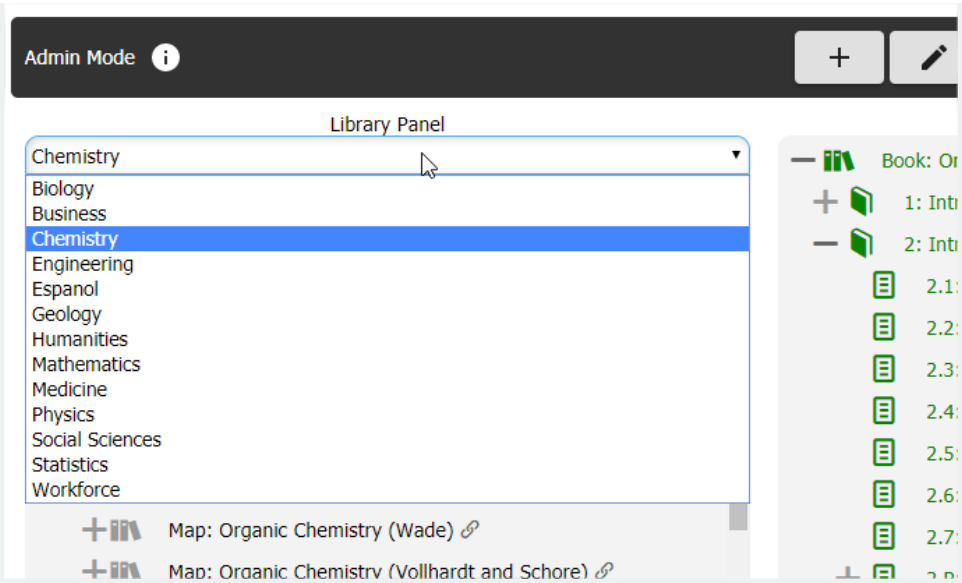


Figure 8.1.7: Users can select from content in different libraries on the platform. The first step is to select the library via pull-down menu.

Reorganizing Remix Content

You can edit your remix by inserting or deleting pages and dragging sections and chapters around as you desire. Above the Library and Remixer Panels is the editor bar (Figure 8.1.8). Here you can add a new (empty) page, change the title of a page or chapter, delete a page or a chapter, undo your latest changes, start over with a new remix, or publish a remix.

Step 5: *Rearrange chapters and pages as desired. If aut\nonumber is on, the title numbers will adjust as you reorganize your content. Delete unneeded pages and add new content from the Library Panel. Actions can be reverted via the undo/redo buttons.*

The organization in the Remix panel will be automatically stored in on the user computer in the web browser's cookies. They can also be forced to be saved via the "Save Map" below the Aut\nonumber Options (Figure 8.1.5). This allows you to share your remixing map across computers or with other people. It is recommended that you save each remix until you become comfortable with the Remixer.

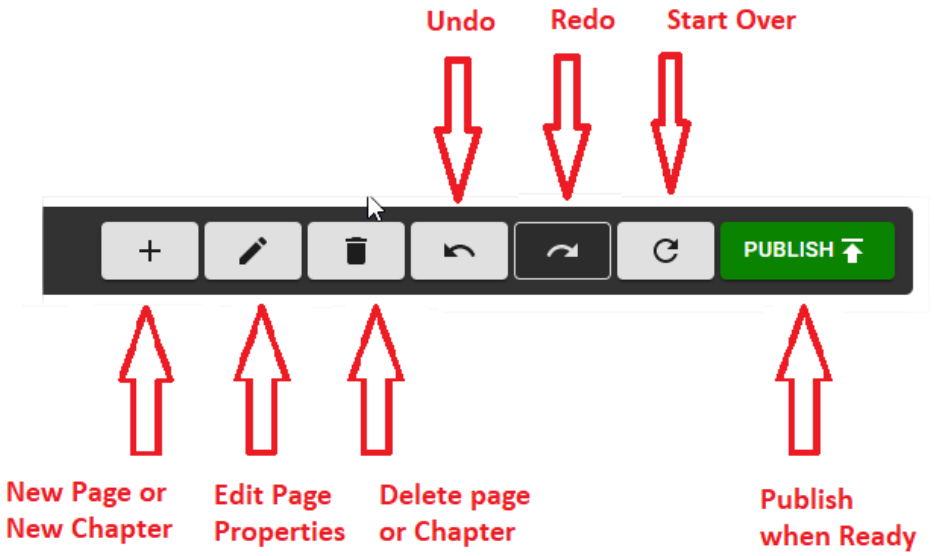


Figure 8.1.8: Users can use the editor bar to add a new (empty) page, change the title of a page or chapter, delete a page or a chapter, undo your latest changes, start over with a new remix, or publish a remix.

To change the name of a section or chapter first select it in the Remixing panel and then press "Page Properties" (button with

pencil in Figure 8.1.8) or simply double click the page. Clicking on the "Page Title" text will allow users to manually change the name of that section in the remix (once published). The other properties in the Page Properties box are best reviewed once users are proficient with the Remixer.

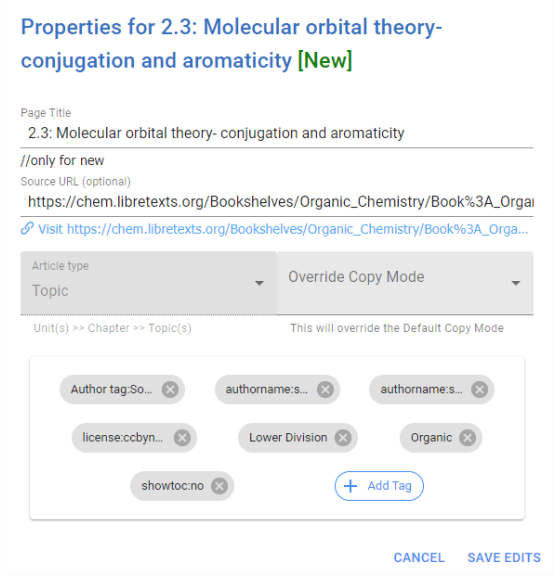


Figure 8.1.9: Users can edit the page properties of any page in the Remix panel via the Page Properties section.

Publishing your Remix

When you are ready to publish your remix press the green "Publish" button (Figure 8.1.8). You will then see an overview screen summary of your remix outlining the basic properties of the pages that will be created (Figure 8.1.10).

Step 6: *If you are happy with the summary, press "publish" at the bottom left to publish remixing map. You can follow the publishing process as your remix is being created in the right panel. When it is all done click the link at the bottom of the right panel.*

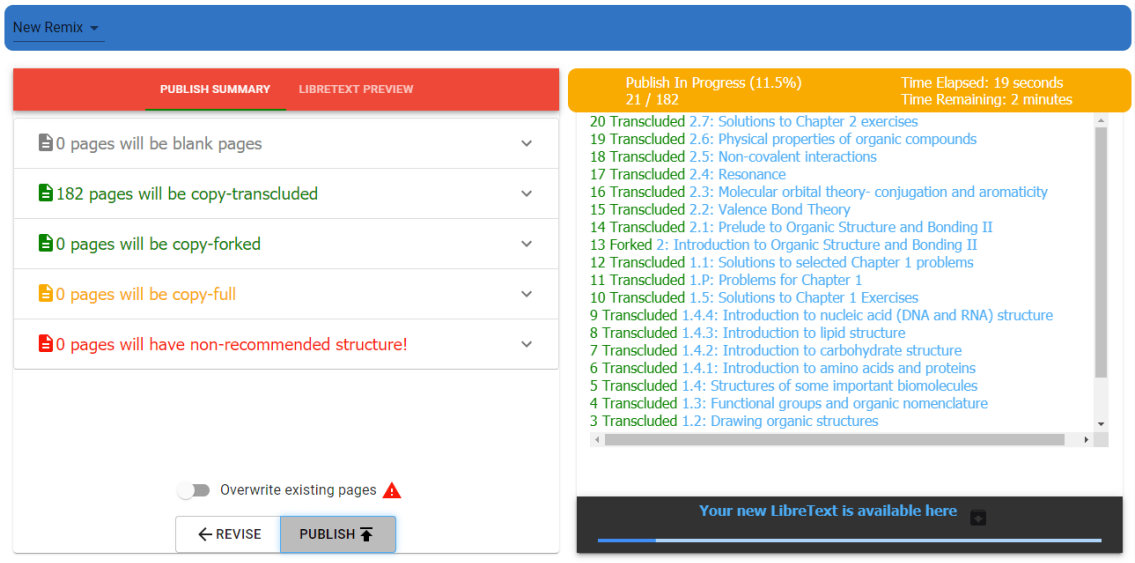


Figure 8.1.10: Users can edit the page properties of any page in the Remix panel via the Page Properties section (left). Once pressed, the map then is created and progress can be viewed via the right panel.

Take Ownership of your Remix

New remixes will automatically be placed in the Workbench and be reachable through your Project Page in the Conductor. They can also be reached directly via their URL or

Step 7: *Click on the blue text in the lower right, "Your new LibreTexts is available here". This will open up the newly published Remix in your Sandbox.*

Edit Remix

It is important to note that while the remixer is a powerful tool for combining existing content in the desired organization, typically further editing is desired at the paragraph/sentence level within the pages. This requires direct editing of the pages of the newly publish Remix using the procedures outlined in Chapter 8 and Chapter 4.

Step 8: *Edit/curate remix as needed by manually editing individual pages.*

Reremixing the Remixer

Often, it is desired to reorganize existing remixes or to add or delete content in the remixes. To do that, the re-remixer mode should be used. Before going to the re-remixer you should move to the book you want re-remix on a tab in your browser and invoke the Remixer from there.

Step 9: *To do this go to the Remixer from your Project Page or from the Book as described above*

Once the Remixer is in the name of the book should appear. Except for Developers and Administrators users can ONLY remix texts linked to their projects or for which they have permission from the owners. In general these are texts on campus bookshelves for which they have permission (usually only the ones that they have created)

Once the remix is generated, it pulls up in the Remix Panel just like **Step 4**. The remix can be reorganized with pages added and deleted just like in the Remixer mode. However, in contrast to the Remixer mode, different colors can be found depending on if a new page is created (green), or if a page title is changed (orange) - often via the aut\nonumberer - or if a page is deleted (red) (Figure 8.1.13). Users can also pull content from the Library and add to the Remix panel as desired.

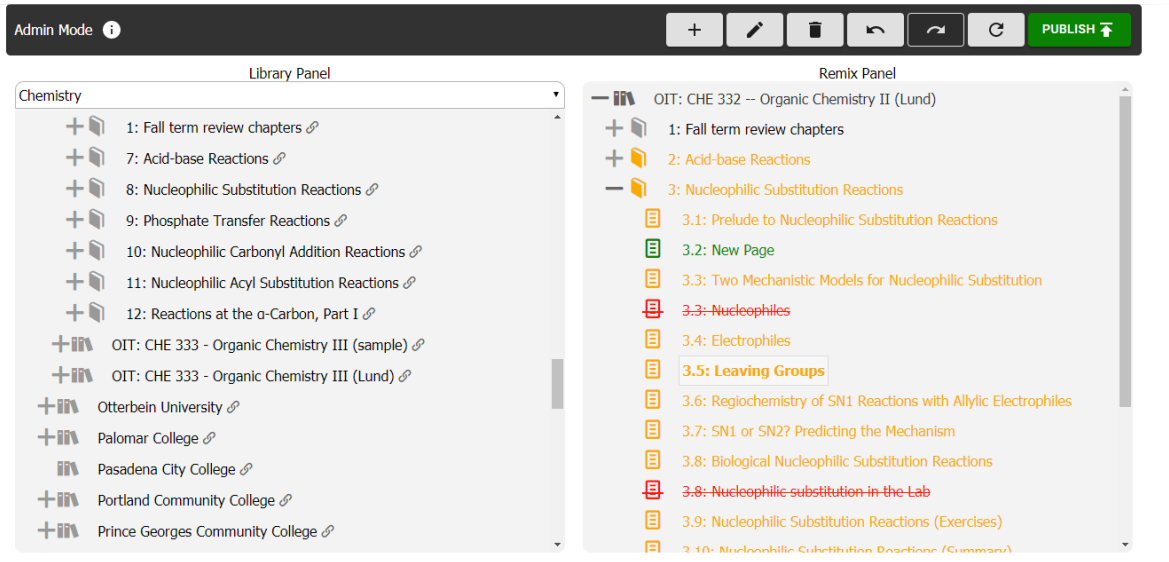


Figure 8.1.13: Edited remix showing deleted pages in red, new page (in green) and modified pages (in orange). These changes only take effect once the remix is "published"

Step 10: *Reremix the previously published remix from Step 7 as needed.*

The remixed text can be published following the instructions in ***Step 6*** (clicking the Publish button).

This page titled 8.1: How to Make a LibreTexts Remix (Legacy Remixer) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Ame Maloney.

- 4.4: Chapter 17- Aging and Intergenerational Fairness is licensed CC BY 4.0.

8.2: How to Make a LibreTexts Remix (New Remixer v3)

This tutorial will walk you through making a customized text using the LibreTexts remixing tool. The Remixer tool can be used for simple tasks like creating a book that consists of select chapters of an existing resource or it can be used to create complex remixes consisting of multiple resources potentially across libraries. You can also create empty pages if you want to create your own content in parts of your customized book. Before creating a customized remix it is recommended that you construct a Remixing Map to guide you in building your remixed text and this tutorial assumes that you have a remixing map prepared.

Analogy

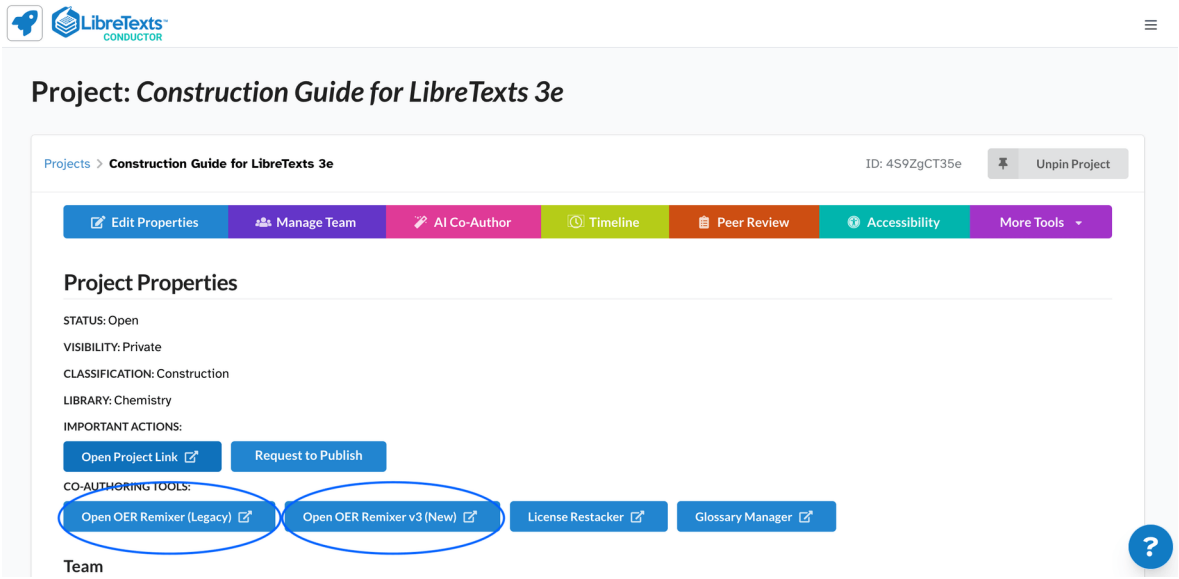
It can be useful to think of the remixer as email and imap/POP3 application on a personal computer.

email	Remixer
Your emails are on an email server somewhere	Your texts are on the LibreTexts server
You download the email to your personal computer when you download emails to your email application	You download an image of your text to your personal computer when you" load a text" in the remixer or create a new text
When you want a newly constructed/edited email to sent (go live) your email browser talks to your email server	When you want a newly construction/edited text to be live, the remixer talks to the LibreTexts server (via "publishing).
With emails, if you edit/create an email and you didn't send it (upload to your email server), it doesn't go live (i.e., sent)	With the remixes, if you didn't publish the text (i.e., upload to the LibreTexts server), it doesn't go live (viewable on the LibreTexts websites)

With the remixer, any changes to a text (or a newly created text) will not be reflected on the LibreTexts server until you "**publish**" those changes (green button). They will be saved as remixing maps on your personal computer only.

Finding the Remixer

The best place to access the Remixer from is the Project Page with the Open OER Remixer button.



The Remixer is currently transitioning from the Legacy Version to the New v3 version. This page includes information about the New v3 OER Remixer version.

You can also access the Remixer from your book when you are logged in, located in the primary toolbar at the top (below the library logo). The toolbar is black when a user with an instructor's account has logged in and grey otherwise. There is a vertical blue toolbar on the far left. The Tools selection on the blue toolbar has an icon labeled "Remixer" that when clicked will load a new page with the Remixer v3 for making customized textbooks on the specified library.



Figure 8.2.1: Primary toolbar for a book shown after user has logged in with an instructor's account.

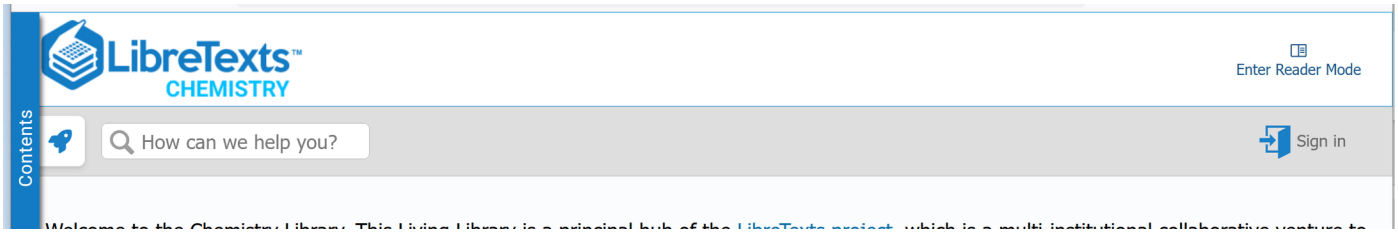


Figure 8.2.2: Primary toolbar for a library shown if a user has not logged in with an instructor's account.

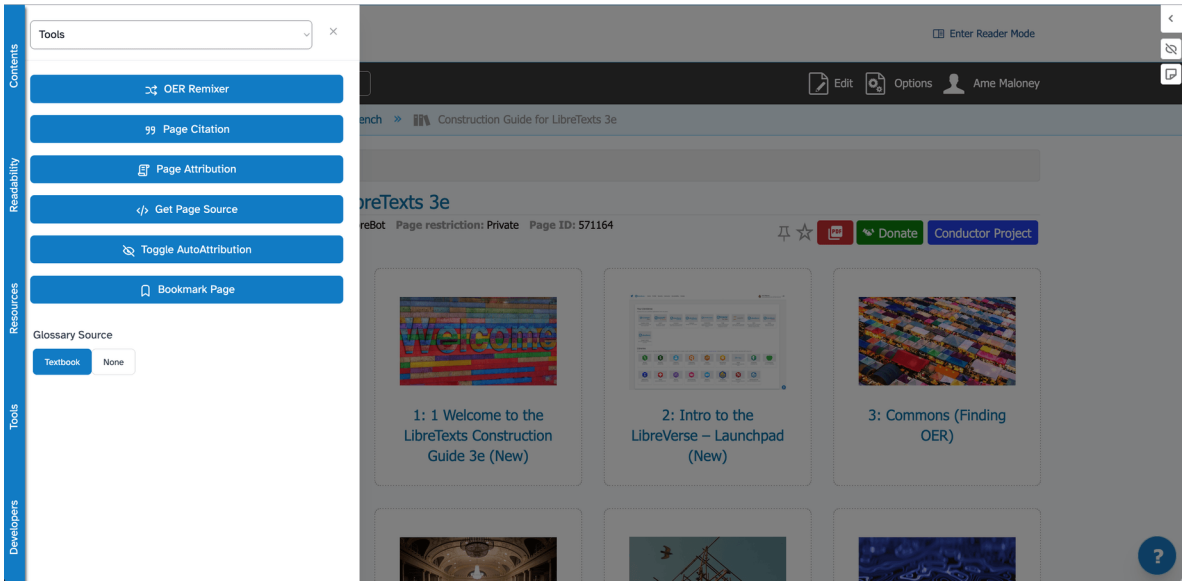


Figure 8.2.3: The blue toolbar at the far left in the Tools tab selected displays a menu with the OER Remixer selection third from the top

We strongly recommend accessing the Remixer from the Open OER Remixer v3 (New) button of your Conductor Project page.

Getting Started (New Remixer v3)

Users without instructor's accounts will be prompted to login to access the Remixer. The first step in using the Remixer is to confirm you can, in fact, use it to publish a remix (i.e., your account allows publishing new texts). Register for an instructors account at https://register.libretexts.org that lets you publish.

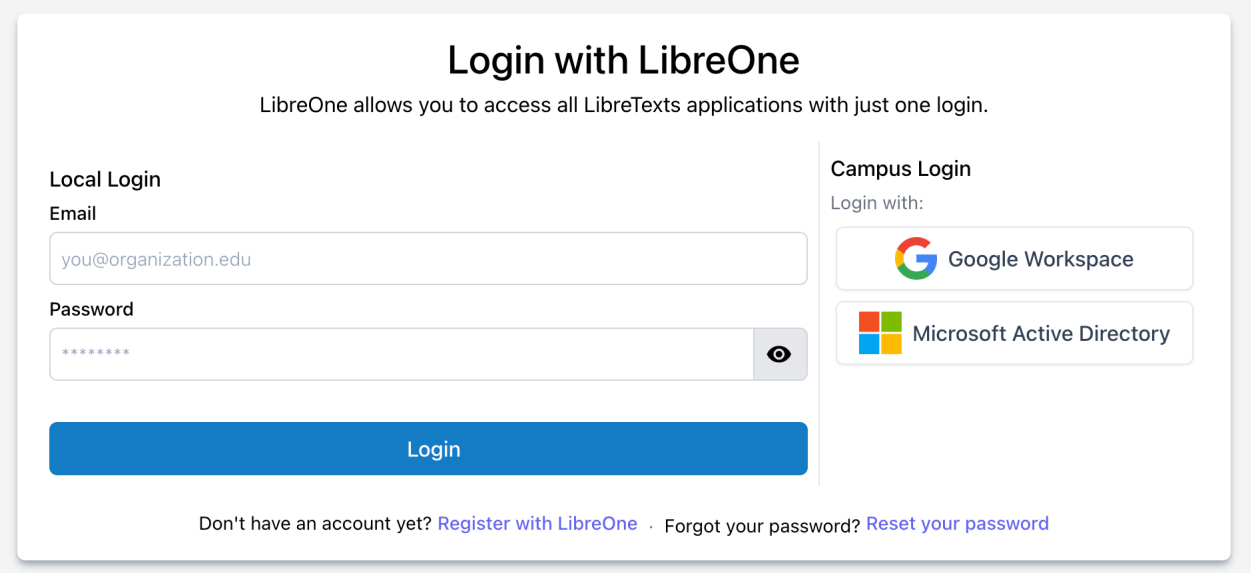


Figure 8.2.4: Login with LibreOne prompt

When logged into an account with publishing privileges, the name of the book you are remixing from either the Project Page or the Book should appear where the Projects > Remix Title is.

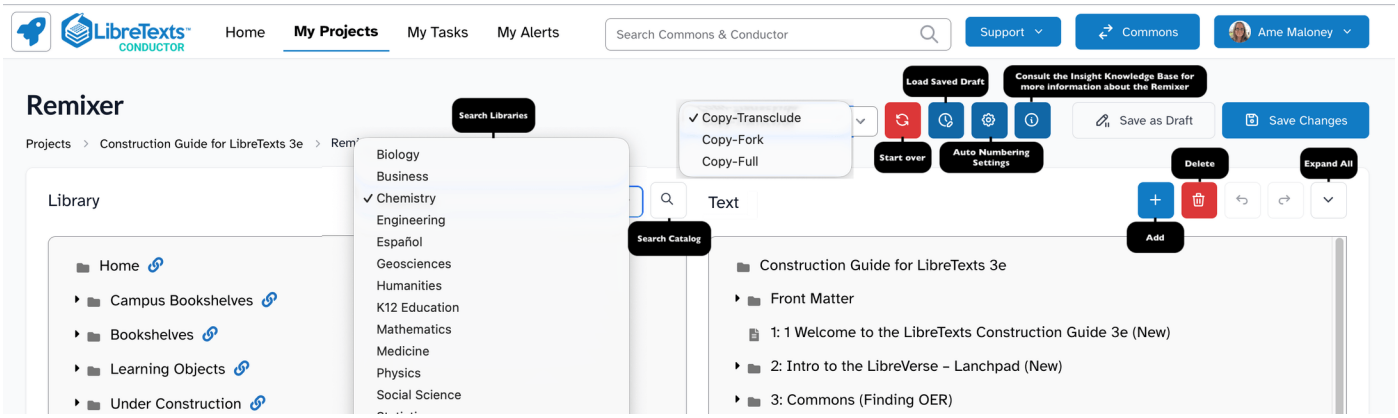


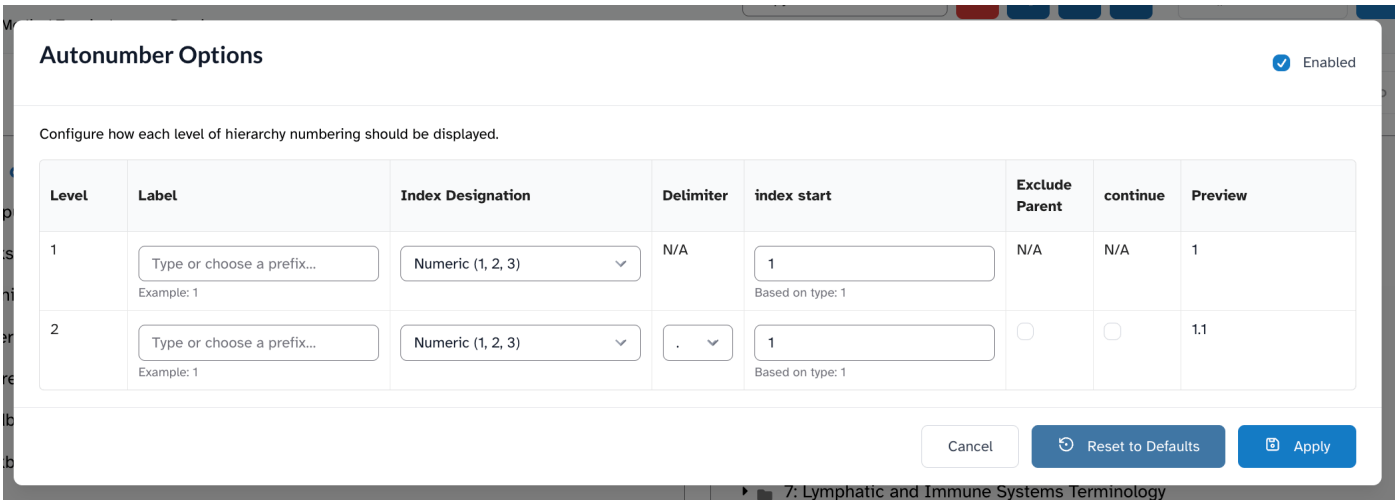
Figure 8.2.5: Example of the top of the remixer in "Admin Mode".

Creation Steps

Step 1: *By default, the Remixer generates "copy-transcluded" pages that mirror the original Master content. To edit the content on the new Remixed page, authors have to have to "fork" the page in the Editor to copy the content from the original master page into the new Remixed page. Copy-forked pages copy as traditional copied pages, which, once copied, can be edited independently of the content of the master page. You can convert individual sections/pages to distinct forked copies at a later time in order to customize them. Only developers and administrators can generate copy-forked pages directly in the Remixer*

Step 2: *A popup tutorial can be turned on by flipping this switch. Use as needed.*

Step 3: *The auto-numbering is enabled by default and ensures the constructed Remix follows a consistent number scheme and more importantly, adapts to the changing structure of the remix as new content is added, deleted, or reordered. It is recommended to refrain from making changes in the Auto Numbering Settings manager options until users are more proficient with the Remixer tool.*



Dragging and Dropping Content

The Remixer has two panels: The **Library** panel and the **Text** panel (Figure 8.2.6). The Library panel on the left side contains the existing content on the LibreTexts libraries and the Text panel on the right side is where you will create your new Remix. The basic remixing approach is to drag content with the mouse from the Library panel to the Remix panel. To insert a chapter or section from an existing book simply find it in the Library panel and drag it to where you want it in your remix.

Step 4: *Find content you desire to remix by selecting the library under "Library" panel (default is the library the Remixer was opened in) and page through the hierarchy tree. Once found, use the mouse to click on it and drag it to the "Text" panel. Content in the Text panel will be green since this is a new page or chapter being added (ONLY after the Remix is saved). You can continue to drag and drop content in different spots in your Text panel.*

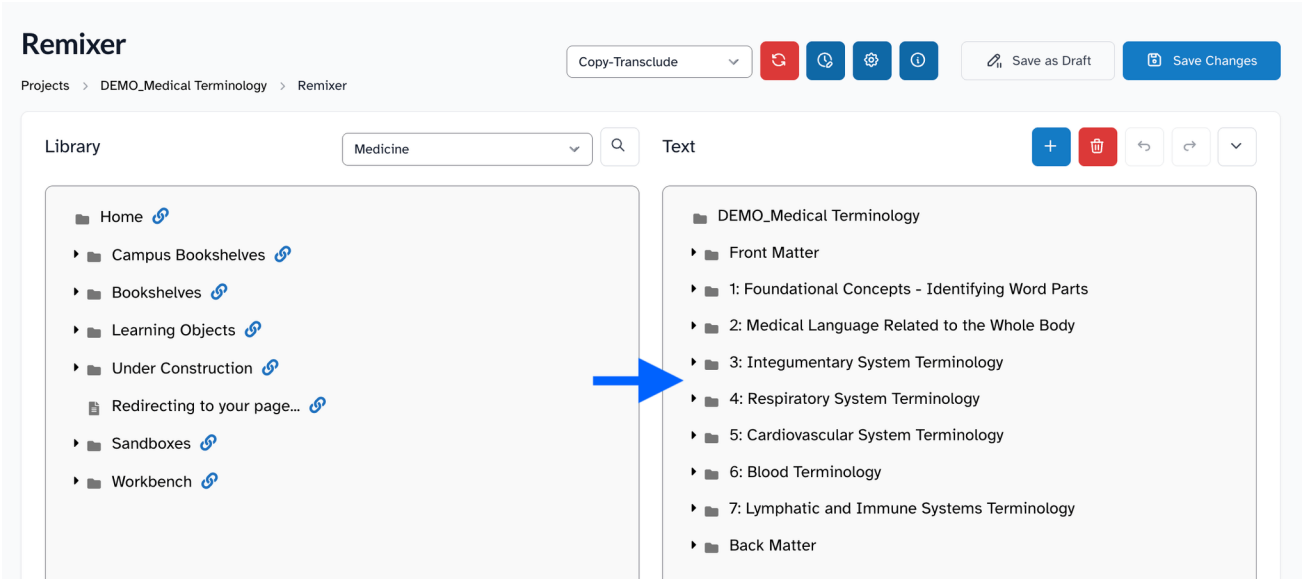


Figure 8.2.6: Working panel of the Remixer. Left panel is the "Library" panel that gives users access to the pages on all libraries. The right panel is the "Text" panel i.e., the customized text. Content is dragged with the mouse from the Library panel to the Text panel.

In both panels, the  symbol indicates the top (book) level or a chapter level, and the  symbol indicates a page, section, or subsection.

Users can Select content from any library

At the top of the Library Panel you will find the library selector dropdown menu, you can select material from any of our libraries to use in your new remix.

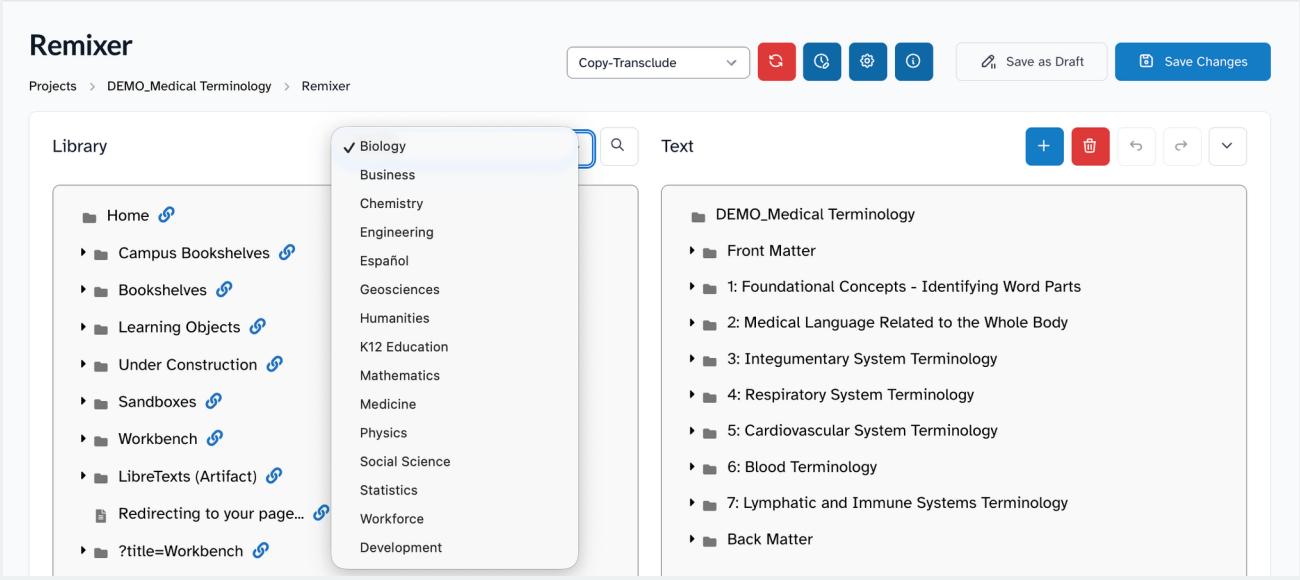


Figure 8.2.7: Users can select from content in different libraries on the platform. The first step is to select the library via pull-down menu.

If you have already identified the URL, author, or know the ID of a LibreTexts resource that you would like to use, you can enter that in the search box by clicking on the **Search Catalog icon** . Additionally, you can search by Library or license.

Reorganizing Remix Content

You can edit your remix by inserting or deleting pages and chapters, and by dragging to reorder sections and chapters as you aligned with your curriculum. Above the Library and Text Panels is the editor bar (Figure 8.2.8). Here you can **Add** a new (empty) page, **Delete** a page or a chapter, **Undo/Redo** your latest changes, **Start Over** with a new remix, and **Save as Draft** or **Save Changes** to your remix.

Step 5: *Rearrange chapters and pages as desired. If aut\nonumber is on, the title numbers will adjust as you reorganize your content. Delete unneeded pages and add new content from the Library Panel. Actions can be reverted via the undo/redo buttons.*

The organization in the Remix panel will be automatically stored in on the user computer in the web browser's cookies. They can also be forced to be saved via the **Save as Draft** (Figure 8.2.5). It is recommended that you save each remix until you become comfortable with the Remixer.

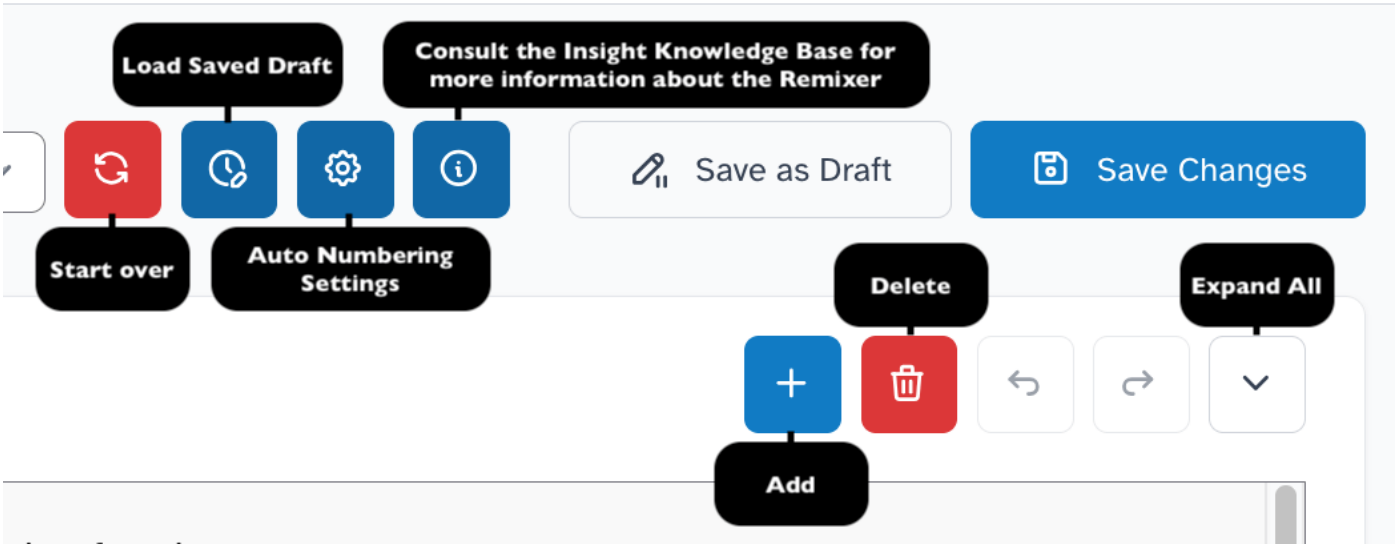


Figure 8.2.8: Users can use the editor bar to add a new (empty) page, change the title of a page or chapter, delete a page or a chapter, undo your latest changes, start over with a new remix, or publish a remix.

To change the name of a section or chapter first select it in the Text panel and then double-click on it. Clicking on the "Page Title" text will allow users to manually change the name of that section in the remix (once published). The other properties in the Page Properties box are best reviewed once users are proficient with the Remixer.

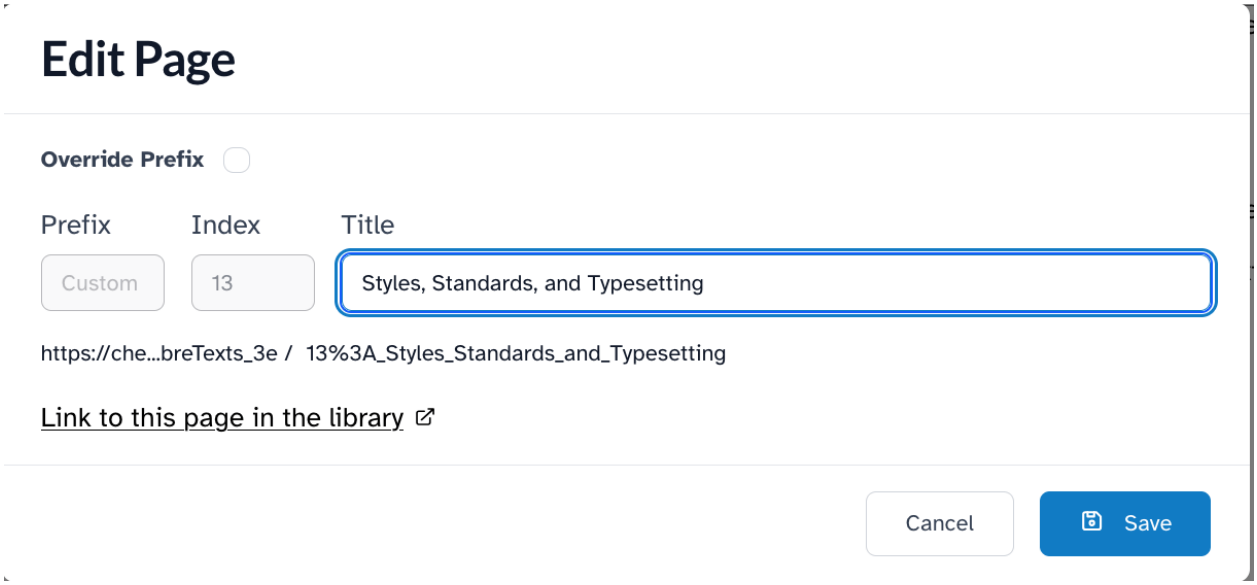


Figure 8.2.9: Users can edit the page properties of any page in the Remix panel via the Page Properties section.

Saving your Remix

When you are ready to save your remix click the blue **Save Changes** button (Figure 8.2.8). You will then see an overview screen summary of your remix outlining the basic properties of the pages that will be created (Figure 8.2.9).

Step 6: *If you are happy with the summary, press* ***Save Changes*** *at the right to save your remixing map. You can follow the publishing process as your remix is being created in the* ***Status*** *bar. When it is all done click the system will return you to the Remixer for your updated Text.*

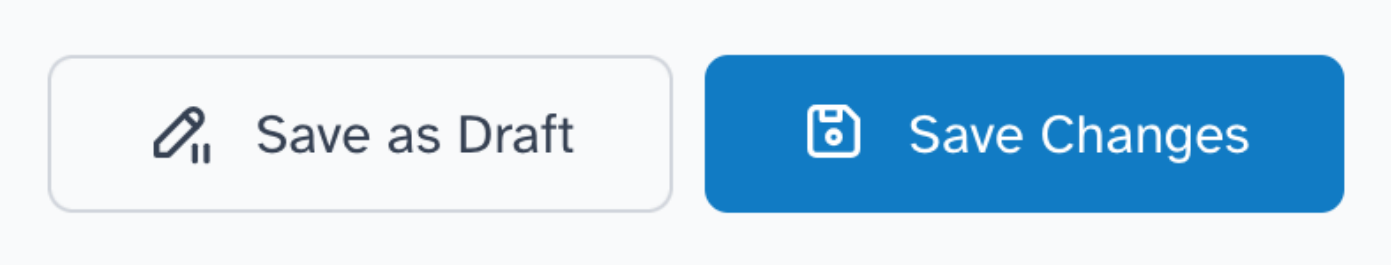


Figure 8.2.8: Users can edit the page properties of any page in the Remix panel via the Page Properties section (left). Once pressed, the map then is created and progress can be viewed in the Save to Library pop-up box.

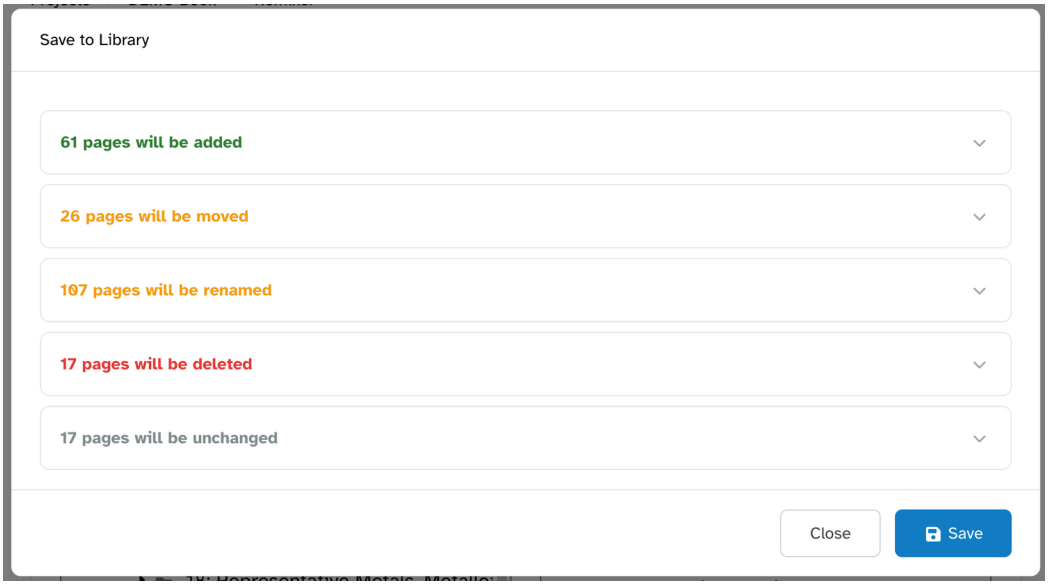


Figure 8.2.9: Itemized list of updates, changes, and deletions to your remix.

.

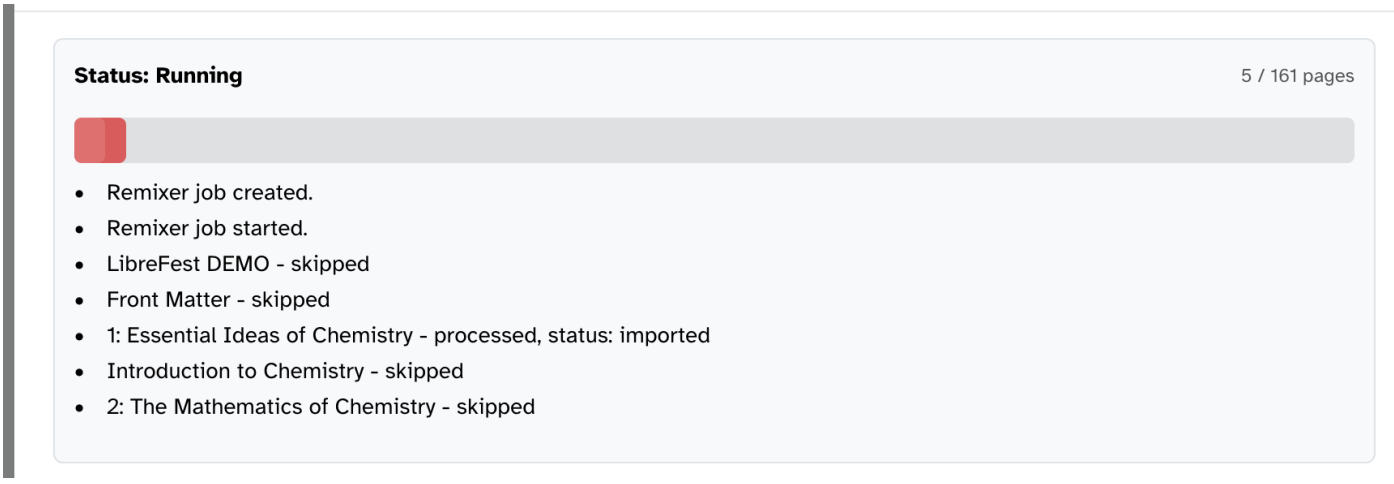


Figure 8.2.10: Progress of updates, changes, and deletions to your remix.

*in the **Status** bar. When it is all done click the system will return you to the Remixer for your updated Text*

Take Ownership of your Remix

New remixes will automatically be placed in the Conductor Workbench and be reachable through your Project Page in the Conductor. They can also be reached directly via their URL.

Step 7: *Once the queued remix changes are completed, the system will return you to the Remixer where you will see the saved version. You can continue to drag and drop content from the library, add or delete pages, and reorder chapters, pages, or subsections until the remix map is organized to your preference.*

Edit Remix

It is important to note that while the remixer is a powerful tool for combining existing content in the desired organization, typically further editing is desired at the paragraph/sentence level within the pages. This requires direct editing of the pages of the newly publish Remix using the procedures outlined in other chapters.

Step 8: *Edit/curate remix as needed by manually editing individual pages.*

Step 9: *Re-remix the previously published remix from Step 7 as needed.*

The remixed text can be published following the instructions in ***Step 6*** (clicking the Publish button).

This page titled 8.2: How to Make a LibreTexts Remix (New Remixer v3) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

- 4.4: Chapter 17- Aging and Intergenerational Fairness is licensed CC BY 4.0.

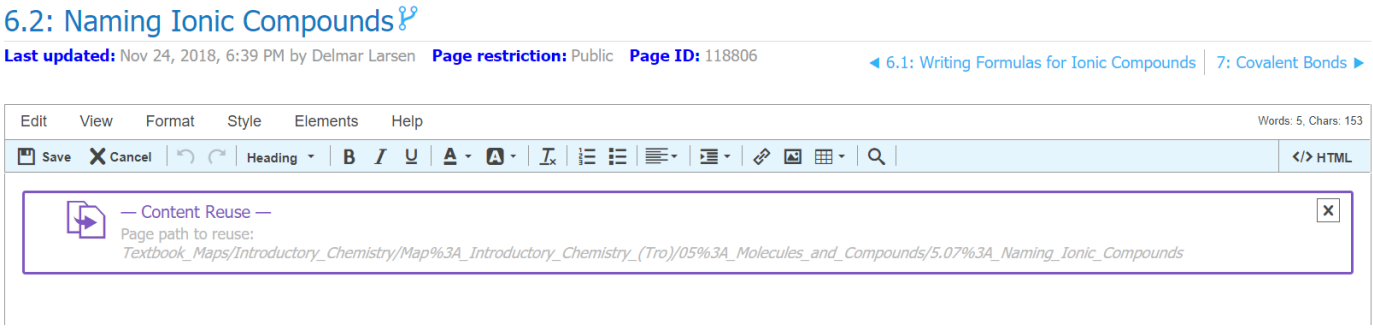
8.3: Copy-Transcluded and Copy-Forked Remixes

The Remixer generates "transcluded" pages that mirror the original primary content. To edit the content on the new Remixed page, authors have to "fork" the page to copy the HTML content from the original master page into the the new Remixed page.

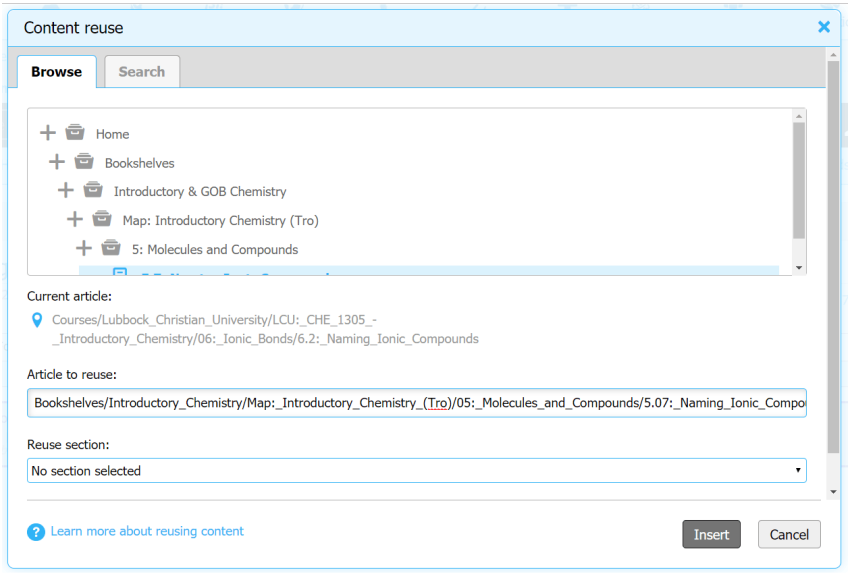
When and How to Edit Original Page

Except for pages that you created only administrators and developers can edit the original pages on the Bookshelves or Campus Bookshelves without special permission. If you spot an error that needs to be corrected or believe that the text in the original page can be improved please contact https://commons.libretexts.org/support or info@libretexts.org. They may make the changes or grant you permission to edit the original page to fix mistakes, improve language, fix formatting, or other things that don't change the meaning or flow of the original page. Remember, others may have remixed from those pages and if they are changed their text will also change.

If you have permission, to edit the original page, first edit the transcluded page and you will see a screen like this:



Double click on the "Content Reuse" box so this box pops up:

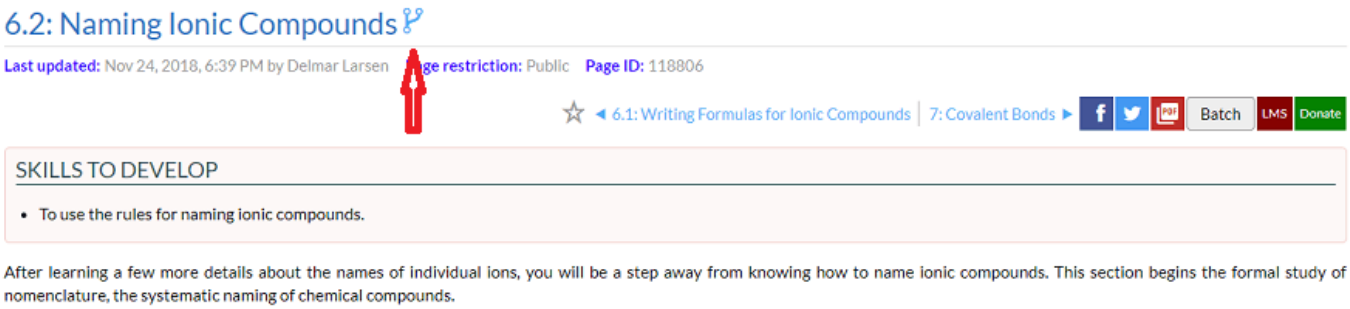


Copy the link in the box "Article to reuse" and paste it into the browser address bar. You can now access the original page. Use the browser's back button to get back to your remix when you are done.

When and How to Create a Copy of the Original Page to Edit

If you are altering the content of the original page to fit into a different flow than the original book, changing the pedagogy of how the material is presented, deleting subsections, or otherwise majorly modifying the original, you will want to "fork" the original page. Forking a page creates a copy of the original page in the new location that is completely independent of the original and you can edit it as you see fit (without affecting the original source page).

The easiest way to do this is with the "Forker" which works automatically by pressing the icon next to the remixed (and transcluded page). Then authors can edit the remixed pages without affecting any other page on the platform. The downside is that any upgrades to the Master content will not be reflected in these forked pages.



How to Deal With Attributions on Forked Pages

Under Construction

This page titled 8.3: Copy-Transcluded and Copy-Forked Remixes is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

9: BASIC EDITING

9.1: Watching, Rating, and Providing Feedback for a Page

9.2: Image Resources

9.3: Editing a Page

9.4: Adding Images and Figures

9.5: Adding Videos (YouTube)

9.6: Adding Tables

9.7: Hyperlinking

9.8: Adding Predefined Template Code (e.g., Boxes)

9.9: Accessibility Checking

9.10: Page Titles

9.11: Adding Automatic Organizations

This page titled 9: Basic Editing is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

9.1: Watching, Rating, and Providing Feedback for a Page

While the LibreTexts team has a curation sub-team that cultivates the content on the library (in coordination with contributing authors), community curation is also a key aspect in keeping our content "living" rather than stagnating (e.g., in a dead format). There are three key aspects to facilitate: Watching pages, Rating Page, and providing Feedback on Pages.

Watching Pages

1. Navigate to the page you want to subscribe to.
2. Click the **Page Notifications** (star) icon in the upper right-hand corner of the page and select the appropriate radio button to set your subscription.

If you are on a Category or Guide page and want to receive notifications on all content in that Category or Guide, select the option for **This page and all subpages**. To subscribe to all content on your site, navigate to each top-level Category or Guide from your homepage and subscribe to all subpages.

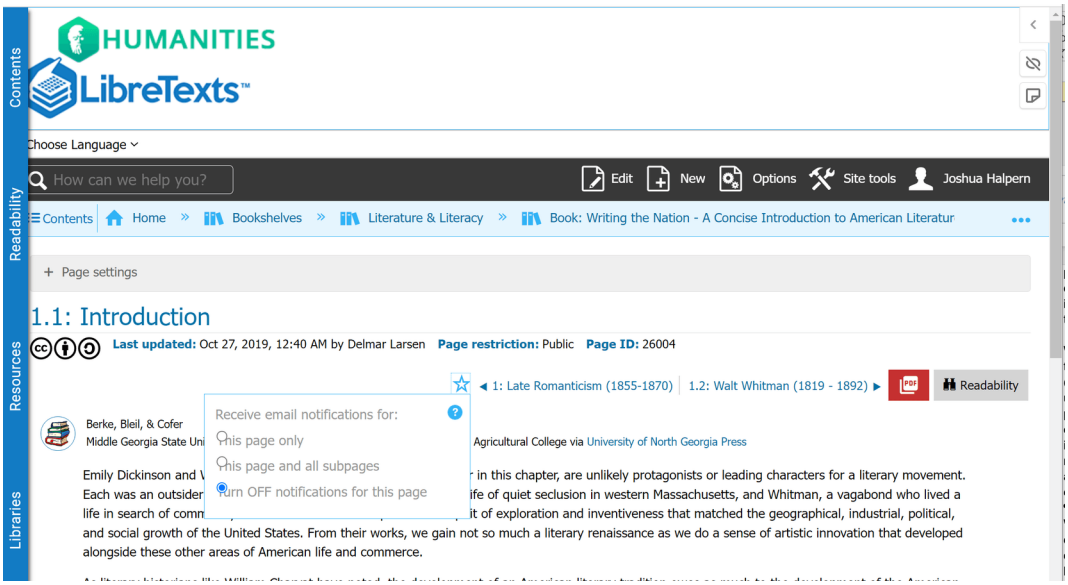


Figure 9.1.1

Rating Pages

Article ratings and feedback enable users to indicate if an article was helpful or not and provide optional comments. To rate an article go to the bottom of the page and click either **Yes** (smiley face) or **No** (sad face) to indicate if an article was helpful or not. Logged in users can also select **Leave Feedback** to include a comment and indicate their preference to be contacted regarding their feedback.

1.1: Introduction is shared under a CC BY-SA license and was authored, remixed, and/or curated by Berke, Bleil, & Cofer (University of North Georgia Press) .

Back to top ▲
◄ 1: Late Romanticism (1855-1870) | 1.2: Walt Whitman (1819 - 1892) ►

Was this article helpful? Yes No Leave feedback

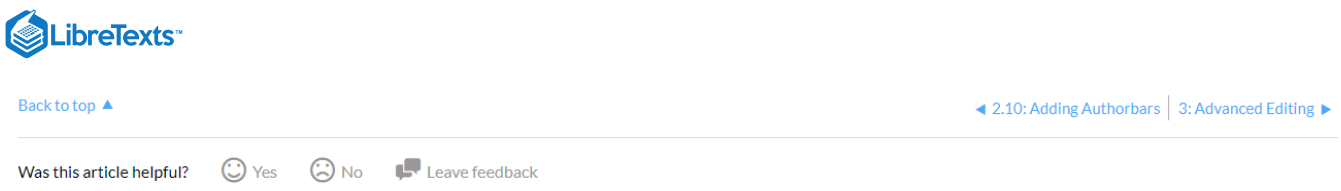


Figure 9.1.2

Feedback on Pages

Feedback is only enabled for logged in users to prohibit spam bots from submitting feedback. Emails are sent to the development team and then addressed at that level or forwarded to the relevant curators.

This page titled 9.1: Watching, Rating, and Providing Feedback for a Page is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

9.2: Image Resources

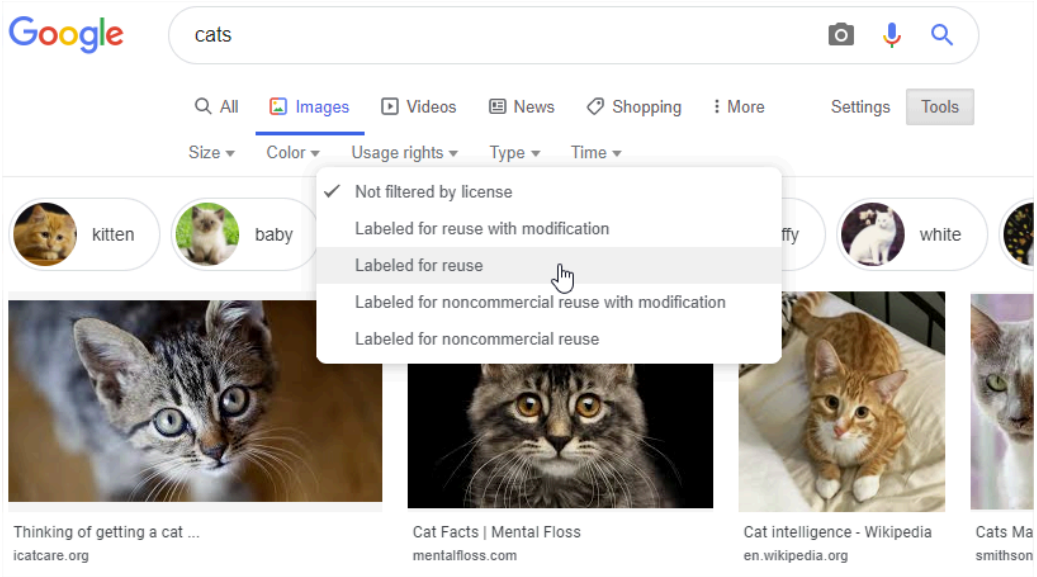
Images Repository

Thumbnails"href="/Courses/Remixer_University/LibreTexts_Construction_Guide/04:_Advanced_Editing/4.04:_Adding_Automatic_Organizations_and_Thumbnails">thumbnails.

- https://unsplash.com/
- www.pexels.com
- pixabay.com/
- The Gender Spectrum Collection by Broadly
- https://www.flickr.com/photos/nihgov/albums
- https://freestocks.org/

There are several sources on the Internet for openly licensed images for embedding into LibreTexts Pages:

- For more specific images, consider Wikipedia and Flickr (but pay attention to license on the latter).
- Editors can do an image search on Google images and click on the filter for "reuse". See the image below. However, do not trust this. You should confirm the license is open irrespective of what Google thinks.



This page titled 9.2: Image Resources is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

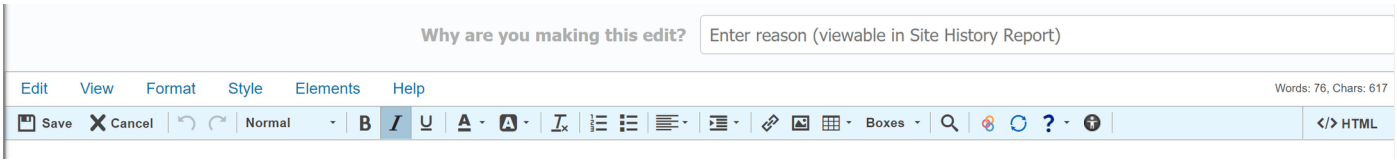
9.3: Editing a Page

If you are new to LibreTexts and need to start on your text, the best thing is to use the Remixer to start. Go to Chapter 7 to learn how to set up your book.

The Mindtouch platform we are using for the LibreTexts uses a modified CKE editor that allows for module construction without having to build/edit the raw source (HTML) code directly. The LibreTexts editor is a WYSIWYG editor that automatically creates HTML from visual authoring. The editor displays when you create a new page or edit a page. We strongly recommend that you use the Remixer to create new pages as it will automatically renumber chapters and pages as needed after you add the page. The CKEditor is a ready-for-use open source WYSIWYG text editor from CKSource designed to bring common word processor features directly to web pages, simplifying their content creation.

You can only edit pages for which you have editing permission, generally speaking pages in your sandbox, your team's sandbox if you are a team member, and pages in books that you have created, either de novo or by remixing.

1. Navigate to the page you want to edit.
2. On the MindTouch toolbar, select **Edit**.
3. Edit the content as necessary. See a complete list of editor tools.
4. In the **Edit summary** field at the bottom of the page, leave change notes for other editors or yourself (optional). Edit summaries can be viewed in the page revision history.
5. Click **Save** to save the changes you made.



Automatic saving & Word Counts

- **Automatic saving** - By default, the LibreTexts libraries autosaves pages every **25** seconds in case your browser crashes or computer restarts so that you can return to the page and pick up where you left off.
- **Word count** - A word and character count is displayed in the upper right corner of the editor UI.

The Editor

The Editor has been configured for most of the needs contributors require. The layout is below; please refrain from using the advanced features in red until you are familiar with the Mindtouch structure. The Toolbar is the section located at the top of the editor window. It contains menu buttons that give you access to various functions of CKEditor. All buttons are grouped according to their function and include both simple operations (like basic text styling or formatting) and more advanced features (like inserting media or forms via a dialog window).

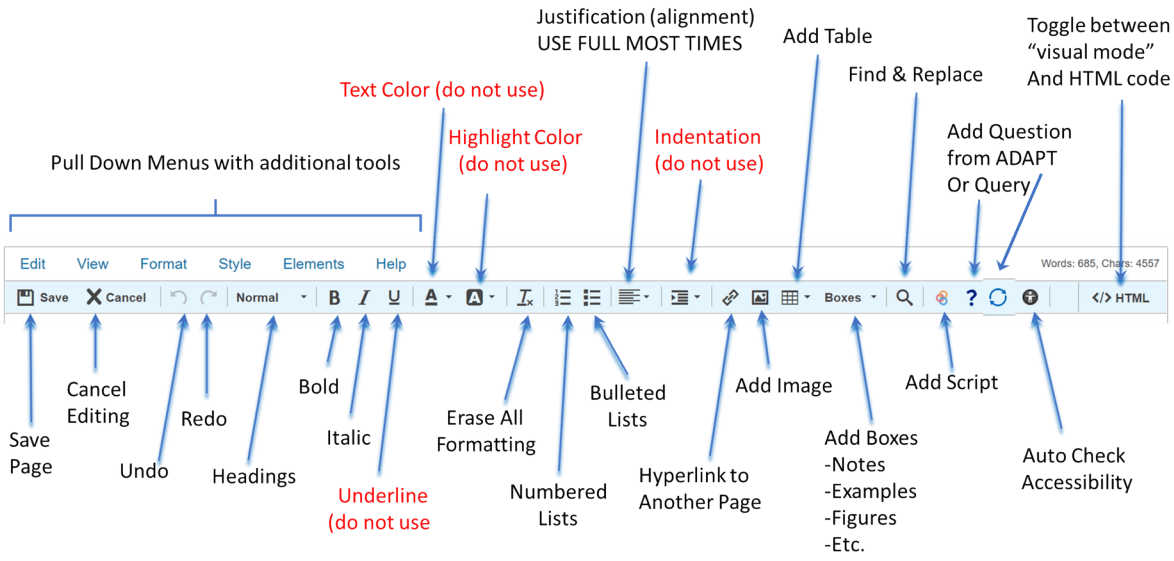


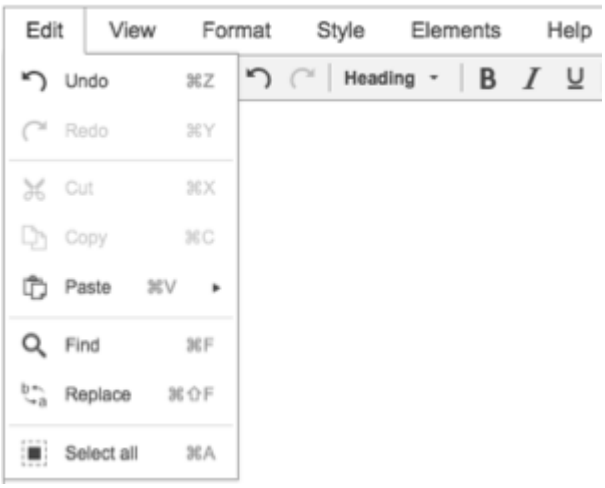
Figure 9.3.1: A simple layout of the Mindtouch editor. Tools in red are rarely used in the LibreTexts typesetting standard.

Do no harm (or illegal activities)

You are responsible for the content that you provide, including but not limited to photos, profiles information, messages, search results edits, and other content that you upload, publish or display on or through LibreTexts, or transmit to or share with other users. You may not submit content to LibreTexts that you did not create or that you do not have permission to submit. You understand and agree that others may, but are not obligated to, edit, delete or remove (without notice) any content from LibreTexts, for any reason or no reason.

Drop-down Menus

Drop-down menus within the Editor Toolbar contain tools organized by Edit, View, Format, Style, Elements, and Help.



Edit Menu

The **Edit** menu contains the basic actions your authors can use within the editor.

- **Undo**
- **Paste:** Paste cut or copied content from your operating system clipboard.
  - Modern browsers to not allow **Paste as Plain Text** or **Paste from Word** options.
- **Find**

- **Replace**
- **Select all**

View Menu

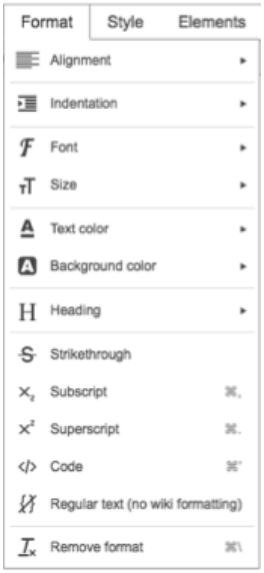
The **View** menu allows authors different ways to see the content they'll be editing.



- **Source** - View and edit the HTML source for the page
- **Show blocks** - See the content blocks in WYSIWYG mode in order to better identify the HTML structure and format of your content

Format Menu

The **Format** menu contains tools that allow authors to change the look of selected text.



- **Alignment**
- **Indentation**
- **Font** - Change the font for selected text. (DO NOT USE)
- **Size**
- **Text color**
- **Background color**
- **Heading** - In the pages, the headings start with H2, H1 is reserved for the title of the page
- **Strikethrough:** Strikes a line through selected text. For example: ~~these words~~.
- **Subscript:** Add a small letter or symbol below a line. E.g. writing the chemical compound N_2
- **Superscript:** Add a small letter or symbol above a line of text. E.g. writing equations $2^3 = 8$
- **Code:** Insert a code block or apply a code block to selected text.
- **Regular text:** Exclude selected text from being parsed by the editor.
- **Remove format:** Remove all formatting from the selected content.

Style Menu

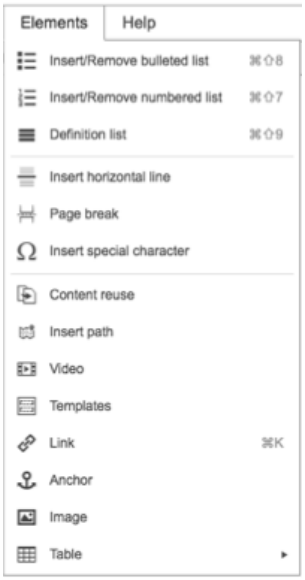
The **Style** menu contains options for changing content behavior or appearance.



- **None**
- **<pre> Format** (DO NOT USE)
- **Blockquote**
- **Comment**
  - Only appears when the page is being edited.
  - Great for showing a replaced image when one is updated or corrected.
- **Conditional Text** (ADVANCED USE ONLY)
  - Anonymous only
  - Community member only
  - Pro Member only
- **DekiScript**
- **JavaScript (JEM)**
- **CSS**

Elements Menu

The **Elements** menu contains options to insert media or alter HTML elements.



- **Insert/Remove bulleted list**

- **Insert/Remove numbered list**
- **Definition list**
- **Insert horizontal line**
- **Page break**
- **Insert special character**
- **Content reuse**
- **Insert Path (DO NOT USE)**
- **Video**
- **Templates**
- **Link**
- **Anchor**
- **Image**
- **Table**

Help Menu



The **Help** menu links to references about the MindTouch Editor.

- **Help**
- **Keyboard shortcuts**

This page titled 9.3: Editing a Page is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

9.4: Adding Images and Figures

Adding Images

Steps to add images begin with selecting an Element container in which to place the image.

Step 1. Click **Elements** in the page rich text editor tool bar

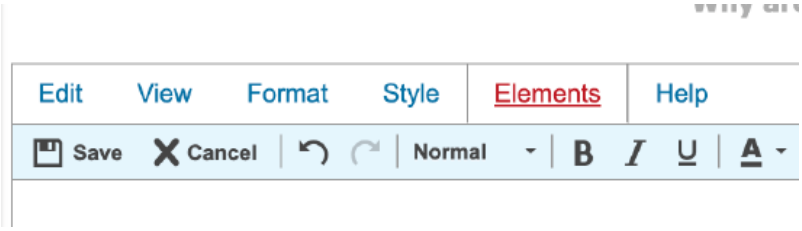


Figure 9.4.1: Elements button

Step 2. Select **Templates**

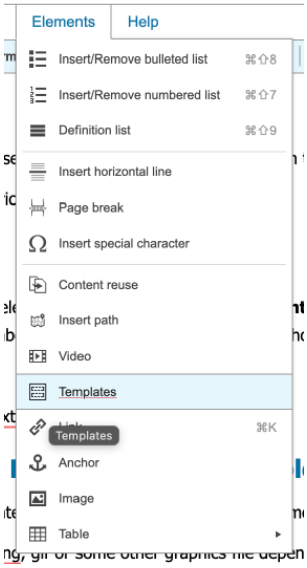


Figure 9.4.2:Templates button

Step 3. From the dropdrown menu select **Template:AddFigureCenterCenter**

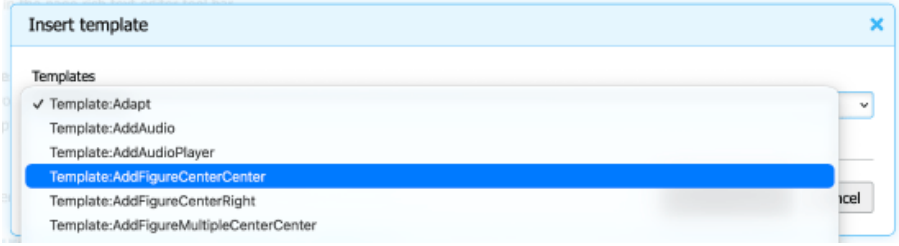


Figure 9.4.3:Templates dropdown choices

Step 4. Follow the prompts in the embedded template using one of the methods below to add your image or figure



Figure \({9{.}4{.}\eatSpaces{n} \endSpaces}\): Copy and Paste Caption here. (Copyright; author via source)

Add Images to a Page

This video, by the IVC OER Committee, walks through the process of adding images to a page:

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this YouTube Video online

Credit: *Add images to LibreTexts pages*, by IVC OER Committee is shared with a standard YouTube License.

Images can be added to LibreTexts via two primary mechanisms

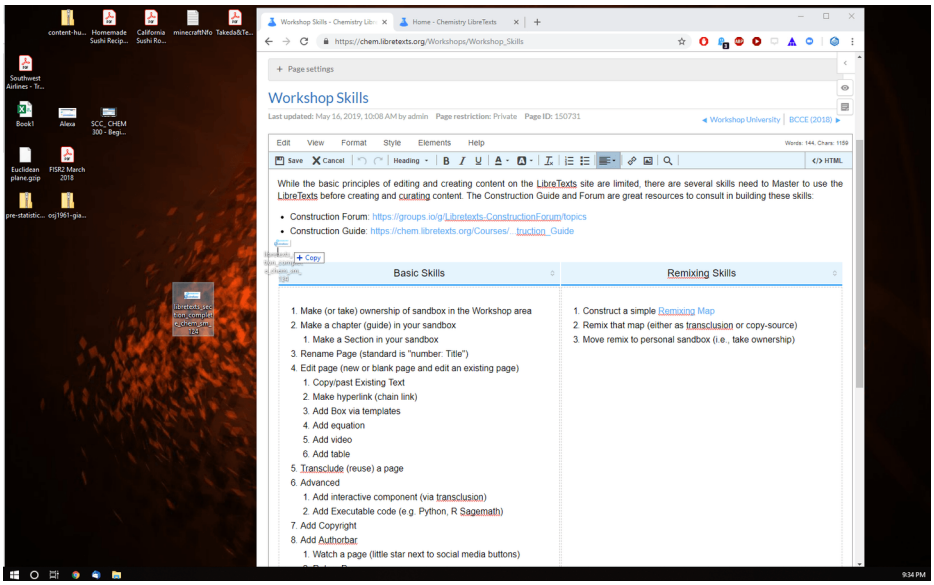
Adding Figures the Hard Way - Manual Upload

Three steps to add non-copyrighted (e.g. public domain, Creative Commons, original photos or figures) images or pictures:

- "Save" the figures into jpg, png, gif or some other graphics file depending on the program you are using to make the image.
- Then "attach" the file using the lower right hand button on the page or under the "more" button.
- Then "edit" the page with the edit button and "link" the file to your page with "insert/edit image" button.

Adding Figures the Easy Way - Drag and Drop

- "Save" or "export" the figures into jpg, png, gif or some other graphics file depending on the program you are using to make the image (JPG and PNG are preferred).
- Drag and drop the image from your desktop to your page (while editing).



Additional factors to pay attention to regarding figures

- **NO BMP** figures are allowed to be imported. Avoid TIFF. Use PNG, JPG, GIF figures instead.
- Please CROP your figures to remove superfluous white space that makes reading your module awkward. The Microsoft Office Picture Editor or Paint will crop images and is free on MS operating systems.
- All figures constructed for this project must have the original image files used uploaded to the LibreTexts, preferable in the module itself. DO NOT HOTLINK images. Hotlinks in general are prone to vaporization.

The Medium Way - Copy and Paste Screenshots

Often when integrating content from dead libraries like PDF or scanned images, the Print Screen option can be used. On PC, there is a "Print Screen" button on the upper right corner of the keyboard that will take a screen shot of the screen and store it in the computer clipboard. This can then be "pasted" directly via the control-v combination directly into the LibreTexts Editor. The problem with this is that the image that is being copied and pasted via this mechanism will typically have superfluous content around it and will need to be cropped before editing. There are two ways to address this:

- Paste the screen shot into a image editor (e.g., Paint in Windows or Powerpoint) and then crop it in that respective software, save into a file and drag-and-drop into the page as discussed above.
- Alternatively, a screen shot **snipping tool** can be used to selectively copy the image on the page from the rest of the screen (sort of like pre-cropping) and then you can paste directly into the editor.

YouTube Video

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this YouTube Video online

There are other snipping tools available via a simple Internet Search. Apple computers have a similar snipping tool. You can use Shift-Cmd-4 to save a screen snip of an image on the screen. This image file can then be edited as needed and then imported into a LibreTexts page, following the protocol described above.

Formatting Figures

Double-click on an image (in edit mode) to open its settings and make sure these settings are set correctly:

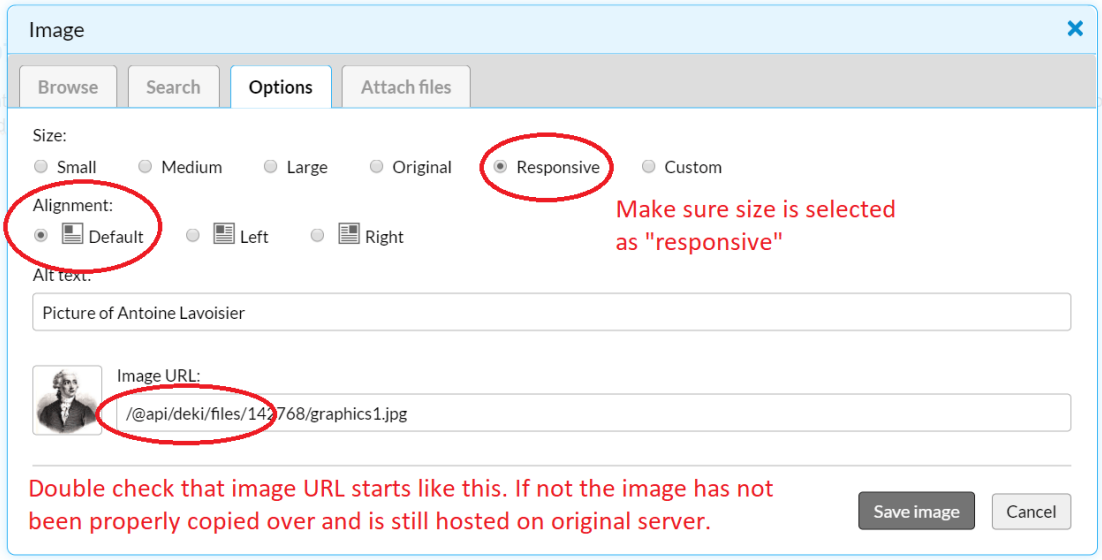


Figure 9.4.4: Image settings

To center justify figure, click on the right side of the image (not the figure) and you can use the center justification for text off the normal editing toolbar.

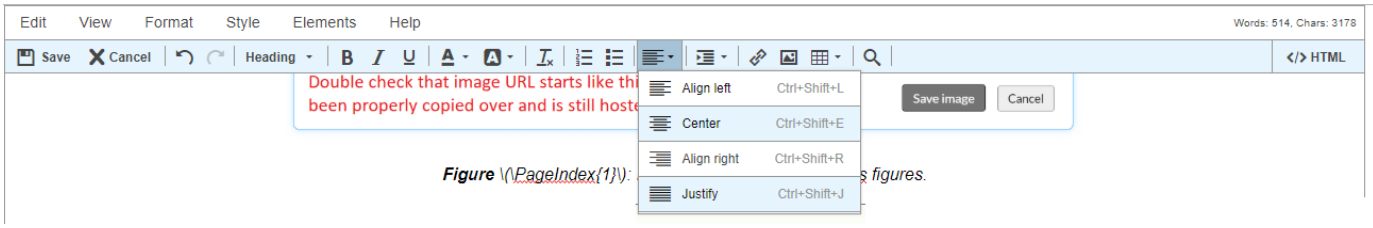


Figure 9.4.5: How to center justify figures

Adding Captions

To add a caption add a line under the figure formatted as

```
Figure \({9{.}4{.}\eatSpaces{i} \endSpaces}\): Copy and Paste Caption here. (Copyright; author via source)
```

where i is the number of the figure on the page. This automatically formats the caption into the caption style you see on the figures on this page. Unfortunately, **if you add another figure or image that requires renumbering the figures after it this still has to be done manually**. You can use ({9{.}4{.}\eatSpaces{n} \endSpaces}\) to sequentially number tables, videos, examples, etc. All figures should be open source, if possible provide a link to the original source.

Figure captions Format

The figure label should be formatted as shown for the figure above:

- Center justified

- "Figure" in bold followed by numbering with a page index command and a colon like this: Figure \({9{.}4{.}\eatSpaces{1} \endSpaces}\):
- Manually enter the figure number in the \PageIndex command, "1" for the first figure of the page, "2" for the second, etc.

Advanced (Alt-text)

Each Image, Figure, and Table has a simple text entry option to add Alt-texts. Just double click on the image to get the figure setting (Figure 9.4.4) and you can add Alt-text into the entry. See section on Alt-texts for more details.

Image Collections

- All Go (opens in new window) A collection of stock photos featuring plus-size office workers—available at no cost—to increase the representation of plus-size office workers in media.
- Biodiversity Heritage Library Photo Albums(opens in new window) Animal images! The first stream, currently at 122,281 images, has been carefully curated, and includes searchable galleries and albums divided by book title or subject, such as “Exotic botany illustrated,” “The Birds of Australia v.1,” and “Bats!”
- Centre for Aging Better (opens in new window) Positive and realistic images of older people, available in the public domain.
- Disabled and Here Collection (opens in new window) Photo collection featuring disabled Black, Indigenous, people of color (BIPOC) across the Pacific Northwest. Images are licensed CC-BY.
- Disability:IN (opens in new window) Disability inclusive stock photography. Images are licensed CC-BY-ND (image editing is not allowed).
- Dollar Street (opens in new window) Photographs of families, their homes, and how they live around the world. Organized by income, topic, and geography. Most images are licensed CC-BY.
- The Gender Spectrum Collection (opens in new window) Stock photo library featuring images of trans and non-binary models. Images are licensed CC-BY-NC-ND (image editing is not allowed).
- Flickr (opens in new window) Photos. Many Flickr users have chosen to offer their work under a Creative Commons license, and you can browse or search through content under each type of license
- Fortepan Iowa (opens in new window) A UNI project coordinted by Bettina Fabos, with involvement from many across campus, this collection includes "curated historical photos taken by ordinary Iowans over the nineteenth and twentieth centuries."
- Human Development Institute (opens in new window) Free to use images featuring people with disabilities. These photos can be downloaded and used to create and enhance visual and digital products, social media posts, and project websites.
- Images of Empowerment (opens in new window) Photo library of women’s activities from around the world. Images are licensed CC-BY-NC.
- The Metropolitan Museum of Art (opens in new window) Public domain images from the collections of the Metropolitan Museum of Art.
- Nappy (opens in new window) Photo library of Black and brown people. Images are licensed CC0, public domain.
- NASA Image & Video Library (opens in new window) This contains 60 image galleries including NASA press release photos and individual mission images. It contains images, audio and video.
- Noun Project (opens in new window) A collection of free and openly-licensed images for any occasion.
- Open Peeps (opens in new window) Hand-drawn, mix-and-match illustration library. Images are available under a CC0, public domain license.
- Openverse (opens in new window) This tool connects to a variety of search engines to locate openly licensed images. Do not assume that the results displayed in this search portal are under a CC license. You should always verify that the work is actually under a CC license by following the link.
- Pexels (opens in new window) A large selection of high-quality free stock photos, royalty free images, and videos.
- PICNOI (opens in new window) Stock photo library of diverse multi-racial images. Images are available under a CC-BY license.
- Plant Image Gallery (opens in new window) This is an ongoing project which currently includes over 600 species of vascular plants.
- The Public Domain Review (opens in new window) This site is dedicated to showcasing works in the public domain, from images to books, film, and audio.

- Public Health Image Library (opens in new window) The library includes photos, videos, and illustrations. It's searchable and browsable by categories. Terms and conditions for re-using the media.
- Smithsonian Open Access (opens in new window) This site includes images and data from across the Smithsonian's 21 museums, nine research centers, libraries, archives, and the National Zoo. You can download, share, and reuse millions of the Smithsonian's 2D and 3D images—right now, without asking!
- Queer in Tech Collection (opens in new window) "We created this photo set to promote the visibility of queer and gender-nonconforming (GNC) people in technology, who are often under-represented as workers powering the creative, technical, and business leadership of groundbreaking tech companies and products.
- Redefining Women (opens in new window) Diverse icons of women, hosted by the Noun Project
- Smithsonian Open Access(opens in new window) This site includes images and data from across the Smithsonian's 21 museums, nine research centers, libraries, archives, and the National Zoo. You can download, share, and reuse millions of the Smithsonian's 2D and 3D images—right now, without asking!
- Unsplash (opens in new window) All of the images you will find in this repository can be reused, modified, and shared for free; more information about the Unsplash license
- Wikimedia Commons (opens in new window) Wikimedia Commons is an online repository of free-use images, sounds, and other media files. It is a project of the Wikimedia Foundation.
- WOCinTech Chat Free photos of women and non-binary people of color working in Tech

This page titled 9.4: Adding Images and Figures is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

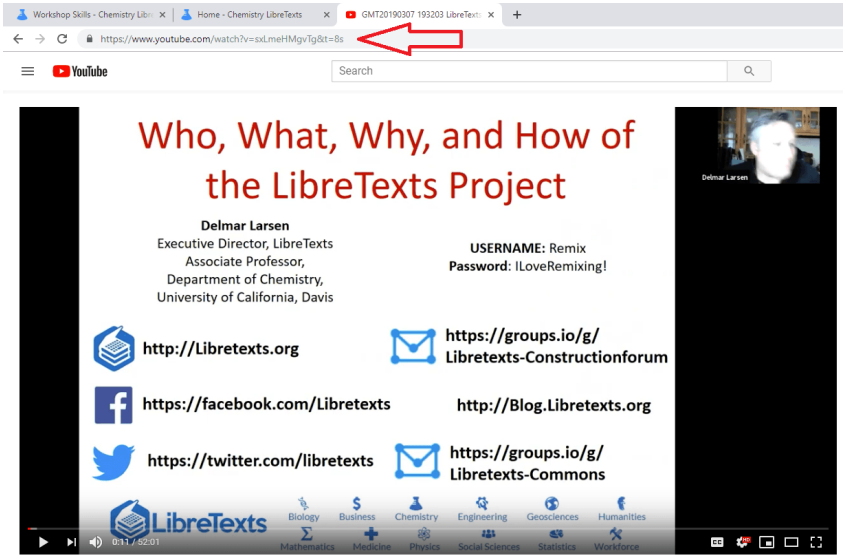
9.5: Adding Videos (YouTube)

Our tutorial for adding videos is on YouTube: youtu.be/zuzkGdWawy0

Currently the best way to add videos is to link to YouTube videos, although other streaming platforms will work. LibreTexts is working to create a bespoke Video archive. The following steps can be use to embed YouTube videos.

Step 1

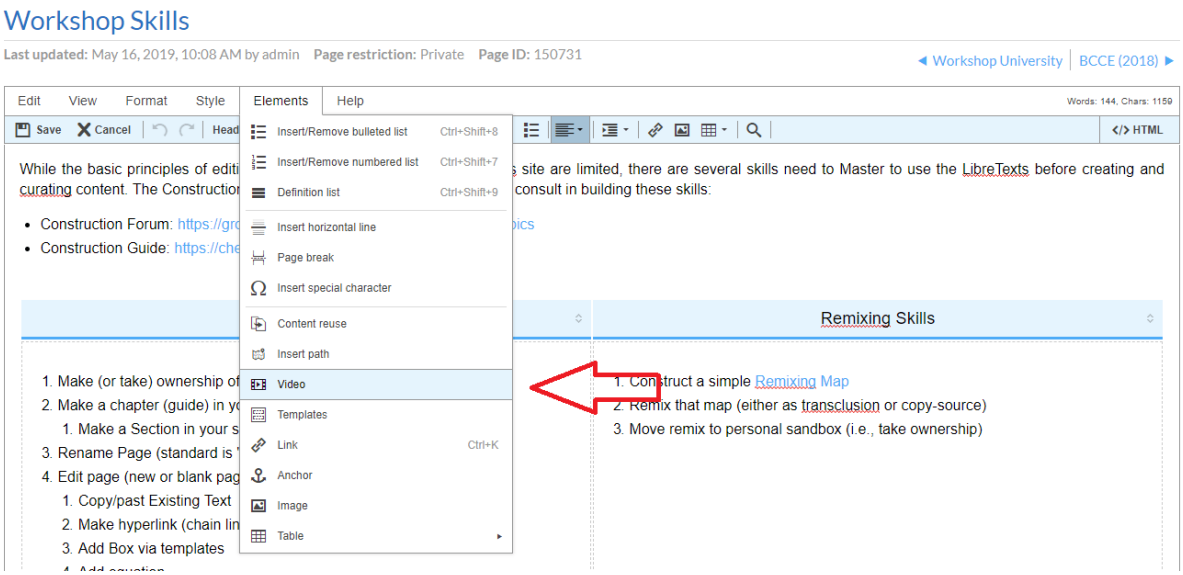
Identify the URL of the video you want. This is typically done by finding the video and copying the URL from the web browser URL line. For the video below, the URL is "www.youtube.com/watch?v=sxLmeHMgvTg&t=8s"



GMT20190307 193203 LibreTexts 1920x1050

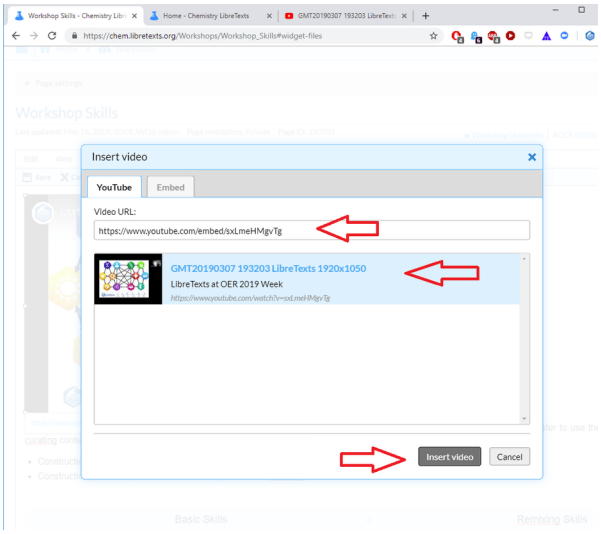
Step 2

Select "Elements" in the toolbar and select "video".



Step 3

Paste the URL into the "Video URL" line and select the video on panel below. You can use this as a search through YouTube for different videos (however most people just use Google search directly outside of the LibreTexts platform). Press "Insert Video".



Step 4

The video will appear as an integrated part of the page but will be streaming from YouTube. You can scale the video down (recommended), if too large.



Step 5

Add a caption to the video just like with figures. It is recommended that the URL of the video be added to the caption

This is the video embedded into this page after following the above steps:

YouTube Video

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this YouTube Video online

If you are adding video from another source, select embedded and past the <iframe></iframe> code that you get from that source.

This page titled 9.5: Adding Videos (YouTube) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 12.5: Issues and Trends by Anonymous is licensed CC BY-NC-SA 3.0. Original source: https://2012books.lardbucket.org/books/sociology-comprehensive-edition.

9.6: Adding Tables

Tables are adding by via the menu "Elements" in toolbar and selecting Table or directly via the editor toolbar (see below).

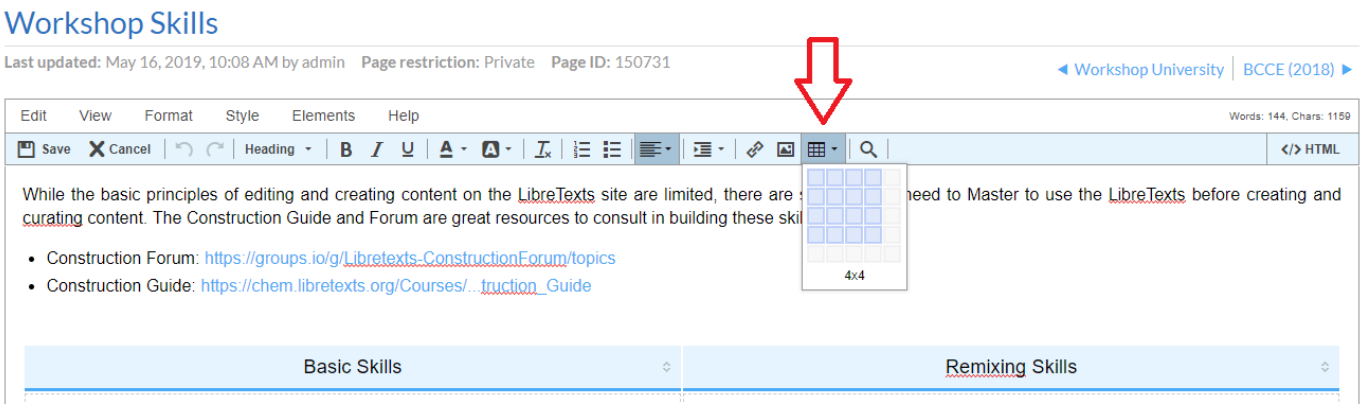


Figure 9.6.1: How to add a table from the editing tool bar.

You can choose the number of rows and columns you need (can be changed later). This gives you an empty table structure that you can start to fill out. If you want to delete a row, select an entry in the row you want to delete and click on the x that appears to the left. If you want to add a row above or below, you can do that by clicking the > that appears above or below the x respectively.

> If you are copying a table from a website you will likely be able to copy its structure via a simple copy-paste. You can also add tables directly by copy-pasting a section of a spreadsheet although this varies with the spreadsheet application you are using and the complexity of the table. The same is true of tables in word processing applications

Right click on the table and select table properties. Here you can choose whether the first row and/or column is headings and add a caption to the table. Making the first row/column headings is useful for screen readers and strongly recommended if possible. Allow table to be responsive, this ensures proper viewing on all types of viewing devices.

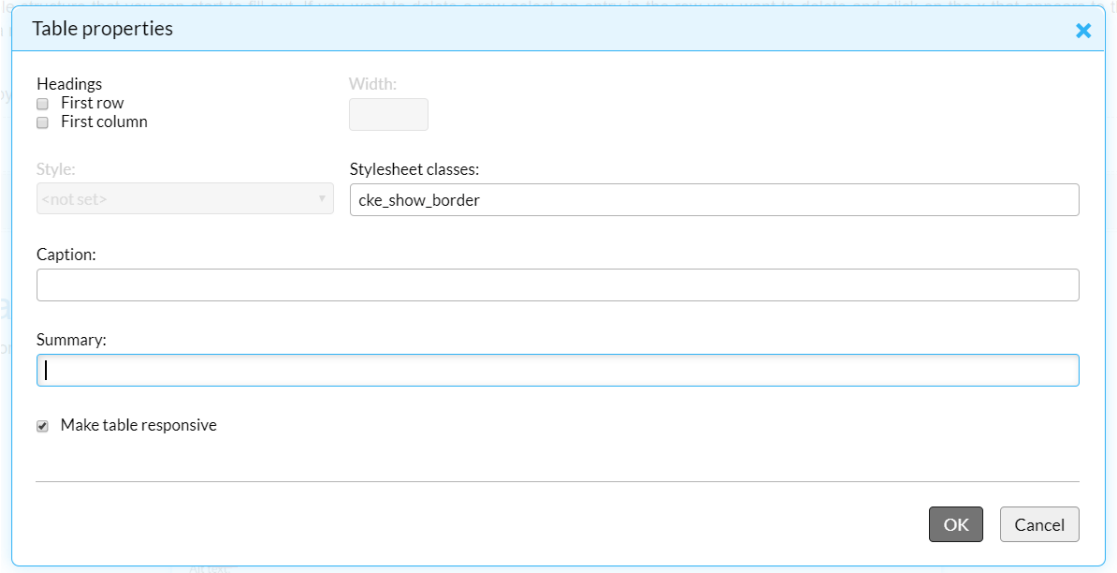


Figure 9.6.2: Table properties for Libretexts tables.

Always be Responsive

It is a good idea to select the "make table responsive" section (see Figure $9.6.2$) of any new table so that it will be easily viewable on mobile devices and computers.

This page titled 9.6: Adding Tables is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 13: Create - Digital Copywriting by Rob Stokes is licensed CC BY-NC-SA 3.0. Original source: http://www.redandyellow.co.za/wp-content/uploads/2021/11/RedYellow_eMarketing_Textbook_6thEdition.pdf.

9.7: Hyperlinking

Our hyperlink video tutorial on Youtube: youtu.be/gUId6IMltp8

YouTube Video

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this YouTube Video online

To ensure effective coupling of pages within the LibreTexts, content on pages can be "hyperlinked" to other pages. This is a simple process:

- Mark the word you want to be the hyperlink, then click the hyperlink button with the "chain link" icon.
- If you want to link to an outside page, place the address in the “link to” box and click “update link”.
- If you want to link to an internal LibreTexts module, you can use the “browse” option to find the page. You can also use the search function to look for key words (make sure you check that the page is a relevant link though).

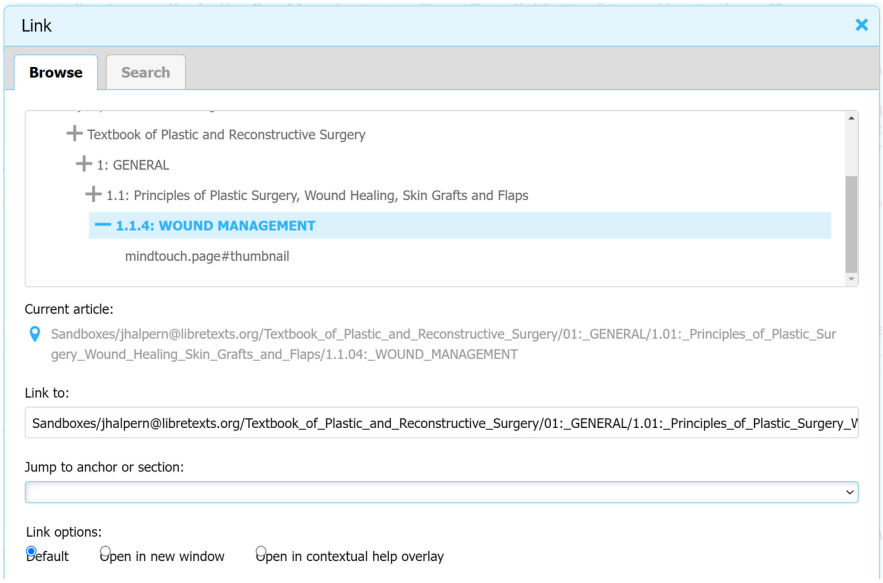


Figure 9.7.1: How to add a hyperlink

Link Farming

DO NOT HYPERLINK OUTSIDE OF THE LIBRARY UNLESS NECESSARY. WHILE CURATING IS KEY TO THE LIBRETEXTS PLATFORM, LINK FARMING (CURATING DEAD LINKS) IS TO BE AVOIDED.

If you select a section of the text you can insert a link in the Link to: box which appears in the dialog shown below. You can use the browse box to find any section of any text in the library you are working in. If you are linking to another library you will have to find the URL by exploring that library in another browser window.



Anchors

Links to other pages in LibreTexts will take you to the top of the page. You can set anchors which, together with the page URL will take you to any location on the page. Headings are automatically set as Sections which are a special class of anchors, but you may want to set an anchor next to an equation or an image, a table, or a special part of the text.

To do so place the cursor where you want to set the anchor, select Anchor from the Elements dropdown at the top of the Editor and fill in a name for the anchor.

After an anchor has been set, when you are building a link to it you can select the Anchor from the list at the bottom of the Link page where is says **Jump to anchor or section**:

You can, for example, set anchors next to each reference in a list, and then set a link in the text to that anchor where the reference is invoked

This page titled 9.7: Hyperlinking is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

9.8: Adding Predefined Template Code (e.g., Boxes)

Under Elements of the editing toolbar, there is an option for "Templates". These are specialized code snippets that are designed for adding standard code to your page. Some of these are available using the Boxes pull down at the right side of the editing bar.

Adding Templates

	Under Elements of the editing toolbar, there is an option for "Templates". These are specialized code snippets that are designed for adding standard code to your page. Some of these templates are for general use and other are more specific. The six BOX templates add the text for a container around special text (see below). The Embed templates are for special HTML5 interactive code like Jupyer executable code or interactive molecules. The other templates will be discussed in a different section. Feel free to add any of them to a test page to see what it does.

Some of these templates are for general use and other are more specific. The six BOX templates add the text for a container around special text (see below). The Embed templates are for special HTML5 interactive code like Jupyer executable code or interactive molecules. The other templates will be discussed in a different section. Feel free to add any of them to a test page to see what it does.

Definition BOX

The ideal gas law is easy to remember and apply in solving problems, as long as you get the **proper values a**

Example BOX: 9.8.1

Add text here.

Solution

Add text here.

In the Example box the solution is always shown. In the Exercise box the reader has to click on the Answer to see it.

Exercise BOX: 9.8.1

Add exercises text here.

Answer available at the end of this section.

Note BOX

The ideal gas law is easy to remember and apply in solving problems, as long as you get the **proper values a**

Skills Box

- Explain the following laws within the Ideal Gas Law

Theorem BOX: 9.8.1

The probabilities assigned to events by a distribution function on a sample space are given by.

Proof available at the end of this section.

Caution BOX

The ideal gas law is easy to remember and apply in solving problems, as long as you get the **proper values a**

The colors are associated with code in the HTML for screen readers.

Answers

Exercise BOX: 9.8.1

Add texts here. Do not delete this text first.

Theorem BOX: 9.8.1

Add proof here and it will automatically be hidden

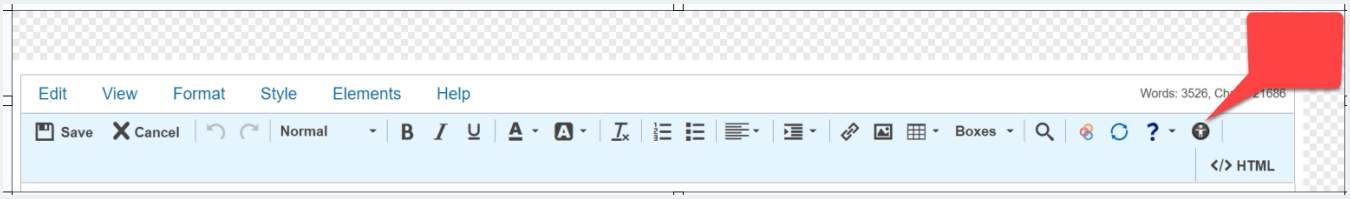
This page titled 9.8: Adding Predefined Template Code (e.g., Boxes) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 18.12: Types of Libraries- Media is licensed CC BY-NC-SA 4.0.

9.9: Accessibility Checking

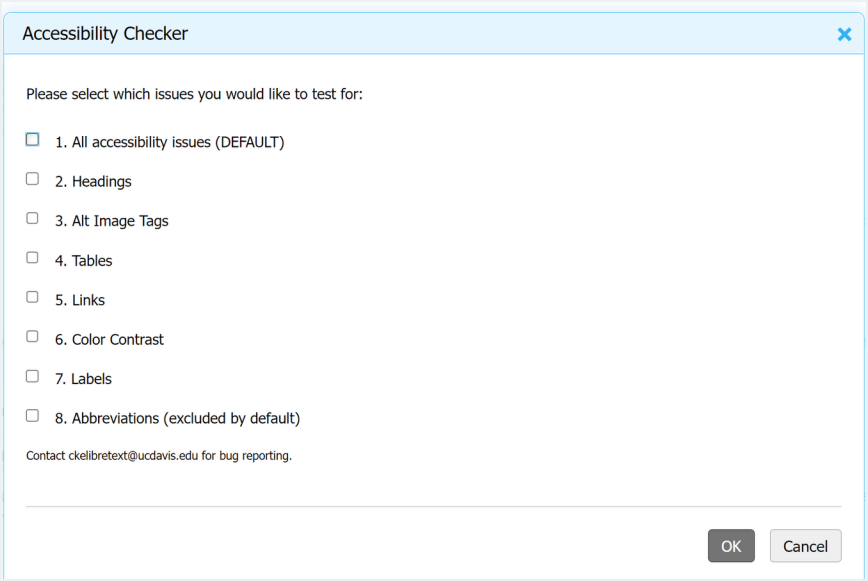
LibreTexts provides tools in it's CK Editor to do preliminary peer reviews. it is covered in detail in Section 9.9

Accessing Online Automated Accessibility Checker



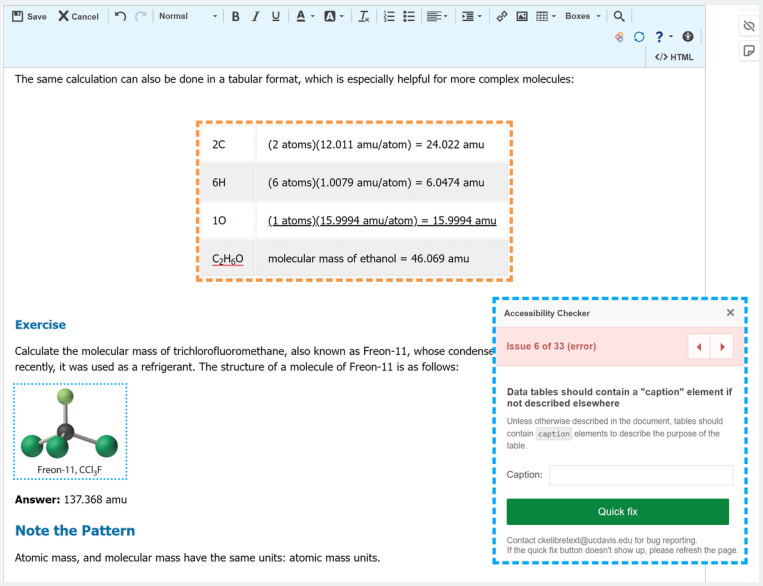
By selecting this symbol you can choose the issues you want the CK Editor Accessibility Checker to look for

Select Accessibility Issues to Be Checked



Once this is done you can look at (and fix) the accessibility issues on the page. The Quick Fixes are suggestions that you may or may not want to accept.

Accessibiilty Issues



This page titled 9.9: Accessibility Checking is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 1: Defining the Basics has no license indicated.

9.10: Page Titles

I wanted to mention the title format that we have adopted on the LibreTexts for pages. Unless impossible to do, it is desired that each page be formatted like this

"XX.YY: title"

where

- **XX** is the chapter number
- **YY** is the section number
- **title** is the page title

If the title has a colon in it (other than the colon after the chapter.section combo), please convert it to a dash.

Several exceptions to this format include:

- **Chapter Summaries**: "XX.S: Chapter Title (Summary)"),
- **Chapter Exercises**: "XX:.E Chapter Title (Exercises)" and
- **Section Subpages** (avoid if possible), which should be then indicated by adding a letter (alphabetically). e.g., "4.3A: Cats are cute" and "4.3B: Dogs are cute" are both subsections to section/page "4.3: Animals are cute"

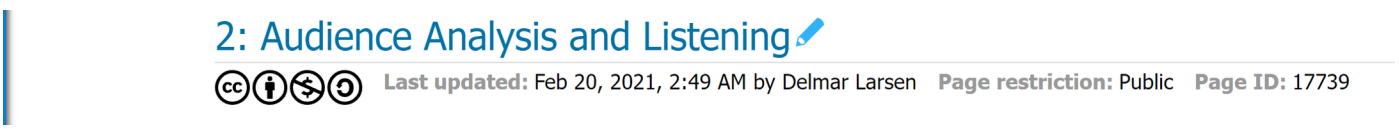
This approach preserves the curation and Remixing ability of the pages. It also preserves the automatic equation/figure/table numbering that uses the title of the page.

As an example of this approach, here is a snippet of the organization of a Bio text:

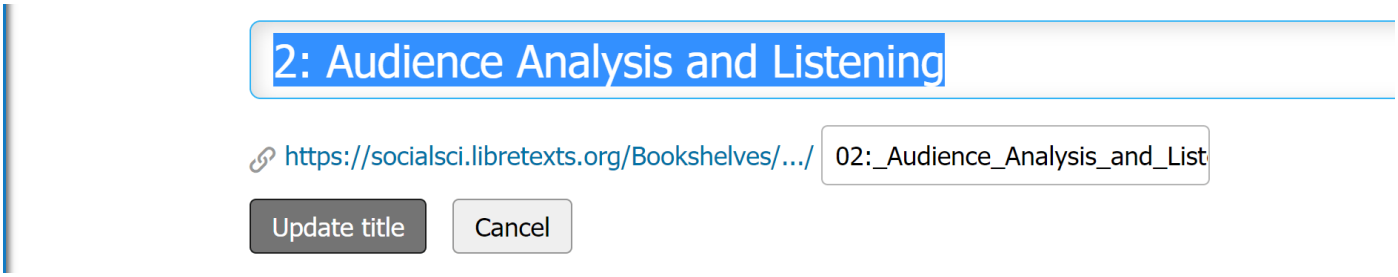
BIS 103: Bioenergetics and Metabolism (Callis)

- 1: Introduction to Metabolism
  - 1.1: Bioenergetics and Thermodynamics
  - 1.2: Chemical Logic and Common Biochemical Reactions
  - 1.3: Phosphoryl Group Transfer and ATP
  - 1.4: Biological Oxidation-Reduction Reactions
- 2: Carbohydrates and Catabolism of Carbohydrates
  - 2.1: Carbohydrates- structure and diversity in biology
  - 2.2: Catabolism of glucose-glycolysis as the first pathway tells us about some general metabolic principles
  - 2.3: Catabolism of other sugars- organisms can catabolize sugars other than glucose
  - 2.4: Polysaccharide Catabolism
- 3: The Citric Acid Cycle
  - 3.1: Introduction to decarboxylation of acids- comparing PDC and PDH
  - 3.2: TCA cycle
  - 3.3: Functions of TCA cycle- catabolism and anabolism
- 4: Carbohydrate Synthesis
  - 4.1: Gluconeogenesis
  - 4.2: Synthesis of di-saccharides and polysaccharides

If, when you are logged in and looking at a page for which you have editing right, when you move the mouse to the title line at the top you will see a pencil at the far right hand side



If you select the pencil you will see a dialog



The top line is the Title of the page and can be changed as you will. The number, which can be X, or XX or XX.YY interacts with $PageIndex$ numbering. The second line is the system URL for the page. Sometimes this is grayed out, and will change when you change the Title line. As you can see here, the URL starts with 02: but the Title with 2: The reason for this is that if the URLs are a single number, and there are more than 9 of them, the URL starting with 10, 11, etc, will go before those starting with 1, 2, 3, etc. and you may have to use the remixer, or change the URLs by hand.

This page titled 9.10: Page Titles is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 1.9: Community Corrections by Alison S. Burke, David Carter, Brian Fedorek, Tiffany Morey, Lore Rutz-Burri, and Shanell Sanchez is licensed CC BY-SA 4.0. Original source: https://openoregon.pressbooks.pub/ccj230.

9.11: Adding Automatic Organizations

A common template used in the LibreTexts is the portfolio template that is used to make a dynamic, all-inclusive and easy to maintain table of contents of all daughter pages. For example, adding the text

```
01
```

after you save the page will show the following portfolio template at the bottom of the page

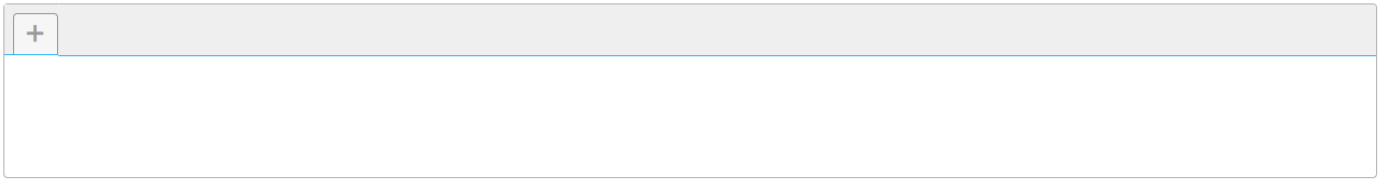


Figure: 9.11.1 Portfolio template

If you click on the + the portfolio menu will be displayed

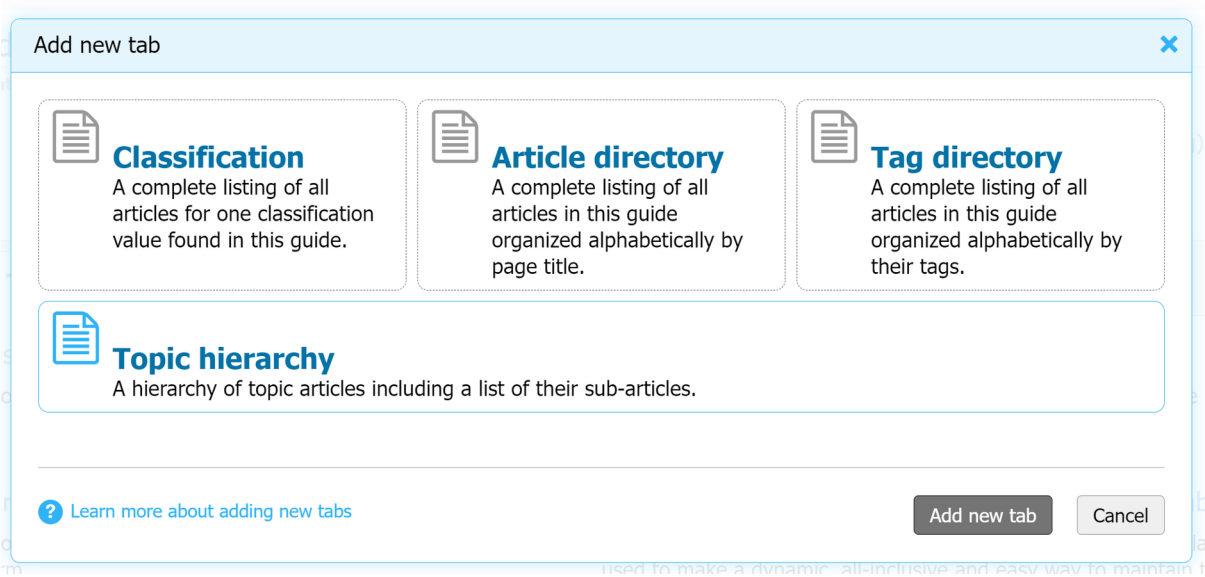


Figure 9.11.2: Portfolio template chooser

The only one that LibreTexts uses is Topic hierarchy. After that is chosen, the page with the template looks like

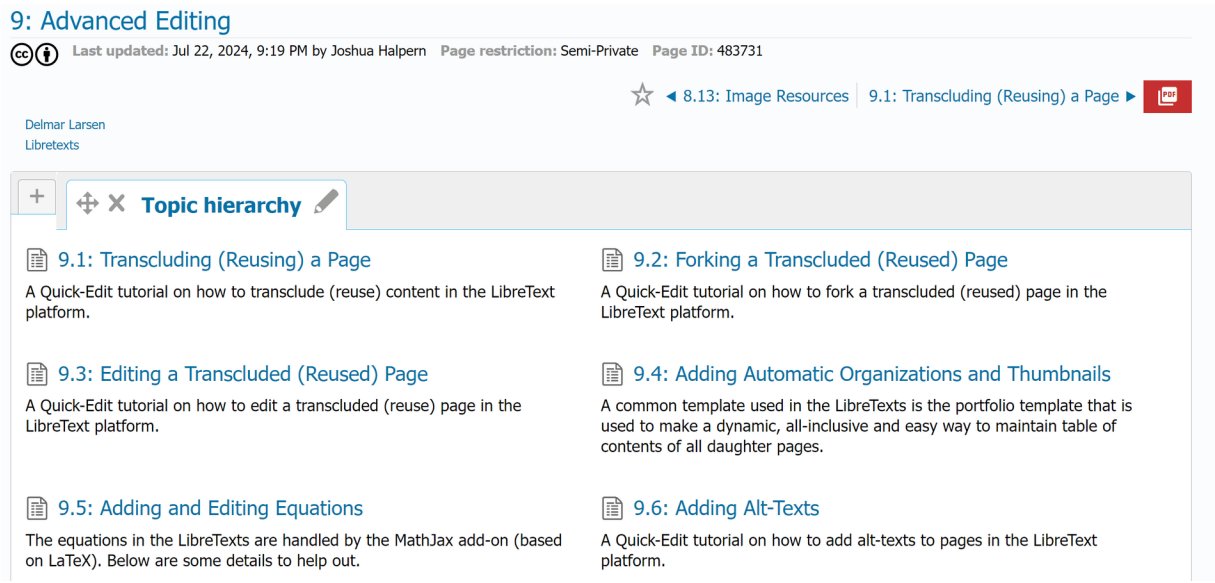


Figure 9.11.3:

The text comes from the summary in the Page Settings

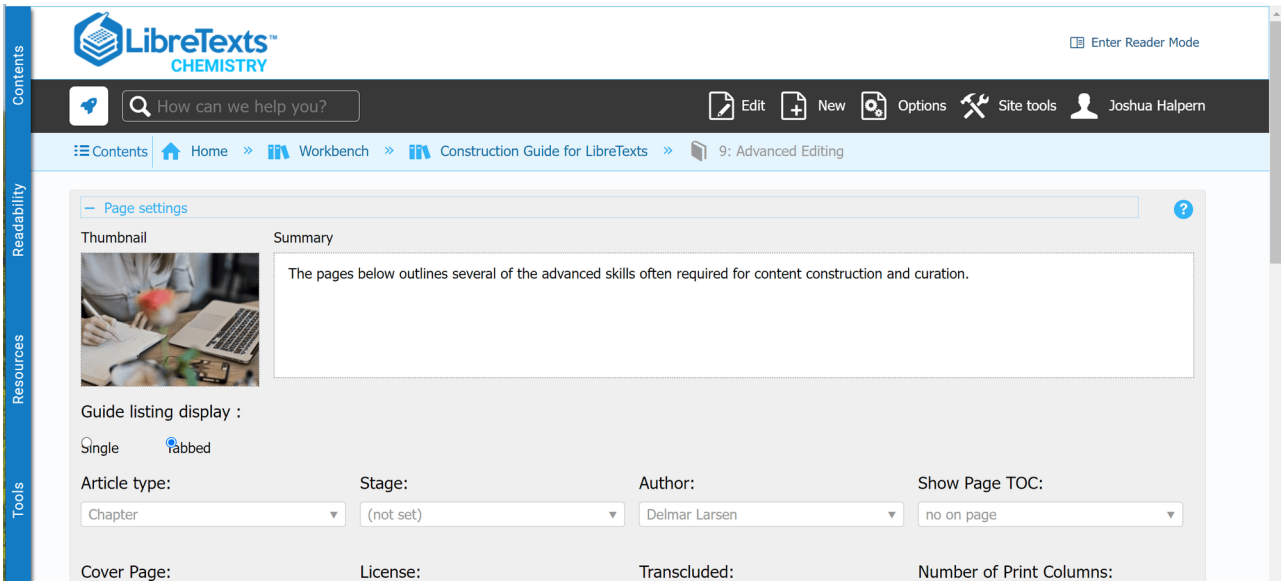


Figure 9.11.4:

Finally you should change the Guide listing display to Single to get a cleaner display

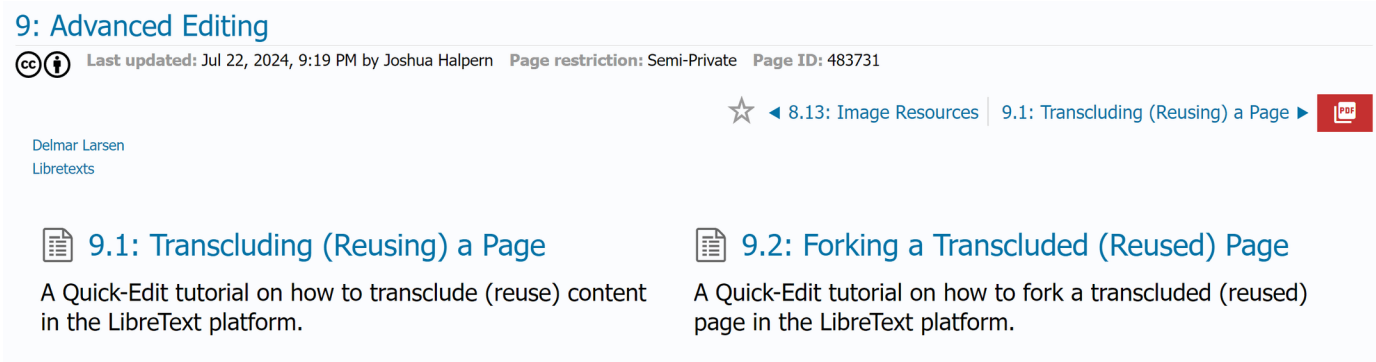


Figure 9.11.5:

Page Ordering

The LibreTexts platform uses a semantic system for the URLs of pages based on the title of the page. Hence, URLs are not a string of nonsensical numbers and letters but tell users exactly the page's hierarchy in the greater Library's hierarchy. For example, chapter 2 of Prof. Robert Belford's General Chemistry text shown below has a title of "2: Atoms, Molecules, and Ions" and the full URL (not fully resolved) is: "https://chem.libretexts.org/Courses/University_of_Arkansas_Little_Rock/Chem_1402%3A_General_Chemistry_1_(Belford)/Text/2%3A_Atoms%2C_Molecules%2C_and_Ions".

This is long, but the organization is clear.

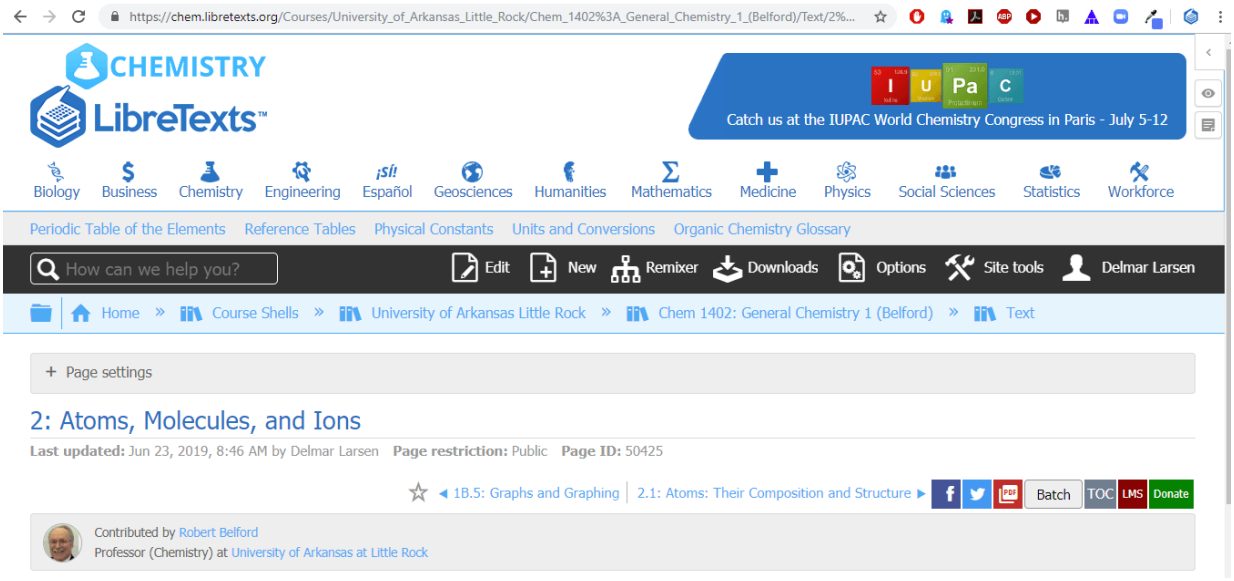


Figure 9.11.6:

One aspect of linking titles and URLs is that the order in which the pages are shown is based on the title. So simple numbering schemes that are used in the library (e.g., "2.2: Atomic Number and Atomic Mass Unit") that start with "number: title" require a bit of effort to be shown in the correct (numerical) order. This is because the title "2.12: Hydrates" comes before "2.1: Atoms: Their Composition and Structure".

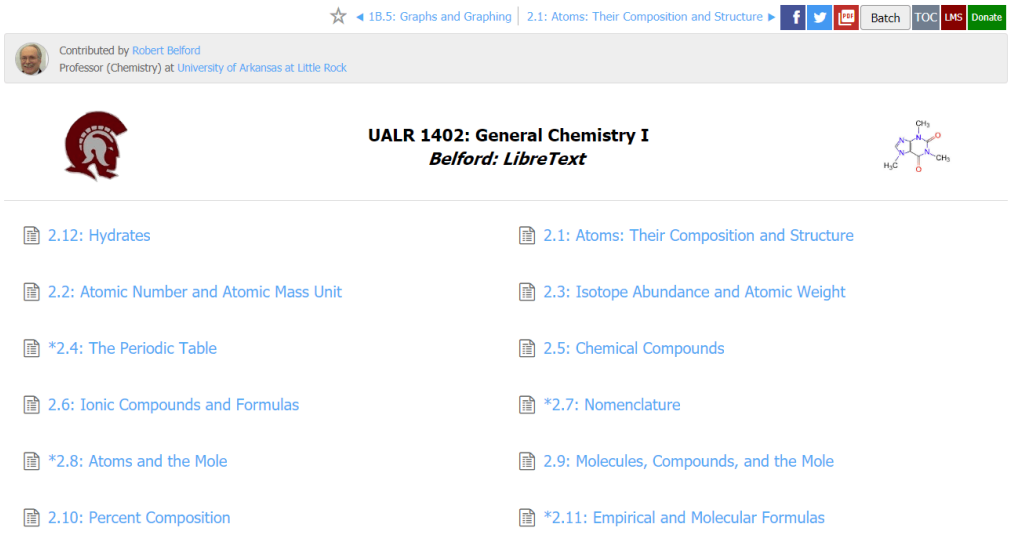


Figure 9.11.7

For the presentation of the pages on the Chapter page, the order is based on the URL not the title, so the URL for this page must be changed (and preferably not the title). To fix this, each page with a title that includes the single digit prefix numbers (i.e., 0-9) must be edited slightly to "uncouple" the title from the URL. This is done via the pencil option used to edit the title of any page. For example, for the page "2.1: Atoms: Their Composition and Structure" page shown above, if a user (with editing privileges) clicks on that page and hovers the mouse over the title, a little pencil pops up next to the title that when clicked expands the title section like in Figure 3.



Figure 9.11.8

This expansion gives users control of the page title, but also the URL. Again, the default is that they are linked together, but can be uncoupled via the "link" button on the side of the grayed-out URL. This grays out the link and now the URL and title can be independently edited (Figure 4).

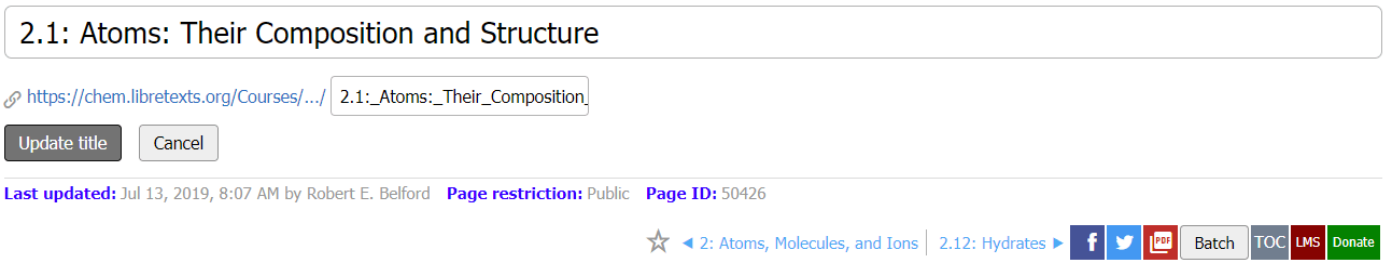


Figure 9.11.9

Back to the goal, which was to reorder the pages in proper numerical order. The prefix number for this page's URL is then converted to a two-digit number by adding a zero in front (Figure 5).

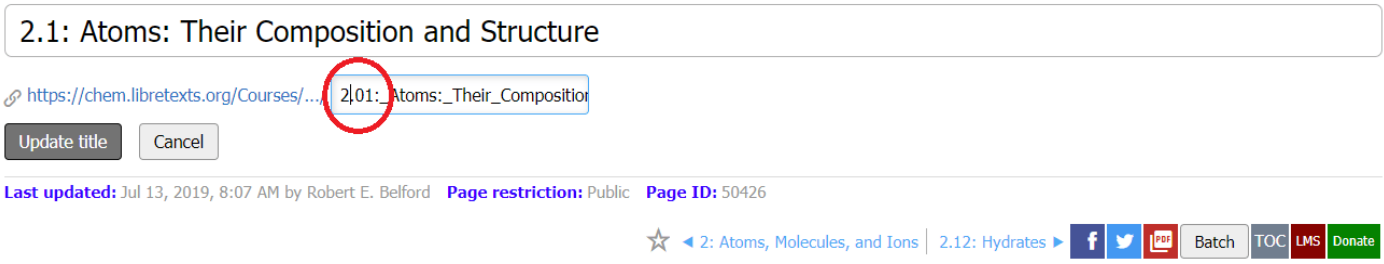


Figure 9.11.10

Click on update title and the uncoupling is complete. This change does not alter the title, but only the URL. But, the order is now adjusted in the presentation. If we go back to the chapter 2 view (Figure 6) we can see that Section 2.1 is now before Section 2.12 as desired.

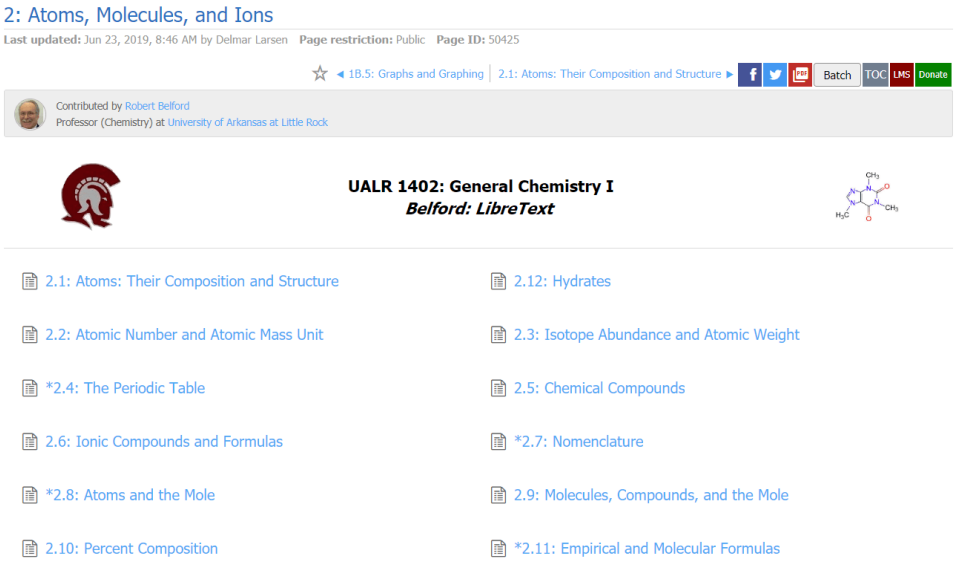


Figure 9.11.11

This process needs to be repeated for all pages with single-digit prefixes numbers. This procedure clearly only needs to be done for chapters with more than 9 sections. The LibreTexts development team is working on a more automated approach to address this and it may be simpler to do using the remixer.

This page titled 9.11: Adding Automatic Organizations is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

10: ADVANCED EDITING

10.1: Transcluding (Reusing) a Page
10.2: Forking a Transcluded (Reused) Page
10.3: Adding and Editing Equations
10.3.1: Equation Formatting Conventions
10.4: Adding Alt-Texts
10.5: Compiling, Batching, and the Download Center
10.6: Accessibility Checker in the Editor

This page titled 10: Advanced Editing is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

10.1: Transcluding (Reusing) a Page

Our transcluding video tutorial on YouTube: https://youtu.be/Ef5HjZ6ogGc

YouTube Video

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this YouTube Video online

One of the powers of the LibreTexts Bookshelves/Course Shell system is to share content without having to copy it. Content can be added to new pages in two ways: copying (also called "forking") and transcluding (also called "reusing"). The former is the typical copy and paste approach and effectively creates two copies of content that can be independently curated. This is useful for deviating the content from the original source. However, often the content may not need to be changed at all, and in this case, transcluding the content is ideal.

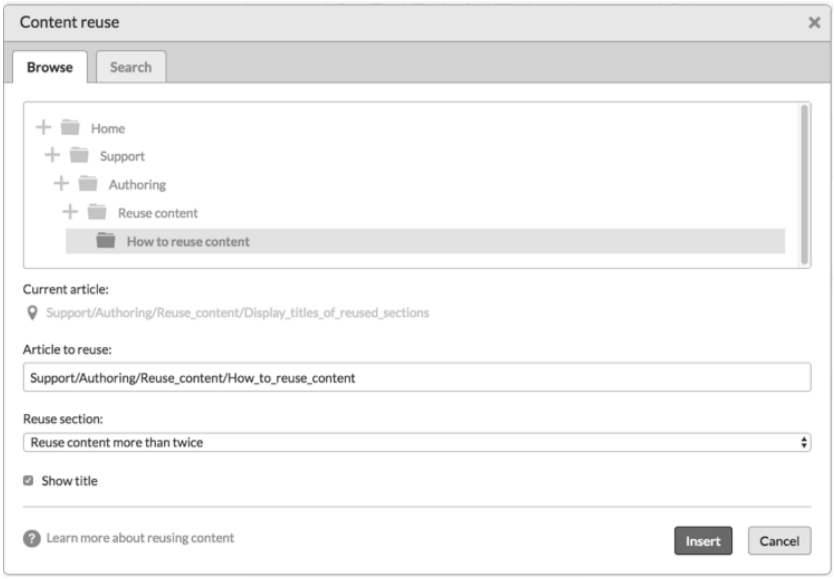
Transcluding content keeps the content from the source page, and only mirrors this content to the new page. This helps to reduce clutter and facilitates effective curation of the libraries, a key aspect of the LibreTexts project. This is because typos can be changed in the source and these will immediately be updated in all transcluded pages as well.

Note that the section labels (e.g. Figure 11.2.4) will be updated in the transcluded pages based on the number given first in the transcluded page's title. So even though the content is mirrored from the original source, the section appears to fit seamlessly into other LibreTexts.

The remixer transcludes all content automatically by default and if you wish to change/edit the content you will fork it to produce a copy.

How to Transclude

1. Navigate to the page on which you want to reuse content and open the page in **Edit** mode.
2. Select **Elements** > **Content reuse** from the Editor toolbar.
3. Use the **Browse** or **Search** tab to select your source page to appear in the **Article to reuse** field.
4. Specify how much content you want to reuse:
    - **To reuse the entire page**, leave the **Reuse section** unselected.
    - **To reuse only a section of a page**, select the appropriate section from the **Reuse section** drop-down list. If reusing a section, the entire section will be reused, including any subsections. To include the title of a section, select the **Show title** checkbox.
5. Click **Insert**.



6. Save the page to see your published content reuse.
7. After you create a transcluded page in this way, it is a good idea to flip the "Transcluded" meta-tag under the page settings at the top of the page (often collapsed) to "yes".

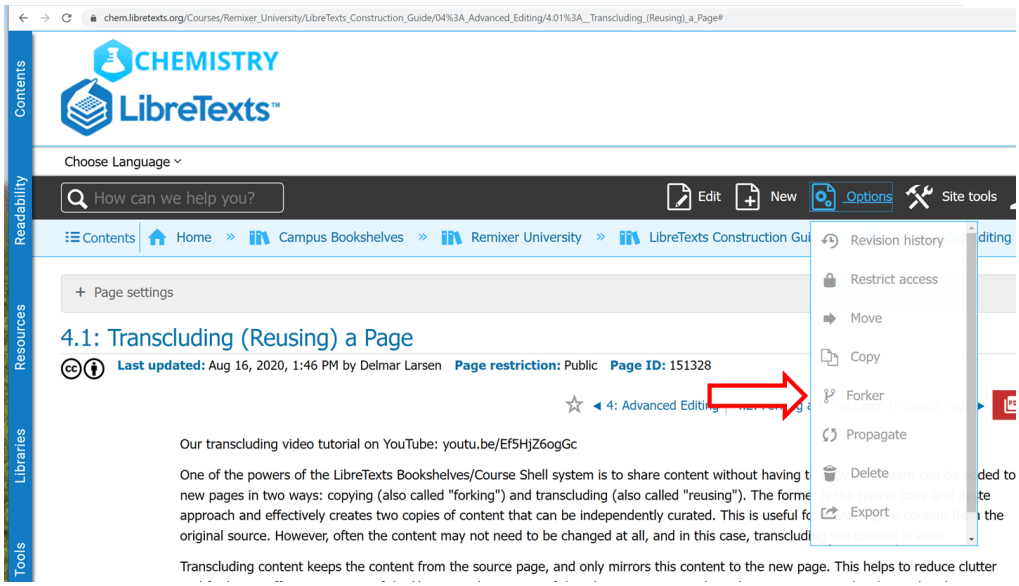
From the perspective of the student reader, the difference between traditional copying (forking) and transclusion (reusing) is impossible to tell.

Best practices

It is best to transclude all content when a new text is created by remixing existing content UNLESS a specific need arises to edit the content. And this customization can be done one section at a time.

How to switch Transcluded content into Forked Content

A transcluded page can be switiched to a forked page by clicking on the Forker option under page options. Alternatively, if the meta-tag is set on a trancluded page, there is a forker icon next to the title that will do the same thing.



This page titled 10.1: Transcluding (Reusing) a Page is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

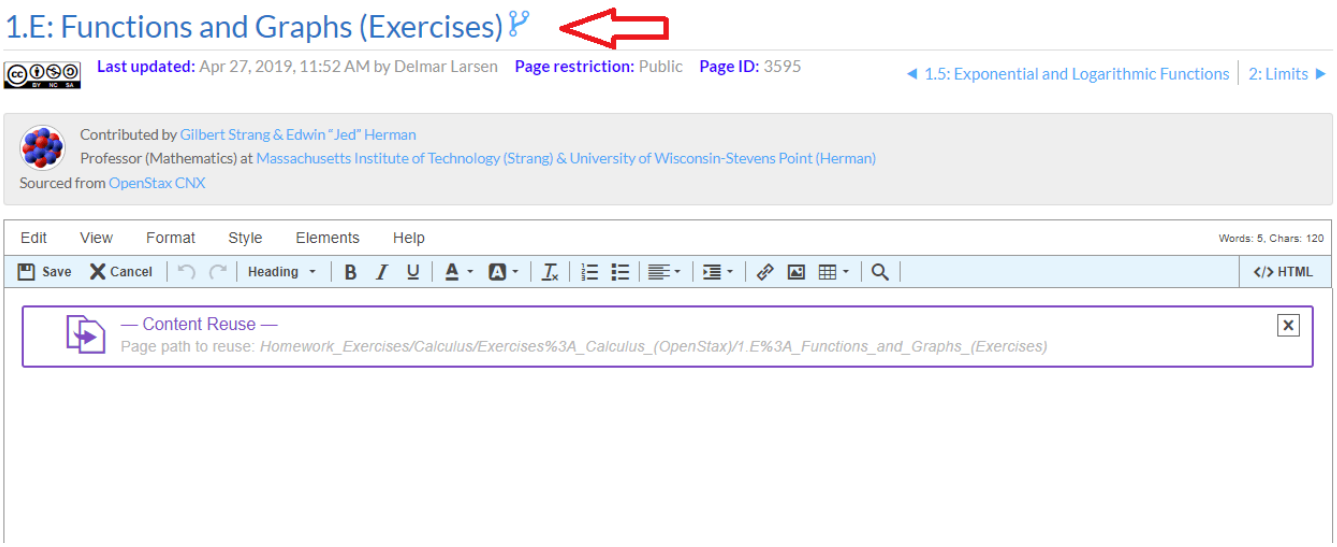
- 20.5: Plagiarism by Jasmine Roberts is licensed CC BY-NC 4.0.

10.2: Forking a Transcluded (Reused) Page

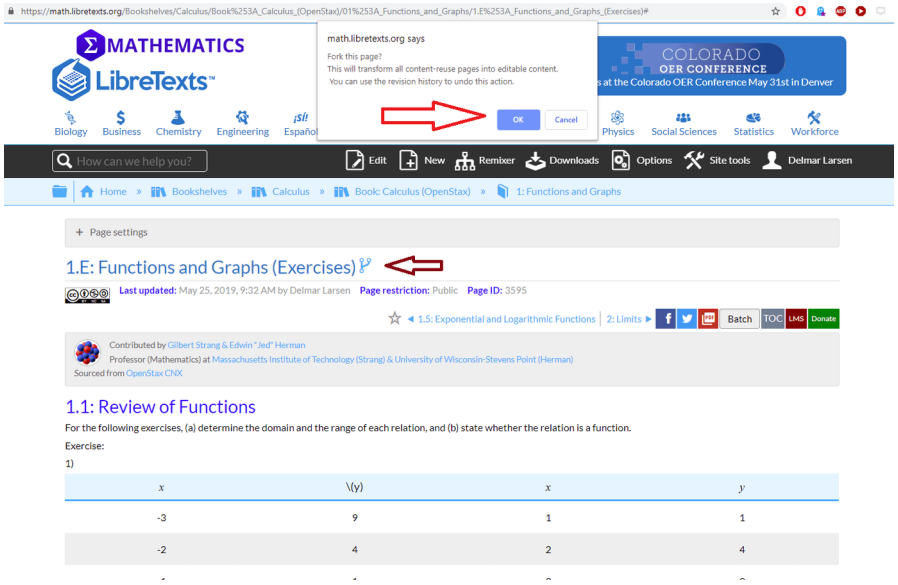
In general, there are two types of editing: Editing for customization of the page for your book and editing to fix an error/mistake. The former requires "forking" the page and the latter requires finding the original page to edit (discussed next section). Which approach to take depends on which category your edit(s) fall into. The former is address in this page and the latter requires editing rights to the source, which can be provided as long as you are willing to curate for the library and the users that use the content.

A **transcluded** page can be converted to a **normal** editable page with a copy of the content from the mirrored page by "forking" the page. Since transcluded pages are the default for the OER Remixer, this is a useful activity for editors of the library. Let's consider the first chapter's exercise set in the OpenStax Calculus text.

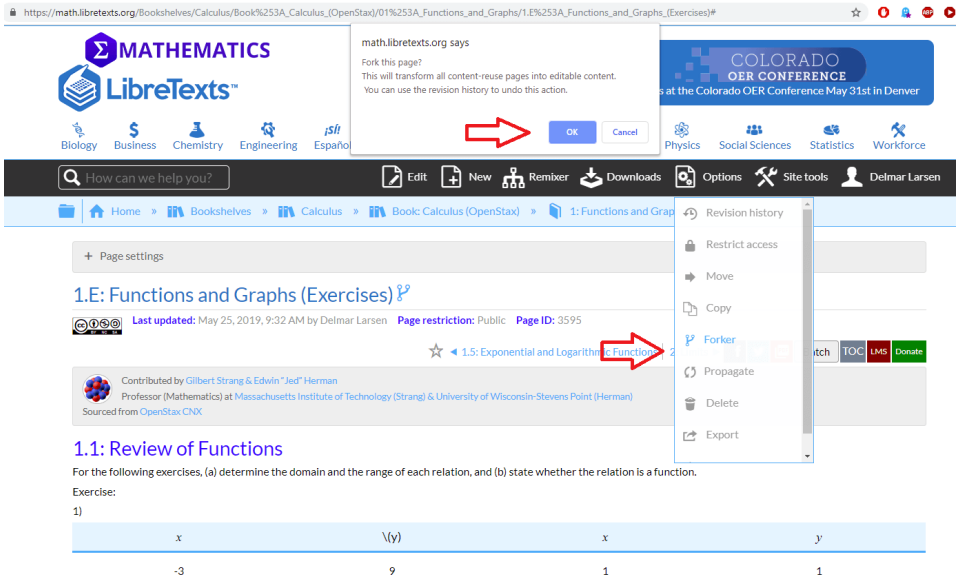
If the transcluded page is tagged properly, there will a "forker" icon next to its name as shown below.



If you press that icon (and it may not exist), a window should pop up that lets you ":fork" the page (copy the source content from the source pages into the translcuded page). This effectively removes the trancluded nature of the page and make it a customizable/ editable page.



If that icon is not on the title, the forker can be accessed via the the "Options" pull-down menu on the black bar. This will open up the same popup window with the same effect.



As with all edits, the effects of forking can be undone by going to the "Revision History" option under the same "Options" pull-down menu and reverting to the previous version of the page.

This page titled 10.2: Forking a Transcluded (Reused) Page is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 1.1: The Building Blocks of an Argument by Jim Marteney is licensed CC BY-NC 4.0.

10.3: ADDING AND EDITING EQUATIONS

10.3.1: Equation Formatting Conventions

This page titled 10.3: Adding and Editing Equations is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

10.3.1: Equation Formatting Conventions

For each of the following exercises, fix the LaTeX and formatting as described in the Tutorial.

1. Equation numbering

Note that this equation is not automatically numbered since it is inline.

$f(x) = x^2 + y^2$

Remove the equation number from this equation while keeping it in display mode.

$$f(x) = x^2 + y^2 \tag{10.3.1.1}$$

Remove the aut\nonumbering on this aligned equation by adding asterisks.

$$f'(x) = 3 \cdot (x^2 + 1)^2 \cdot 2x \tag{10.3.1.2}$$
$$= 6x(x^2 + 1)^2 \tag{10.3.1.3}$$

2. Aligning equal signs over multiple lines using begin{align*} and end{align*}

Format this chain equality using begin(align*} and end{align*} commands. Also fix other issues with the trig functions and powers.

Example 1:

$$\begin{aligned}
\frac{1}{12}(cos(3x) - 9cosx) &= \frac{1}{12}(cos(x + 2x) - 9cosx) \\
&= \frac{1}{12}(\cos(x)cos(2x) - \sin(x)\sin(2x) - 9cosx) \\
&= \frac{1}{12}(\cos x(2cos^2x - 1) - \sin x(2sinxcosx) - 9cosx) \\
&= \frac{1}{12}(2\cos_3 x - \cos x - 2\cos x(1 - cos^2x) - 9cosx) \\
&= \frac{1}{12}(4\cos_3 x - 12\cos x) \\
&= \frac{1}{3}\cos_3 x - \cos x.
\end{aligned}$$

Format this chain equality with explanations using begin(align*} and end{align*} commands.

Example 2:

Thus,

$$\int \frac{\sqrt{4 - x^2}}{x}\,dx = \int \frac{\sqrt{4 - (2\sin\theta)^2}}{2\sin\theta} 2\cos\theta\ d\theta \text{ Substitute } x = 2\sin\theta \text{ and } = 2\cos\theta\ d\theta.$$

$$= \int \frac{2\cos^2\theta}{\sin\theta}\ d\theta \text{ Substitute } \cos^2\theta = 1 - \sin^2\theta \text{ and simplify.}$$

$$= \int \frac{2(1 - \sin^2\theta)}{\sin\theta}\ d\theta \text{ Substitute } \sin 2\theta = 1 - \cos^2\theta.$$

$= \int (2\csc\theta - 2\sin\theta)\ d\theta$ Separate the numerator, simplify, and use $\csc\theta = \dfrac{1}{\sin\theta}$.

$= 2ln|\csc\theta - \cot\theta| + 2\cos\theta + C$ Evaluate the integral.

$= 2ln\left|\dfrac{2}{x} - \dfrac{\sqrt{4-x^2}}{x}\right| + \sqrt{4-x^2} + C$. Use the reference triangle to rewrite the expression in terms of x and simplify.

3. Formatting functions correctly: sin x, cos x, ln x, arctan x, etc.

If you have not already done so, fix the functions in part 2 above.

4. Proper use of displaystyle

First consider #2 above, to determine whether \displaystyle is needed there.

Add where it is needed in the examples below and remove it where it is not. Also consider spacing of the differential in integrals.

$$(\int_0^5 (5+2t)\,dt.$$

$(\int_0^2 (x^2+1)dx$

$\sum_{n=1}^{\infty} a_n$

$\lim_{x\to 3} f(x) = 9$

Note that $\lim_{n\to\infty} \sum_{i=1}^{n} f(x_i)\ \Delta x_i = \int_a^b f(x)\ dx$.

5. Using \left and \right, \big, \Big, \bigg, and \Bigg to size grouping symbols appropriately.

Fix the alignment in the following problem, and also address the size of the grouping symbols and the evaluation bar.

$$\int_0^5 10 + \cos(\frac{\pi}{2}t)\,dt = (10t + \frac{2}{\pi}\sin(\frac{\pi}{2}t))|_0^5$$
$$= (50 + \frac{2}{\pi}) - (0 - \frac{2}{\pi}\sin 0) \approx 50.6.$$

This page titled 10.3.1: Equation Formatting Conventions is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 6.2: What Thinking Means by OpenStax is licensed CC BY 4.0. Original source: https://openstax.org/details/books/college-success.

10.4: Adding Alt-Texts

Adding alt-texts descriptors to images on the LibreTexts is critical to satisfy Search Engine Optimization and also accessibility to screen-readers for students with limited visual skills. For information regarding alt-texts check out these pages.

- https://moz.com/learn/seo/alt-text
- https://blog.hubspot.com/marketing/image-alt-text

There are two approaches to adding alt-text to the images and tables of the LibreTexts depending if the text needs to be construction or already exists.

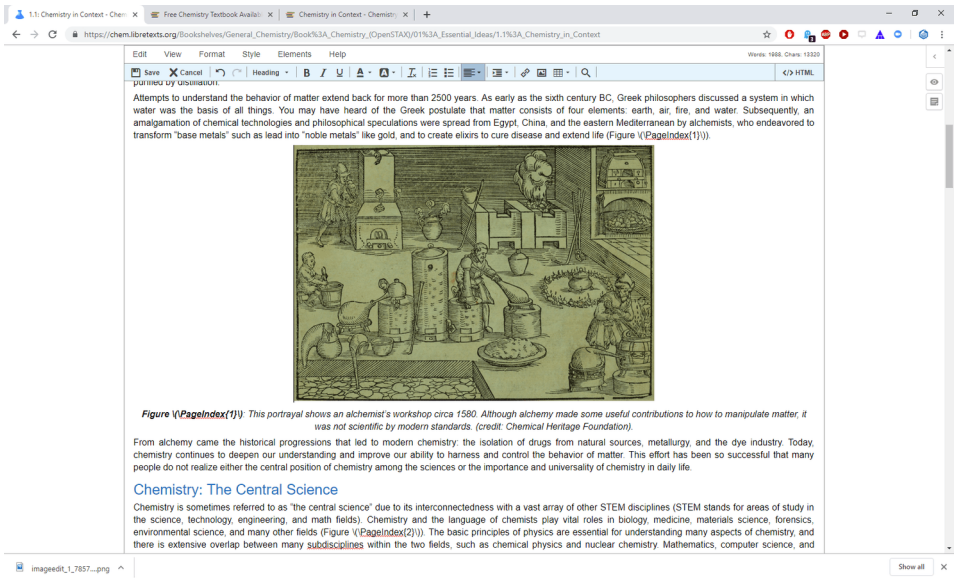
Approach 1: Adding Existing alt-text text to images

This is the easiest approach, which is largely a cut-paste approach. While this approach works best on a two-screen system, it can work fine enough for multiple tags on a single browser/screen. There are three steps: Prepare, Copy and Paste:

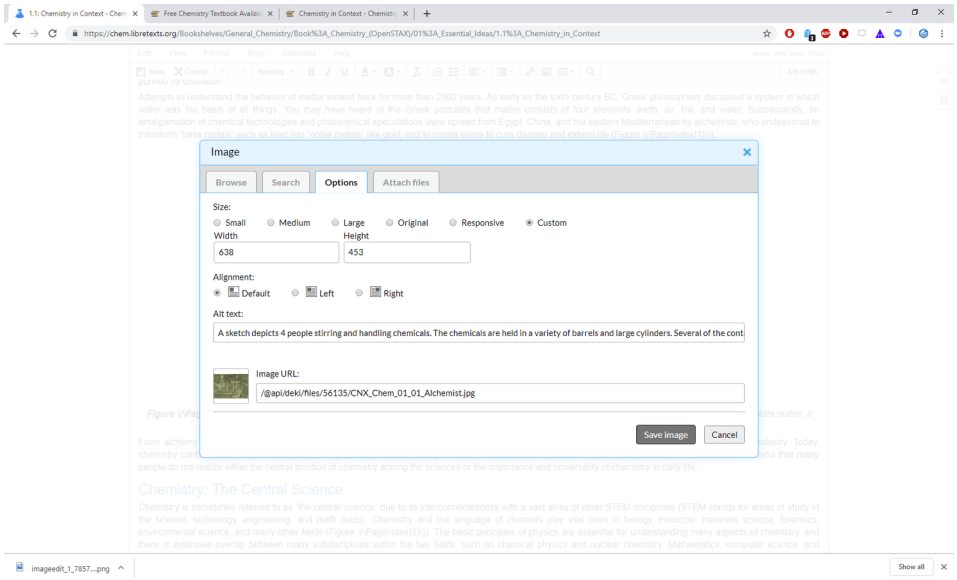
- **Prepare:**
  - The LibreTexts page and its source page needs to be open in independent browsers (or tabs). For example:
    - https://chem.libretexts.org/Bookshelves/General_Chemistry/Book%3A_Chemistry_(OpenSTAX)/01%3A_Essential_Ideas/1.1%3A_Chemistry_in_Context
    - https://cnx.org/contents/havxkyvS@12.1:Gv1bKcKt@7/Chemistry-in-Context (source)
  - **Copy**:
    - It is best to install an add-on to the web browser to easily view and copy alt-texts on a web page. There are many out there. The one that the LibreTexts team recommends is the alt-text-tester: https://chrome.google.com/webstore/detail/alt-text-tester/koldhcllpbdfcdpfpbldbicbgddglodk.
    - Then each figure needs to be stepped through. For the the first image of the source page, if you hover and double click the alt-text will go into the computer clipboard



- **Paste**: Then go to the corresponding LibreTexts page and "edit" the page and double-click on the corresponding image.



- A popup window will give you the option to add alt-text (by pasting) into the page.



- Paste the text (like above) and then press "Save Image".

Cycle through all the images on the page and then save the entire page "save" on the editor tool bar (far left).

Approach 2: Writing and Adding alt-text text to images

This approach is similar, but require crafting a proper alt-text before pasting into the image properties box. The protocols for formulating "good" alt-texts will be forthcoming.

Best Practices for Alt-Texts

- Keep alt text limited to 144 characters.
- Create caption for content over 144 characters.
  - Blank alt tag (decorative) should be used for images that carry no useful information.

- Do not create alt tags for images discussed on page, mark as “decorative”.

Some other issues to be aware of:

- Tables of information should not be posted as images and needs to be recreated on the page.

This page titled 10.4: Adding Alt-Texts is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 7.1: Reinscribing Power Dynamics: An Introduction is licensed CC BY-NC 4.0.

10.5: Compiling, Batching, and the Download Center

Texts are available for exporting via two processes on the LibreTexts platform: Compiling and Batching.

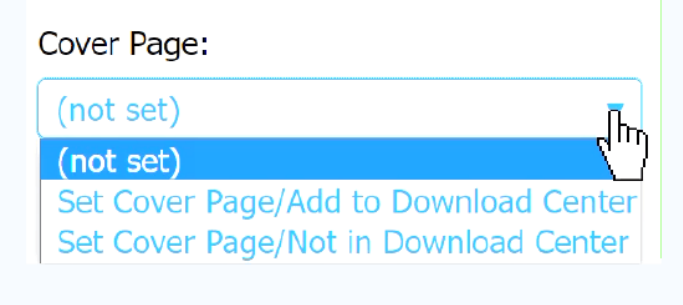
Compiling

While most users access the content on the LibreTexts directly via our web interface, other mechanisms for dissemination exist as discussed in Chapter 12 of the Construction Guide.

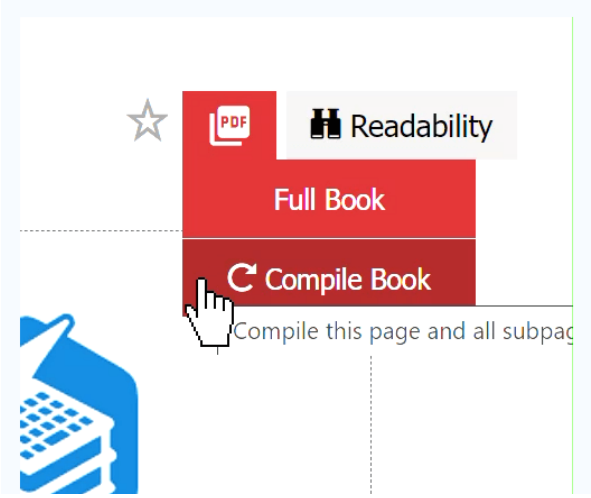
> Since compiling is a both a time consuming and CPU consuming activity, to reduce server load, only specific users have access to force compiling in real time. Contact the development team (info@libretexts.org) to request this permission.

Initial step: "Compile"

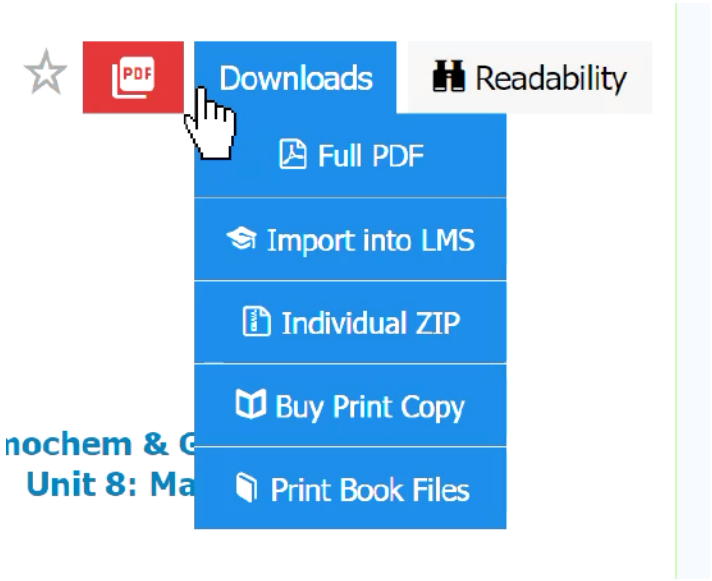
To compile a book access must be set to public using the restrict access selection in the Options menu drop down and the Cover Page menu in the Page Settings must be set. One can choose to make the book downloadable or not.



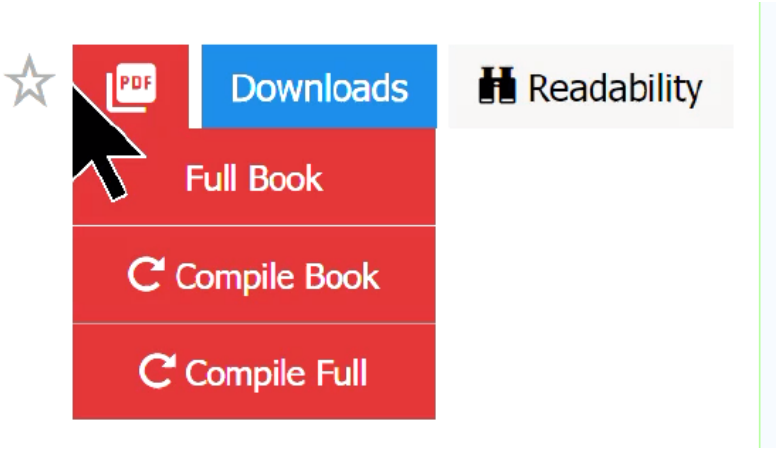
Using the pdf button the book can now be compiled



Once the text has been compiled, then a new blue "Download" buttons appear on the top right of the book.



If changes are made in a compiled book it must be recompiled so that the changes are reflected in the printed versions. A simple compile is faster but if the structure of the LibreTexts has been changed (pages/chapters added or deleted) a full compile is needed.



Batching

Resources on the LibreTexts platform are considered dynamic and constantly being edited as they are curated or updated. To ensure readers have access to the up to date version of the resources, automatic weekly batch compilation is implemented on each library.

- biology: Saturday @ 0:30
- business: Saturday @12:30
- chemistry: Sunday @ 0:30
- engineering: Sunday @12:30
- espanol: Monday @ 0:30
- geosciences: Monday @12:30
- humanities: Tuesday @ 0:30
- law: Tuesday @12:30 (not implemented yet)
- mathematics: Wednesday @ 0:30
- medicine: Wednesday @12:30
- physics: Thursday @ 0:30
- social sciences: Thursday @12:30

- statistics: Friday @ 0:30
- workforce: Friday @12:30

This page titled 10.5: Compiling, Batching, and the Download Center is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

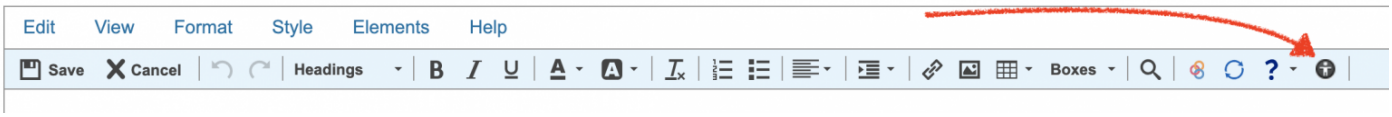
- 14: New Chapter has no license indicated.

10.6: Accessibility Checker in the Editor

Are you an instructor charged with putting together a textbook? You have resources available to help, especially with the LibreTexts remixer, but you're reminded that it has to be accessible. You may not be familiar with accessibility integrations and inquire "What resources are available within LibreTexts to help with accessibility?"

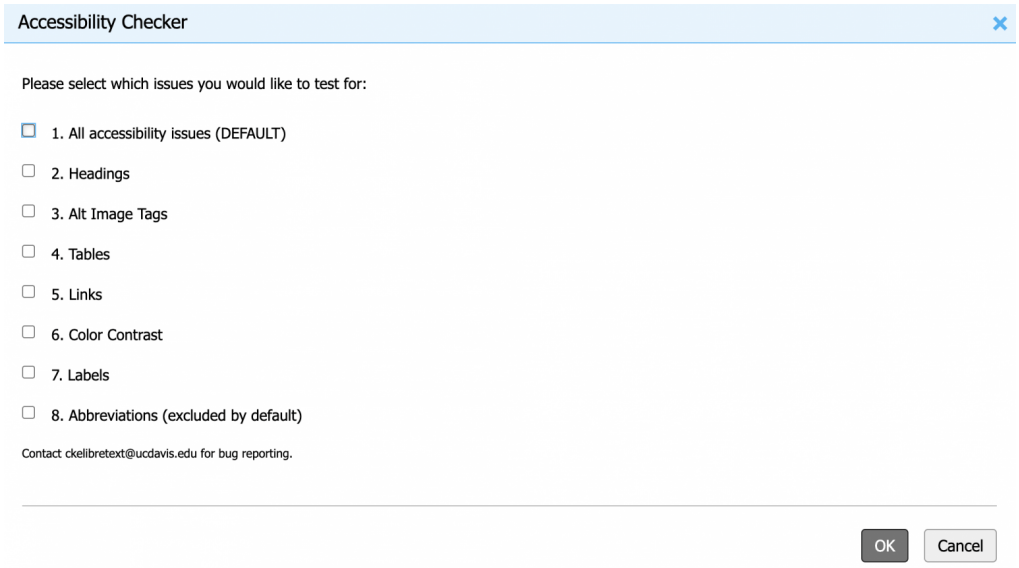
That's where the LibreTexts Accessibility Checker comes to help! The Accessibility Checker is available to authors while editing or remixing textbooks. Select the tool from within the toolbar to fix issues that it finds.

The LibreTexts libraries are housed within the Nice CXOne platform, a CMS, and uses CKEditor 4 to import or create content. Within the editor, we have made a Davinci Vitruvian man available as the Accessibility Checker icon. This feature has both automated and manual fixes which authors interact with. Many of the automation features have manual overrides available so author's have more control of how content is presented.



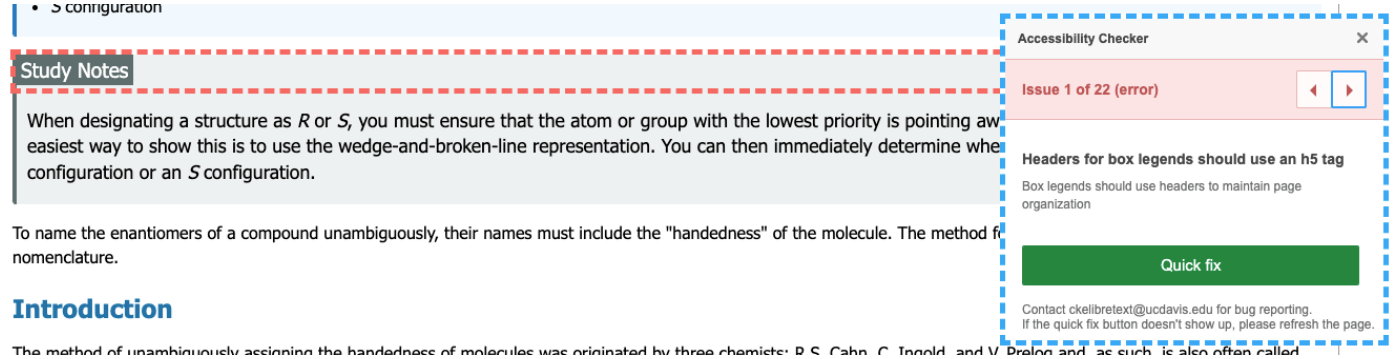
Arrow points to the Davinci Vitruvian man, the Accessibility Checker, the 22nd element in the toolbar.

Once you have activated the Accessibility Checker, a popup appears allowing authors to select checks to perform, or to perform them all, which is the default setting. Abbreviations are excluded from the default at this time

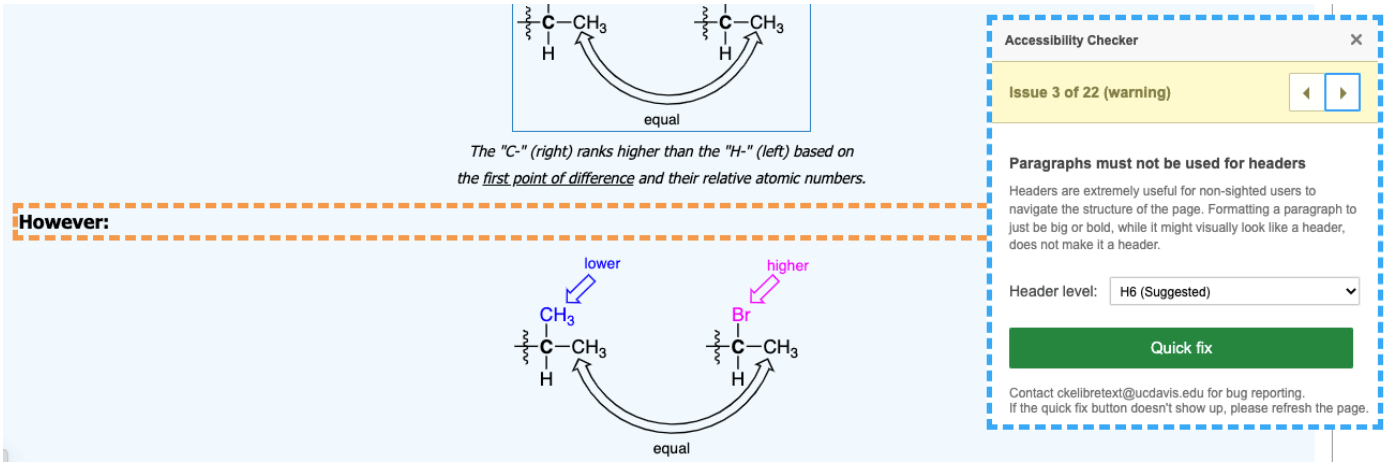


Heading fixes

The tool will locate bold and italic content and suggest heading levels based on the page layout. H1 is always available at the top of the page, so LibreTexts may suggest H2, H3, and H4 to layout their textbooks. Containers (i.e. Learning Objectives, Examples, etc.) start with H5 and have H6, and H7 to help users navigate using headings. We're using ARIA labels to create headings with a level of 7.

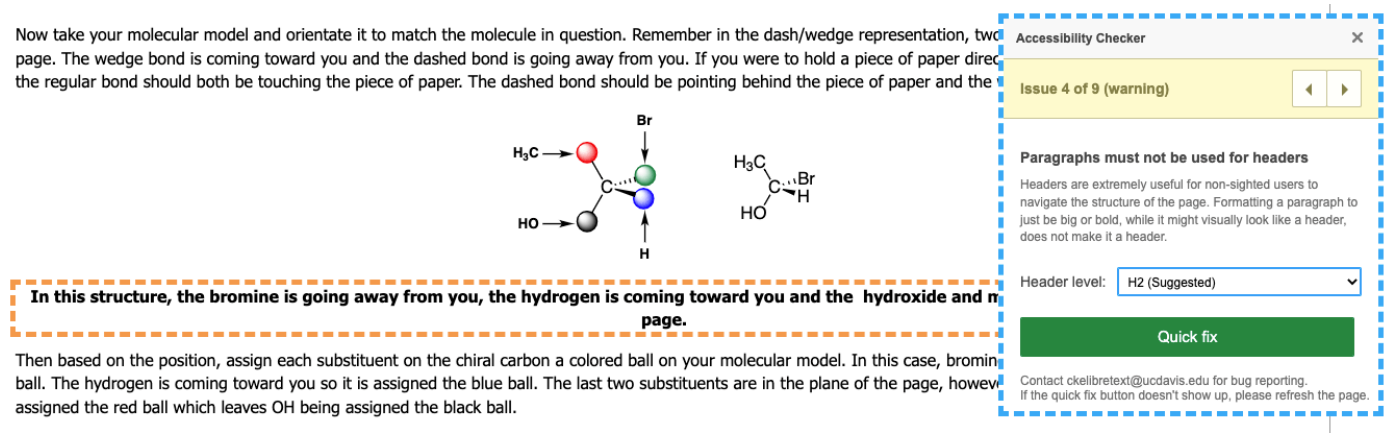


The Accessibility Checker recognizes the wrong heading was used for this Study Notes container and suggests H5 with a quick fix button to fix the issue.



The Accessibility Checker recognizes bold text and suggests a heading of 6 since it's within a container which starts with a heading 5, but has a drop down option to select a different heading if the suggestion isn't correct.

In the following screenshot, the Accessibility Checker identified bold text from a caption and suggested a heading 2. In the "Issue" notification of the checker, which shows the author is on 4 out of 9 issues, there are left and right buttons to allow authors to ignore suggested fixes. Once the "Quick fix" has been submitted, the issue will disappear from the list of issues.



Accessibility Checker has incorrectly located bold content within a caption and is suggesting a heading level of 2 be applied.

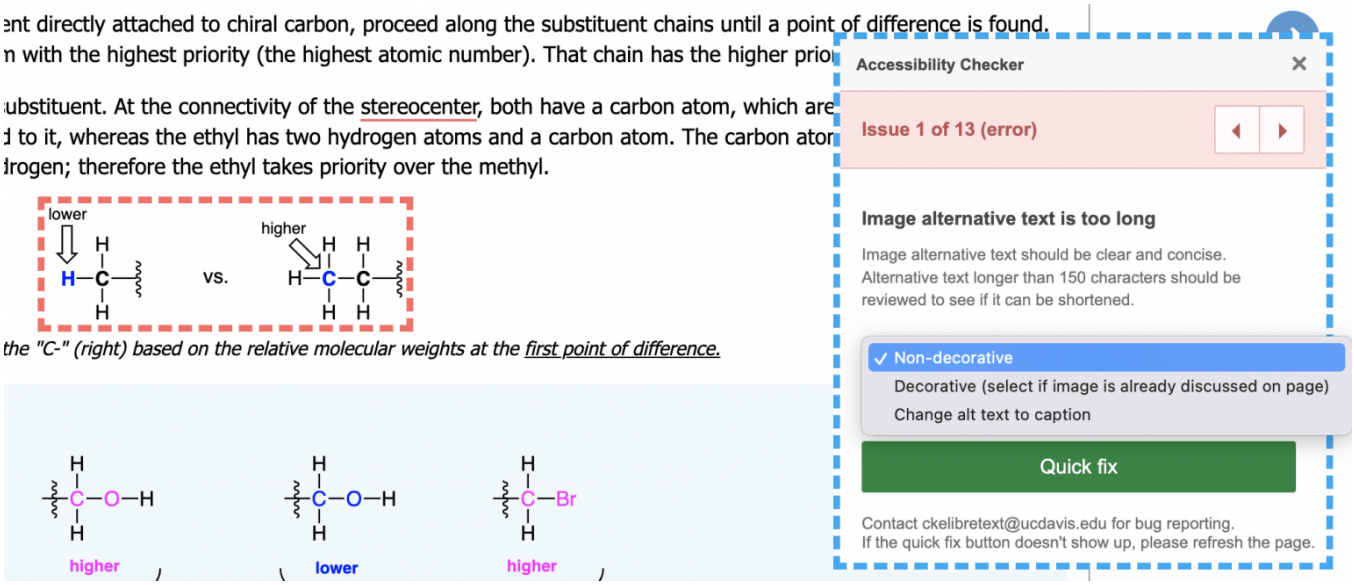
Graphics and Alt Tags

For all graphics and images, the Accessibility Checker will require user interaction. The pop-up requesting alternative text for images give users the following options:

- Non-decorative

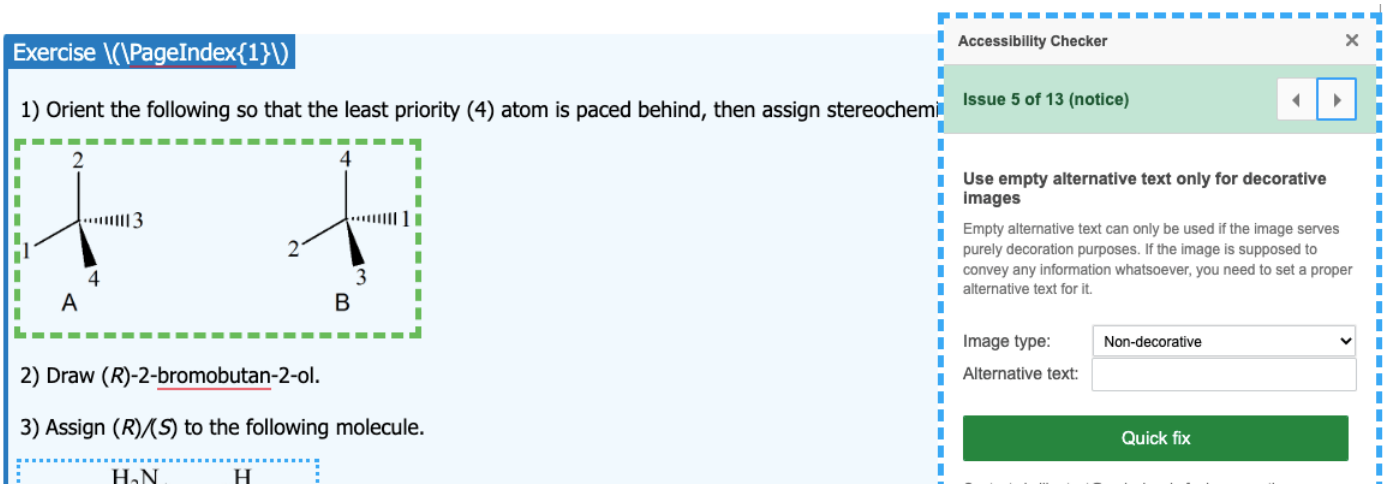
- Decorative (select if image is already discussed on page)
- Change alt text to caption

“Non-decorative” will require text within the Alternative text field. “Decorative” will make an empty alt tag to mark it as decorative to screenreaders. “Change alt text to caption” will convert alt text with 150 characters and suggest changing to a caption so learning disabled students benefit. The quick fix button will implement the accessibility fix on the users behalf.



The Accessibility Checker appears as a blue dotted popup with 3 options: Non-Decorative (requires user input), Decorative (select if image is already discussed on page), or Change alt text to caption if it’s over 150 words.

The tool will also check if the filename is used as alt text and request the author to submit text to replace the filename with an accessible description.



The Accessibility Checker reports an empty alt for an image and requests user input for a quick fix.

Table fixes

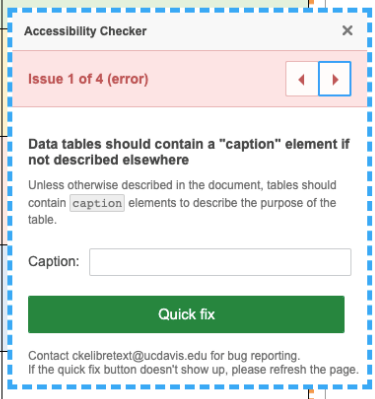
Table accessibility is addressed by the Accessibility Checker and only requires user input for captions and summaries. You don’t need to know code for column or row headers, or simplified groups of column or row headers. It’s all automagically fixed in the background. Note, there may be complex table(s) which the tool doesn’t properly fix.

Complex tables which combine multiple tables into one may need to be separated into multiple tables. While it may be visually appealing to combine the tables, it’s impossible to create accessible headings for content after heading columns or rows have

been established.

H5P Activities Accessibility Overview

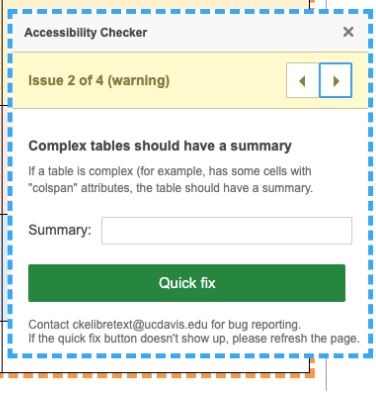
Conformance Level	Definition	Count by Level	Percent by Level
Usable with Best Practices (labeled in green)	The activity requires minimal adjustments by content authors	5	10%
Usable with Workarounds (labeled in yellow)	The activity requires significant adjustments by content authors	25	
Requires Alternative Activity (labeled in red)	The activity is not usable by some users	17	
Not Evaluated (labeled in blue)	The activity type was not evaluated	3	
Total	Number of H5P activities	50	



Accessibility Checker has identified a missing caption for the table and requests user input to quick fix the issue.

H5P Activities Accessibility Overview

Conformance Level	Definition	Count by Level	Percent by Level
Usable with Best Practices (labeled in green)	The activity requires minimal adjustments by content authors	5	10%
Usable with Workarounds (labeled in yellow)	The activity requires significant adjustments by content authors	25	
Requires Alternative Activity (labeled in red)	The activity is not usable by some users	17	
Not Evaluated (labeled in blue)	The activity type was not evaluated	3	
Total	Number of H5P activities	50	

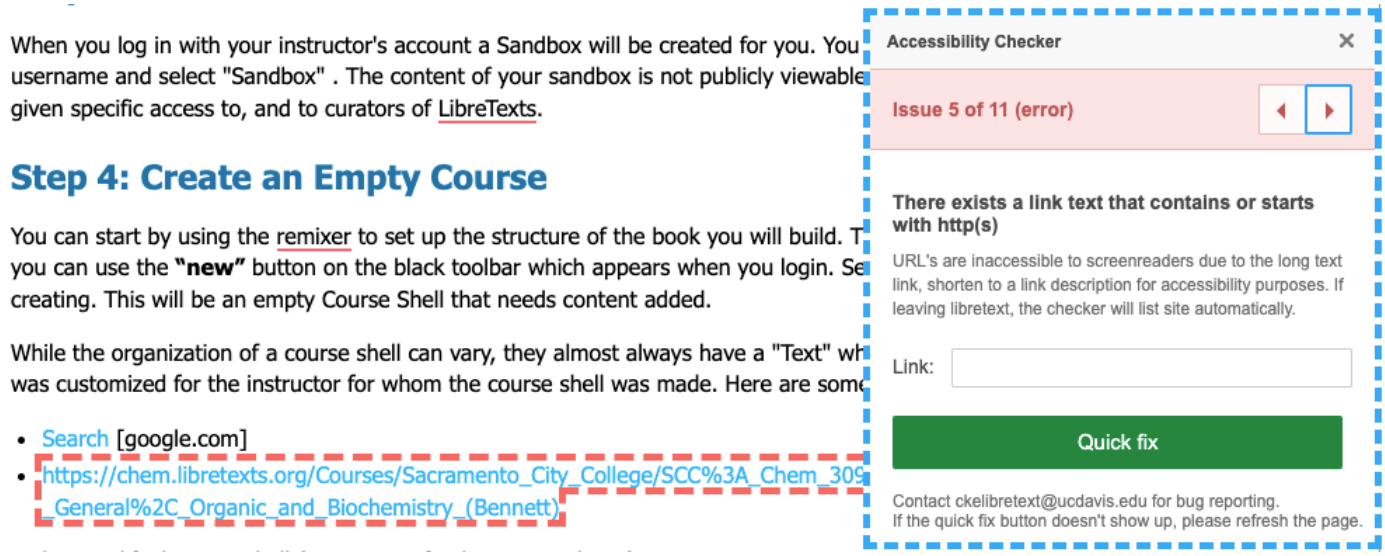


In the same table, the Accessibility Checker has identified a missing summary which can add instructions for reading complex tables.

Links and URL's

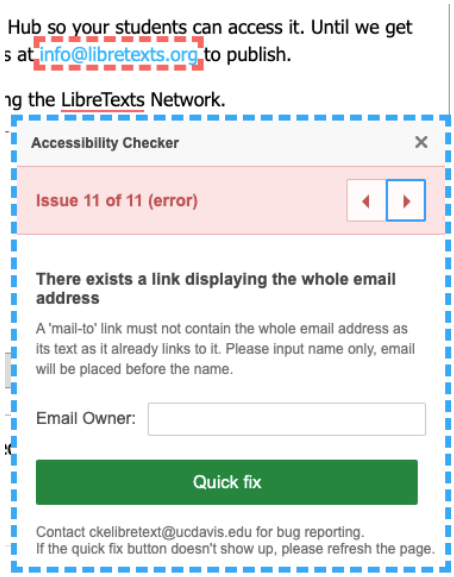
To address the inaccessibility of links and URL's, the team worked on a number of updates. Non-unique links (click here, more, etc.) and URL's can be difficult for screenreaders or magnifiers to interact with.

The tool locates non-unique links or posted URL's and request user interaction to enter in text and replace the URL. Once entered, the tool will then detect if it's a LibreTexts link or if it links to another site. If it's a LibreTexts link, nothing else is done. If it's a link outside of LibreTexts, the tool will wrap the base of the site in brackets and place it after the link.



Accessibility Checker found and fixed a Search link, with Google in brackets, while the tool waits for user input on a highlighted inaccessible link.

The tool will also locate emails within content and request user interaction for typing in the name. The tool will automatically place “eMail:” before the name to make it clear what it’s linking to.



Color Contrast

This portion of the tool is still being worked on and is not currently active in the Accessibility Checker. The color contrast will address contrast issues of text content, to ensure all text is accessible and authors aren’t use contrasting colors. This is turned off at the moment due to interfering with links.

Labels

The labels section is also still being worked on and is not currently active in the Accessibility Checker. This section will fix form fields and links to ensure they’re properly labeled and interact with assistive technologies. This is turned off at the moment as we

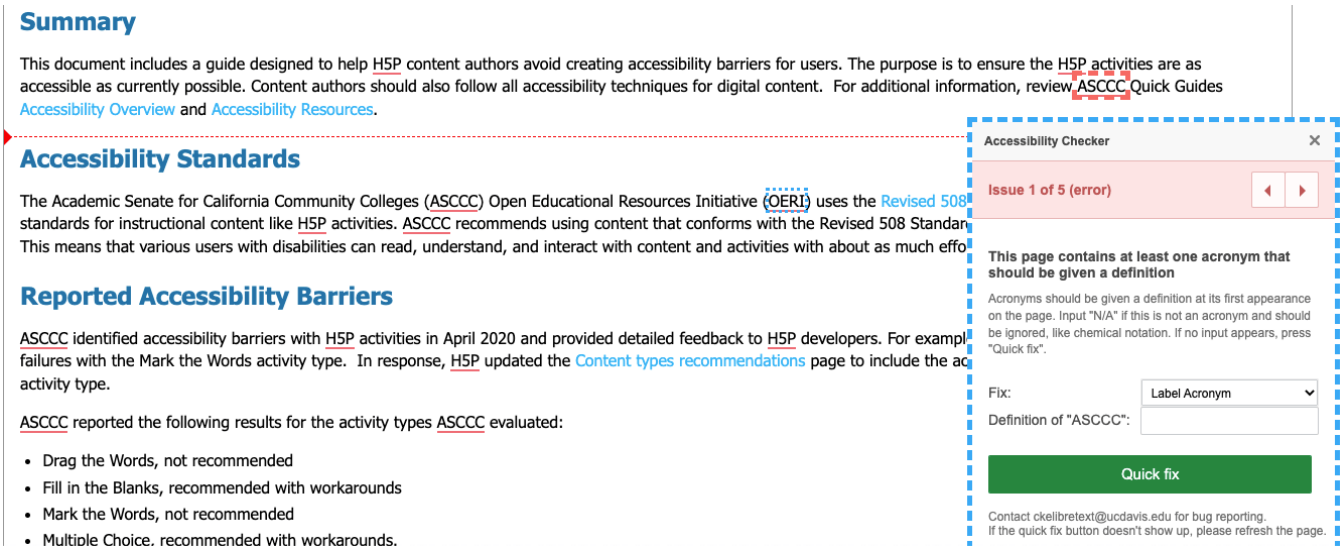
work on some reported issues.

Abbreviations and Acronyms

The acronyms section is currently in Beta, and is separate from the rest of the scripts and must be selected from the menu to run.

If you have content in ALL CAPS, such as abbreviations or acronyms, the Accessibility Checker will find unique instances and require user input. Once an element has been located, the following choices will be available:

- Label acronym
- Reformat text to lowercase (recommended for non-acronyms)
- Ignore text



ASCCC is highlighted in red dashes with the Accessibility Checker requiring a definition entered for ASCCC and a Quick fix button.

Choosing “Label acronym” will allow the user to enter a definition to be added which are accessible to mouse and keyboard as a tooltip. We have altered tooltips to be accessible to keyboard users, which allows users to select and enlarge fonts.

This will add a tooltip to all acronyms which users can use their mouse or keyboard to review the acronym definition. Previously this was presented as small, inaccessible, text.

Choosing “Reformat text to lowercase” will alter the text so that it’s no longer ALL CAP, which will force the tool to ignore it. Choosing “Ignore text” will keep the text in ALL CAP and ignore additional attempts to update it.

Because of these labels, a tooltip will be made available to inform users of the meaning. Tooltips were already accessible to screenreaders, but we’ve worked to make it more accessible to mouse and keyboard users! Users can now enlarge and select the text within tooltips!

Every once in a while, form fields the user interacts with will not display in the tool. Please refresh the page to fix this issue. If you run into further issues, please contact our Support Center with the link of the page and error(s) occurring.

This page titled 10.6: Accessibility Checker in the Editor is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Joshua Hori.

11: PAGE SETTINGS

11.1: Page Settings

11.2: Article Type

11.3: Adding Summary

11.4: Thumbnails

11.5: Adding Authorbars (Meta-Tags)

11.6: Selecting Copyright for Page (Meta-Tags)

11.7: Tags

This page titled 11: Page Settings is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

11.1: Page Settings

This page titled 11.1: Page Settings is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

11.2: Article Type

This page titled 11.2: Article Type is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

11.3: Adding Summary

In the Page Settings of each LibreTexts page is a summary block that will accept approximately three lines of text (Figure 11.3.1). Think of the summary as a tweet (like on Twitter) on the subject of the page. It is almost the same length as a tweet and has a similar impact.

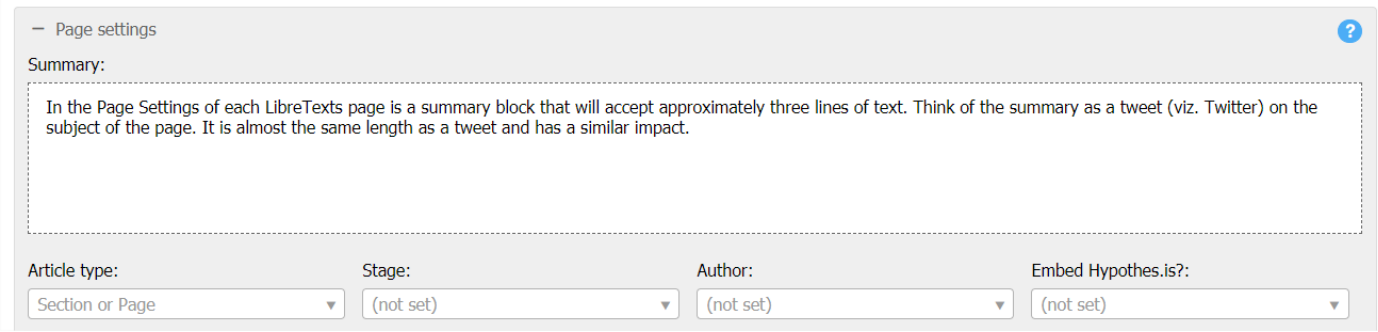


Figure 11.3.1: Summary block in the Page Settings of this page.

Adding a Summary to a page is not necessary; you and your text can live without them if you like. However, they are beneficial in several ways:

1. If you do a search on our platform, the summary will show up next to the page to help searchers identify the page(s) that best addresses their search
2. The summaries of Sections (on pages of content of a text) will show up on the Table of Contents (in Chapter Overview) in PDFs and on chapter pages when viewed online (Figure 11.3.2).
3. The summaries of Chapters will show up in the Table of Contents in PDFs and if you hover your mouse over the chapter thumbnails of a textbook.
4. The summaries are also used by Google to aid in search results to guide traffic to your texts (i.e., Search Engine Optimization).

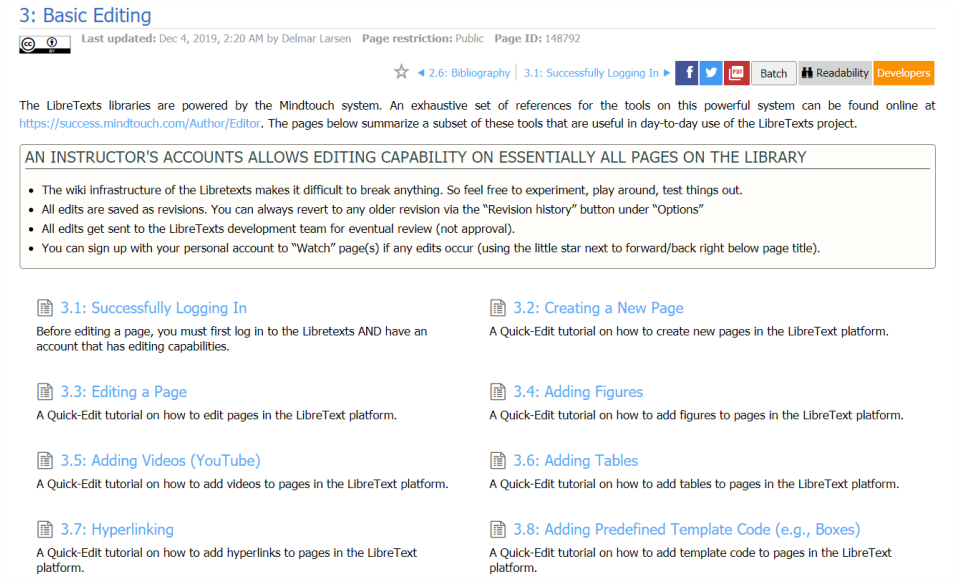


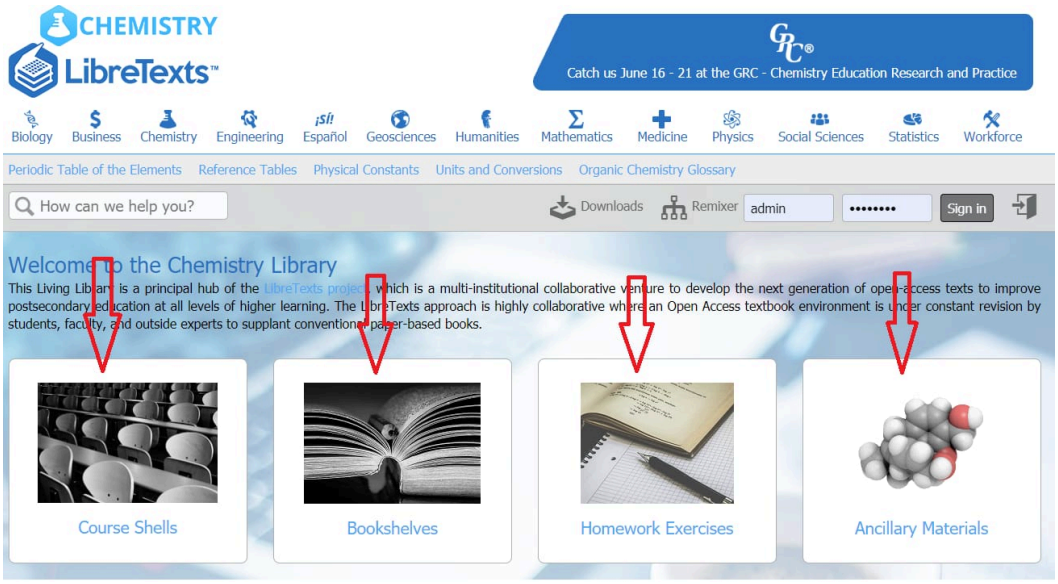
Figure 11.3.2: Copy and Paste Caption here

This page titled 11.3: Adding Summary is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- Table of Contents has no license indicated.

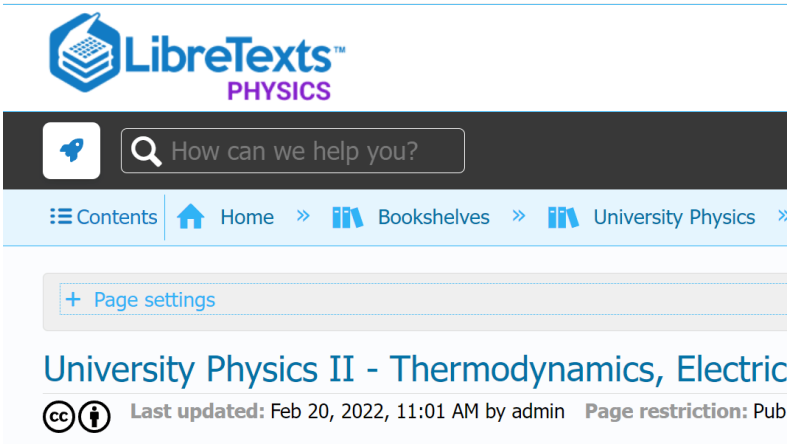
11.4: Thumbnails

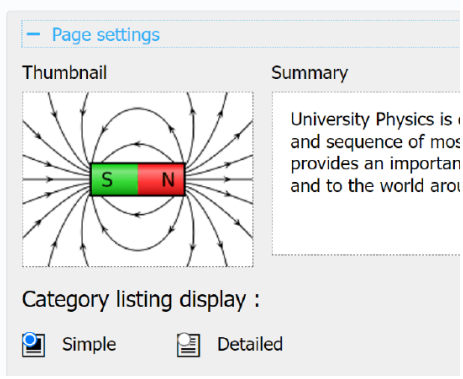
A page thumbnail is an image you can add to any article that will automatically show up for any book, chapter or page that has the **ShowOrg** template discussed in Section: Adding Automatic Organizations (The red arrows below point to thumbnails).



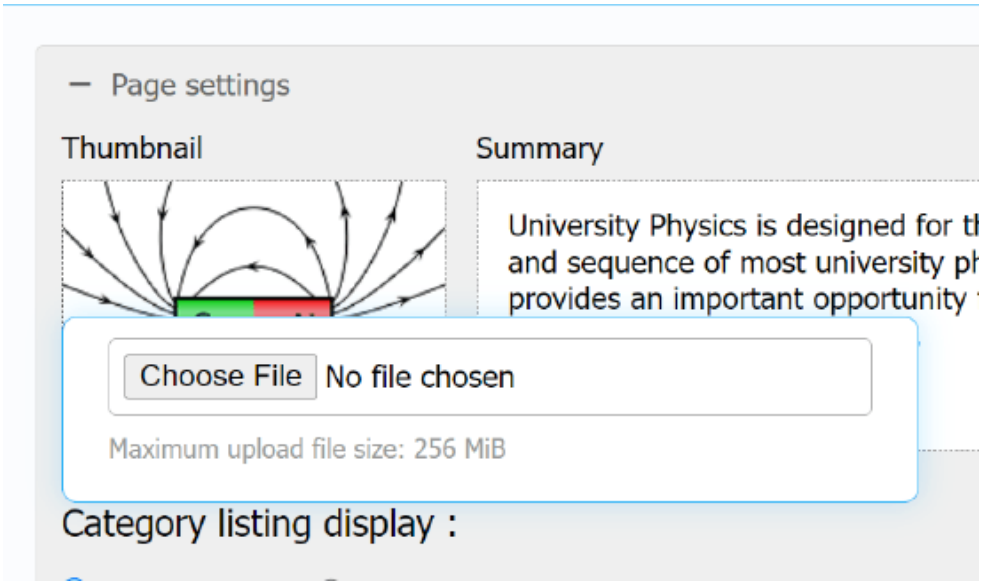
Steps to add a thumbnail image to a page:

- Step 0: Log in as an Instructor and go to the Book or Chapter you want to add/change the thumbnail
- Step 1: The page must be classified as "Book/Unit" or "Chapter" not "Section/Page" (refresh page if you switch it)
- Step 2: The "page setting" grey bar just above the page title will need to be clicked if you don't see all the choices





- Step 3: The box at the upper left in the should say "Thumbnail" and if you hover over it you will see a little blue pencil in its upper right hand corner. Click that.
- Step 4: Now click "Browse" to select the image file from your file system.



> Thumbnails
>
> The width of the thumbnails for books should be 500 pixels and for chapters 250 pixels. You can set this with Windows Paint or appropriate UNIX or Apple tools. Large thumbnails slow down page loading and hog storage.

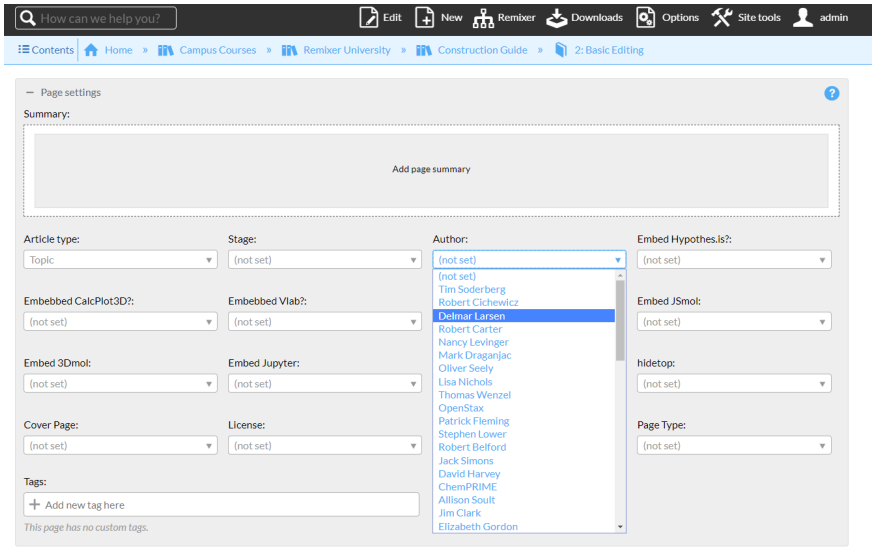
To remove a page thumbnail, hover over the thumbnail image in Page settings and click the Delete (X) icon.

All thumbnails should be openly licensed. Two sources are pixabay.com and pexels.com discussed in Section: Image Resources. The source and Creative Commons license of the thumbnail should be written in book or chapter text, usually at the bottom as **Thumbnail: Source (with link) License**

This page titled 11.4: Thumbnails is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

11.5: Adding Authorbars (Meta-Tags)

Attribution is important for both academia and for most open licenses in OER. At present, to ensure proper credit is given and that any attribution requirements for licensing is satisfied, the LibreTexts libraries are equipped for adding an author bar to each page. There are several ways of doing this in LibreTexts. One is discussed in this section, the others in Section 10.7. If an author has created the content of a page (not remixed it) the first way is to use the meta-tag "Author" option in the collapsible "Page Settings" option of each page (Figure 11.5.1). For example, the author bar for "Delmar Larsen" is indicated on this page (see above). New author bars can be created by the LibreTexts development team as needed/requested. Rather than scrolling through the list start by typing the name of the author and auto completion will bring you to the complete name if it is on the list.



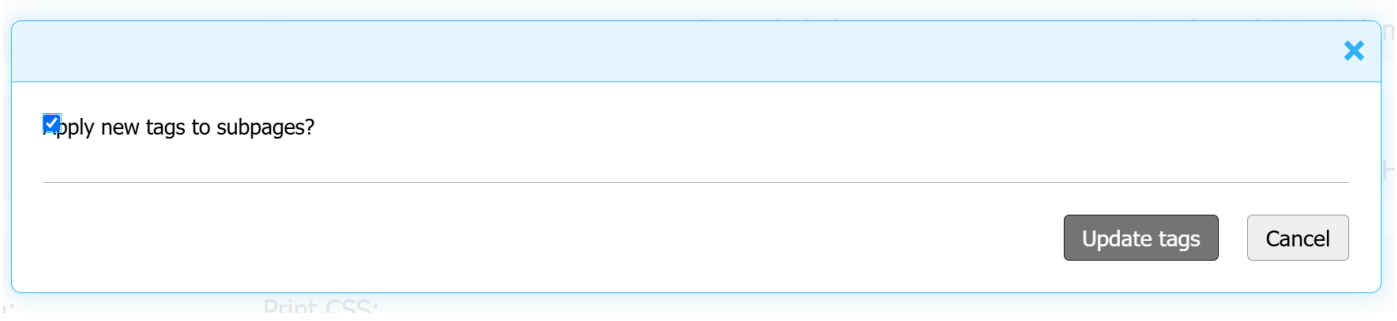
2.10: Adding Authorbars

Figure 11.5.1: Author options on the Chemistry Library.

Not found?

If an author is not found in the available option contact the LibreTexts Development team to add it via https://commons.libretexts.org/support/contact or info@libretexts.org.

Once an author has been selected, a popup will appear



Be careful of the Apply new tags to subpages choice if the author of choice has only created the single page you are on, as it will overwrite all pages.

Once the author has been set, a line will appear at the bottom of the page

This page titled 10.5: Adding Authorbars (Meta-Tags) is shared under a CC BY 1.3 license and was authored, remixed, and/or curated by Delmar Larsen.

The title (10.5: Adding Authorbars (Meta-Tags)) is automatically inserted, the license is inserted from the meta tags License and License Version and the link to the Author metatag is placed at the end. This satisfies the conditions of the Creative Commons BY license. The Author Bar at the top of the page under the title, does not!

In some cases other methods for acknowledging authors are needed. For example if a remixed page has been heavily edited. See Section 10.7 for details

This page titled 11.5: Adding Authorbars (Meta-Tags) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 20.7: Misleading Advertisements by Jasmine Roberts is licensed CC BY-NC 4.0.

11.6: Selecting Copyright for Page (Meta-Tags)

Each page should be marked with a copyright. This can be selected via the "Licensing" meta-tag in the collapsible "Page setting" panel on each page (see below).

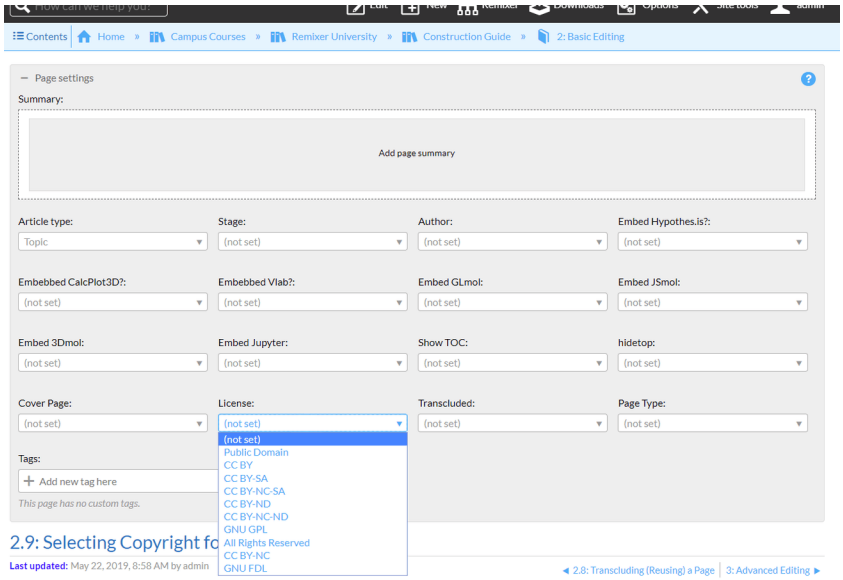


Figure 11.6.1: Full page settings for Chemistry library. Each library has a different set of meta-tags. The licensing options for pages are selected via a pull down menu.

Selecting the appropriate license requires more discussion about the nature of the license.

Creative Commons Licensing

The Creative Commons licenses are the most ubiquitous licensing in OER and grant "baseline rights", such as the right to distribute the copyrighted work worldwide for non-commercial purposes, and without modification. The details of each of these licenses depend on the version, and comprises a selection out of four conditions shown below.

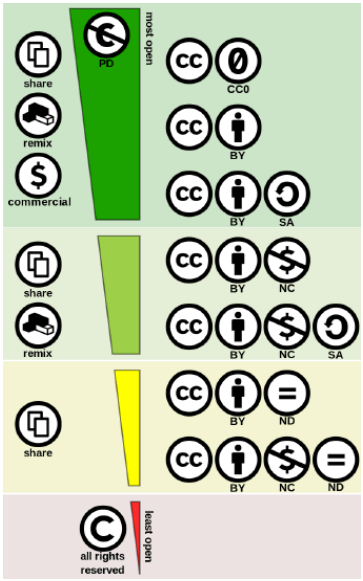


Figure 11.6.2: Creative commons license spectrum between public domain (top) and all rights reserved (bottom). Left side indicates the use-cases allowed, right side the license components. (CC BY 4.0; Shaddim; original CC license symbols by Creative Commons).

Other Licensing Options

Other licensing is possible including the GNU General Public License (GNU GPL) and the GNU Free Documentation License (GNU FPL). These are less common licensing in OER.

CC Licensing

Creative commons licenses are built in the following way.

First use CC - to indicate that the material is covered by a Creative Commons copyright, then use one or more of the following to indicate further restrictions

CC- 0 means that the material is public domain and there are no conditions

BY means that the author much be acknowledged, if this is the only condition then the copyright would be CC-BY

SA means that if the work is shared the conditions must be the same as the original. One could have CC-SA. CC-BY-SA is a common license

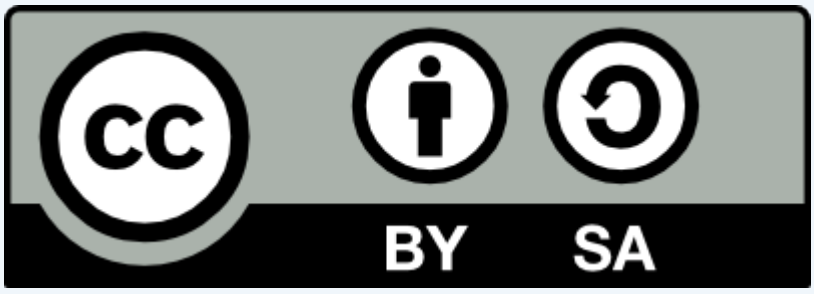
NC meant that only non-commercial use of the work is permitted.

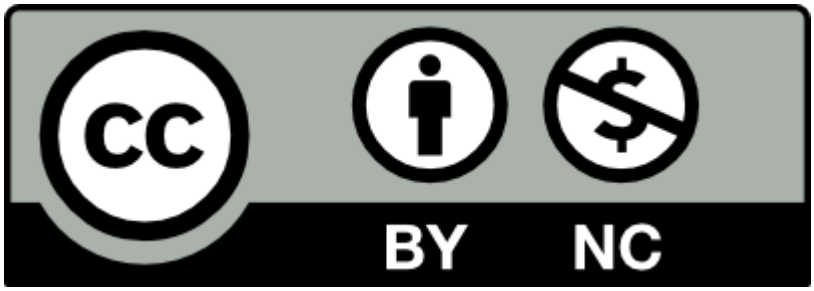
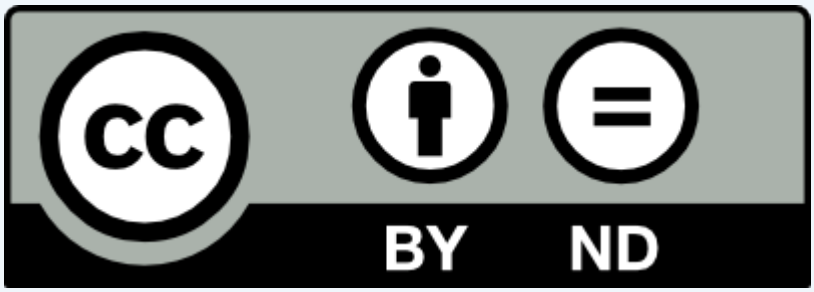
ND means thar no changes can be made in the material.

Cannot ARBITRARILY Mix and Match Content from Different Licensing

Rights in an adaptation can be expressed by a CC license that is compatible with the status or licensing of the original work or works on which the adaptation is based.

License compatibility chart for combining or mixing two CC licensed works

	
	Yes
	Yes
	Yes

 	Yes
 	No

NO-Derivative content

Avoid adding any content into the Libretexts that has a ND license on it. These do not play well with the community remixing aspect of the LibreTexts project. There are a few texts with this annoying license on the platform, but not many.

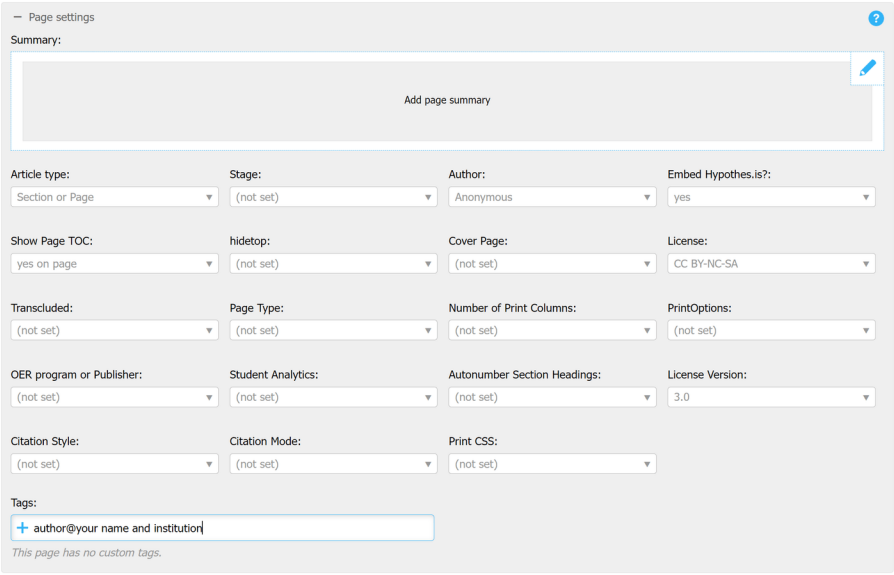
This page titled 11.6: Selecting Copyright for Page (Meta-Tags) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 20.6: Lack of Transparency by Jasmine Roberts is licensed CC BY-NC 4.0.

11.7: Tags

Acknowledging Authors

For OER the question arises about how to credit pages which have been edited. If remixing has been used to create a page, the author metatag should have been carried forward and the acknowledgement at the bottom of the page should reflect this. If, for some reason, you need to add new/additional authors you use the method set forth in Section 10.5 or you can use the metatag author@Your Name and Institution.



after you hit return you will see a line added at the bottom of the page

> This page titled 10.7: Tags is shared under a not declared license and was authored, remixed, and/or curated by Your Name and Institution.

If need to acknowledge more than one person, add another author tag or add an author tag with multiple names

> This page titled 10.7: Tags is shared under a not declared license and was authored, remixed, and/or curated by Your Name and Institution. & My name and Institution.

Another way of acknowledging contributions is to add text at the end of the page which describes how different people have contributed. For example

Contributors

Anonymous

Modified by

Your Name and Institution

MetaTags for Page Sources

The source of remixed pages in LibreTexts is carried automatically forward and reflected at the bottom of the page

1.1: The Scope of Chemistry is shared under a CC BY-NC-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

- **1.7: The Scope of Chemistry** by Henry Agnew, Marisa Alviar-Agnew is licensed CK-12. Original source: https://www.ck12.org/c/chemistry/.

but, if you have inserted pages from non-LibreTexts sources, you can acknowledge this using the tag source@https://SomeOtherBook.com. The link appears as source content at the bottom of the page

This page titled 10.7: Tags is shared under a not declared license and was authored, remixed, and/or curated by Your Name and Institution. & My name and Institution via source content that was edited to the style and standards of the LibreTexts platform.

PDF Titles

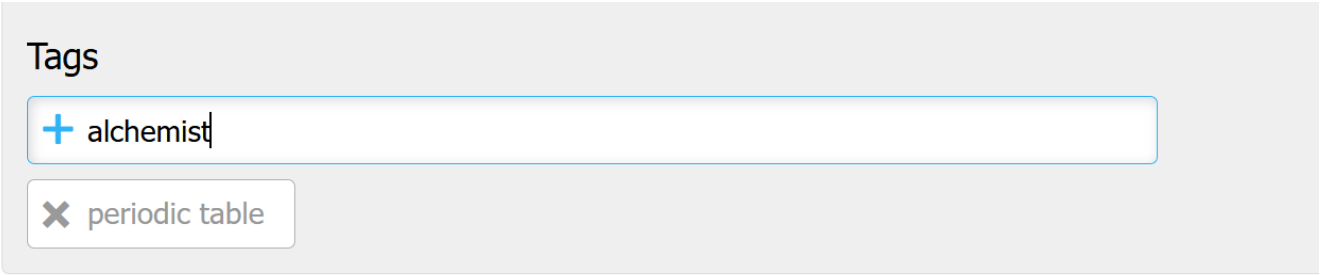
PDFs for books are generated by administrators at author's requests. The title, author and institution are generated by a metatag

lulu@Title on cover@Author (s)@Institution@Title on spine

which you can insert in the Tags box of the Page Settings

Index

Any text inserted into the Tags box will become an entry in the automatically build Back Matter Index and show as a grayed out box with an x for deletion



Index

Last updated: Apr 5, 2020, 5:41 AM by LibreBot **Page restriction:** Public **Page ID:** 211862

Downloads

A • P

A

alchemist
Chapter 1.4: A Brief History of Chemistry

P

periodic table
Chapter 1.4: A Brief History of Chemistry

Back to top ▲

This page titled 11.7: Tags is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by My name and Institution via source content that was edited to the style and standards of the LibreTexts platform.

- 20.7: Misleading Advertisements by Jasmine Roberts is licensed CC BY-NC 4.0.

12: STYLES, STANDARDS, AND TYPESETTING

12.1: Color Codes and Contrasts
12.2: FAQ
12.3: Open Endpoints
12.4: Textbook Completing Checklist

This page titled 12: Styles, Standards, and Typesetting is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

12.1: Color Codes and Contrasts

- Link color is hsl(199, 97%, 33%) #0372a6
- Hover color of link is hsl(356, 79%, 42%);
- Background is white hsl(0, 0%, 100%)
- Surrounding text is hsl(0, 0%, 0%)
- Link to white background: 5.3
- Hover Link to white Background: 6.21
- Link to surrounding text: 3.96
- Surrounding text to background: 21

Definition/Procedure/Theorem: Word (left)

- Link color is hsl(199, 97%, 33%)
- Hover color of link is hsl(356, 79%, 42%);
- green background is hsl(124, 33%, 94%)
- Surrounding text is hsl(0, 0%, 0%)
- Link to green background: 4.74
- Hover Link to green Background: 5.56
- Link to surrounding text: 3.96
- Surrounding text to background: 18
- Background to white: 1.11

Example/Exercise/Note 12.1.1

- Link color is hsl(199, 97%, 33%)
- Hover color of link is hsl(356, 79%, 42%);
- blue background is hsla(204, 83%, 97%)
- Surrounding text is hsl(0, 0%, 0%)
- Link to blue background: 4.97;
- Hover Link to blue Background: 5.83
- Link to surrounding text: 3.96
- Surrounding text to background: 19.72
- Background to white: 1.06

Caution

- Link color is hsl(199, 97%, 33%)
- Hover color of link is hsl(356, 79%, 42%)
- remove
- red background is hsl(0, 100%, 96%)
- Surrounding text is hsl(0, 0%, 0%)
- Link to red background: 4.62
- Hover Link to red Background: 5.42
- Link to surrounding text: 3.96
- Surrounding text to background: 18.33
- Background to white: 1.14

This page titled 12.1: Color Codes and Contrasts is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 4.7: Key Terms by Rose M. Spielman, William J. Jenkins, Marilyn D. Lovett, et al. is licensed CC BY-NC-SA 4.0. Original source: https://openstax.org/details/books/psychology-2e.

12.2: FAQ

How to access Spanish punctuation on my keyboard

For Windows users:

- Step 1 – Click on the Start button and then gear shaped icon to Open settings.
- Step 2 – Click on Time & Language.
- Step 3 – Click on Language from the left menu.
- Step 4 – Click on English (United states) to expand and then click on Options.
- Step 5 – Scroll down and then click on + Sign beside Add a language.
- Step 6 – Select United states – International from the list.
- Step 7 – Now, in the Taskbar , click on your language .
- Step 8 – Now, select United states – International from the list.

For step by step instruction please see the following article.

If you follow all the steps that you have the US International keyboard set then,

Make sure it is turned on (look at the bottom right side corner of your screen and you should see ENG INTL)

Use the right side ALT key and then the vowel and it should put the accent on the vowel

For Mac users:

https://support.apple.com/guide/mac-help/enter-characters-with-accent-marks-on-mac-mh27474/mac

This page titled 12.2: FAQ is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

12.3: Open Endpoints

Studio

Here's the endpoint from Studio to get all collections: https://studio.libretexts.org/api/collections/list

- Public endpoint, no auth needed
- sorted by last modified
- relevant fields:
  - "thumbnail": cover image if provided by author
  - "count": number of resources included in collection

Here's what the Collections library looks like on Studio: https://studio.libretexts.org/browse/collections

Here's what a specific collection looks like in Studio: https://studio.libretexts.org/collection/21639

This page titled 12.3: Open Endpoints is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

12.4: Textbook Completing Checklist

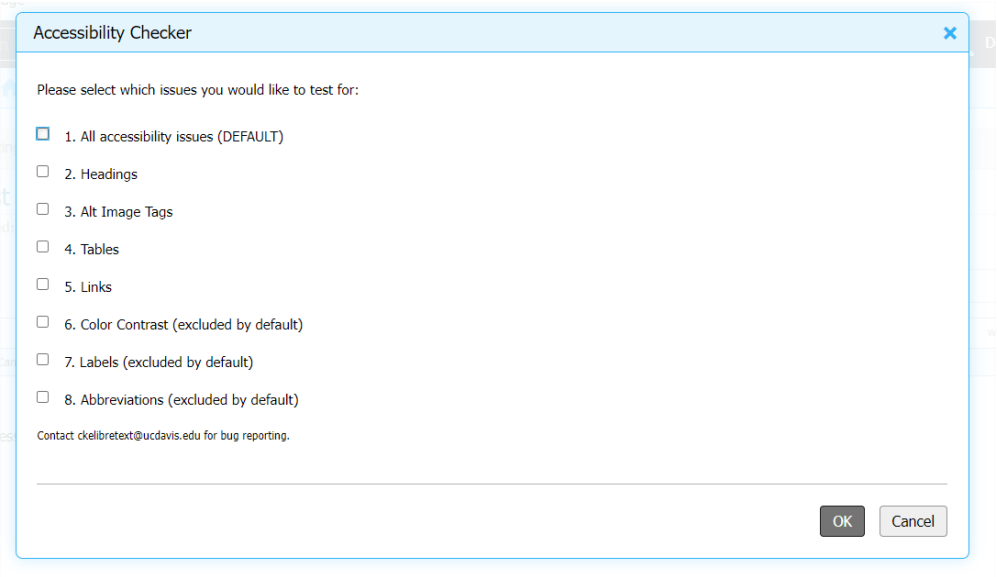
Content

1: Accessibility Checker

Run the Accessibility Checker over each page to check for major accessibility issues. This is accessed via the black Vitruvian Man icon on the editor toolbar (far right):

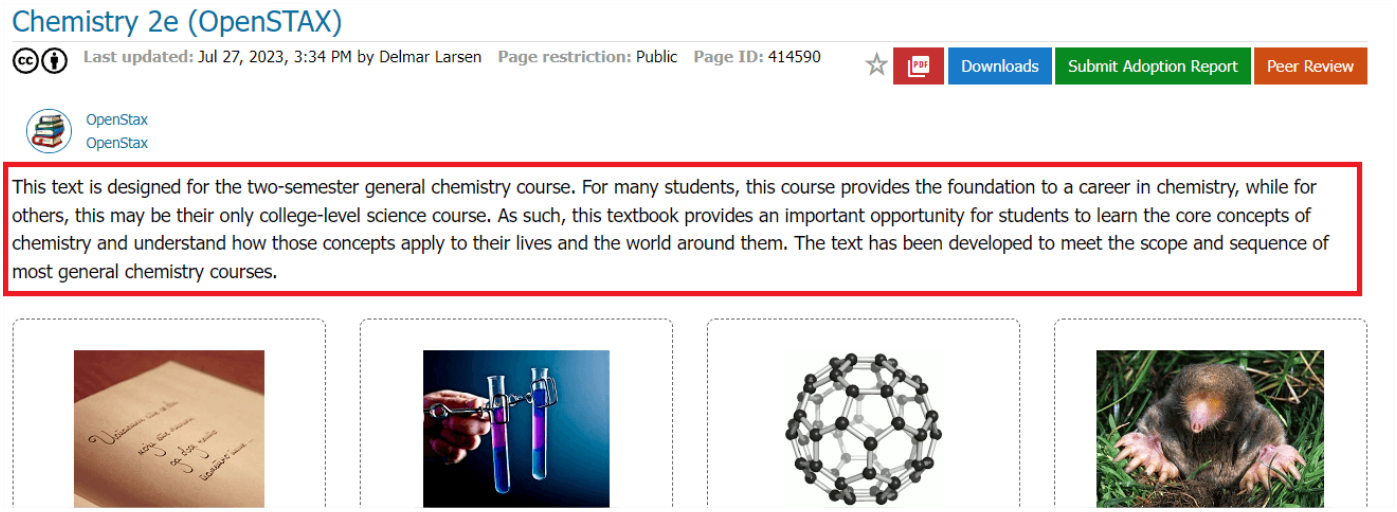


Select "All accessibility Issues" and address concerns as needed.



2: Summary II

Write a short (or longish) summary paragraph that is pasted to the top page. This text doesn't show up in the printed version, but provides a valuable overview to faculty and students when loading your text. This is best forumulated to address: (1) the target course(s) of the text, (2) the target audience, e.g., lower divisional, introductory etc., (3) specific flavors/emphasis of the text e.g., if the text has a cultural responsive or localized focus. It isn't needed to add authors to this summary since that is covered by the branding bar and attribution footer.



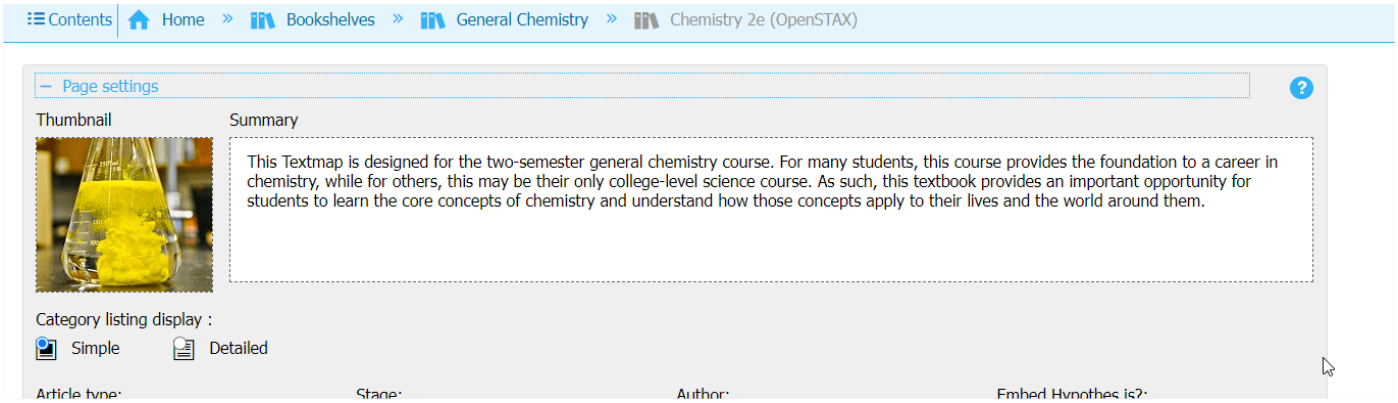
3: Bots

While this part of the publishing and compiling process, authors can request bots to run over existing page on a book at any time. The standard bot is the "Bradbot" named after Brad Pitt, which is so named since the bot "prettifies" the page by standardizing underlying code that may be difficult to establish manually.

Meta Data

1: Summary II

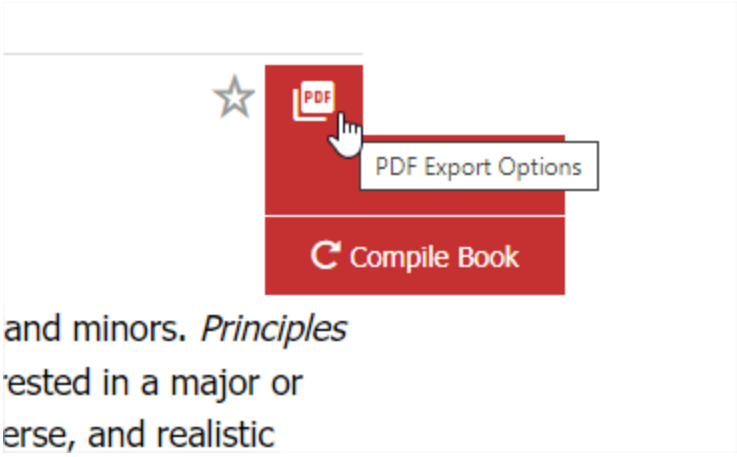
Rewrite the summary from above into the "summary" block under the "page settings" (you may need to expand it). This has a limited amount of text (about three lines) that is about the size of a tweet (280 characters). This summary will show up in searches for books, also is used for the Commons catalog entry for the text after being compiled and it also shows up on the back of physical copies of the text.



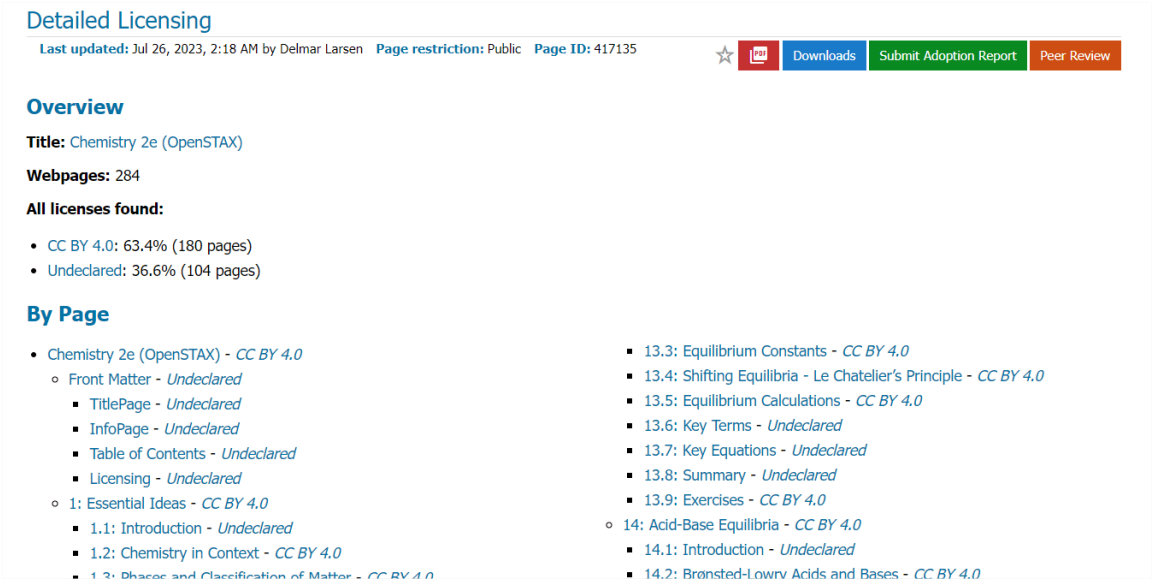
Licensing Issues

1: Check Licensing

When the PDF is generated (Via the PDF button), a licensing map will be general that shows authors a detailed list of applicable licensing at each page.



Find the pages that are labeled as "undeclared" and change those pages to the appropriate license (in the page settings).



This page titled 12.4: Textbook Completing Checklist is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

13: CONTRIBUTING, HARVESTING, AND CURATING CONTENT

13.1: Harvesting Workflows
13.2: A Harvesting Checklist
13.3: More Advanced Typesetting Standards
13.4: Contributing Existing Content (FAQ)
13.5: Dynamic Indexes
13.6: Auto-Population of Page Key Terms (meta-tags)
13.7: Publishing Protocol
13.8: Importing Questions

This page titled 13: Contributing, Harvesting, and Curating Content is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

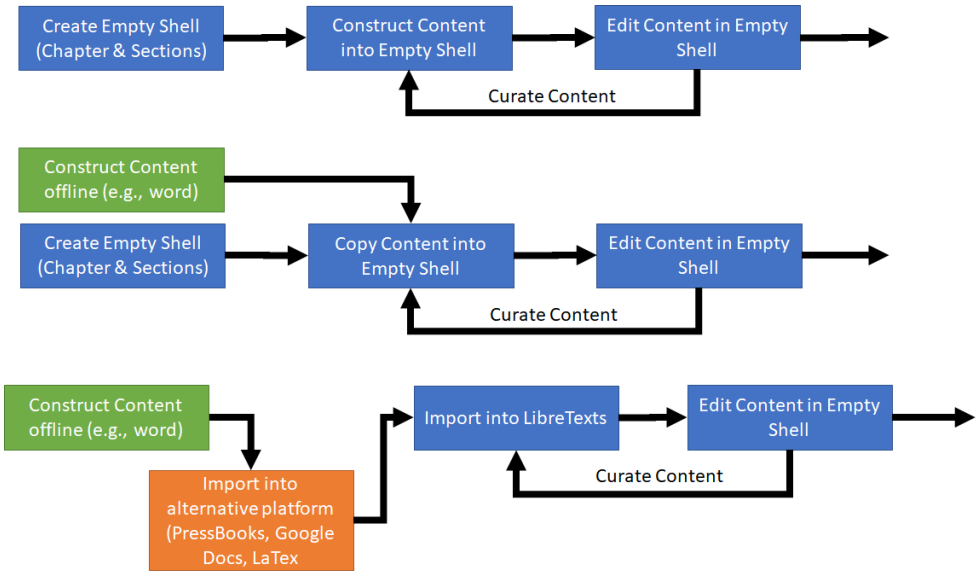
13.1: Harvesting Workflows

Development of content in the LibreTexts platform proceeds via five mechanisms operating in parallel:

- *Mechanism 1:* Student contribution from **scratch** (e.g., via extra credit)
- *Mechanism 2*: Student integration of **existing** content outside the LibreTexts platform from faculty and experts
- *Mechanism 3:* Faculty construction of raw content from **scratch**
- *Mechanism 4:* Faculty integration of **existing** content outside the LibreTexts platform from faculty and experts
- *Mechanism 5:* Faculty and student re-editing of content already existing on the LibreTexts (with permission)

Modules from all five mechanisms are processed through a sophisticated vetting structure, involving students and faculty (see below), to eventually guarantee reliable, fully-vetted content that is capable of substituting for that found in current paper-based textbooks. Content from higher ranked mechanisms typically supersedes content from lower ranked mechanisms, resulting in the continual evolution of the LibreTexts content.

There is a range of different workflows possible for constructing texts and selecting the best workflow is an individualize or team decision. There are tools to facilitate construction efforts with the Remixer as most powerful.



Harvesting project follow different workflows depending on the nature of the content and the nature of the format of the content. Below are several established workflows that may be followed in harvesting projects.

From Scratch	From Website (online)	From PDF
• Step 1: Build the empty Text Skeleton - User Remixer (**New Remix** mode) • Step 2: Add content individually to each page (i.e., page-by-page copy and pasting or direct editing) • Step 3: Edit and typeset pages individually as needed ◦ Use Remixer to reorganize pages ◦ Use page editor for curating content on pages	• Step 1: Build the empty Text Skeleton - User Remixer (**New Remix** mode) • Step 2: Add content individually to each page (i.e., page-by-page copy and pasting or direct editing) • Step 3: Edit and typeset pages individually as needed ◦ Use Remixer to reorganize pages ◦ Use page editor for curating content on pages ◦ Use Mathpix for OCRing equations as needed	*Mechanism I* • Pull PDF into google doc (via uploading to google drive) • Follow **Google Doc** workflow *Mechanism II* • Build the empty Text Skeleton • Copy & Paste content into each page individually • Edit and typeset pages as needed • Use Mathpix for OCRing equations as needed

From Word	From Google Doc	From EPUB/Common Cartridge
Mechanism I • Pull PDF into Google doc (first upload pdf to Google Drive, then select "Open in Google Doc") • Follow **Google Doc** workflow *Mechanism II* • Build the empty Text Skeleton • Copy & Paste content into each page individually • Clear formatting as needed since word generates messy code) • Edit and typeset pages as needed • Use Mathpix for OCRing equations as needed • User GrindEQ to convert MS equations to latex	*Mechanism I* • Convert to EPUB file • User LT Importer to import EPUB file (admin use only) • Edit and typeset pages as needed *Mechanism II* • Build the empty Text Skeleton • Copy & Paste content into each page individually • Edit and typeset pages as needed • Use Mathpix for OCRing equations as needed	• User LT Importer to import EPUB file • Edit and typeset pages as needed If the EPUB is unvalidated (poorly constructed), then the LT importer will not generate all pages and will push chapter content into single pages. If this happened, then user Remixer (in remix mode) to flesh out the text generated from the Importer (e.g. add relevant pages).

From Latex Source • Build the empty Text Skeleton • Use Pandoc to convert latex source code to html/mathjax code ◦ The command line code to use is "pandoc --mathjax -t html5 input.tex -o output.txt" • Copy & Paste content into each page individually (as html source instead of GUI front end) • Edit and typeset pages as needed	**From Pressbooks** *Mechanism I (if EPUB export option is available)* • Export text into EPUB • User LT Importer to import EPUB file (admin use only) • Edit and typeset pages as needed • Use Mathpix for OCRing equations as needed *Mechanism II (if EPUB export option is not available)* • Import into LT Pressbooks instance (admin use only) • Export text into EPUB • User LT Importer to import EPUB file (admin use only) • Edit and typeset pages as needed • Use Mathpix for OCRing equations as needed	**From Lumen (modified Pressbooks)** Lumen platform is really a Pressbooks platform slightly modified with no export options (OER content is fettered). • Import into LT Pressbooks instance (admin use only) • Export text into EPUB • User LT Importer to import EPUB file (admin use only) • Edit and typeset pages as needed
From EPUB3 *Direct Importer under development* • Pull into EPUB reader and follow Website workflow	**From XML** *Direct Importer under development*	**From Pretexts** Requires admin access to the importer to harvest.

This page titled 13.1: Harvesting Workflows is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- Index has no license indicated.

13.2: A Harvesting Checklist

This section is an overview for people who are tasked with copying a whole structure from a website into the LibreTexts format. It is short and does not contain everything so as to not overwhelm developers. It assumes that the content is copied into an empty skeleton textbook map with pre-made chapters and sections which we will set up for you if necessary.

Pre-Editing Stage

- **Step 1**: Obtain an instructor's account. This is either given via email from the LibreTexts team directly (e.g., via info@libretexts.org) or via the network of LibreTexts facilitators (e.g., on your campus).
- **Step 2 (Optional)**: Ensure that your campus has a campus hub in the library. This is optional as working projects can be stored in the general use "Remixer University" Campus Hub until a Campus Hub for your institution is created (upon request to the LibreTexts Team).

Of the workflows discussed in the previous section, the most common involves building a skeleton and manually copying and pasting content ("From Scratch", "From Website", "From PDF", "From Word (mechanism II)", "From Google Doc (mechanism II)" and "From "Latex source" workflows). Below is a more detailed overview of this process.

Step 1A: Build the Infrastructure (the easy way)

- Use the Remixer to build the skeleton from scratch

Step 1A: Build the infrastructure (the Hard Way)

- Rename the chapter titles to the desired titles (hover over title to get pencil icon to do this and then edit and save): use the format "1: I love LibreTexts" and "2: I really love Libretexts" as the general format with a colon and no "chapter" word
- Rename the existing sections within each chapter to the desired section. Use the format "1.X: Ways that I love Libretexts" and "1.2: Ways that you should love Libretexts" as the general format with a colon after the second number. Avoid using a three number title, e.g., "1.2.3: Ways that Titles Can Be Poor"
- As a general rule, copy everything over even if it is not entirely clear that it will be useful. We can always delete or move things around later.
- If you need to make new sections, then do so (via the "New" button on the black bar after you are logged in).
- If your original sections do not have numbers in them, then ignore the numbers (for now).
- We can address thumbnails (the images on the chapter boxes) later on.

Step 2: Copy and Paste

- For each section of original material, do a simple cut and paste from the website into each LibreTexts section (after clicking "Edit" on black bar after you are logged in).
- When you do this, all text is copied over (often with undesired formatting) and the images from the original content are NOT transferred over (only a link back to them to give you that image). If the formatting is messed up in any way (e.g., small font, bad font etc), then it is best to just erase the formatting (the "removed format" button on the edit toolbar that looks like a T with a little x next to it). That is your best friend.

Step 3: Upload Figures on to Libretexts Page

- The simplest way to do this is to drag the figures from the original page onto your desktop, then drag them from your desktop into the appropriate spot on the LibreText page. You can find more details on how to do this here.

Step 4: Format/Edit the Page

Typically, the original content will not be in a format that “fits” into the existing format of the LibreTexts that it is to be integrated into. This includes: font size, colors, organization, etc. This is often best addressed at the initial steps if integrated by a straightforward “erasing” of formatting via the CKE editor (the eraser button). This then requires the reformatting of the content into the LibreTexts format.

- General Formatting plan:
- All section headings should use h2, h3, h4 ...
- All text should be full justified (this is default and does not need to be selected).
- All number lists should use the CKE list options, this also includes bullets.
- Be sure to:
  - erase all indentations
  - avoid underlines (use bold or italic instead)
  - full justify all text
  - center justify all image captions
  - center justify all images (after copying them in properly, discussed below)

Step 5: Format Equations

- If there are equations, then you will need to convert them to MathJax (latex). Below are some tutorials to get people started:
  - https://www.tug.org/tutorials/tugindia/
  - http://meta.math.stackexchange.com/q...uick-reference
  - https://www.latex-tutorial.com/

- It is best to just look at MathJax code on the LibreText to get the idea. This helps to make nice equations (https://www.codecogs.com/latex/eqneditor.php).
  - DO NOT copy links to codecogs to make a latex image on our site; use the internal MathJax system via the `\(` and `\[` and `\)` and `\]` delimiters.

Step 6: Typesetting and Advanced Editing

- This is a more advanced stage that requires review by an advanced developer and includes fine tuning of things, such as table and figure captions, acknowledgements, table formatting, videos, hyperlinks to other pages, etc.
- Typically, a page goes through many revisions to get things "just right".

This page titled 13.2: A Harvesting Checklist is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

13.3: More Advanced Typesetting Standards

One of the strengths of the Libretexts project is that all pages share similar formatting so it is easy to mix content from different sources. This page contains general formatting rules.

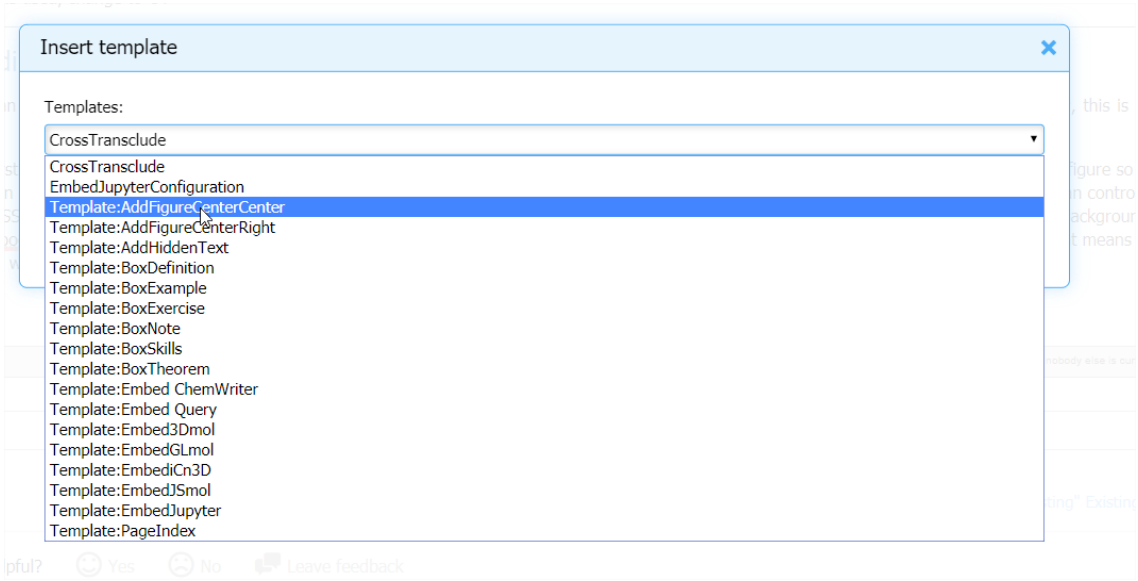
- h1 is reserved for page/chapter/book titles
- All section headings should use h2, h3, etc ...
- All text should be full justified.
- All number lists should use the CKE list options, this also includes bullets
- Erase all indentations
- Try to avoid underlines (use bold or italic instead)
- Full justify all text (it is automatic, but can be overwritten)
- Format figures
- Make sure all equations are in MathJax, do not import as images

Units

- Where possible, there should be universal adoption of SI units and formatting. To a large extent SI formatting has already been adopted by the contributors to LibreTexts. I note a few exceptions below.
- The energy of activation is preferably abbreviated as E_a, not Ea.
- Spaces should be inserted in long numbers, for example, 34 500 J/mol is preferred to 34500 J/mol.
- Spaces should be included between numbers and units. For example, 273 K is preferred to 273K.
- Use the degree symbol when describing degrees Celsius. For example, 25 ^{0}C is preferred to 25 C.
- Where 'sec' is used, change to 's'.

Figure Coding (ADVANCED)

While images can be added to pages directly as discussed previously, we have a more advanced system for tying a figure caption to the figure. For now, this is added by selecting the "AddFigureCenterCenter" template.



Once the template is embedded, there will be two spots to add the image and the caption.

Copy and paste image here
Copy and Paste Caption here

This <figure> system is the HTML5 code for semantic representation of images. This allows us to tie in the figure caption to the figure so that they cannot be broken (e.g., by a page break in printing PDFs). It has several additional benefits as well. It acts as a that we can control over the entire site via CSS which allows for a standardization - this applies to the <figcaption> text that is tied to the <figure> code. It also provides a semantic background for the image so that Google and others can tie the figcaption to the figure.

This page titled 13.3: More Advanced Typesetting Standards is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

13.4: Contributing Existing Content (FAQ)

Is LibreTexts currently accepting proposals for new textbooks?

Yes. The LibreTexts is a community based project and always will accept new (quality) content.

Is there a cost to the author or organization to host a book on LibreTexts?

No.

Is there a process for authors to upload and maintain their material on the site?

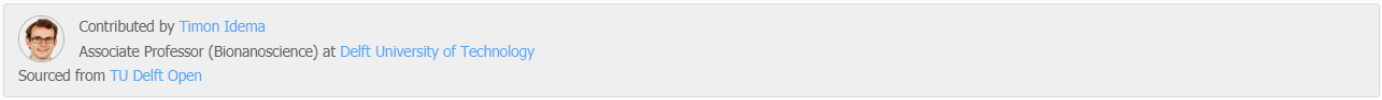
Yes. All contributed content is stored in a wiki-based architecture which is the ideal technology for community-based construction and community-based curation.

The best practice to follow for integrating content depends strongly on the format of the content (e.g., handwritten notes, PDF, word doc, Google doc, latex etc). The LibreTexts development team will facility this process if the author(s) decides to personally contribute content and if the authors desire, the LibreTexts Development team will integrate the text direct into our platform if requested.

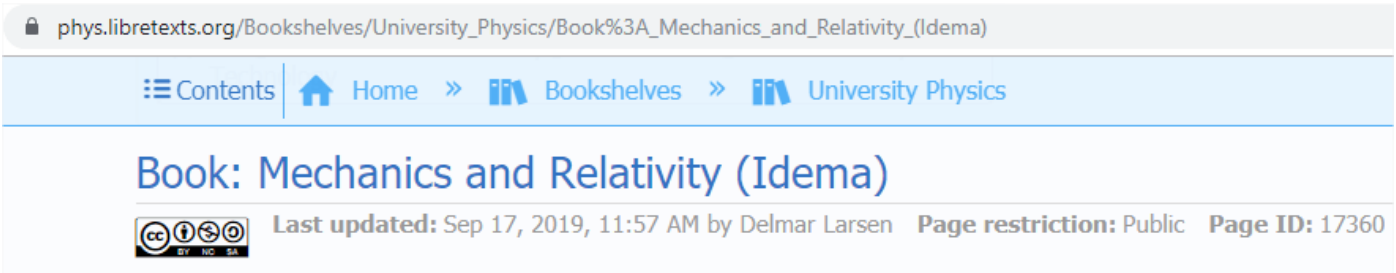
Curation is a simpler process and involves directly editing content on our platform via a GUI (graphical user interface) or direct editing of the underlying HTML code; most people chose the former option. Since the LibreTexts is the most visited OER platform on the internet today with over 80 million pageviews per year, we receive requests and concerns from faculty and students about content that we share with contributing authors to address. This feedback mechanism is an important tool in ensuring constant curation of contributed content.

How do authors get attribution for contributing content?

Each page of each book that is hosted on our platform **can** have an author bar added that includes author name (with a link to their individual webpage), their position and institution (with a link to their campus/dept. website) and if publishing source (if desired). Also, includes is a small avatar pic of the author. This template can be modified to address multiple authors. For example, Timon Idema's author bar below:



We also add author names to the textbook URL and textbook title



and if the content is remixable (i.e., does not have a No-Derivative clause), the we add a section at the bottom call "Contributors" to carry over in remixes.

How do authors get credit for contributing content?

Other than the "infinity glory and fame" associated with contributing content via the attribution aspects discussed above, the LibreTexts will track student activity on contributed content including how many student visit constituent pages, when student visited these pages, where the students are located and how long the students were reading these pages. This information can be used for both contributing authors' Merit and Promotions packets for demonstrating teaching impact. Moreover, if the contributed book were generated via a grant support, then this information can be used as a metric for deliverable (e.g. in grant reports or proposals like *Broader Impacts* in NSF proposals).

Remixing Control

There are many advantages to allowing for a dynamic on-line version of the book which can be updated by experts in the field. We understand that LibreTexts will provide the ability to reuse content from several books. How will LibreTexts handle author attribution for remixed books?

When authors remix existing content and do not change/customize that content, the page effectively gets copied over with authors preserved (i.e., an authorbar set to you with a meta-tag and we will add your name to the "Contributors" section at the bottom of each page. If someone edits the page (e.g., removes content that they do not care for) and adds something, then they can add their name to the contributor section. Your name in all those places will be preserved indefinitely.

Version Control

You are asking about revision control, which is an interesting topic. We are still working on the best workflow, but we intend to keep track of the original source page (or page #ID) so that we can compare the edits on each page. We have the capabilities of doing that with native tools on our platform, but we will set up a Gitlab instance that will bring arguably the best version control software into our platform and allow authors (both those that wrote the original content and those faculty that build remixes from the source material) to cherry pick changes they may or may not want to implement/share among the forked pages. I think this is really cool and I hope to have it operating natively on our platform by the end of this year.

Curating the Content

Unfortunately, zealots can hijack the website to promote their own propaganda or theories of the universe. I was told that the LibreTexts website will be curated to help maintain the quality and accuracy. Is this correct, and who will curate the LibreText website? Will it involve the original author?

Yes, no, and maybe. The content in the Bookshelves we take the responsibility to curate. We try not to curate remixes in individual faculty course shells since that can cause trouble. While we have faculty on our curation team to do this work, we gladly accept help from the original authors if they want to stay in the picture. If this is the case, when issues arise (e.g., feedback is given) we will consult with those authors (unless the issue is minor editing/typesetting that we can handle instantly).

Can the LibreTexts support streaming media, i.e. videos? If so, is there any kind of bandwidth limitations?

We currently do not stream from our servers. We can embed images via secondary servers like YouTube and can store the whole video (e.g., as MP4). We have had discussions of moving into streaming to avoid several issues with YouTube (e.g., ads).

Long-term Viability

Major books in Classical mechanics, such as Goldstein's book, published in 1950, remain available in libraries and from book publishers, providing valuable long-term access. Such long-term availability of textbooks is important in science. LibreTexts is

based on the proprietary closed platform maintained by Mindtouch. If that company goes out of business, will LibreTexts have the resources to migrate to an open platform to provide a viable long-term repository?

A complete discussion of our sustainability model takes time. The upshot is that we have a consortium called the LibreNet where institutions provide subscriptions fees that will keep us afloat. This is based on scale, so the cost per campus is low depending on campus size, scope and affluence. Yes. We would switch to a different wiki technology. It will be painful, but in this situation we would have to do it. We have contingency plans in case a catastrophic event like this occurs, but it changes as alternative technology develops.

This page titled 13.4: Contributing Existing Content (FAQ) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 10: Untitled Chapter 3 has no license indicated.

Once a book or course has been compiled (i.e., added to the Download Center with PDFs and LMS common cartridge files available), the book will have a Front Matter and Back Matter automatically generated. The Back Mater will have a "Index" page that is is a dynamic index that is constructed by the meta-tags of the pages of the book.

For example, the index for Wakim and Grewal's Human Biology text can be access here:

https://bio.libretexts.org/Bookshelves/Human_Biology/Book%3A_Human_Biology_(Wakim_and_Grewal)/zz%3A_Back_Matter/10%3A_Index

You can see the term "abiotic factors" in the index at the top.

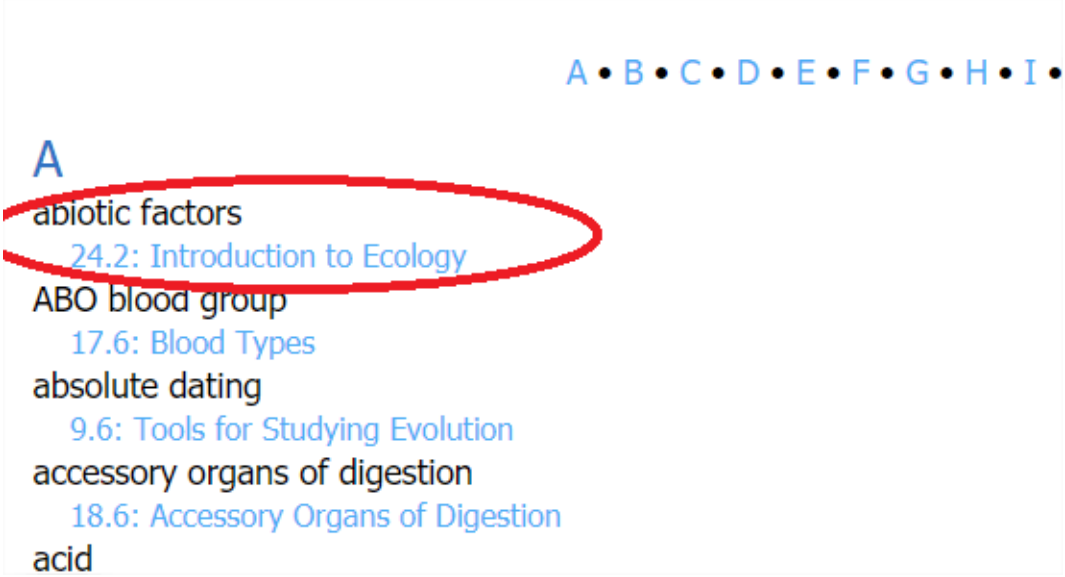


Figure 13.5.1: Copy and Paste Caption here

Section 24.2 is automatically added to the index under "abiotic factors" since that term was manually added to that page's Tags (in Page settigs).

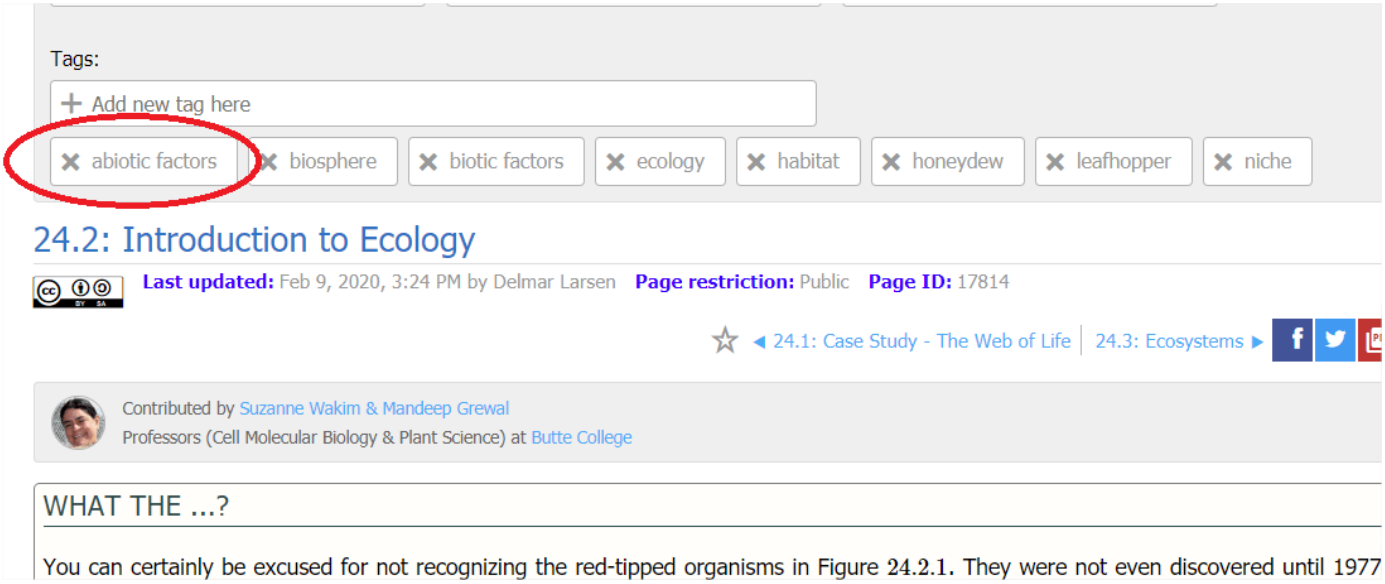


Figure 13.5.2: Meta-tags for Section 24.2 showing the tag "abiootic factors" has been manually added.

Since there are seven other meta-tags indicated for this page, it will be reflected multiple times in the index.

This page titled 13.5: Dynamic Indexes is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

13.6: Auto-Population of Page Key Terms (meta-tags)

The Dynamic Index require populating to be used effectively. While this can be done manually using the meta-tag approach in the previous section, an automatic tagger system is in place to facilitate the construction of comprehensive (book-wise) tagging.

This experimental system relies on the author to create a excel or google doc spreadsheet



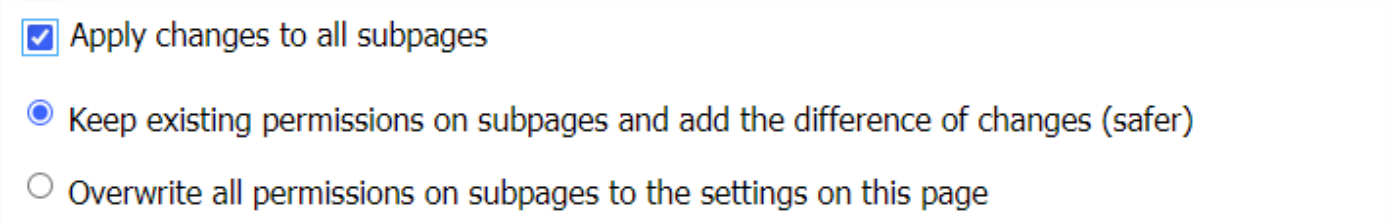
This page titled 13.6: Auto-Population of Page Key Terms (meta-tags) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 8.5.6: Searching TV Transcripts with the Internet Archive by Mike Caulfield is licensed CC BY 4.0.

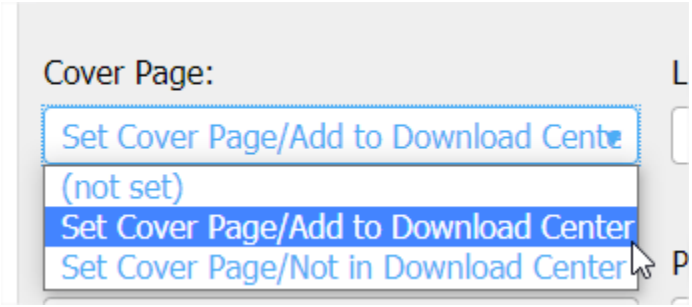
13.7: Publishing Protocol

To "publish" a book is a catch all phrase to represent the final step in releasing a newly constructed text for public consumption, typically from an author/remixer's sandbox. This entails several steps to complete properly.

1. Confirm that the author/remixer's campus hub exists (and doesn't exceed 5 if the campus is not a LibreNet member). If the hub does not exist, this requires creating one:
    1. Go to "Courses" section of the library
    2. Make a "**New**" page. Select Book/unit. Rename the new section to the campus name
    3. Find the campus Logo online that works. Scale/crop it to 150 points vertical (e.g., with Paint) and add it to the newly constructed (and empty) campus Hub's thumbnail in the **Page Settings**.
2. Go to the unpublished book in the author/remixer sandbox and **move** it to the new hub (under Options)
3. Once moved, then change the permission of the entire book by selecting "Restrict Access" under Options and then select Public **AND** apply changed to all subpages.



4. To confirm the book is reasonably well put together, open up the **Remixer** in edit remix mode and run it (i.e., save to the server). This is a general clean up step.
5. Under the top page of the book and only the top page select **Set Cover Page/Add to Download Center** under the **Cover Page** options of the Page settings



6. The Cover specifications need to added to the top of the book (i.e., the designated Cover Page). This follows this format, which is quite specific

lulu@CoverTitle@CoverAuthor@CoverAffiliation@BinderTitle

7. **Optional**: It is always recommended that the author add some text into the Cover Page's Summary (in PageSettings) since that goes on the back cover of the book
8. Optional (for LibreNet Members): The default logo on the back of the book is the LibreTexts "The Future is Open" logo. LibreNet members have the rights to have their campus logo branded to the books from their campus. That requires uploading the Institutional Logo section (https://chem.libretexts.org/Under_Construction/Development_Details/Project_Icons_and_Logos/Institution_Logos) and then adding a new metatag to the Cover Page

luluCover@URLofLOGO

9. **Compile** the book (you need *batchaccess* via membership in this group to access this button. if you do not have this membership, then the Compile button does not show up



10. The above procedure will create Front and Back matter sections, if they do not already exist. If the two sections are at the end of the book (ei., the Front matter is not at the front), then you want to **Unorder** the top level of the book:



11. If the Unorder scrambles the order of the chapters, then run the **remixer** again to renumber the pages accordingly. (This is rare, but happens from time to time). If you have to do this, then **Compile** the book again.

This workflow will handle most publishing efforts. The pages that are default in the Front Matter and Back Mater will be automatically constructed including the TitlePage, the InfoPage, the Table of Contents, the Index (and soon to be the Glossary). The TitlePage may require additional editing depending on author's desires.

This page titled 13.7: Publishing Protocol is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- User:056aa595-6fc0-44fd-a3dc-38088d243e94 has no license indicated.

13.8: Importing Questions

This page titled 13.8: Importing Questions is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

14: INTERACTIVE ELEMENTS

14.1: Interactive Figures

14.2: Jupyter Notebooks (Executable Programming Code and Figures)

14.2.1: How to Incorporate Data Files in Your Code Blocks- For C++

14.2.2: How to Incorporate Data Files in Your Code Blocks- For Julia

14.2.3: How to Incorporate Data Files in Your Code Blocks- For Octave

14.2.4: How to Incorporate Data Files in Your Code Blocks- For Python

14.2.5: How to Incorporate Data Files in Your Code Blocks- For R

14.2.6: How to Incorporate Data Files in Your Code Blocks- For SageMath

14.2.7: Installing custom packages

14.2.7.1: Documentation of Supported Kernels

14.2.8: Using ipywidgets for Interactivity

14.2.8.1: Enabling and Using Interactive Matplotlib Features

14.2.8.2: Using ipyleaflet for Interactive Mapping

14.2.8.3: Using ipyvolume for 3D plotting

14.2.8.4: Using nglview to view molecular structures and trajectories

14.2.8.5: Using pythreejs to generate and view three-dimensional models

14.2.8.6: Using bqplot to make interactive plots

14.2.8.7: Using IPyCytoscape to visualize graphs

14.2.9: Jupyter example

14.3: Interactive Molecules and Proteins – Direct Embedding

14.4: Interactive Molecule and Protein – Molecule Generator

14.5: Interactive Molecule and Protein – Reference Options

14.6: Adding H5P (formative) Activities

14.7: H5P

14.8: Creating Dynamic Figures with CalcPlot3D

14.9: Adding Geogebra Explorations to LibreTexts Pages

This page titled 14: Interactive Elements is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

14.1: Interactive Figures

Interactive figures and simulations can usually be found in the Ancillary Materials section of each Library. They can be added into textbook pages by simply transcluding, in the same way as is outlined in Section 3.1A, by clicking "Content Reuse" with the pull down menu. Below is an example of embedding the Javascript figure from this page:

https://chem.libretexts.org/Ancillar...ction_-_Linked

Figure 14.1.1: Interactive CalcPlot3D figure created by Paul Seeburger (Monroe Community College).

There are also other interactive web-based tutorials and simulations that take advantage of the computational features of an online textbook. These include other interactive tools such as virtual laboratories, tutorials, and real-time concept tests.



Figure 14.1.2: Interactive Applications that can be embedded into pages including Simulations like PhET.

As another example, here is an embedded Beer's lab PhET simulation.

This page titled 14.1: Interactive Figures is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

14.2: JUPYTER NOTEBOOKS (EXECUTABLE PROGRAMMING CODE AND FIGURES)

14.2.1: How to Incorporate Data Files in Your Code Blocks- For C++

14.2.2: How to Incorporate Data Files in Your Code Blocks- For Julia

14.2.3: How to Incorporate Data Files in Your Code Blocks- For Octave

14.2.4: How to Incorporate Data Files in Your Code Blocks- For Python

14.2.5: How to Incorporate Data Files in Your Code Blocks- For R

14.2.6: How to Incorporate Data Files in Your Code Blocks- For SageMath

14.2.7: Installing custom packages

14.2.7.1: Documentation of Supported Kernels

14.2.8: Using ipywidgets for Interactivity

14.2.8.1: Enabling and Using Interactive Matplotlib Features

14.2.8.2: Using ipyleaflet for Interactive Mapping

14.2.8.3: Using ipyvolume for 3D plotting

14.2.8.4: Using nglview to view molecular structures and trajectories

14.2.8.5: Using pythreejs to generate and view three-dimensional models

14.2.8.6: Using bqplot to make interactive plots

14.2.8.7: Using IPyCytoscape to visualize graphs

14.2.9: Jupyter example

This page titled 14.2: Jupyter Notebooks (Executable Programming Code and Figures) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

14.2.1: How to Incorporate Data Files in Your Code Blocks- For C++

There are a number of ways data files and can be incorporated into code blocks. However, ensure that you have already followed the steps in the introduction to the CKEditor Binder Plugin Tutorial here.

Method 1: Using wget

The first method that can be used to get a data file in your code block is with wget. Follow the example below and replace the example URL with the one attained in the previous step.

```
!wget https://chem.libretexts.org/@api/deki/files/206377/auto-mpg.data>
```

Remember to press the "Run" button prior to pressing "OK". Printing both the code and output will provide the below result, to avoid this simply check "Insert Code Only" after pressing "Run" in order to achieve the example above.

```
!wget https://chem.libretexts.org/@api/deki/files/206377/auto-mpg.data>


--2020-05-18 04:16:31--  https://chem.libretexts.org/@api/deki/files/206377/auto-mpg.data
Resolving chem.libretexts.org (chem.libretexts.org)... 13.35.254.13, 13.35.254.77, 13.35.254.102, ...
Connecting to chem.libretexts.org (chem.libretexts.org)|13.35.254.13|:443... connected.
HTTP request sent, awaiting response... 302 Moved Temporarily
Location: https://files.mtstatic.com/site_4334/265970/0?Expires=1589777816&Signature=HQdyAtgRqX~iKJAn8V8XF-kwzvhhBEh2Ru3hh-7~c7-a2MYbWKcKeYCrtY801FmXtthL0Vs9XJ3cnL36ZR0dmnGJQ0XWorZn4btiyaTZMyGgiJ8m0MayHoZOTRYqyTfgk7TpTLs8ipW3IcMgFak5VFURpGYs7ZtGysk_&Key-Pair-Id=APKAJ5Y6AV4GI7A555NA [following]
--2020-05-18 04:16:31--  https://files.mtstatic.com/site_4334/265970/0?Expires=1589777816&Signature=HQdyAtgRqX~iKJAn8V8XF-kwzvhhBEh2Ru3hh-7~c7-a2MYbWKcKeYCrtY801FmXtthL0Vs9XJ3cnL36ZR0dmnGJQ0XWorZn4btiyaTZMyGgiJ8m0MayHoZOTRYqyTfgk7TpTLs8ipW3IcMgFak5VFURpGYs7ZtGysk_&Key-Pair-Id=APKAJ5Y6AV4GI7A555NA
Resolving files.mtstatic.com (files.mtstatic.com)... 143.204.201.91, 143.204.201.75, 143.204.201.32, ...
Connecting to files.mtstatic.com (files.mtstatic.com)|143.204.201.91|:443... connected.
HTTP request sent, awaiting response... 200 OK
Length: 30286 (30K) [application/octet-stream]
Saving to: ‘auto-mpg.data’

     0K .......... .......... .........                        100% 11.2M=0.003s

2020-05-18 04:16:31 (11.2 MB/s) - ‘auto-mpg.data’ saved [30286/30286]
```

Once the data file has been loaded, use C++ code that you may normally use to read out the lines in the data file

This page titled 14.2.1: How to Incorporate Data Files in Your Code Blocks- For C++ is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 3.2: The Role and Responsibilities of the Student-Teacher is licensed CC BY 4.0.

14.2.2: How to Incorporate Data Files in Your Code Blocks- For Julia

There are a number of ways data files and can be incorporated into code blocks. However, ensure that you have already followed the steps in the introduction to the CKEditor Binder Plugin Tutorial here.

Method 1: Using Julia Packages

Simply replace the URL of your data file in the below example code block to load your data in.

```
import Pkg; Pkg.add("HTTP")

import Pkg; Pkg.add("DelimitedFiles")

using HTTP
using DelimitedFiles
data = HTTP.get("https://chem.libretexts.org/@api/deki/files/206442/auto-mpg.data
)

myCSV = readdlm(data.body)
```

Method 2: Using wget or other shell commands

The second method that can be used to get a data file in your code block is with wget.. Note that the command is contained in backticks, not normal single quotes. Shell commands will not work with normal single quotes. Follow the example below and replace the example URL with the one attained in the previous step. Once the file is loaded, read and utilize it just as you would on your local computer.

```
run(`wget https://chem.libretexts.org/@api/deki/files/206442/auto-mpg.data>
```

Note: using the run command allows the user to run any shell command in Julia

This page titled 14.2.2: How to Incorporate Data Files in Your Code Blocks- For Julia is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- Preface and About the Author by Dana Rethwisch and Jennifer Marta is licensed CC BY-NC 4.0.

14.2.3: How to Incorporate Data Files in Your Code Blocks- For Octave

There are a number of ways data files and can be incorporated into code blocks. However, ensure that you have already followed the steps in the introduction to the CKEditor Binder Plugin Tutorial here.

Method 1: Using wget

The first method that can be used to get a data file in your code block is with wget. Follow the example below and replace the example URL with the one attained in the previous step.

```
!wget https://chem.libretexts.org/@api/deki/files/206443/auto-mpg.data
```

Remember to press the "Run" button prior to pressing "OK". Printing both the code and output will provide the below result, to avoid this simply check "Insert Code Only" after pressing "Run" in order to achieve the example above.

```
!wget https://chem.libretexts.org/@api/deki/files/206443/auto-mpg.data>


--2020-05-18 19:05:11--  https://chem.libretexts.org/@api/deki/files/206443/auto-mpg.data


Resolving chem.libretexts.org (chem.libretexts.org)... 143.204.237.110, 143.204.237.44,
143.204.237.32, ...


Connecting to chem.libretexts.org (chem.libretexts.org)|143.204.237.110|:443...
connected.


HTTP request sent, awaiting response... 302 Moved Temporarily


Location: https://files.mtstatic.com/site_4334/265970/
0?Expires=1589831415&Signature=deYkXbnhzNZBqcjIiJo3JB9dUKqQbTOgTJdrlIvB6X8FzkZV52EF5IkmjZ39
Pair-Id=APKAJ5Y6AV4GI7A555NA [following]


--2020-05-18 19:05:11--  https://files.mtstatic.com/site_4334/265970/
0?Expires=1589831415&Signature=deYkXbnhzNZBqcjIiJo3JB9dUKqQbTOgTJdrlIvB6X8FzkZV52EF5IkmjZ39
Pair-Id=APKAJ5Y6AV4GI7A555NA


Resolving files.mtstatic.com (files.mtstatic.com)... 143.204.237.109, 143.204.237.108,
143.204.237.99, ...


Connecting to files.mtstatic.com (files.mtstatic.com)|143.204.237.109|:443... connected.

HTTP request sent, awaiting response... 200 OK
Length: 30286 (30K) [application/octet-stream]
Saving to: ‘auto-mpg.data’
```

```
30
31 auto-mpg.data       100%[===================>]  29.58K  --.-KB/s    in 0.01s
32
33 2020-05-18 19:05:11 (2.18 MB/s) - ‘auto-mpg.data’ saved [30286/30286]
34
35
36
37
```

Once the data file has been loaded, use Octave code that you may normally use to read out the lines in the data file.

Octave also has the system() function which allows system commands to be run, for example:

```
01 system('wget https://chem.libretexts.org/@api/deki/files/206443/auto-mpg.data')
```

This page titled 14.2.3: How to Incorporate Data Files in Your Code Blocks- For Octave is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 2.18: Moral Reasoning in Infants by Lumen Learning is licensed CC BY 4.0.

14.2.4: How to Incorporate Data Files in Your Code Blocks- For Python

There are a number of ways data files and can be incorporated into code blocks. However, ensure that you have already followed the steps in the introduction to the CKEditor Binder Plugin Tutorial here.

Method 1: Using wget

The first method that can be used to get a data file in your code block is with wget. Follow the example below and replace the example URL with the one attained in the previous step.

```
!wget https://chem.libretexts.org/@api/deki/files/206444/auto-mpg.data>
```

Remember to press the "Run" button prior to pressing "OK". Printing both the code and output without, will the below result, to avoid this simply check "Insert Code Only" after pressing "Run".

```
!wget https://chem.libretexts.org/@api/deki/files/206444/auto-mpg.data>


--2020-05-18 01:28:43--  https://chem.libretexts.org/@api/deki/files/206444/auto-mpg.data
Resolving chem.libretexts.org (chem.libretexts.org)... 143.204.39.66, 143.204.39.114, 143.204.39.103, ...
Connecting to chem.libretexts.org (chem.libretexts.org)|143.204.39.66|:443... connected.
HTTP request sent, awaiting response... 302 Moved Temporarily
Location: https://files.mtstatic.com/site_4334/265970/0?Expires=1589768697&Signature=c0dsv~bR3RQniUY5r-nXlduGKS~Az6ThF-JmogVIJG2CWYV0oDujk8cDVGicmlVbR-uverfdaQGQk~RSe2MqxK8CtJ8Io4Jc2YyAFg2WmjzPbWNWkpiUIzuxJvqJ~-LnVjmIvjDVL5YWRBW1BhoEd59mNp0q9EHx1Mzbh7o36a4_&Key-Pair-Id=APKAJ5Y6AV4GI7A555NA [following]
--2020-05-18 01:28:43--  https://files.mtstatic.com/site_4334/265970/0?Expires=1589768697&Signature=c0dsv~bR3RQniUY5r-nXlduGKS~Az6ThF-JmogVIJG2CWYV0oDujk8cDVGicmlVbR-uverfdaQGQk~RSe2MqxK8CtJ8Io4Jc2YyAFg2WmjzPbWNWkpiUIzuxJvqJ~-LnVjmIvjDVL5YWRBW1BhoEd59mNp0q9EHx1Mzbh7o36a4_&Key-Pair-Id=APKAJ5Y6AV4GI7A555NA
Resolving files.mtstatic.com (files.mtstatic.com)... 52.85.79.99, 52.85.79.82, 52.85.79.53, ...
Connecting to files.mtstatic.com (files.mtstatic.com)|52.85.79.99|:443... connected.
HTTP request sent, awaiting response... 200 OK
Length: 30286 (30K) [application/octet-stream]
Saving to: ‘auto-mpg.data.1’

auto-mpg.data.1     100%[===================>]  29.58K  --.-KB/s    in 0.04s

2020-05-18 01:28:43 (708 KB/s) - ‘auto-mpg.data.1’ saved [30286/30286]
```

Once the data file has been loaded, use Python code that you may normally use to read out the lines in the data file. An example code block has been provided below.

```
inFile = open("auto-mpg.data", "r")

line = inFile.readline()

while True:
  line = inFile.readline()
  if line == "":
    break
  line = line.strip()
  lineList = line.split(',')
  print(lineList)
```

To ensure that the above code block runs successfully, the user needs to run the wget code prior to running the above code if both parts are added in separately.

Method 2: Using Python Libraries

The CKEditor Binder Plugin supports Python 3, libraries that are supported by this version of Python may be used to read in the file. An example code block is provided below.

```
import csv
import urllib.request
import codecs

url = "https://chem.libretexts.org/@api/deki/files/206444/auto-mpg.data
ftpstream = urllib.request.urlopen(url)
csvfile = csv.reader(codecs.iterdecode(ftpstream, 'utf-8'))
for line in csvfile:
  print(line)
```

This page titled 14.2.4: How to Incorporate Data Files in Your Code Blocks- For Python is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 2.17: Language Development by Lumen Learning is licensed CC BY 4.0.

14.2.5: How to Incorporate Data Files in Your Code Blocks- For R

There are a number of ways data files and can be incorporated into code blocks. However, ensure that you have already followed the steps in the introduction to the CKEditor Binder Plugin Tutorial here.

Method 1: Using read.csv

the url for the file can be saved to a variable or be added in all at once as shown below.

```
x <- read.csv(url("https://chem.libretexts.org/@api/deki/files/206445/auto-mpg.data sep = '\t', head = FALSE)
print(x)

```

Keep in mind that larger data files will take longer to load.

Method 2: Using wget or curl through download.file

Another option to load in a data file is using wget or curl through the download.file function. An example code block is shown below, replace your url with the one in the example. For more information about the download.file function visit this link.

```
url <- "https://chem.libretexts.org/@api/deki/files/206445/auto-mpg.data
z <- tempfile()
download.file(url,z,mode="wget")
file <- read.csv(z, sep = '\t')
print(file)
```

This page titled 14.2.5: How to Incorporate Data Files in Your Code Blocks- For R is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 11.1.1: Developmentally Appropriate Practices by Cindy Stephens, Gina Peterson, Sharon Eyrich, and Jennifer Paris is licensed CC BY 4.0.

14.2.6: How to Incorporate Data Files in Your Code Blocks- For SageMath

There are a number of ways data files and can be incorporated into code blocks. However, ensure that you have already followed the steps in the introduction to the CKEditor Binder Plugin Tutorial here.

Method 1: Using Libraries

The CKEditor Binder Plugin supports Python which is what SageMath runs on, libraries that are supported by our version of Python may be used to read in the file. An example code block is provided below. To reuse this, simply exchange the provided url with the one attained from your own page.

```
import csv
import urllib2
import ssl
import codecs

url = "https://chem.libretexts.org/@api/deki/files/206446/auto-mpg.data
request = urllib2.Request(url)
response = urllib2.urlopen(request, context=ssl._create_unverified_context())
csvfile = csv.reader(codecs.iterdecode(response, 'utf-8'))
for line in csvfile:
  print(line)
```

Here's a quick example of the things you can do using SageMath. Run the cell and your eyes will be blessed by a wonderful fully 3D parametric egg.

```
f = (lambda u,v: cos(u), lambda u,v: sin(u)+cos(v), lambda u,v: sin(v))
parametric_plot3d(f, (0,2*pi), (-pi,pi))
```

```

```

This page titled 14.2.6: How to Incorporate Data Files in Your Code Blocks- For SageMath is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 3.2.1: Typical Teaching and Non-Teaching Activities in Early Childhood Settings is licensed CC BY 4.0.

14.2.7: INSTALLING CUSTOM PACKAGES

14.2.7.1: Documentation of Supported Kernels

This page titled 14.2.7: Installing custom packages is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

14.2.7.1: Documentation of Supported Kernels

The LibreTexts platform lets you write, build, and run code within the text editor through the Binder Plugin. This plugin currently supports Python 3, Julia, R, Octave, SageMath, and C++. There are various kernels provided by the platform, which process the code that you type and display the results. Each of these kernels support and execute a specific programming language and version. When you select a language, the associated kernel is automatically launched, performs the computation, and produces the results. For example, the ipython kernel executes python code. A full list of all the Jupyter Kernels is available here. It includes all the information on each of the kernel's documentation, its installation process, supported languages and versions, and 3rd party dependencies. However, if you are only interested in knowing how to use the supported kernels, refer to the following documentations or examples:

- Python3 - IPython
- Julia - IJulia
- R - IRKernel
- Octave - octave_kernel
- SageMath - SageMath
- C++ - xeus-cling

This page titled 14.2.7.1: Documentation of Supported Kernels is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 18.0: Introduction by OpenStax is licensed CC BY 4.0. Original source: https://openstax.org/details/principles-microeconomics.

14.2.8: USING IPYWIDGETS FOR INTERACTIVITY

14.2.8.1: Enabling and Using Interactive Matplotlib Features
14.2.8.2: Using ipyleaflet for Interactive Mapping
14.2.8.3: Using ipyvolume for 3D plotting
14.2.8.4: Using nglview to view molecular structures and trajectories
14.2.8.5: Using pythreejs to generate and view three-dimensional models
14.2.8.6: Using bqplot to make interactive plots
14.2.8.7: Using IPyCytoscape to visualize graphs

This page titled 14.2.8: Using ipywidgets for Interactivity is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

14.2.8.1: Enabling and Using Interactive Matplotlib Features

Matplotlib is a Python library which supports a broad range of plotting functions and features. If you have ever created and displayed a plot using `matplotlib` yourself, then you may have noticed that the plot has some interactive features allowing you to pan, reset view, save the image, and more. These features are not available by default on Libretexts, but by using the ipympl widget you can enable all of those same functions for your plots. We will follow a short and simple example to demonstrate this.

To compare, run the following cell and check the output. Without the `ipympl` widget, `matplotlib` plots will simply appear like an embedded image.

```
import matplotlib.pyplot as plt
import numpy as np

fig = plt.figure()
plt.plot(np.sin(np.linspace(0, 20, 100)));
```

```

```

Next, we will enable the `ipympl` backend which controls the interactive features of `matplotlib` and then we will draw a 3D plot, because we can. Run the code, and you should see that there is a vertical toolbar on the left-hand side of the plot which allows us to interact with the figure. At the moment, this toolbar does not work perfectly with 3D plots on Libretexts, so you may find that the 'rest original view' and 'forward/previous view' buttons do not work. You may still freely rotate the plot around.

```
# Enable the ipympl backend with the following line
%matplotlib widget

from mpl_toolkits.mplot3d import axes3d

fig = plt.figure()
ax = fig.add_subplot(111, projection='3d')
X, Y, Z = axes3d.get_test_data(0.05)
ax.plot_wireframe(X, Y, Z, rstride=10, cstride=10)
plt.show()
```

```

```

Once the widget is enabled, that change will persist throughout the whole page until the kernel is restarted (either by explicitly pressing the 'restart' button or by refreshing the page). If you go back and rerun the first cell after the one directly above, you will notice that it also has interactive features enabled. Whichever widget you have most recently enabled within a kernel session is the one that will be activated for the entire webpage. To return to the static plotting images, use `%matplotlib inline`. This allows you to include both static and interactive plots on your Libretexts page; just call the relevant `%matplotlib` magic command and you can switch between the two styles.

```
%matplotlib inline

fig = plt.figure()
ax = fig.add_subplot(111, projection='3d')
X, Y, Z = axes3d.get_test_data(0.05)
ax.plot_wireframe(X, Y, Z, rstride=10, cstride=10)
plt.show()
```

```
01
```

You can also adjust the interactive features of your plot with `fig.canvas` booleans. The next cell demonstrates this by disabling the header, toolbox, and footer. You can find more options like this on this ipympl example page. Current limitations of the Libretexts code cell plugin prevent later code cells from interacting with earlier ones, so you will have to set all your `fig.canvas` options within the same cell that you display the plot.

```
%matplotlib widget

fig = plt.figure()
ax = fig.add_subplot(111, projection='3d')
X, Y, Z = axes3d.get_test_data(0.05)
ax.plot_wireframe(X, Y, Z, rstride=10, cstride=10)
plt.show()

fig.canvas.toolbar_visible = False
fig.canvas.header_visible = False
fig.canvas.footer_visible = False
```

```
01
```

The github page for `ipympl` and usage guide for `matplotlib` are two external resources that may help you debug your code. If you run into any bugs or difficulties and those websites still do not resolve your issue, feel free to email us at jupyterteam@ucdavis.edu and we can provide you with more assistance.

The ipywidgets also work with ipympl. For example:

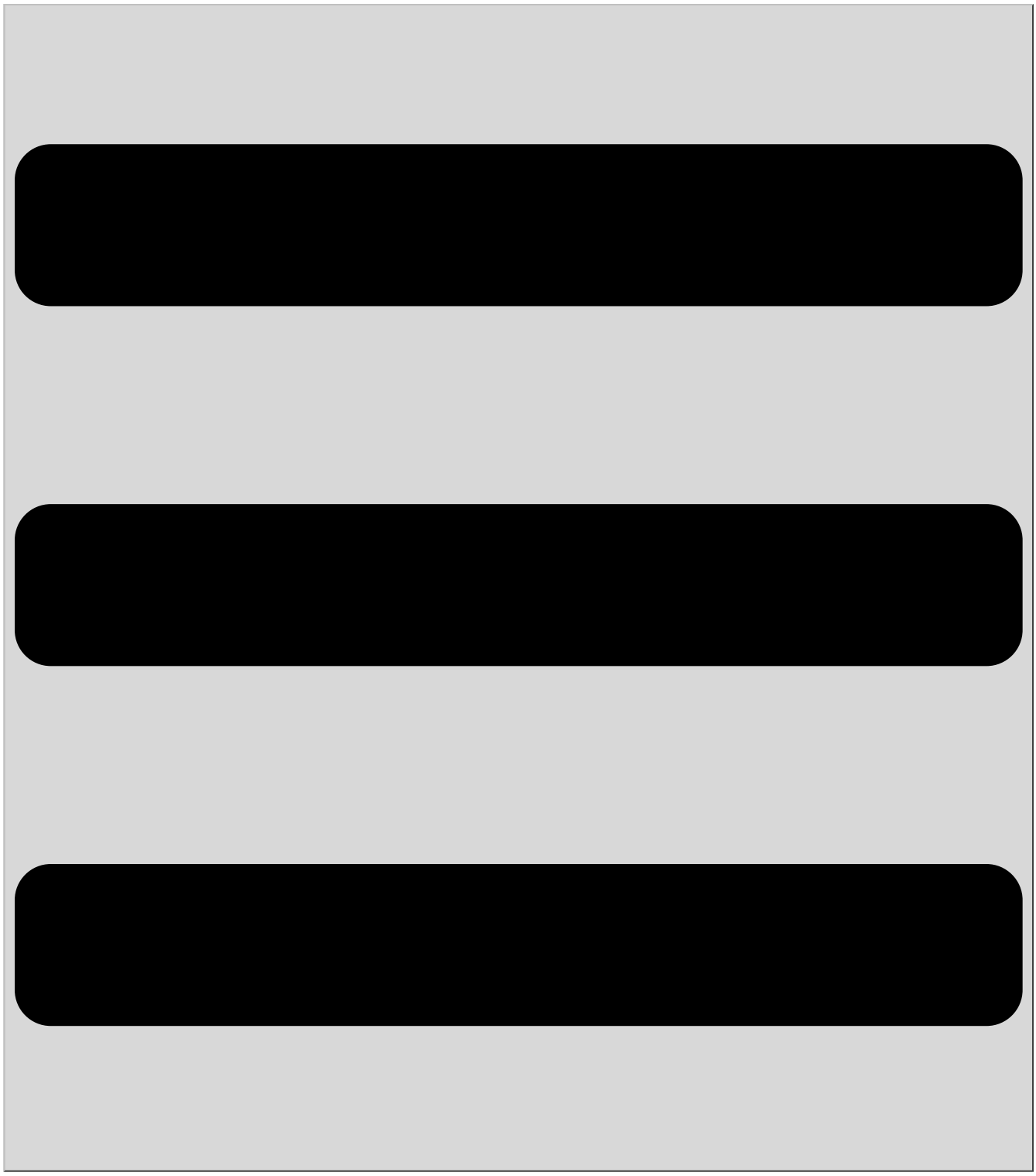
```
%matplotlib widget
import ipywidgets as widgets
import matplotlib.pyplot as plt
import numpy as np

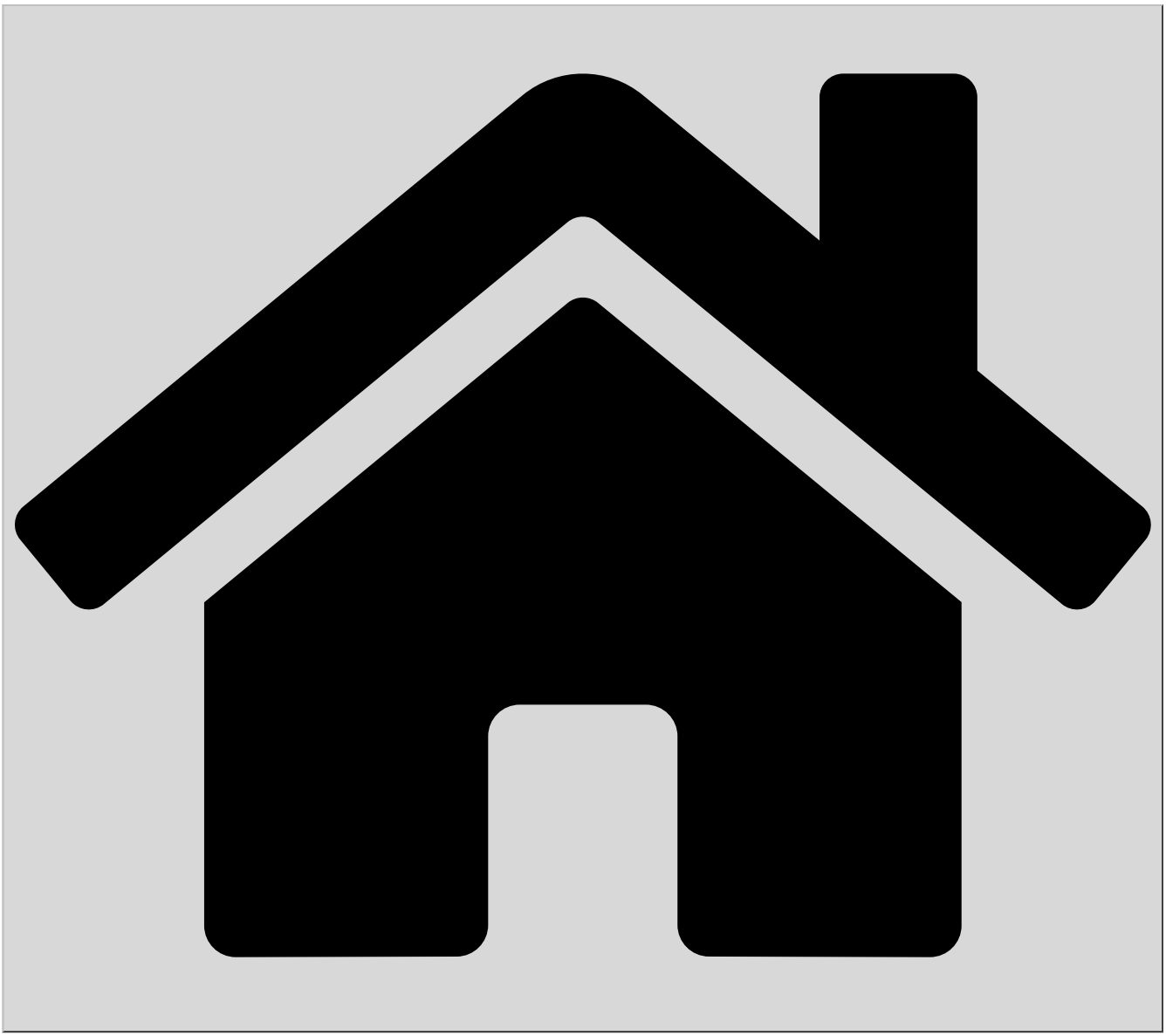
x = np.linspace(0,10)

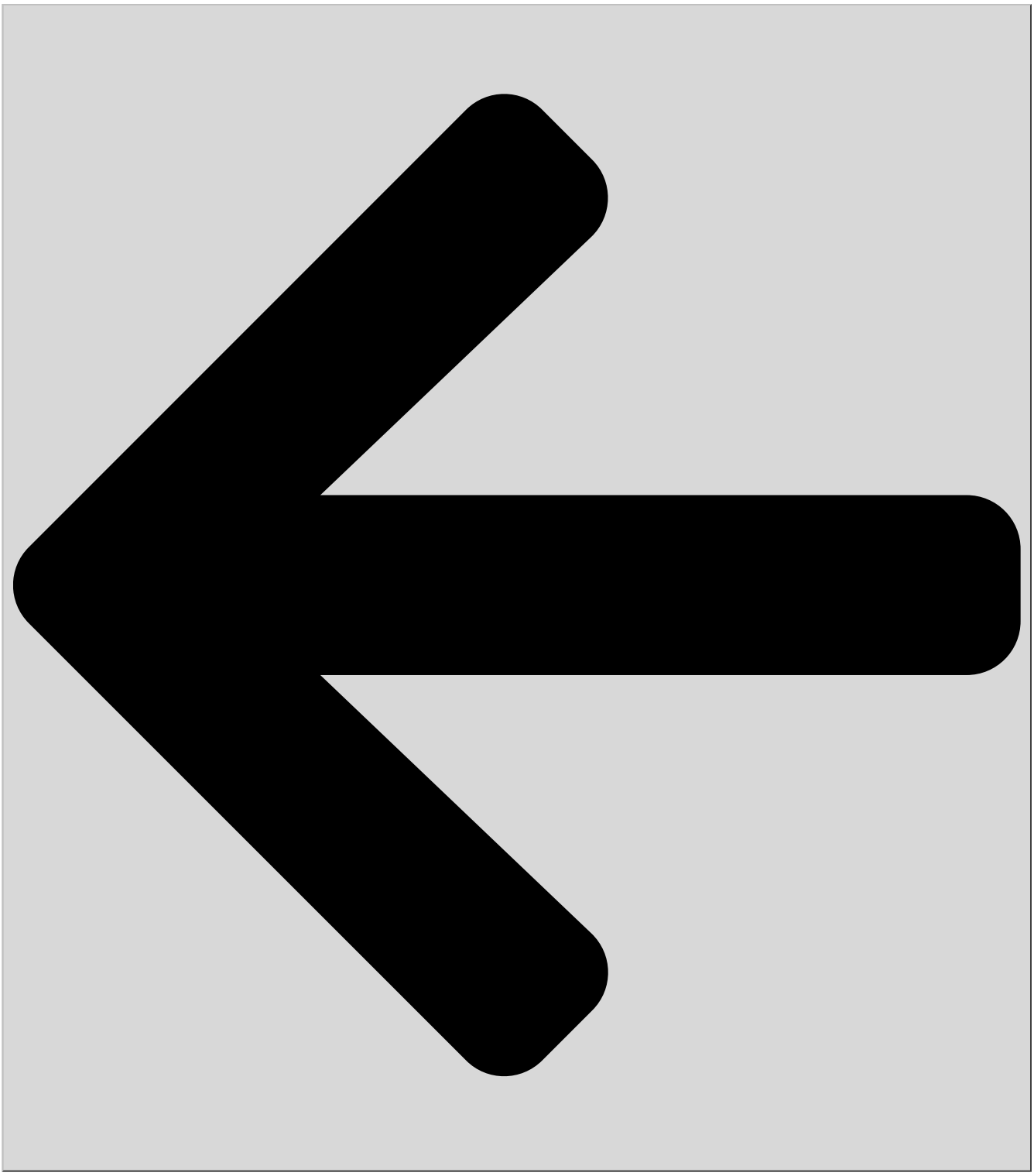
def sine_func(x, w, amp):
    return amp*np.sin(w*x)

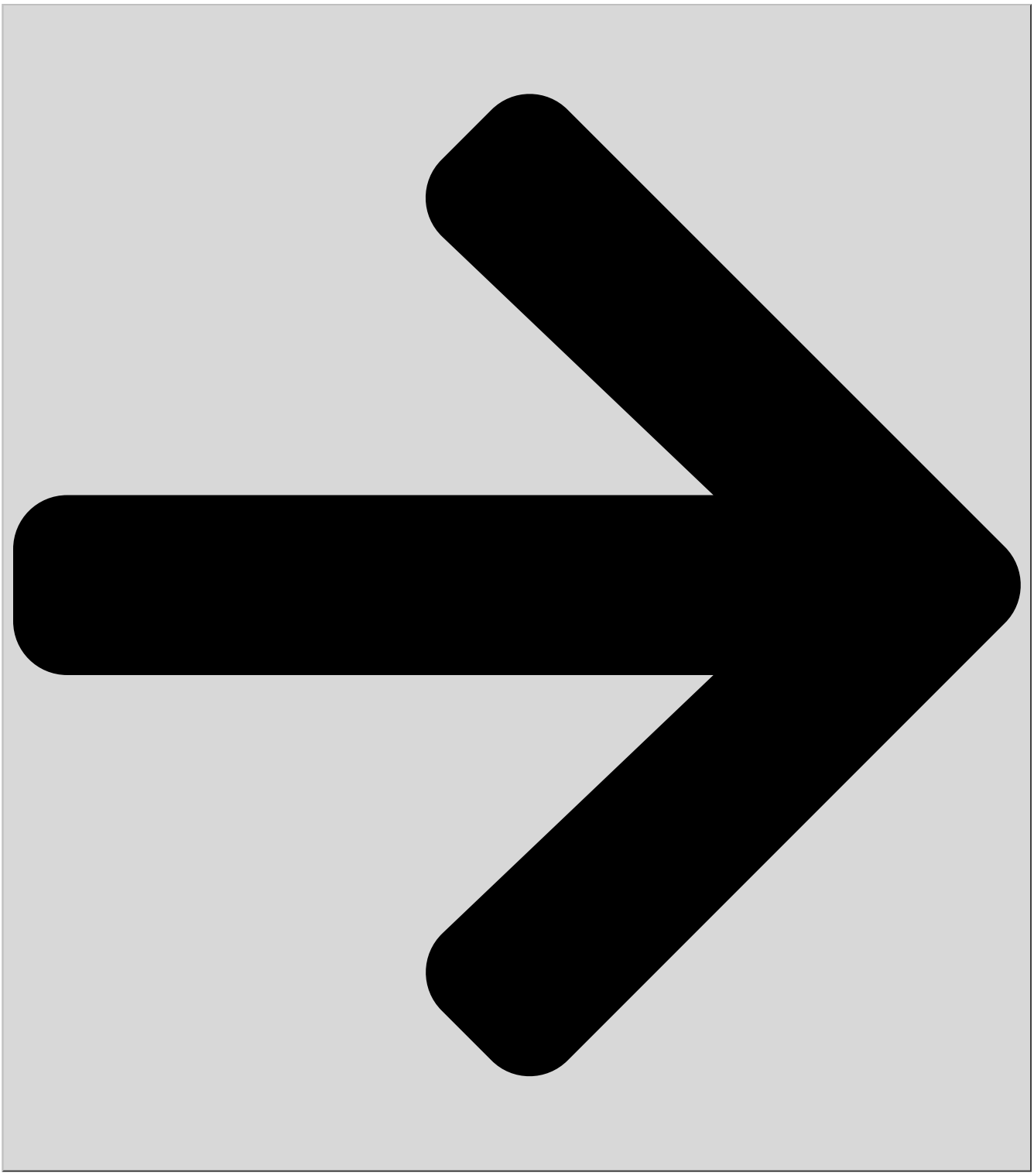
@widgets.interact(w=(0, 4, 0.25), amp=(0, 4, .1))
def update(w = 1, amp = 1):
    plt.clf()
    plt.ylim(-4, 4)
    plt.plot(x, sine_func(x, w, amp))
```

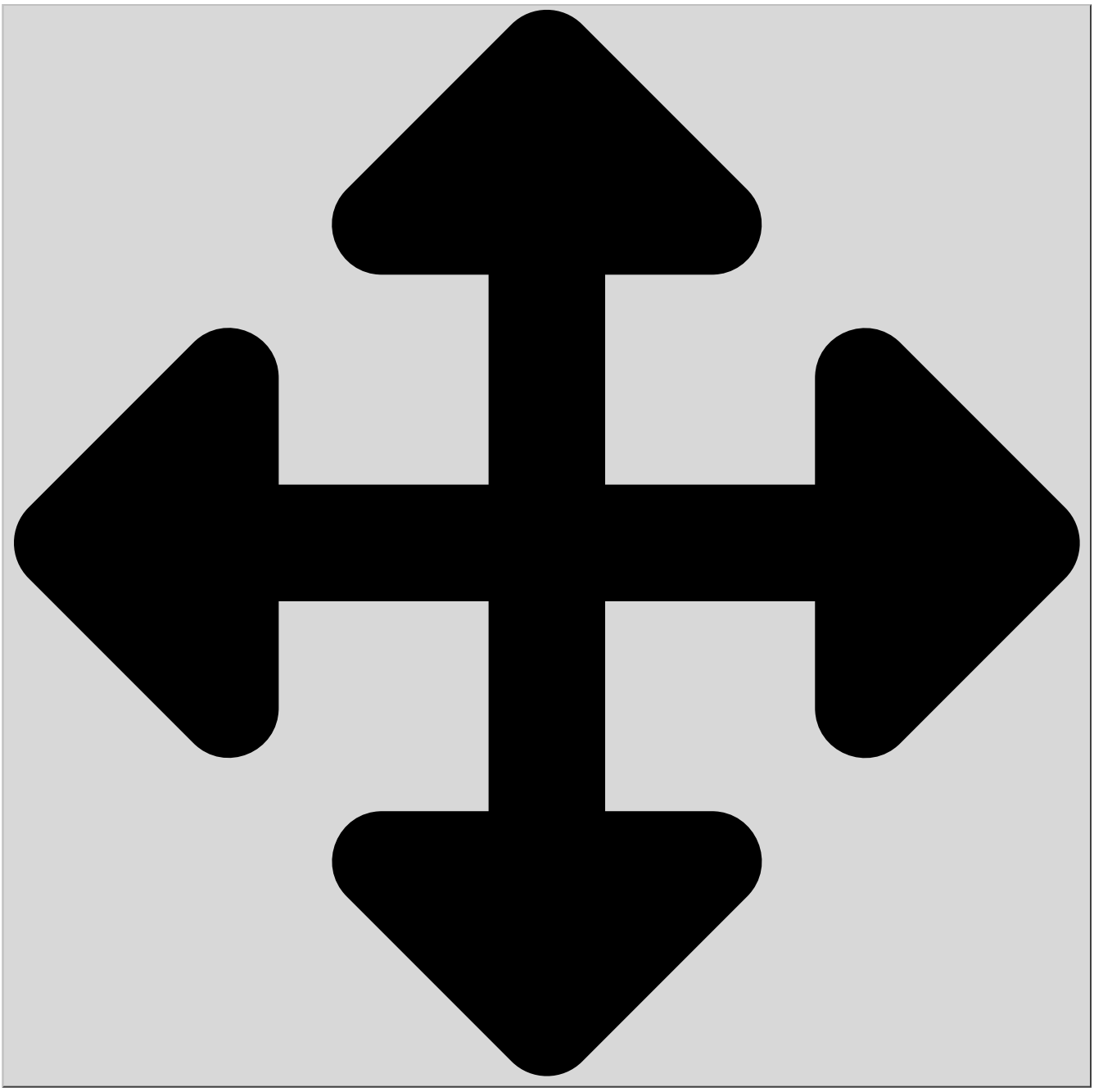
w
1.00
amp
1.00

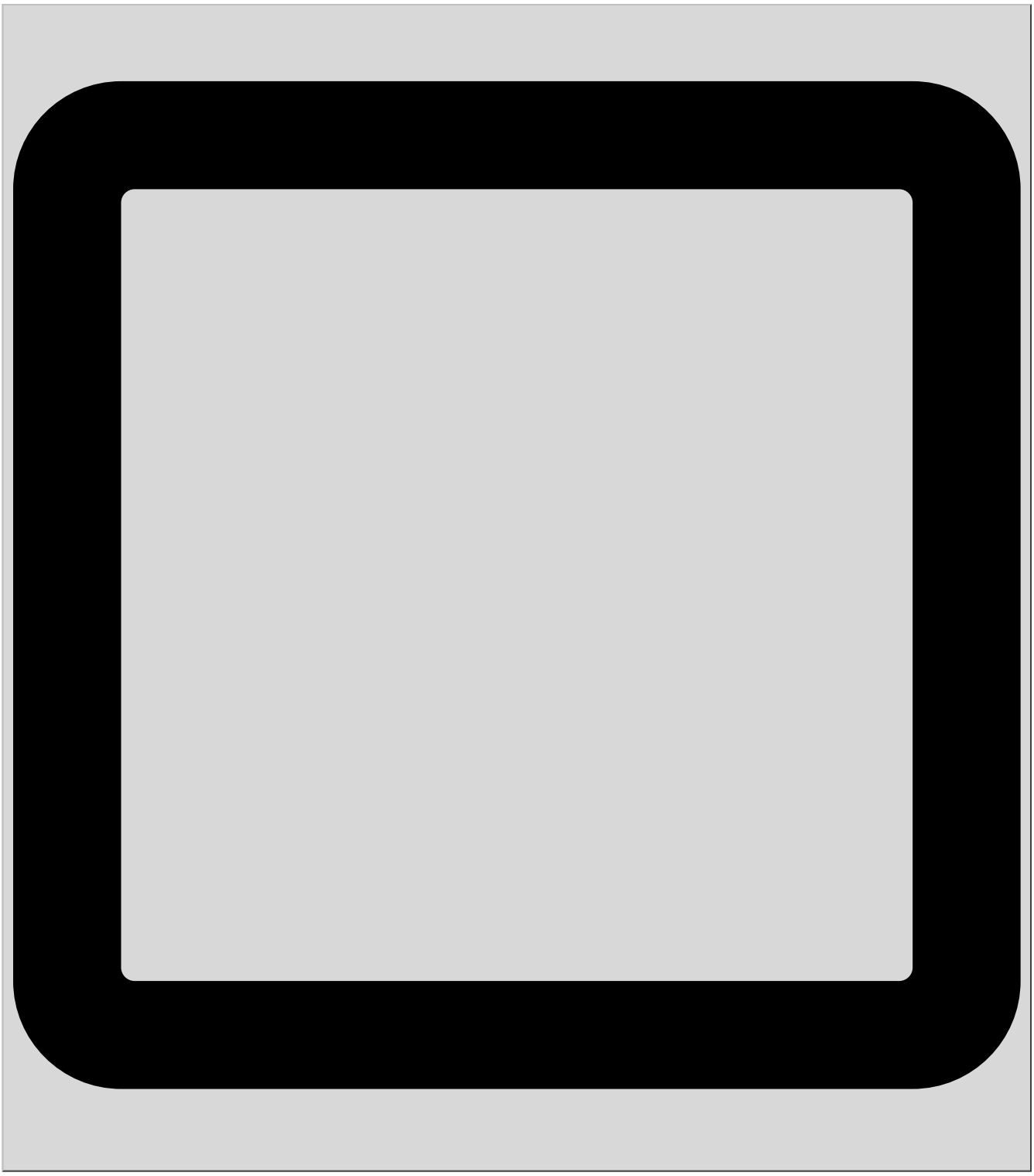












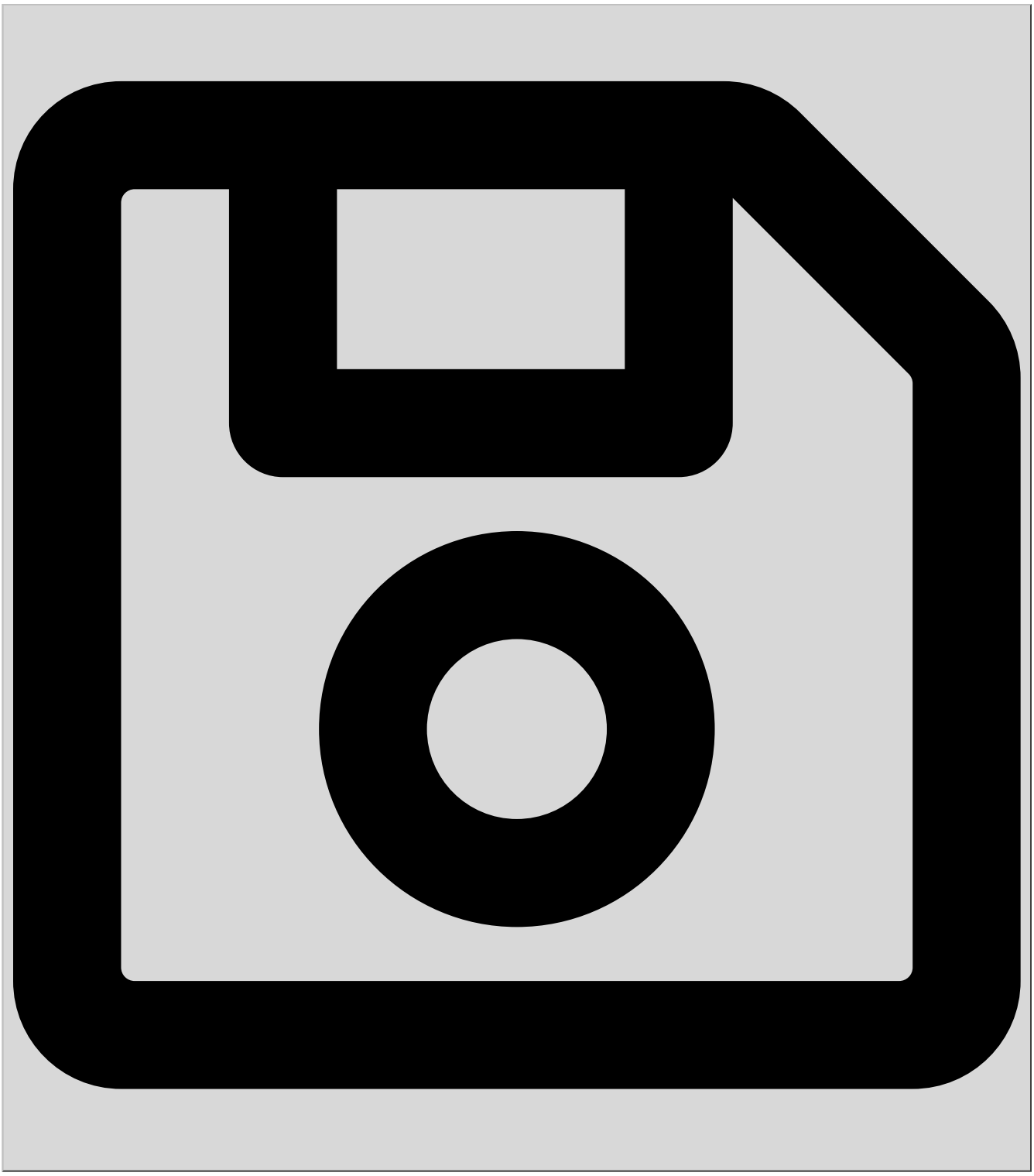


Figure 1

Interactive Graphic

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this Interactive Graphic online



Interactive Graphic

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this Interactive Graphic online



This page titled 14.2.8.1: Enabling and Using Interactive Matplotlib Features is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 21.17: Time, Tools, and Study Environment is licensed CC BY 4.0. Original source: https://pressbooks.pub/modernblueprint/.

14.2.8.2: Using ipyleaflet for Interactive Mapping

The ipyleaflet Jupyter package for Python allows you to use the powerful interactive mapping features of Leafletjs within Jupyter and Libretexts documents. Here's a short example to demonstrate what can be done with ipyleaflet on Libretexts.

First we import the packages we'll need to use.

```
from ipyleaflet import Map, Heatmap
from random import uniform
import time
```

```

```

Then, we'll declare and display a map of the world.

```
m = Map(center=[0, 0], zoom=2)
m
```

Next, we can make a function to generate random heat maps and overlay them onto our existing map.

```
def create_random_data(length):
    "Return a list of some random lat/lon/value triples."
    return [[uniform(-80, 80),
             uniform(-180, 180),
             uniform(0, 1000)] for i in range(length)]

heat = Heatmap(locations=create_random_data(1000), radius=20, blur=10)
m.add_layer(heat)
```

Then, we can even animate it as follows:

```
for i in range(100):
    heat.locations = create_random_data(1000)
    time.sleep(0.1)

heat.radius = 30
heat.blur = 50
heat.max = 0.5
heat.gradient = {0.4: 'red', 0.6: 'yellow', 0.7: 'lime', 0.8: 'cyan', 1.0: 'blue'}
heat.locations = [[uniform(-80, 80), uniform(-180, 180), uniform(0, 1000)] for i in
range(1000)]
```

This page titled 14.2.8.2: Using ipyleaflet for Interactive Mapping is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 4.6.3: Social Patterning of Drug Use by Anonymous is licensed CC BY-NC-SA 3.0. Original source: https://2012books.lardbucket.org/books/a-primer-on-social-problems/.

14.2.8.3: Using ipyvolume for 3D plotting

The ipyvolume package for Python allows for 3d plotting straight in LibreTexts code blocks.

A quick example, taken from the ipyvolume docs, showcases ipyvolume's ability to render three-dimensional objects with sliders to adjust attributes in real time.

Because ipyvolume isn't included by default, we need to install it via pip at the top of the code block.

```
!pip install ipyvolume -q
import numpy as np
import ipyvolume as ipv
V = np.zeros((128,128,128)) # our 3d array
# outer box
V[30:-30,30:-30,30:-30] = 0.75
V[35:-35,35:-35,35:-35] = 0.0
# inner box
V[50:-50,50:-50,50:-50] = 0.25
V[55:-55,55:-55,55:-55] = 0.0
ipv.quickvolshow(V, level=[0.25, 0.75], opacity=0.03, level_width=0.1, data_min=0, data_max=1)
```

This page titled 14.2.8.3: Using ipyvolume for 3D plotting is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 6.3.3: AP style basics is licensed CC BY 4.0.

14.2.8.4: Using nglview to view molecular structures and trajectories

The package nglview can be used to generate and render complex molecular visualizations. These can be explored with the mouse by dragging to move the view and scrolling to zoom in/out.

Because visualizations can quickly become complex, it is recommended to check out the documentation of nglview to get a full grasp of how to use it.

An example is shown below:

```
import nglview as nv

view = nv.show_structure_file(nv.datafiles.PDB)
view
```

This page titled 14.2.8.4: Using nglview to view molecular structures and trajectories is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

14.2.8.5: Using pythreejs to generate and view three-dimensional models

It is possible to use output from pythreejs in Libretexts pages. The examples below are taken from the pythreejs documentation and are licensed under the BSD 3-Clause License.

Primitive 3D shapes can be constructed and viewed as follows. Click and drag to explore the shape.

```
from pythreejs import BoxGeometry
BoxGeometry(
    width=5,
    height=10,
    depth=15,
    widthSegments=5,
    heightSegments=10,
    depthSegments=15)
```

Interactive Graphic

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this Interactive Graphic online

More complex shapes can be constructed and viewed as well:

```
from IPython.display import display
from pythreejs import (ParametricGeometry, Mesh, PerspectiveCamera, Scene,
                       MeshLambertMaterial, DirectionalLight, AmbientLight,
                       Renderer, OrbitControls, PerspectiveCamera)

f = """
function f(origu, origv, out) {
    // scale u and v to the ranges I want: [0, 2*pi]
    var u = 2*Math.PI*origu;
    var v = 2*Math.PI*origv;

    var x = Math.sin(u);
    var y = Math.cos(v);
    var z = Math.cos(u+v);

    out.set(x,y,z);
}
"""
surf_g = ParametricGeometry(func=f, slices=16, stacks=16)

surf = Mesh(geometry=surf_g, material=MeshLambertMaterial(color='green',
side='FrontSide'))
```

```
surf2 = Mesh(geometry=surf_g, material=MeshLambertMaterial(color='yellow',
side='BackSide'))
c = PerspectiveCamera(position=[5, 5, 3], up=[0, 0, 1],
                      children=[DirectionalLight(color='white',
                                                 position=[3, 5, 1],
                                                 intensity=0.6)])
scene = Scene(children=[surf, surf2, c, AmbientLight(intensity=0.5)])
renderer = Renderer(camera=c, scene=scene, controls=[OrbitControls(controlling=c)],
width=400, height=400)
display(renderer)
```

This page titled 14.2.8.5: Using pythreejs to generate and view three-dimensional models is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

14.2.8.6: Using bqplot to make interactive plots

Libretexts authors can utilize the bqplot Jupyter widget, a 2D plotting library, in their textbooks. This example is repurposed from the bqplot documentation and is licensed under the Apache License 2.0 License.

```
import numpy as np
from bqplot import pyplot as plt

size = 100
np.random.seed(0)
x_data = np.arange(size)
y_data = np.cumsum(np.random.randn(size)  * 100.0)

plt.figure(title='My First Plot')
plt.plot(x_data, y_data)
plt.show()
```

This page titled 14.2.8.6: Using bqplot to make interactive plots is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

14.2.8.7: Using IPyCytoscape to visualize graphs

Libretexts authors can create code blocks that utillize the ipyctyoscape package to create cytoscape.js graphs. Below is an example taken from the ipycytoscape repository and is licensed under the BSD 3-Clause License.

```
import ipycytoscape
data = {
  'nodes': [
      { 'data': { 'id': 'desktop', 'name': 'Cytoscape', 'href': 'http://cytoscape.org' } },
      { 'data': { 'id': 'a', 'name': 'Grid', 'href': 'http://cytoscape.org' } },
      { 'data': { 'id': 'b', 'name': 'Cola', 'href': 'http://cytoscape.org' } },
      { 'data': { 'id': 'c', 'name': 'Popper', 'href': 'http://cytoscape.org' } },
      { 'data': { 'id': 'js', 'name': 'Cytoscape.js', 'href': 'http://js.cytoscape.org' } }
  ],
  'edges': [
      {'data': { 'source': 'desktop', 'target': 'js' }},
      {'data': { 'source': 'a', 'target': 'b' }},
      {'data': { 'source': 'a', 'target': 'c' }},
      {'data': { 'source': 'b', 'target': 'c' }},
      {'data': { 'source': 'js', 'target': 'b' }}
  ]
}
cytoscapeobj = ipycytoscape.CytoscapeWidget()
cytoscapeobj.graph.add_graph_from_json(data)
cytoscapeobj.set_style([{
  'selector': 'node',
  'css': {
      'content': 'data(name)',
      'text-valign': 'center',
      'color': 'white',
      'text-outline-width': 2,
      'text-outline-color': 'green',
      'background-color': 'green'
  }
  },
  {
  'selector': ':selected',
  'css': {
      'background-color': 'black',
      'line-color': 'black',
      'target-arrow-color': 'black',
      'source-arrow-color': 'black',
      'text-outline-color': 'black'
  }}
  ])
cytoscapeobj
```

This page titled 14.2.8.7: Using IPyCytoscape to visualize graphs is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

14.2.9: Jupyter example

This is a quick example page to demonstrate how to insert code blocks using Jupyter. A variety of languages are supported including Python3, R, Julia, Octave, SageMath, and C++. This example uses R.

- The code block was inserted by selecting the Binder logo, which is the button with 3 colored circles linked together.
- Select your language and edit the code block.
  - Note that the choice of showing output or not applies to when the page is loaded. The user will be able to run the embeded code which will always generate output on the page. All the blocks on this page were created using the 'insert code only' option.
- Double-clicking the code block later allows one to edit further.

```
xdata <- c(0,1,2,3,4,5)
xdata
```

Just use the Binder button again to insert any number of additional code blocks. Note that each code block builds upon the previous ones. For instance, the xdata variable created in the first block can be used in subsequent blocks.

One key caveat is the the reader must RUN each code block in order.

```
ydata <- xdata^2
ydata
```

One can even load common R libraries and create plots

```
library(ggplot2)
xydata <- data.frame(xvar=xdata, yvar=ydata)
ggplot(xydata, aes(x=xdata,y=ydata)) + geom_point() + geom_smooth()
```

See the Jupyter notebook example in the Construction Guide for more information.

This page titled 14.2.9: Jupyter example is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

14.3: Interactive Molecules and Proteins – Direct Embedding

Our molecule adding video tutorial on YouTube: youtu.be/-Md0Y90LhyY

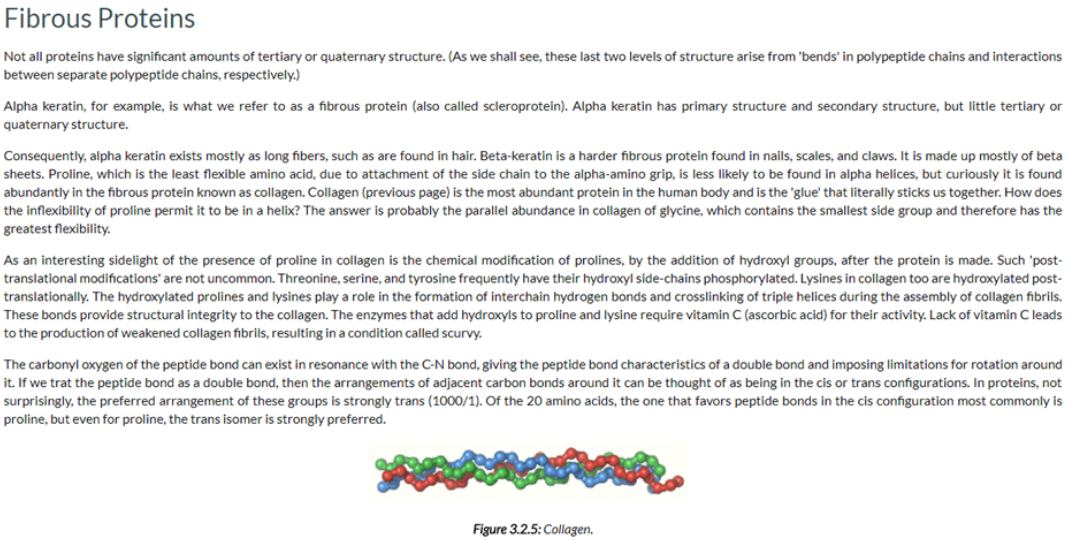
An interactive protein/chemical can be embedded into pages via the following steps. A more advanced Molecule Generator is discussed elsewhere.

Step 1: Identify the page you want to edit

For example, let's say we want to edit this page:

https://bio.libretexts.org/TextMaps/Map%3A_Biochemistry_Free_and_Easy_(Ahern)/03%3A_Structure_and_Function/3.2%3A_Proteins

and swap out the collagen image for an interactive image



Fibrous Proteins

Not all proteins have significant amounts of tertiary or quaternary structure. (As we shall see, these last two levels of structure arise from 'bends' in polypeptide chains and interactions between separate polypeptide chains, respectively.)

Alpha keratin, for example, is what we refer to as a fibrous protein (also called scleroprotein). Alpha keratin has primary structure and secondary structure, but little tertiary or quaternary structure.

Consequently, alpha keratin exists mostly as long fibers, such as are found in hair. Beta-keratin is a harder fibrous protein found in nails, scales, and claws. It is made up mostly of beta sheets. Proline, which is the least flexible amino acid, due to attachment of the side chain to the alpha-amino grip, is less likely to be found in alpha helices, but curiously it is found abundantly in the fibrous protein known as collagen. Collagen (previous page) is the most abundant protein in the human body and is the 'glue' that literally sticks us together. How does the inflexibility of proline permit it to be in a helix? The answer is probably the parallel abundance in collagen of glycine, which contains the smallest side group and therefore has the greatest flexibility.

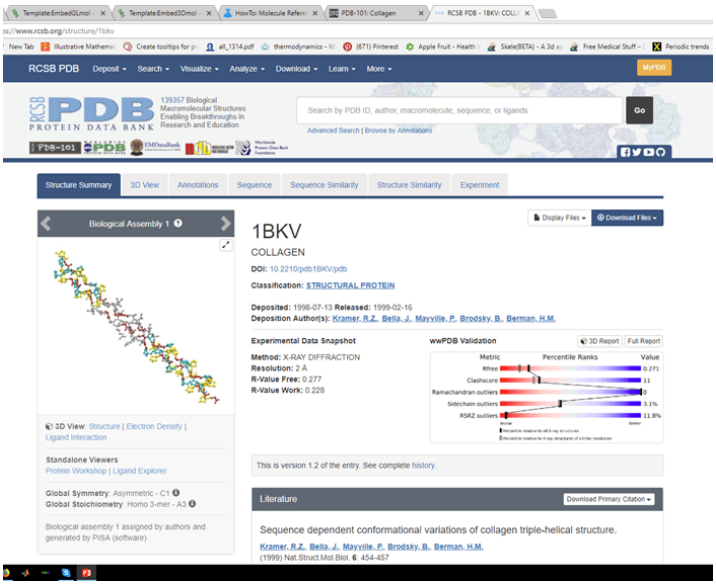
As an interesting sidelight of the presence of proline in collagen is the chemical modification of prolines, by the addition of hydroxyl groups, after the protein is made. Such 'post-translational modifications' are not uncommon. Threonine, serine, and tyrosine frequently have their hydroxyl side-chains phosphorylated. Lysines in collagen too are hydroxylated post-translationally. The hydroxylated prolines and lysines play a role in the formation of interchain hydrogen bonds and crosslinking of triple helices during the assembly of collagen fibrils. These bonds provide structural integrity to the collagen. The enzymes that add hydroxyls to proline and lysine require vitamin C (ascorbic acid) for their activity. Lack of vitamin C leads to the production of weakened collagen fibrils, resulting in a condition called scurvy.

The carbonyl oxygen of the peptide bond can exist in resonance with the C-N bond, giving the peptide bond characteristics of a double bond and imposing limitations for rotation around it. If we trat the peptide bond as a double bond, then the arrangements of adjacent carbon bonds around it can be thought of as being in the cis or trans configurations. In proteins, not surprisingly, the preferred arrangement of these groups is strongly trans (1000/1). Of the 20 amino acids, the one that favors peptide bonds in the cis configuration most commonly is proline, but even for proline, the trans isomer is strongly preferred.

Figure 3.2.5: Collagen.

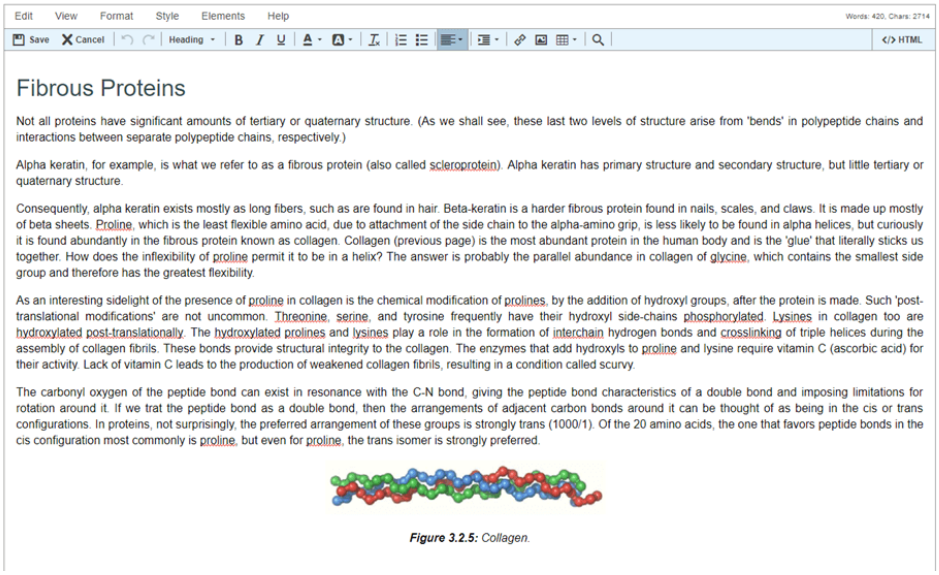
Step 2: Identify the desired ID code

There are several ways, but best to just grab the PDB code. From the PDB, we can see the code we want is 1BKV: https://www.rcsb.org/structure/1bkv



Step 3: Edit the page (in edit mode)

Edit the page using "Edit" on black bar.



Step 4: Press Elements on toolbar

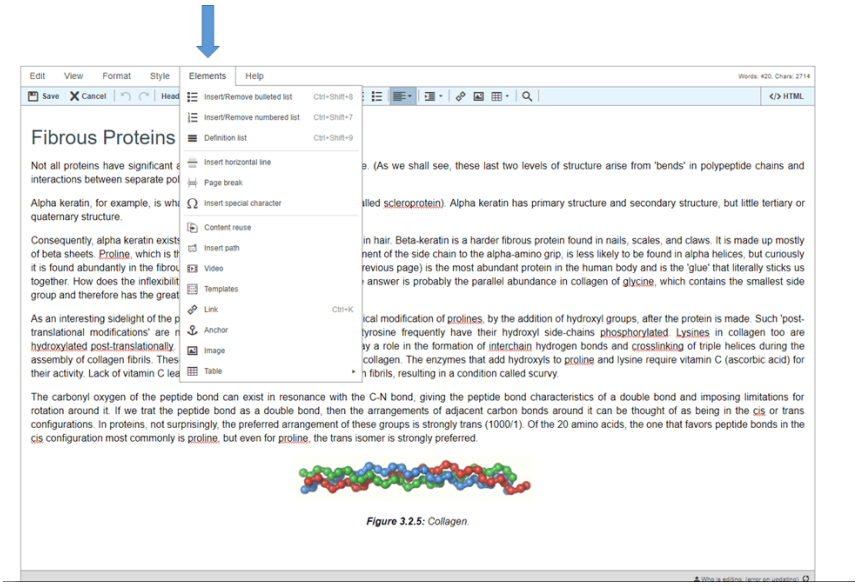


Figure 3.2.5: *Collagen.*

Step 5: Press Templates on toolbar

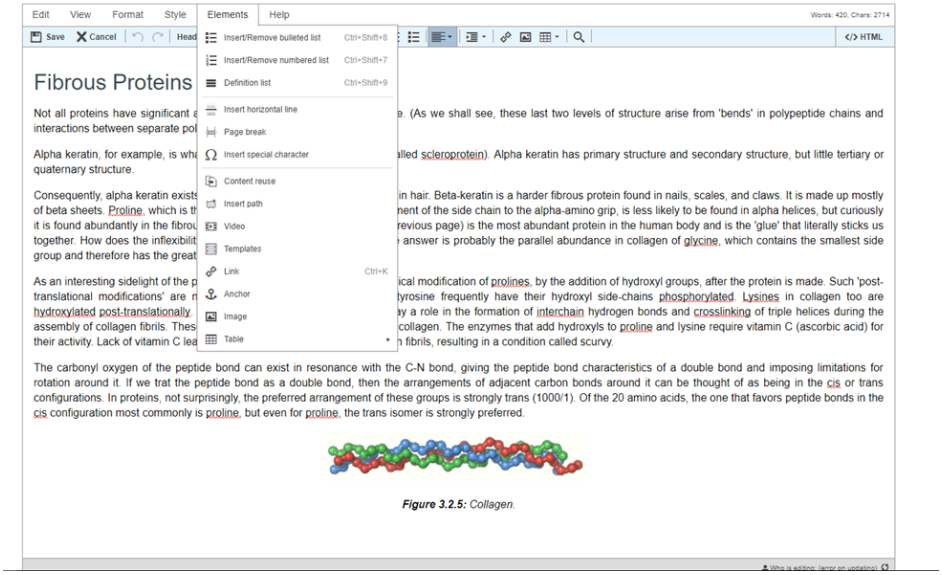
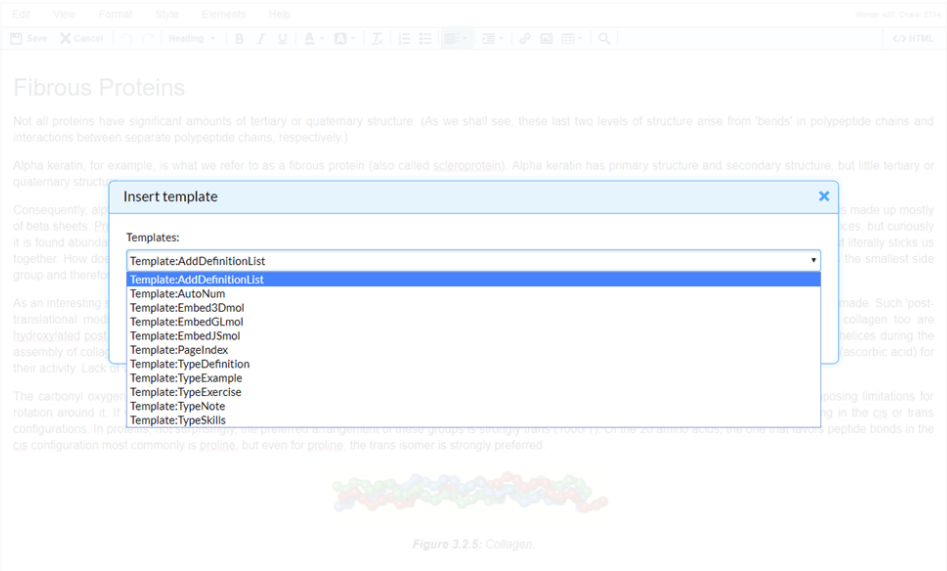


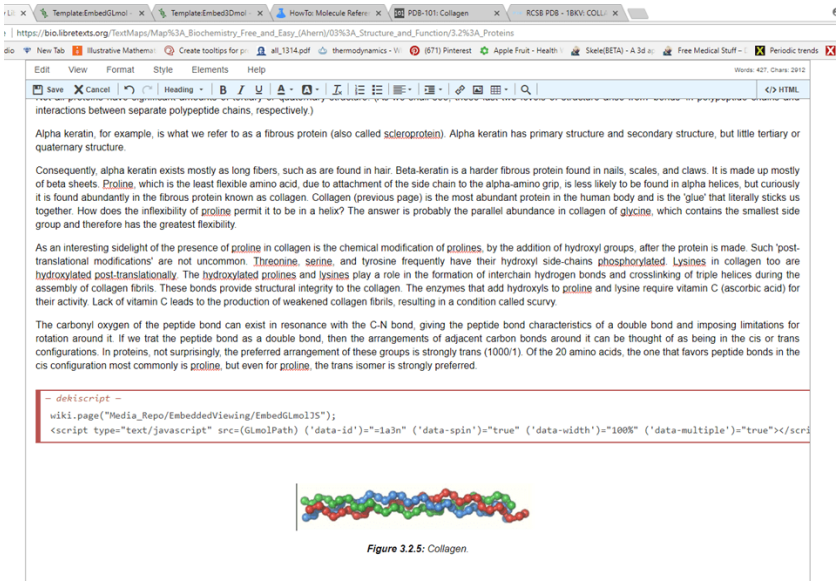
Figure 3.2.5: *Collagen.*

Step 6: Press “EmbedGLMol” and when queried press “Insert template”



Step 7: Edit Code

The above steps insert this red box with code. You can edit the second line (<script type...) accordingly. The simple thing is to change the code “=1a3n” to the PDB code you desire, in this case “=1bkv” and save



Step 8: Review

Review and if cool, we erase the old image (but keep the caption). There are many options to this system and we are still working them out, but you can see them in the Molecular Generator:

https://chem.libretexts.org/Visualiz...cule_Reference

sheets. Proline, which is the least flexible amino acid, due to attachment of the side chain to the alpha-amino grip, is less likely to be found in alpha helices, but curiously it is f
abundantly in the fibrous protein known as collagen. Collagen (previous page) is the most abundant protein in the human body and is the 'glue' that literally sticks us together. How
the inflexibility of proline permit it to be in a helix? The answer is probably the parallel abundance in collagen of glycine, which contains the smallest side group and therefore ha
greatest flexibility.

As an interesting sidelight of the presence of proline in collagen is the chemical modification of prolines, by the addition of hydroxyl groups, after the protein is made. Such '
translational modifications' are not uncommon. Threonine, serine, and tyrosine frequently have their hydroxyl side-chains phosphorylated. Lysines in collagen too are hydroxylated
translationally. The hydroxylated prolines and lysines play a role in the formation of interchain hydrogen bonds and crosslinking of triple helices during the assembly of collagen fi
These bonds provide structural integrity to the collagen. The enzymes that add hydroxyls to proline and lysine require vitamin C (ascorbic acid) for their activity. Lack of vitamin C
to the production of weakened collagen fibrils, resulting in a condition called scurvy.

The carbonyl oxygen of the peptide bond can exist in resonance with the C-N bond, giving the peptide bond characteristics of a double bond and imposing limitations for rotation ar
it. If we trat the peptide bond as a double bond, then the arrangements of adjacent carbon bonds around it can be thought of as being in the cis or trans configurations. In proteins
surprisingly, the preferred arrangement of these groups is strongly trans (1000/1). Of the 20 amino acids, the one that favors peptide bonds in the cis configuration most commo
proline, but even for proline, the trans isomer is strongly preferred.

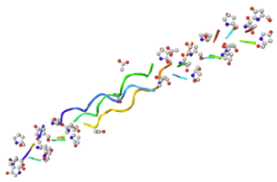


Figure 3.2.5: Collagen.

ADAPT 14.3.2

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this Interactive Content online

This page titled 14.3: Interactive Molecules and Proteins – Direct Embedding is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 11.1: Archaic Homo and the Environment by Beth Shook, Katie Nelson, Kelsie Aguilera, and Lara Braff, Eds. is licensed CC BY-NC 4.0. Original source: https://explorations.americananthro.org.

14.4: Interactive Molecule and Protein – Molecule Generator

The seven steps (from start to finish) for embedding interactive proteins/molecules via the molecular generates are:

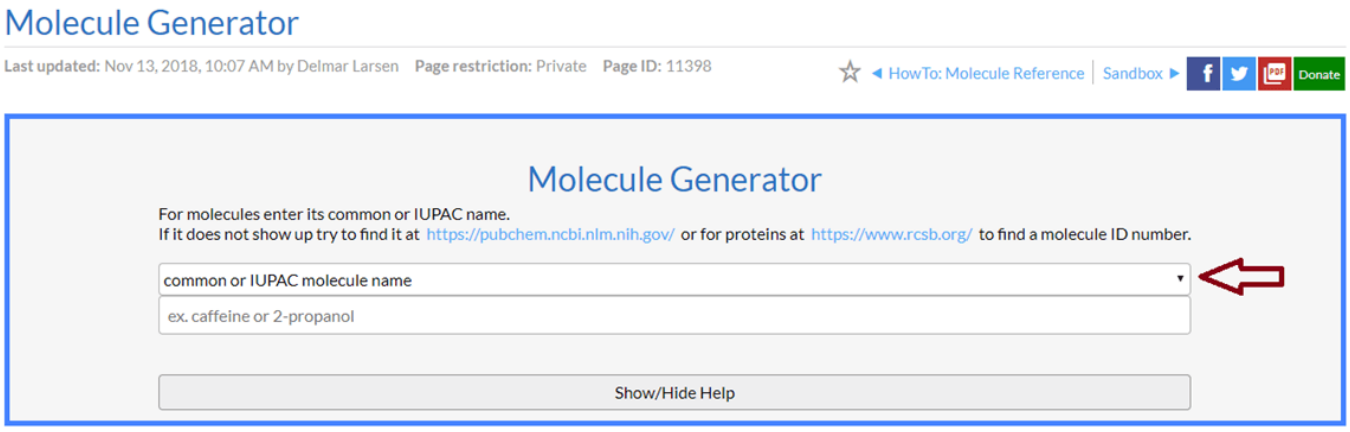
- Step 1 (Prepare the image)
- Step 2 (Copy Code)
- Step 3 (Navigation and Edit)
- Step 4 (prepaste)
- Step 5 (paste)
- Step 6 (save and tag)
- Step 7 (refresh)

Step 1: Prepare the image

Step 1 (Prepare the image): Go to

https://bio.libretexts.org/Visualizations_and_Simulations/Molecular_and_Protein_Interactive_Figures/Molecule_Generator

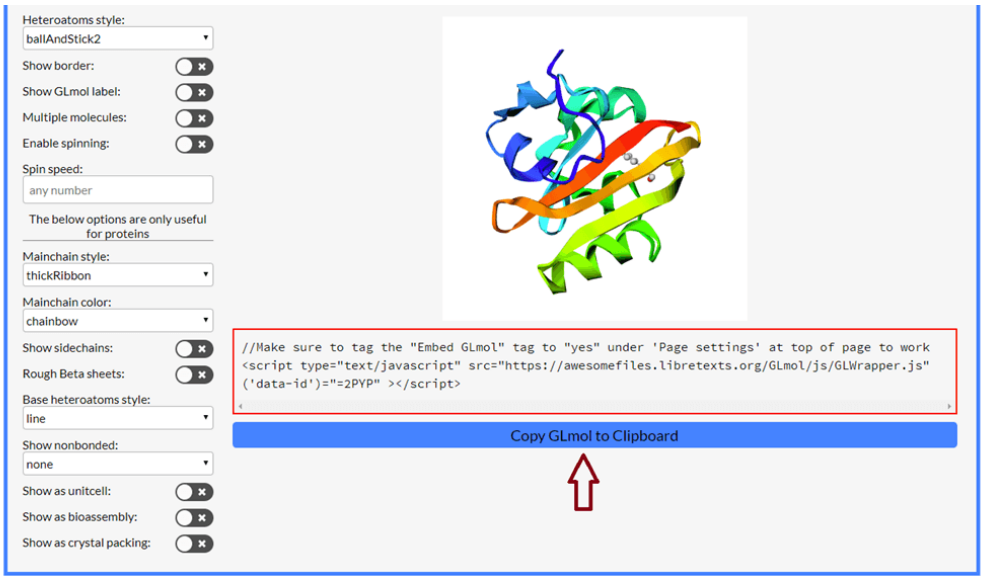
and organize how you want the image to go. Since you will probably want proteins most, select "www.rcsb.org PDB ID" under the option (see red arrow in image below).



Then you put in the PDB code you want. For example "3PYP" for my favorite protein. That pops up the full menu of options including the way the interactive figure will look. Tweak with the options as you like (most are obvious).

Step 2: Copy Code

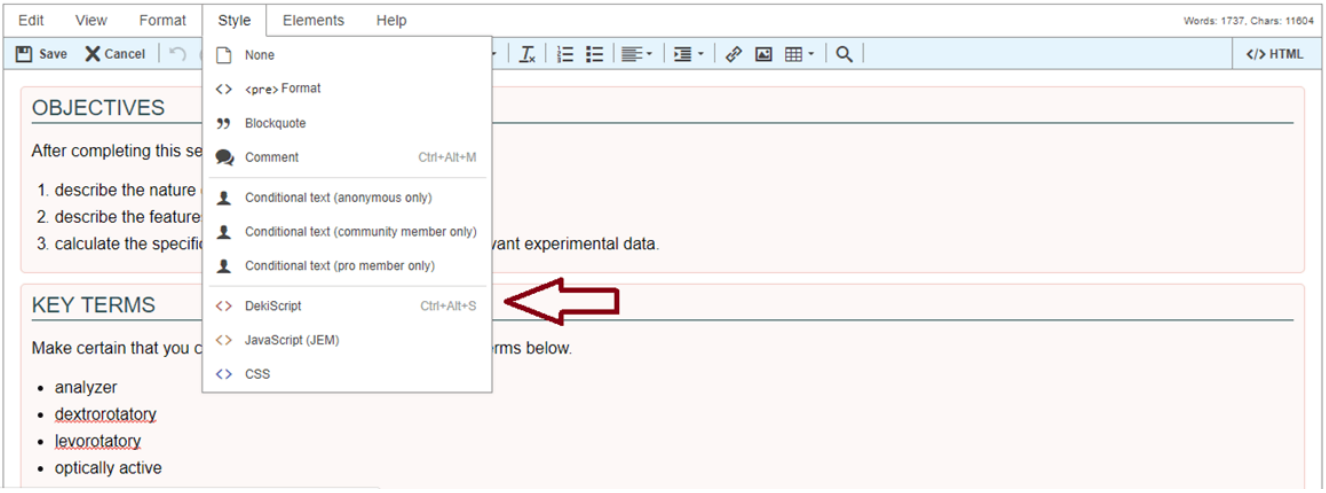
Step 2 (Copy image code): Press the blue button "Copy GLmol to Clipboard" (see red arrow in image below).



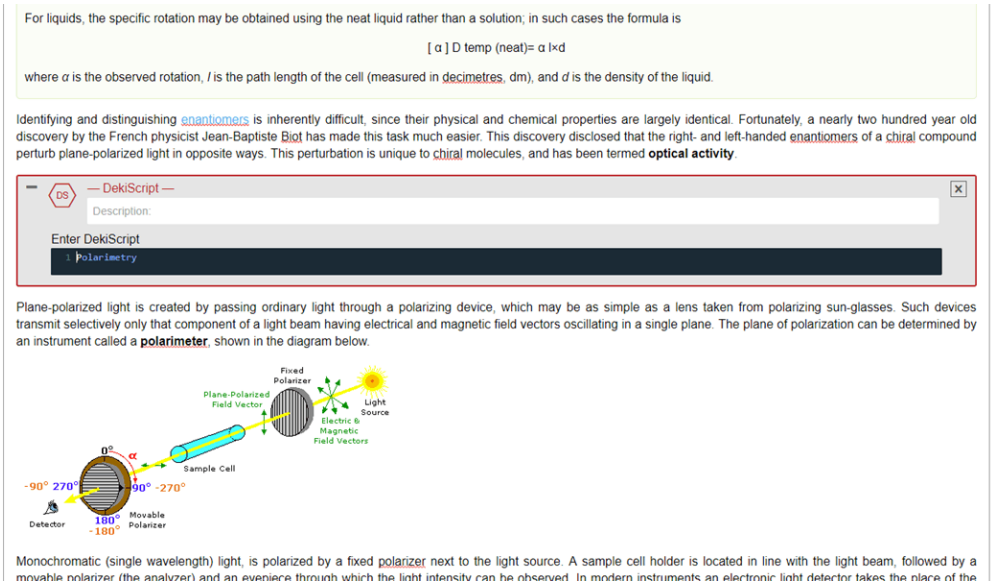
Steps 3 & 4: Navigate, Edit and Prepaste

Step 3 (Navigation and Edit): Go to the LibreTexts page you want to embed that code and "edit" the page.

Step 4 (prepasting): In the spot you want the image to go to "style" and click on "Dekiscript" to add a block to the code.



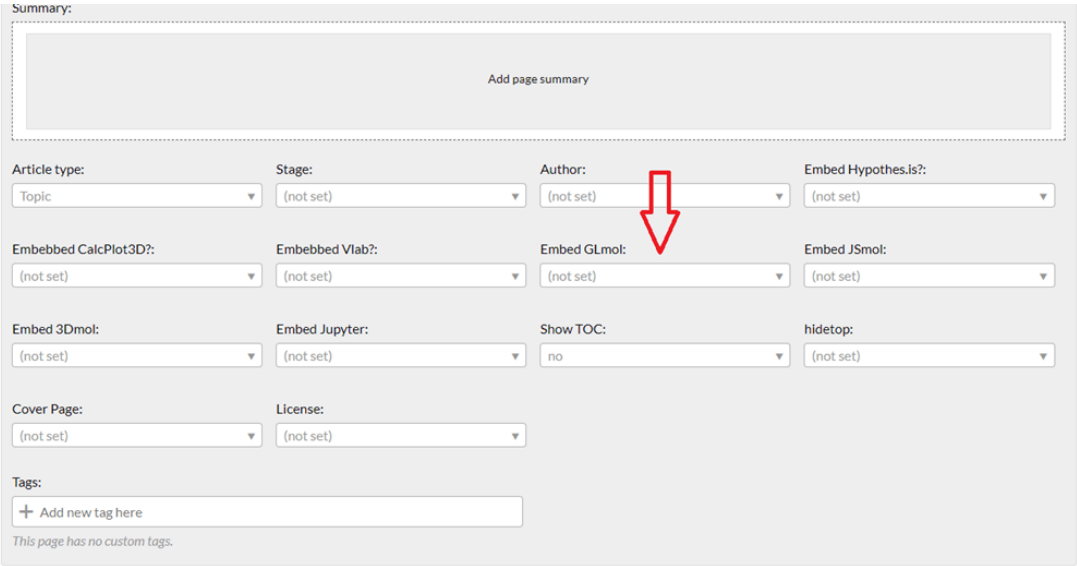
It will look like this:



Steps 5 and 6: Paste and Tag

Step 5 (paste): Paste the code that was saved in step 2 from your clipboard to the red Dekiscript block under "Enter Dekiscript")

Step 6 (save and tag): Save the page, and under page settings (it may be expanded or not) you will see a "Embed GLmol" option (see red arrow below)



The organization of the page settings is not standardized across the libraries; the one above is for chemistry and biology is organized differently, but find the proper tag and switch it to "yes"

Step 7: Refresh

Step 7 (refresh): Refresh the page (e.g., F5 on PCs) and be amazed at the embedded protein in your page.

This page titled 14.4: Interactive Molecule and Protein – Molecule Generator is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 10.5: End of Chapter Review by Beth Shook, Katie Nelson, Kelsie Aguilera, and Lara Braff, Eds. is licensed CC BY-NC 4.0. Original source: https://explorations.americananthro.org.

14.5: Interactive Molecule and Protein – Reference Options

Data-* Attribute	What it does	Example	GLmol?	3Dmol?	JSmol?
[required] id	Specifies Molecule using the syntax specified in Table2	data- data-	Yes	Yes	Yes
height	Specifies Height	data-height="100" data-height="80%"	Yes	Yes	Yes
width	Specifies Width	data-width="100" data-width="80%"	Yes	Yes	px only
border	Shows colored border	data-border="true"	Yes	Yes	Yes
label	Shows colored label	data-label="true"	Yes	Yes	Shown by default
spin	Specifies if the molecule should spin	data-spin="true"	Yes	Yes	Not Recommended
multiple	Allows multiple molecules in a row	data-multiple="true"	Yes	Yes	Yes
orbital	Specifies an orbital to display using n, l, & m separated by spaces	data-orbital="4 1 1"	NO	NO	Yes
symmetry	When completed will allow JSmol to calculate symmetry of a molecule	[in development]	NO	NO	In Development

Table 2: Data-id reference table

Prefix Character	Postfix	Example	Database
=	PDB ID	=2POR	RCSB PDB
==	RCSB ligand ID	==HEM	RCSB PDB
$	simple molecule name	$caffeine	NCI NIH
$	SMILES	$CC/C=C/CC	NCI NIH
:	Pubchem CID	:1983	Pubchem
:	InCHI	:BSYNRYMUTXBXSQ-UHFFFAOYSA-N	Pubchem

Table 3: GLmol specific data-attributes

Data attribute name	Description	Choices
colormode	Sets the coloration of the main chain.	[d] chainbow - makes the chain a rainbow * chain - colors each chain differently * b - colors by B factor * polarity - colors by polar/nonpolar * ss - colors by secondary structure
mainchain	Sets the display style of the main chain	[d] thickRibbon * ribbon * strand * chain * cylinderHelix * tube * bonds * none
sidechains	Sets whether side chains will be visible.	[d] false - will not show sidechains * true - will show sidechains
rough-beta	Sets if beta sheets should be rough (not smoothened).	[d] false - will show smooth beta sheets * true - will show roughened beta sheets
hetatm-mode		[d] ballAndStick2 * stick * line * icosahedron * sphere * ballAndStick

Data attribute name	Description	Choices
base-hetatm-mode	Sets the display style of Nucleic acid bases	[d] line * stick * polygon * none
nonbonded		[d] none * sphere * cross
projectionmode		[d] perspective * orthoscopic
unitcell		[d] false * true
bioassembly		[d] false * true
crystalpacking		[d] false * true
symmetry		[d] false * true
speed	Set rotation speed	[d] 5 * integer

This page titled 14.5: Interactive Molecule and Protein – Reference Options is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 1.4: Congressional Representation by OpenStax has no license indicated.

14.6: Adding H5P (formative) Activities

LibreTexts content can be enhanced with interactive H5P technology (https://h5p.org/). On this page we will discuss how this technology operates formatively (i.e., without a gradebook) within the LibreTexts platform. LibreText Adapt can be used to make H5P problems into summative activities. The H5P activities are stored on a dedicated Wordpress server, not on the Library servers. Embedding an activity into a LibreTexts page is a three-step process:

Step 1: Create or locate the activity

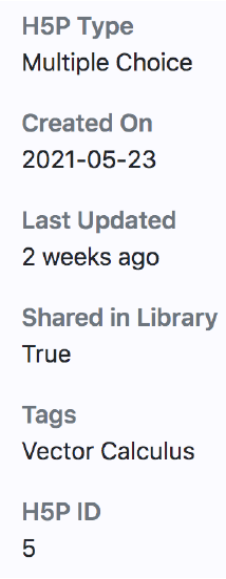
Browse the LibreStudio server (https://studio.libretexts.org) to see if there may already be an H5P activity that you can use. If your credentials do not allow logging into the server, consult the LibreTexts development team for access (info@libretexts.org).

You can also upload the desired activity into the H5P LibreStudio server. There are many public domain H5P activities on the H5P project server and elsewhere that you may find useful and want to import into LibreStudio to use in a LibreText.

And in the likely event you cannot find a problem that does exactly what you have in mind, you can create your own problem in LibreStudio! See the H5P project site (https://h5p.org/) for full instructions on this process, and look at example problems to get ideas.

Step 2: Copy the ID Number of the desired activity

Once you have created an H5P activity, look for the H5P ID number. Click on the activity and the following information should be displayed on the right. Note the H5P ID at the bottom of this list.

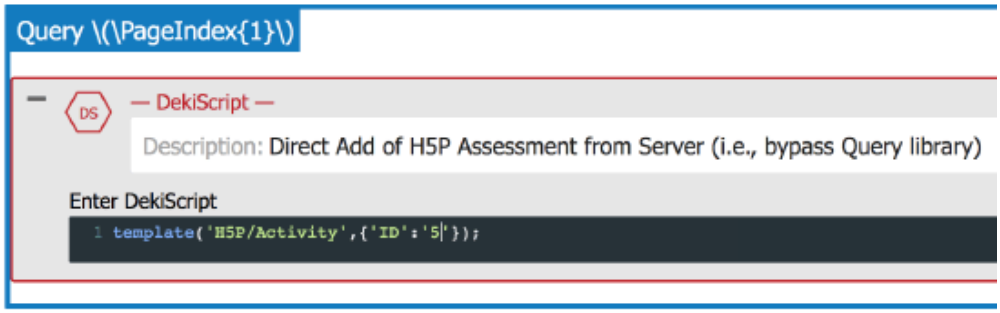


Step 3: Insert ID Number into H5P Template on page

The H5P template lets authors embed the H5P activity into a page (page > elements > template).



Once the template is added to the page, all you have to do is change the ID number of the activity here to the one you located in Step 2 (in the place of 5 in below template).



Save the page. An example activity is below:

Query 14.6.1

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this Interactive Content online

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this Interactive Content online

This page titled 14.6: Adding H5P (formative) Activities is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 2.1: Introduction by Emily Brooks is licensed CC BY-NC-SA 4.0. Original source: https://introducingdevelopmentaldisability.commons.gc.cuny.edu/.

14.7: H5P

H5P is a free and open-source content collaboration framework based on JavaScript. H5P is an abbreviation for HTML5 and aims to make it easy for everyone to create, share and reuse interactive HTML5 content.

The H5P infrastructure on the LibreTexts is part of the greater ADAPT online assessment system that includes other online assessment technologies like WeBWorK and IMathAS (technology behind MyOpenMath).

The WebWork component is functioning independently of the greater QUERY system (e.g., https://webwork.libretexts.org/webwork2) and is available to campuses currently. Existing courses that use the system operate with the online assessment as summative (with grade/gradebook). However, the H5P system on the LibreTexts provides only formative assessments, i.e., ungraded exercises. The plan is for this to switch to summative by summer of 2020.

Spanish H5P depot

Nancy Ballesteros (College of the Canyons), Alejandro Lee (Santa Monica College), and Cristina Moon (Chabot) built a Spanish H5P database for their intermediate/advanced Spanish text: https://human.libretexts.org/Bookshelves/Visualizations_and_Simulations/H5P_Library/Intermediate%2F%2FAdvanced_Spanish_H5P_Library

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this YouTube Video online

Video 14.7.1: As part of the LibreTexts presentations for OpenEd Week 2020, Nancy Ballesteros (College of the Canyons), Alejandro Lee (Santa Monica College), and Cristina Moon (Chabot) share their experiences using the LibreTexts platform to build an intermediate Spanish language text with an accompanied H5P interactive assessment library.

Account Needed

To create and store H5P problems, you will need a dedicated account (contact our Support Center to request one); LibreTexts instructor or developer accounts are unable create or upload H5P problems. However, all users can insert existing H5P problems into their pages.

Adding Problems

Once an account is constructed, you can log into the H5P server (currently a WordPress server) at https://h5p.libretexts.org/wp-login.php. After logging in, click on the "H5P Content" at the bottom of the left side bar (see below).

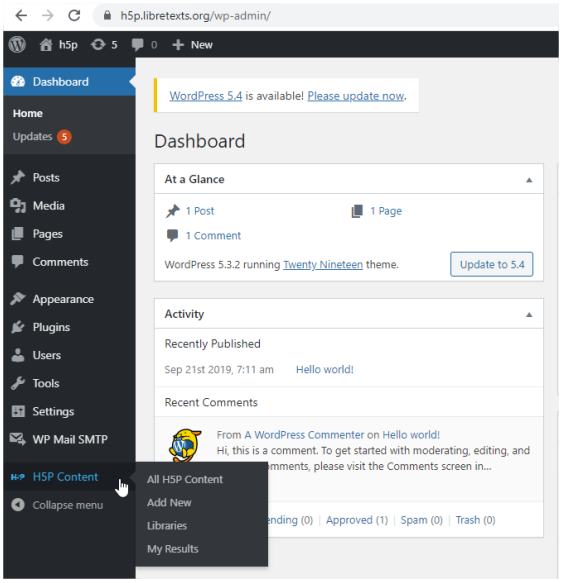


Figure 14.7.2: Select H5P Content. Do not edit anything else.

You can click on "All H5P Content" to pursue the existing exercises or you can click on "Add New" to add a new exercise.

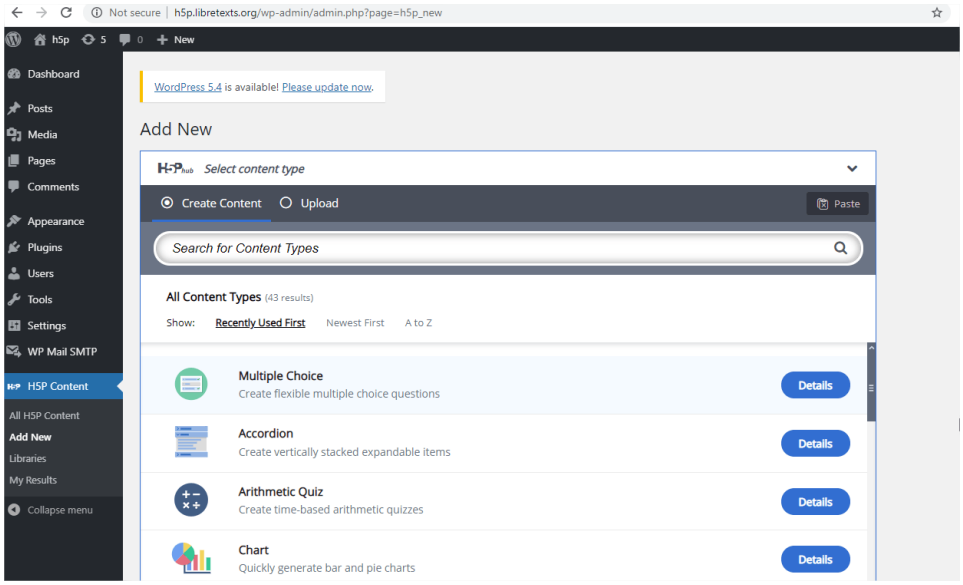


Figure 14.7.3: Adding new H5P exercise.

There are a range of different exercise types that you can select from and you can review the H5P server (https://h5p.org/ and https://h5p.org/content-types-and-applications) for examples of them. Many other sites on the internet also provide similar examples.

Once a problem is created, it is assigned a ID # (Figure 14.7.4).

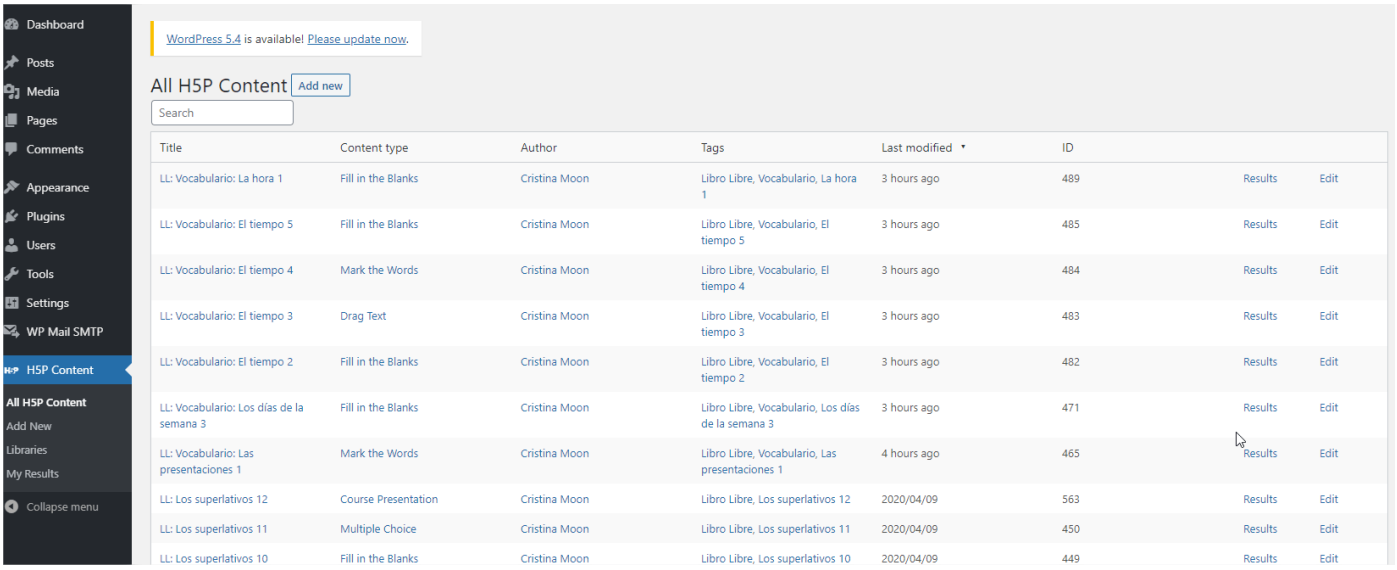


Figure 14.7.4: Existing assessments on the H5P server

Adding to a LibreTexts Page

Problems are added to any LibreTexts page based off of the ID# only. For example, Cristina Moon's exercise ID#127 is embedded in a page on the Humanities library: https://human.libretexts.org/Bookshelves/Visualizations_and_Simulations/H5P_Library/Intermediate%2F%2FAdvanced_Spanish_H5P_Library/Pluscuamperfecto_del_indicativo_actividad_3%3A_fill_in_the_blanks (Figure 14.7.5).



Figure 14.7.5: H5P assessment that is embedded in a LibreTexts page in viewing mode

The underlying code that embedded this is simple one line code.

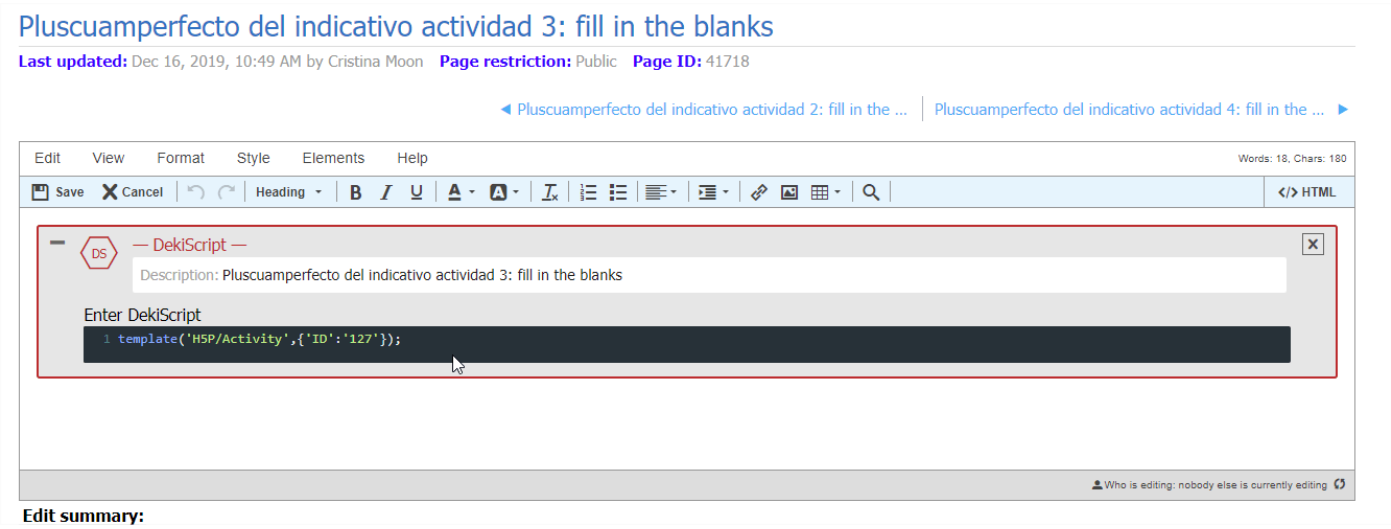


Figure 14.7.6: H5P assessment that is embedded in a LibreTexts page in edit mode

This code is available on all LibreTexts libraries via the "Templates" option under the "Elements" menu (Figure 14.7.7).

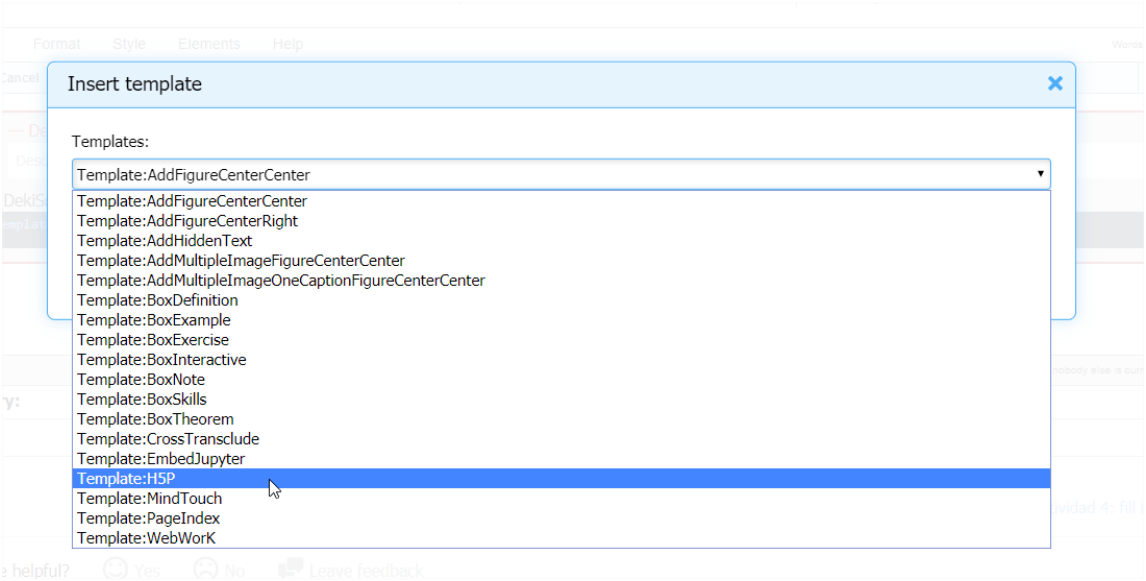


Figure 14.7.7: H5P Embedding code is available via the Template menu.

After inserting the code, all you need to do is manually edit the code to the ID of the exercise you desire (e.g., add your ID# in lieu of "127" in Figure 14.7.6).

Perusing the QUERY Gallery

under construction

This page titled 14.7: H5P is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 8.11: Summary by Joselle Merritt and Lisa Harding is licensed CC BY-SA 4.0. Original source: https://openstax.org/details/books/college-success.

14.8: Creating Dynamic Figures with CalcPlot3D

This page titled 14.8: Creating Dynamic Figures with CalcPlot3D is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

14.9: Adding Geogebra Explorations to LibreTexts Pages

This page titled 14.9: Adding Geogebra Explorations to LibreTexts Pages is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

15: ADAPT HOMEWORK SYSTEM

15.1: ADAPT Account Types
15.2: Creating and Importing Existing Courses (Course View)
15.3: Adding New Assignments
15.4: Adding New Assessments
15.5: Assignment Control Panel
15.6: Grading Open-Ended Assessments
15.7: Embedding Summative ADAPT Assessments into Textbook
15.8: Interfacing ADAPT to LMS via LTI

This page titled 15: ADAPT Homework System is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

15.1: ADAPT Account Types

Adapt currently had three account types: (1) instructors, (2) graders, and (3) students. Below outlines how these accounts are created.

Instructor Accounts

Main Features:

- Make courses and assignments
- Add assessments to assignments
- Set and edit course preferences
- Grade assignments
- Add Graders and give access to assignments

How to access: Instructor account access code. Contact the LibreTexts development team for access (info@libretexts.org).

Creating Instructor Account

1. Go to https://adapt.libretexts.org/
2. Click "Register" in the top right corner
3. Select "Instructor" from the drop-down menu
4. Fill out your name, email, your unique access code, create password and choose your time zone from the drop-down menu
   Note: Please contact Delmar Larsen to obtain your instructor account access code.
5. Click "Submit"

Grader Accounts

Grader accounts are designed to facilitate streamlined open-ended grading. These accounts are designed to handle the grading of questions that autograding technologies are poorly crafted to address and require human review. Main features of this account is the abiility to

- grade assignments they are given access to
- provide students with feedback
- Answer students questions when contacted via ADAPT

Graders cannot make or edit assignments. Only instructor accounts have that ability.

How to access: Direct invitation from the instructor via ADAPT

Creating Grader Accounts

Instructors Instructions

1. Open Course Preferences

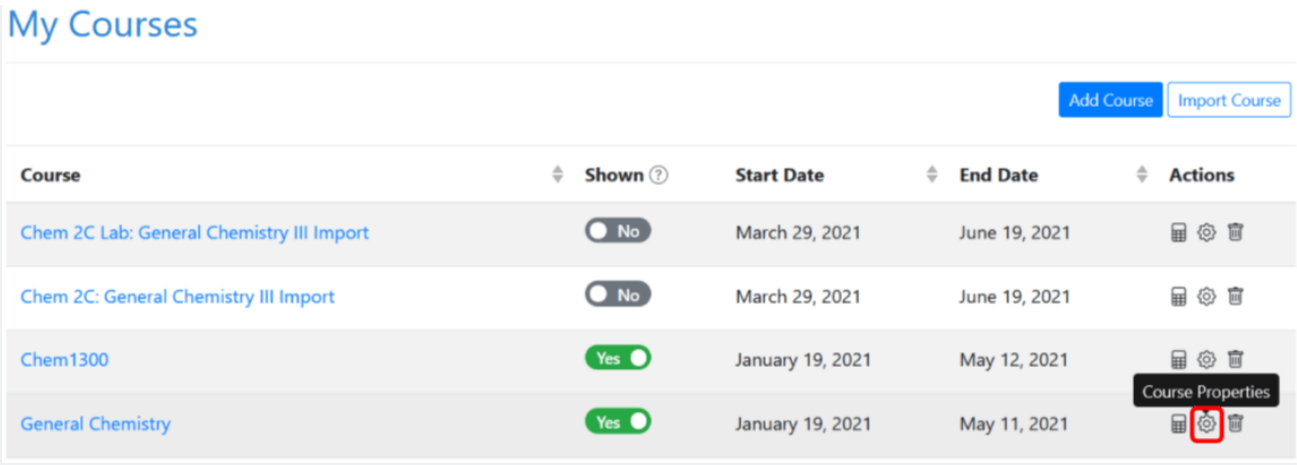


Figure 15.1.1: Use the gear icon to access Course Properties

2. Select "Graders" in the menu on the left
3. Click "Invite Grader"

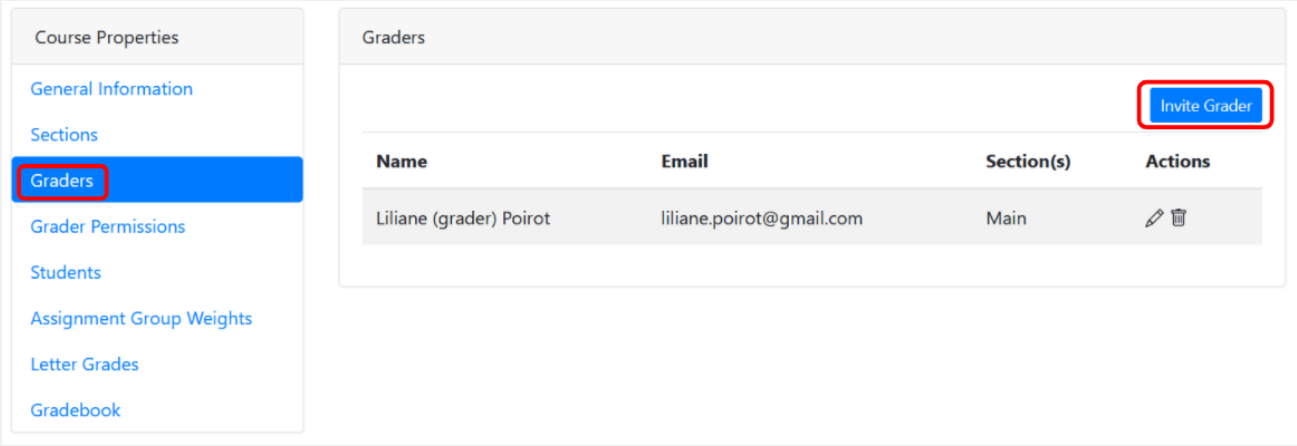


Figure 15.1.2: Select "Graders" in the menu on the left and then click "Invite Grader"

4. Enter Grader's email address
5. Choose sections to give Grader access to or click "select all" to give access to all sections
6. Click "Submit". Invited Grader will receive an email with the access code to join.

Graders Instructions

1. Open your invitation sent via email and copy access code

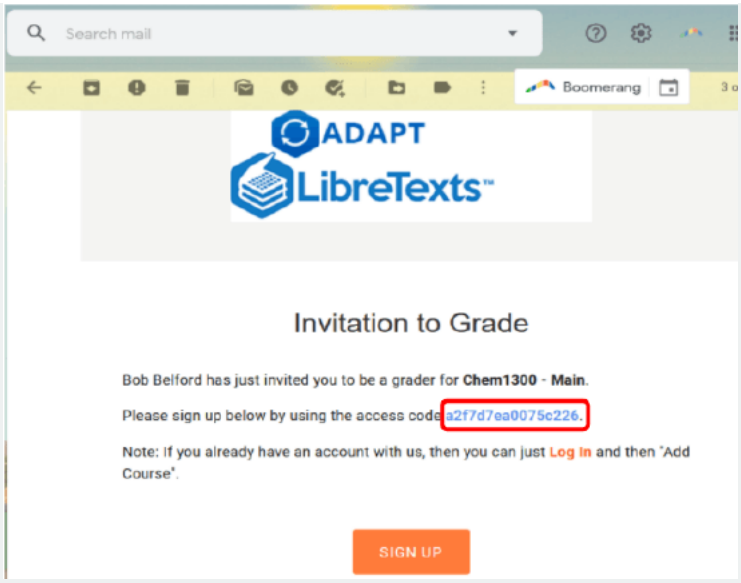


Figure 15.1.3: Copy the access code from the email

2. Go to https://adapt.libretexts.org
3. Click "Register" in the top right corner
4. Select "Grader" from the drop-down menu
   Note: if you already have a student or instructor account you will need to make a separate account to be a grader using another email
5. Fill out your information to make your account
6. After your account is created you will be brought to My Courses page
7. Click "Add Course"

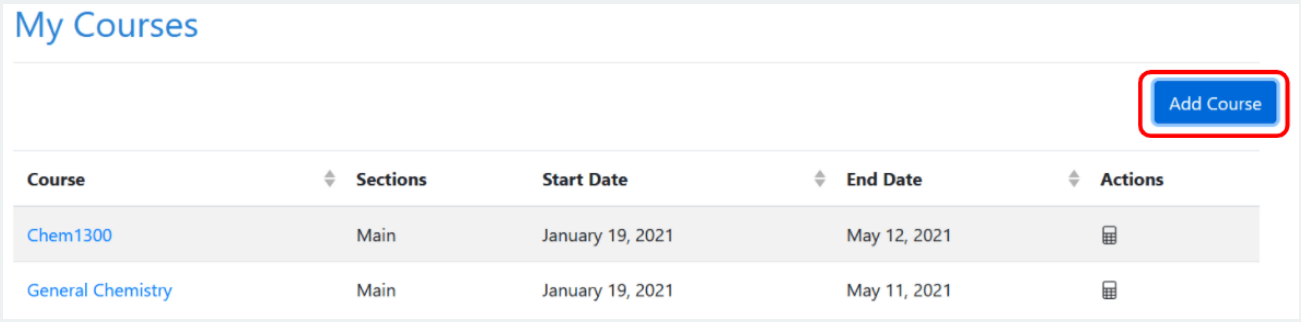


Figure 15.1.4: Click "Add Course" and paste the access code

8. Paste the Access Code you received via email
9. Click Submit

Grader Permissions

After the grader has made their account and registered, you can set permissions for which assignments they can access. Under Course Properties select “Grader Permissions”. You can give grading access to individual assignments and graders, or you can select "give all graders access" to give all graders access to all assignments

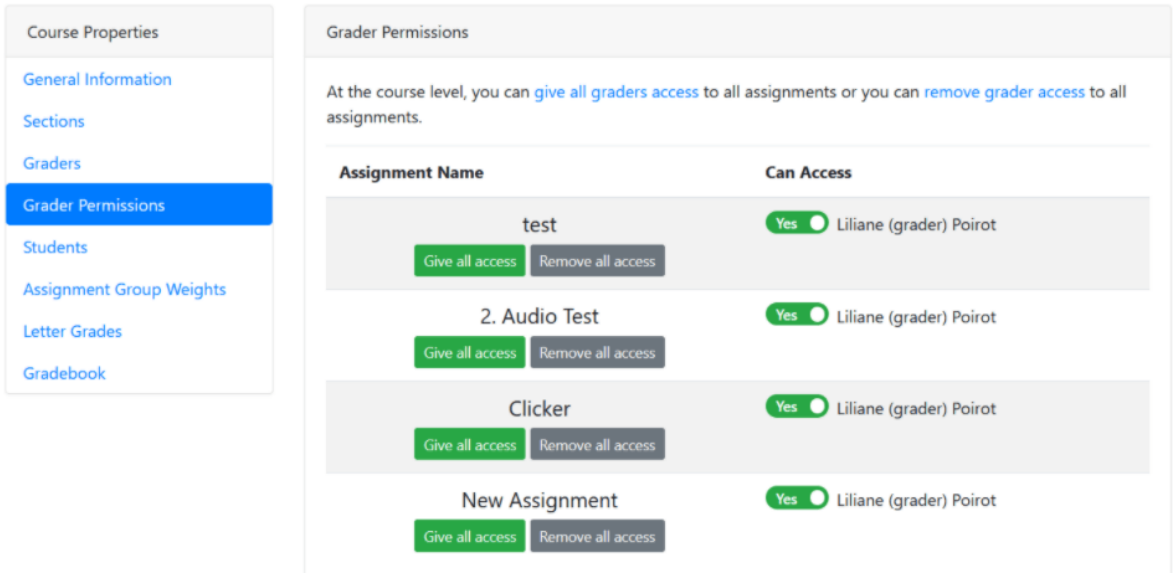


Figure 15.1.5: Use "Grader Permissions" to select which grader will have access to which assignments or give all graders access to all assignments

Student Account

Main Features:

- Join Courses
- View Assignments
- Submit Answers
- View grader's feedback
- Contact Grader

How to access: Access code distrbiuted the instructor.

Creating Student Accounts

Instructors Instructions

1. Open Course Preferences

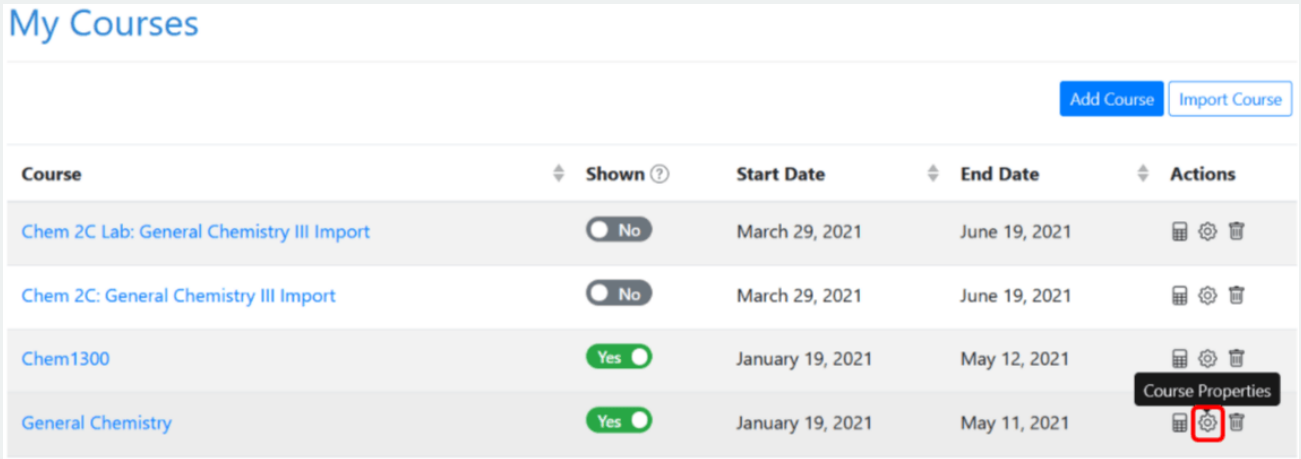


Figure 15.1.6: Use the gear icon to access Course Properties

2. Select "Sections" in the menu on the left

3. Copy access code.
   Note: each section will have a different access code

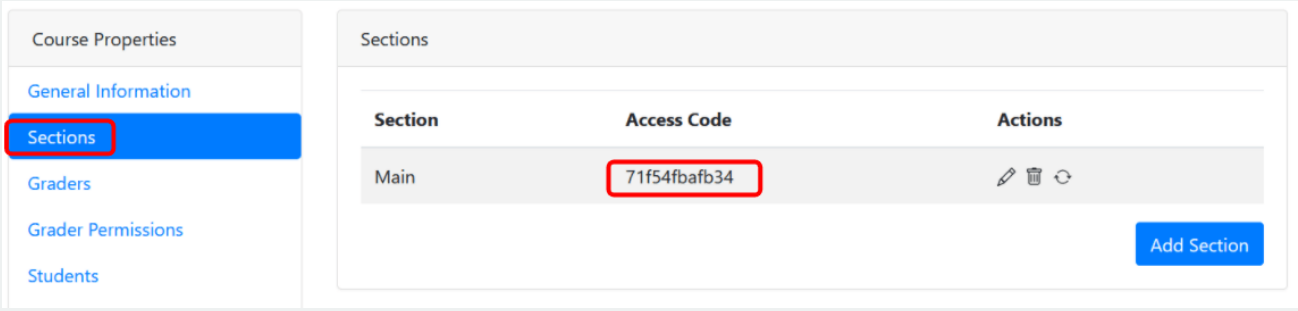


Figure 15.1.7: Copy the access code

4. Give this access code to the students

Students Instructions

1. Make sure you have an access code from your instructor. Each course and each section will have a different access code.
2. Go to https://adapt.libretexts.org
3. Click Register in the top right corner
4. Select "Student" from the drop-down menu
5. Fill out your information to make your account
6. After your account is created you will be brought to My Courses page.
7. Click "Enroll in Course"

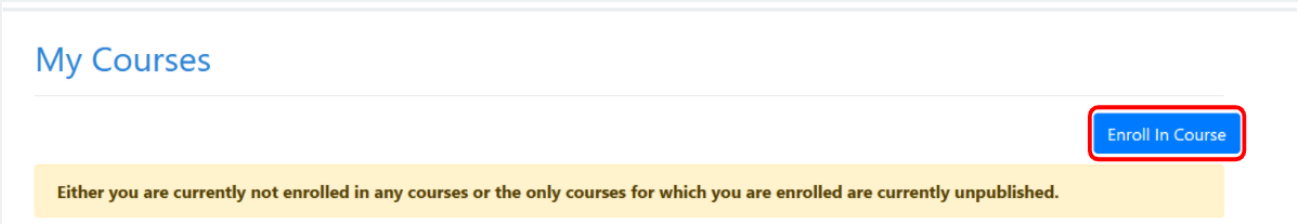


Figure 15.1.8: Click "Enroll in Course" and paste the access code you received from your instructor

8. Paste the Access Code your instructor has provided
9. Click "Submit"

This page titled 15.1: ADAPT Account Types is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- User:0699b7d0-d9b8-4e4c-9a9e-f172df8f4334 has no license indicated.

15.2: Creating and Importing Existing Courses (Course View)

The ADAPT system allows for the creation of new courses and the reusing of existing courses (with permission of the author).

Creating New Courses

1. Log into your instructors account
2. Click Add Course

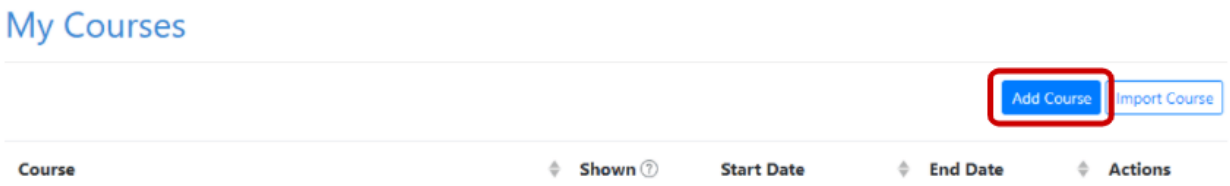


Figure 15.2.1: Add a new course to Adapt by clicking "Add Course"

3. Add the name, section, start and end dates and choose whether you want to make the course public or not. Click "Submit" Public courses are available for import by other instructors, private courses are only available for import by you.

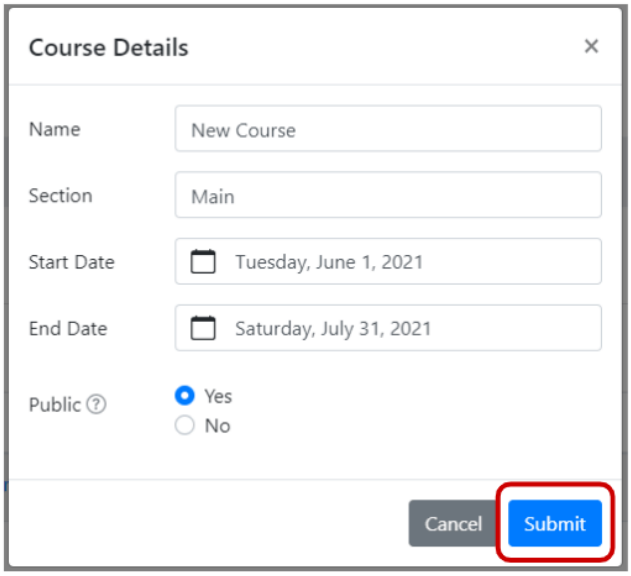


Figure 15.2.2: Add information about your new course and click "Submit"

Importing Existing Courses

Import Course option allows you to clone another course that was created by you or someone else. Gradebook and students' personal information will not be imported.

1. Log into your instructors account
2. Click Import Course

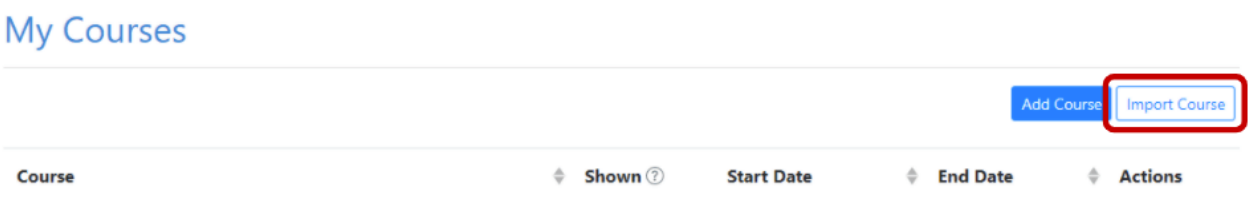


Figure 15.2.3: Import existing course by clicking "Import Course"

3. Start typing the name of the instructor or the name of the course that you want to import and select the course from the drop-down list.

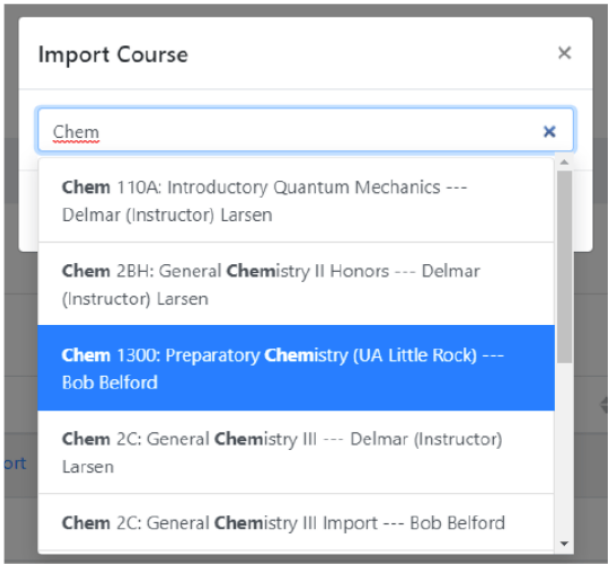


Figure 15.2.4: Choose the course that you want to import

4. Click “Yes, import course”

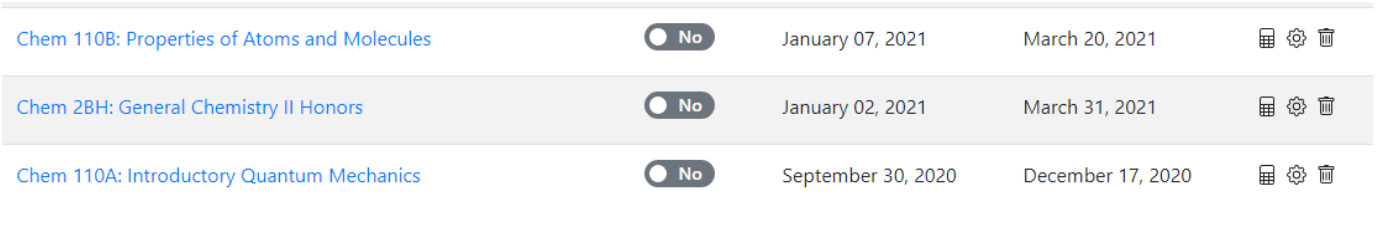
Note: Imported Courses are automatically set to Private. To allow other instructors to have access to the assignments of your newly important course, you have to select Public on the course properties page. Student information is **never** sharable.

Duplicating Courses

If you want to duplicate an existing course on your account, you need to "import" that course (from your account into your account).

Course View

The top level of the ADAPT is an overview of your courses that includes a link to access the course, a toggle switch to allow students to view the course (and its assignments and assessment), the course start and end date and some options.



Each course has three icons on the right side.

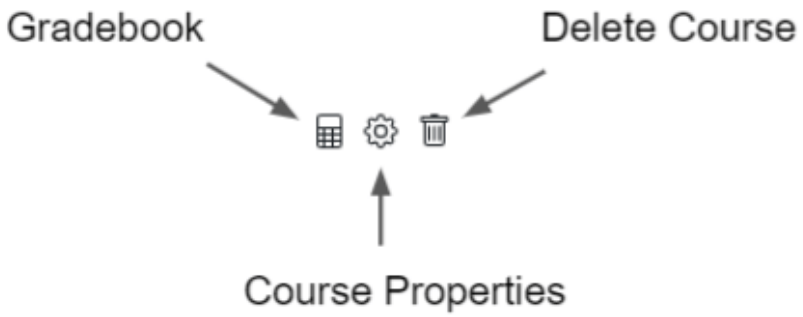


Figure 15.2.5: Course action icons

1. **Gradebook** - opens the gradebook associated with the course
2. **Delete Course** - deletes the course permanently
3. **Course Properties** - lets you access and edit course information, such as:

- Name
- Start and End dates
- Public/Private
- Add/Edit/Delete Sections
- Add/Delete Graders
- Delete Students or view the course as any of the registered students
- Set Assignment group weights
- Set Percent to letter grades conversion
- Course Gradebook

This page titled 15.2: Creating and Importing Existing Courses (Course View) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- User:9ac366d8-fdbc-49c0-a916-e45178d32a89 has no license indicated.

15.3: Adding New Assignments

Add New Assignment

Assignments in Adapt normally consist of one or more assessments (questions). You can learn how to add assessments here (coming soon). To create a new assignment:

1. Log in to your instructors account and select the course that you want to add a new assignment to.
2. Click “New Assignment”

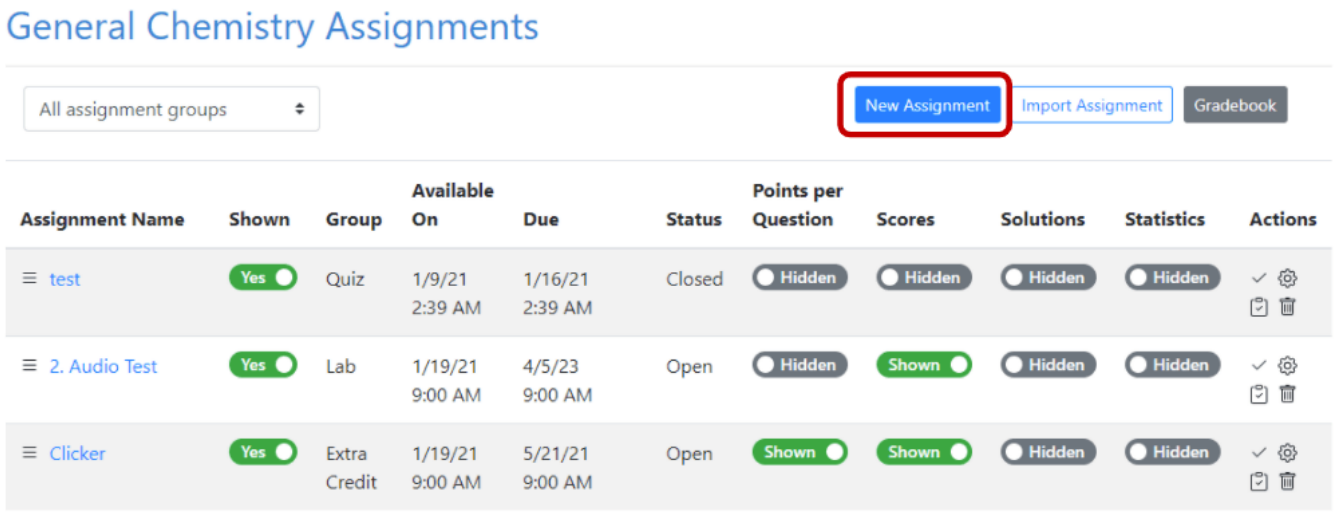


Figure 15.3.1: To add a new assignment click "New Assignment" button at the top

3. In the opened overlay window fill out assignment properties. Click “Submit” to save the assignment.

- **Name** - The name of the assignment that will be displayed for instructors and students
- **Assignment group** - You can choose an existing group or create a new group for this assignment.

  Note: you can assign Group score weights in Course Properties → Assignment Group Weights

- **Source**
  - Select “Internal” if you are using LibreTexts database or Query Library.
  - Select “External” if you are planning on adding/importing scores from another source manually.
- **Scoring Type**
  - Performance - students get credit for correct answers. Partial credit is possible with delayed grading.
  - Completion - with Real Time Grading, students get full credit for completing the assessment regardless of whether the answer they provided is correct. Open-ended questions are graded manually. If the assignment has both types of questions (open-ended and auto-graded) students will get full credit for auto-graded assessments and the open-ended questions will require manual grading.
- **Default Points/Question** will be applied to all questions by default, but can be changed for each question manually later on.
- **Assessment type**
  - Real Time - works best for auto-graded questions, students are provided with the feedback immediately after submitting their answer. Scores are also released at the time of submission.
  - Delayed Graded Assessments: this type will require manual grading. Students won’t get their scores and feedback until the scores are released.
  - Learning Tree Assessments: this type is only appropriate for learning trees.
  - Clicker Assessments: this type is only appropriate for clicker questions.
- **Default Open-ended Submission Type:**
  - Rich Text has additional formatting options compare to plain text
  - Plain Text has no additional formatting options available

  - File - lets students upload submissions as PDF, TXT, PNG, JPEG, JPG
  - Audio - this type of submission allows students to record audio as their answer and submit it. Note: Audio feedback from graders is also available (see tutorial for grading).
  - None - students won't have any additional field for submission. Works well for auto-graded questions (H5P, WeBWorK, etc.)
- **Late Policy**
  - Do not accept late - once the deadline has passed students cannot submit their answers.
  - Accept but mark late - in this case the assignment will be marked late, but no points will automatically be deducted. You will need to set the final submission deadline before saving the settings.
  - Accept late with a deduction - The most flexible way to apply credit deduction. You can set deduction percent and choose whether you want it deducted once or periodically (i.e. every 10 minutes, 2 hours, 1 day).
- **Include in Final Score**
  - Include the assignment in computing a final weighted score - the score will be included in the final score calculation
  - Do not include the assignment in computing a final weighted score - the score will not be included in the final score
- **Instructions (Optional)** - these instructions will be shown to students before they see the first question of the assignment.
- **Randomization**
  - No - show all questions added to the assignment to students
  - Yes - only show a specific number of questions out of all questions you've added to this assignment. You will need to indicate the number of randomized assessments. The bigger the pool of questions, the greater the chance that all students will get a different set of randomized questions.
- **Notifications** - if students opted-in to receive notifications they will be notified if you select "Yes"
- **Assign to** - select one or several students, specific section or all students enrolled in this course
- **Available on** - date when the assignment will be first available to students
- **Due Date** - Deadline for the assignment
- **Final submission Deadline** - If you select "Accept but mark late" or "Accept late with a deduction" you will be asked to provide this deadline after which the submissions will not be accepted anymore.
- **Add Assign to** - use this option to assign special deadlines for a specific student/section

Import assignments

1. Log in to your instructors account and select the course that you want to add a new assignment to.
2. Click "Import Assignment".

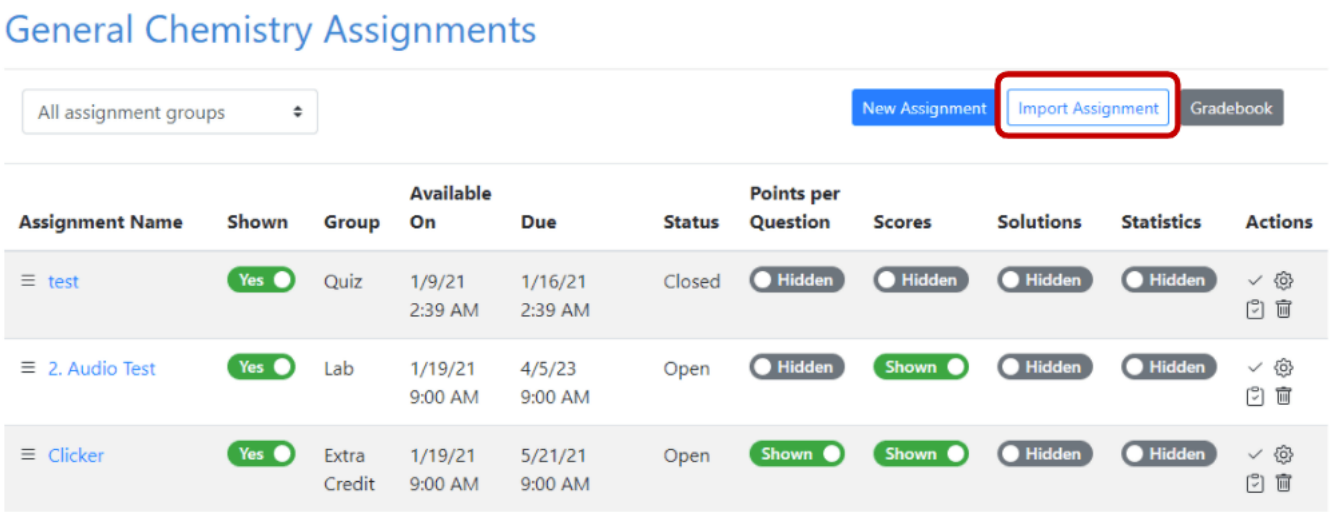


Figure 15.3.2: Click "Import Assignment" to clone properties or properties and questions from another assignment

3. You can choose to import **Just the properties** from another of your assignment (see the list above) and add different questions to it or import **Properties and questions** from one of your assignments.
4. Click "Yes, Import Assignment" to complete the import.

This page titled 15.3: Adding New Assignments is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 3.10: Muerte súbita inesperada del lactante (SUID, por sus siglas en inglés) by Todd LaMarr is licensed Public Domain.

15.4: Adding New Assessments

Once an assignment is created, instructors need to add assessments before students can use ADAPT. There are three approaches to address this: (1) adding via the Assignment Remixer, (2) adding via Meta-tag searches, and (3) direct adding via page ID codes.

Adapt Assignment Remixer

The Assignment Remixer is modeled after the OER Remixer on the LibreTexts libraries to faciliate easy drag and drop of assessments in an existing assignment.

1. Open the Assignment.
2. Click “Add Assessment”

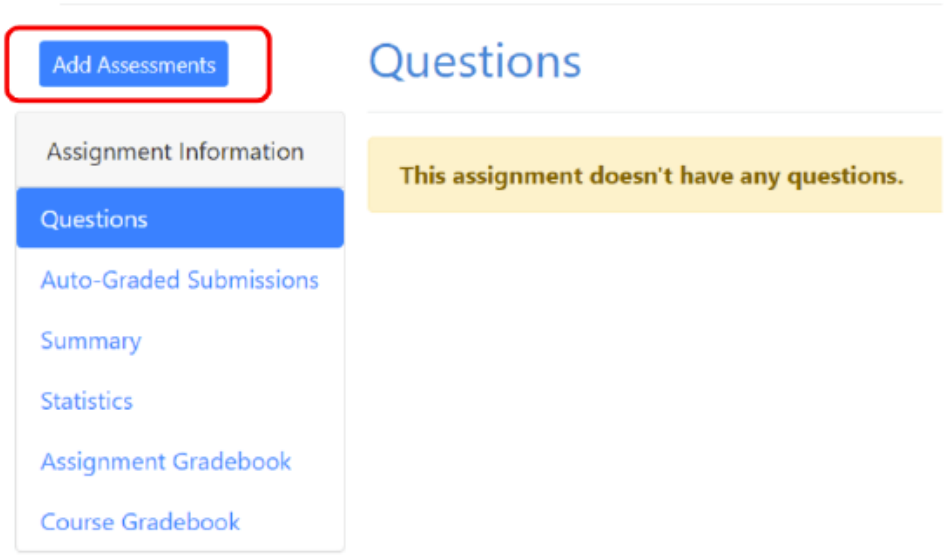


Figure 15.4.1: Add new assessments to the assignment by clicking on "Add Assessments" button

3. Open “Assignment Remixer” Tab
4. You can filter courses by School, Instructor's name, course name or all three
5. Select the assignment
6. Move questions from the left side of the screen to the right to add them to your assignment.

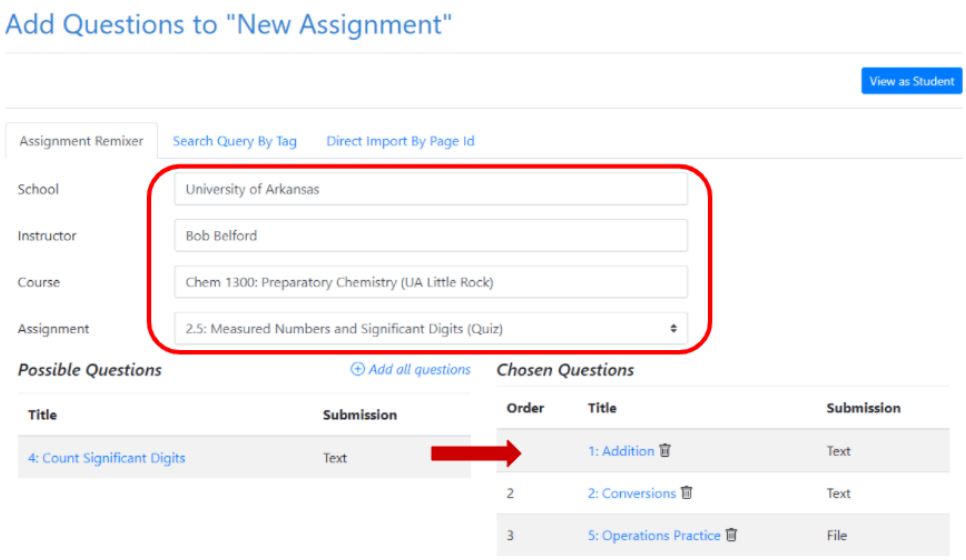


Figure 15.4.2: After selecting the assignment you want to copy assessments from, you can drag and drop the assessments to the left to add them to your assignment

7. You can preview any question by clicking on its name.
8. Click “Add all questions” if you want to add all listed questions
9. You can delete chosen questions by clicking on the Recycle Bin icon next to it

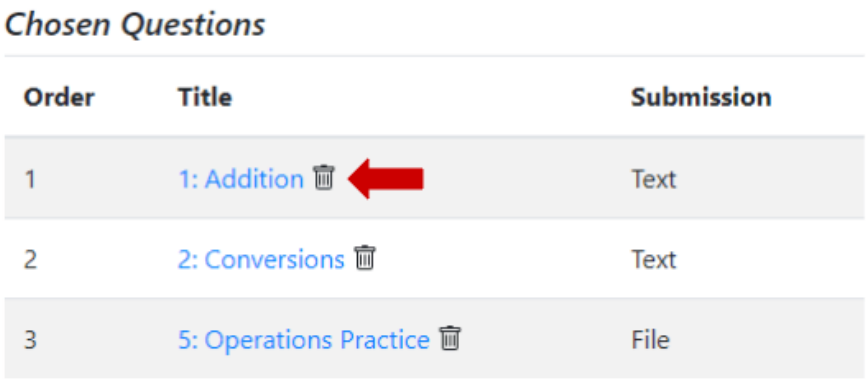


Figure 15.4.3: Delete questions by clicking on the Recycle Bin icon

10. You don’t have to save your selection. Once you leave this page, all of the questions that you’ve selected will be added to your assignment.

Adding Assessments by Tag

An alternative way to add assessments to an assignment is to search for meta-information on the question, e.g., subject, author, key words, learning objectives etc. Build and aligning to tagging frameworks is still underway, so this feature has limited utility at this time.

You can add assessments from the Query Database using tags. To do that:

1. Open the Assignment.
2. Click "Add Assessments"
3. Open "Search Query by Tag" tab
4. Start typing the tag (you can use any word related to the questions you are looking for - topic, concept, etc.).

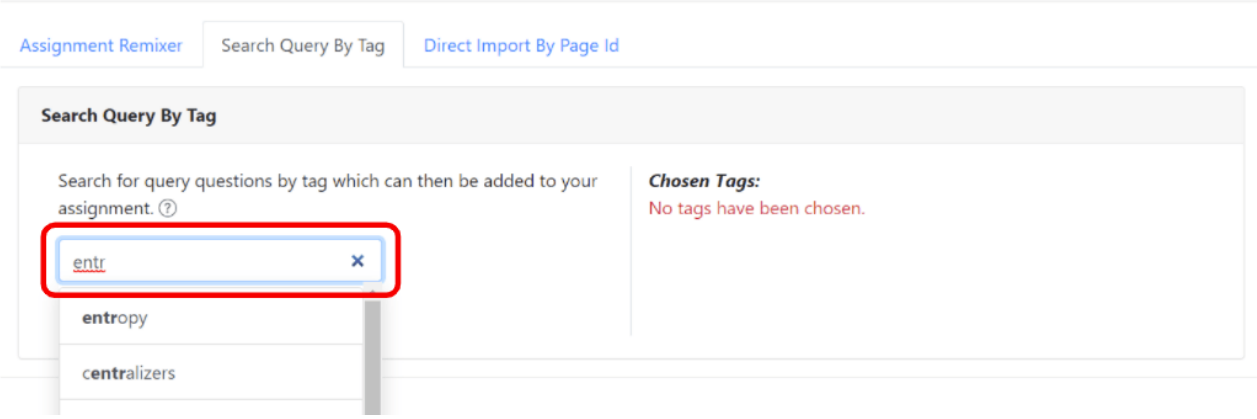


Figure 15.4.4: Start typing the tag to see all matching tags

5. Select the right tag from the drop-down list and click "Get Questions". The tag will be added to "Chosen Tags" section on the right. You can delete the tag by clicking on the recycle bin icon next to it
6. All questions that are currently in the Query that have that tag assigned to them will be shown below. You can go through all of them by clicking at the numbers and select the questions that you want. To add an assessment click “Add Question”. If the question was added successfully you will see a confirmation message

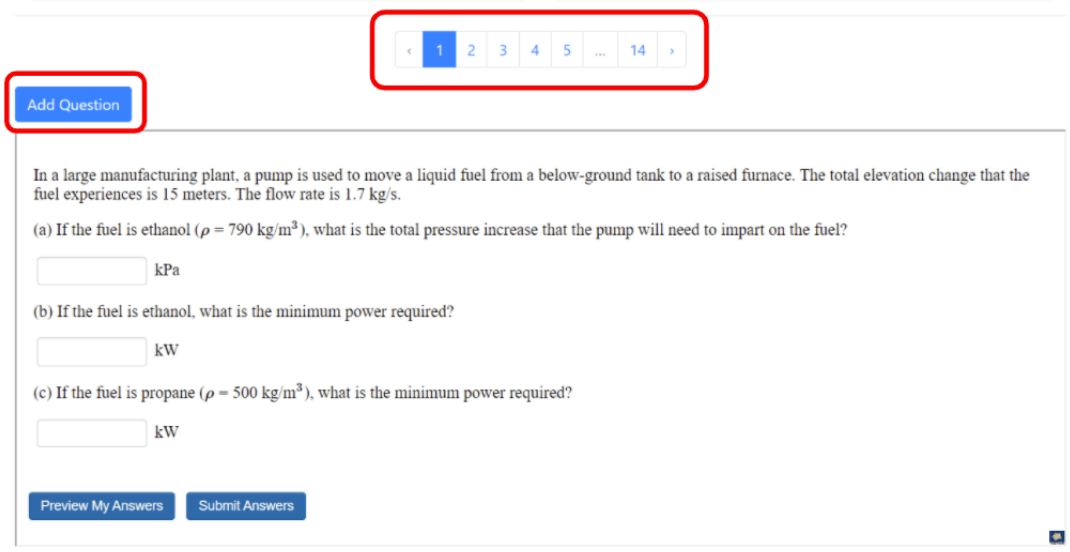


Figure 15.4.5: Use the numbers above the question to preview all assessments associated with the chosen tag

Adding Assessments by Page ID

The LibreTexts library editor and infrastructure is used as the primary mechanism to create, curate, and add problems to the ADAPT library. This is a straightforward procedure once a problem has been created on a LibreTexts library as a dedicated page. Each LibreTexts page has a ID# at the top (once logged in with an instructor account). This is the procedure to add an assessment on a new LibreTexts page into your assignment.

1. Open the Assignment.
2. Click "Add Assessments"
3. Open "Direct import by page ID" tab
4. Navigate to the page in LibreText library (Query or any other Library) and copy the page ID (numbers only)

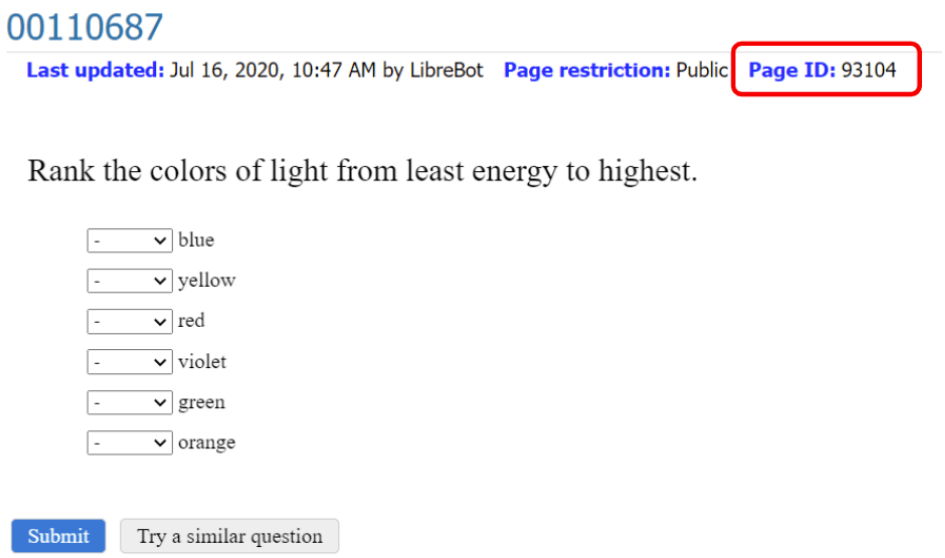


Figure 15.4.6: Copy the page ID

5. Navigate back to Adapt page.
6. Choose Default Library (the library where the question is located) from drop-down menu and type/paste the page ID in the field on the right

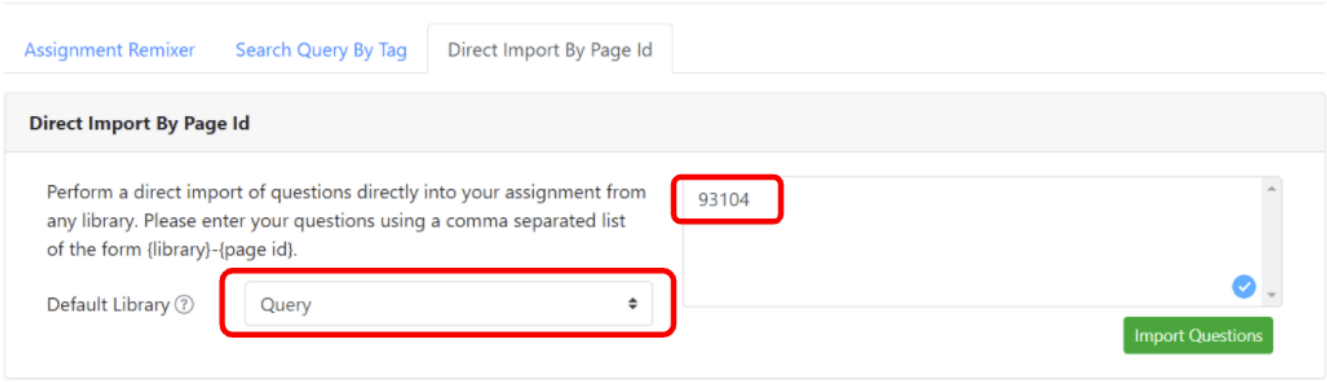


Figure 15.4.7: Choose Default Library and paste the page ID

7. Click "Import Questions". If the import was successful you will see a confirmation.

Note: you can add more than one question from the same library using page ID's. To do that, type/paste page ID's separated with comas and click "Import Questions".

This page titled 15.4: Adding New Assessments is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 5.1: Where to research is licensed CC BY 4.0.

15.5: Assignment Control Panel

When viewing the assignments in ADAPT, there is a micro-control panel that allows instructors to dynamically control how students interact with the assignment (and its assessments).

Assignment Controls

To see the list of assignments available for grading:

1. Log into your Grader account
2. Select the course for grading
3. You will see all assignments currently available for grading

You can use the drop-down menu at the top to filter assignments by assignment group.

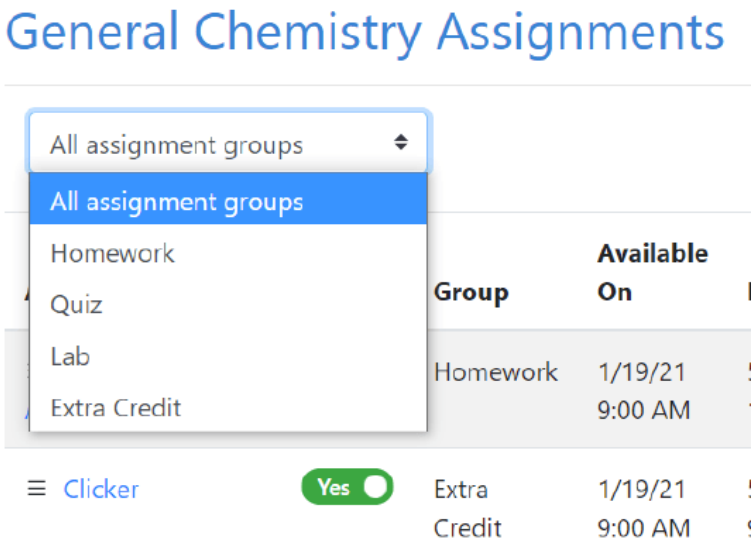


Figure 15.5.1: This drop-down menu allows you to filter all assignments by group

You can see that there are several toggle switches for each assignment that affect what information students can and cannot see at the time.

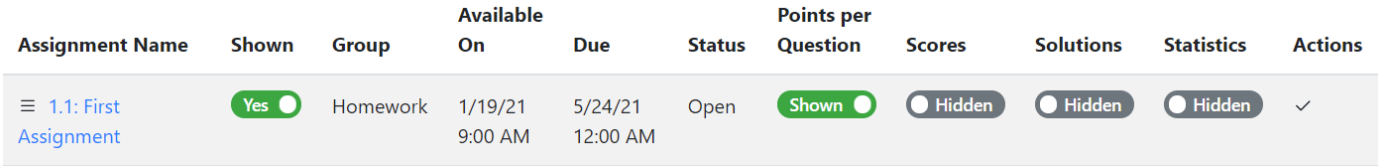


Figure 15.5.2: Assignment information and controls

- **Shown** - Controls whether the students can see the assignment. Only Instructor can use this toggle, Graders do not have access to change it.
- **Points per Question** - Determines if students can see how many points each question in the assignment is worth
- **Scores** - Releases the scores to the students when switched to "Shown"
- **Solutions** - If you have a solution uploaded you can let students see it by switching this toggle to "Shown"
- **Statistics** - When switched to shown, students can see a chart showing score distribution

You can also see the Available On and Due dates and Status of each assignment (automatically changes to "Closed" after the due

date)

This page titled 15.5: Assignment Control Panel is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 3.4.1.9.5: Additional resources and references has no license indicated.

15.6: Grading Open-Ended Assessments

The ADAPT system facilitates streamlined open-ended grading via a dedicated grading portal for each assignment.

How to grade open-ended Questions (aka Human grading)

1. To grade an assignment click the checkmark under Actions

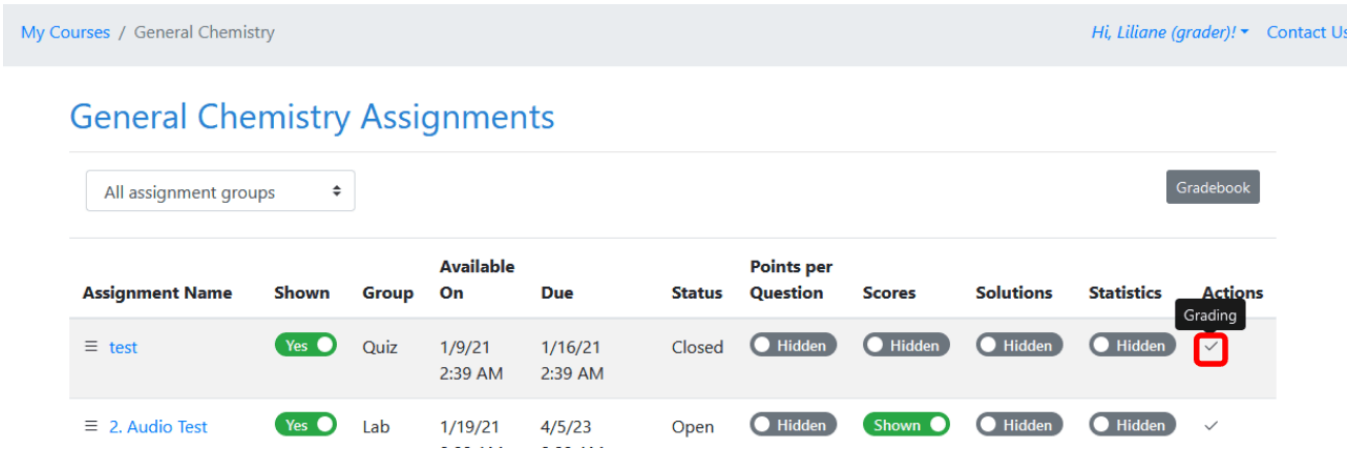


Figure 15.6.3: Click the checkmark to the right of assignment to grade to start grading

2. Figure 15.6.4 shows the first part of the grading interface

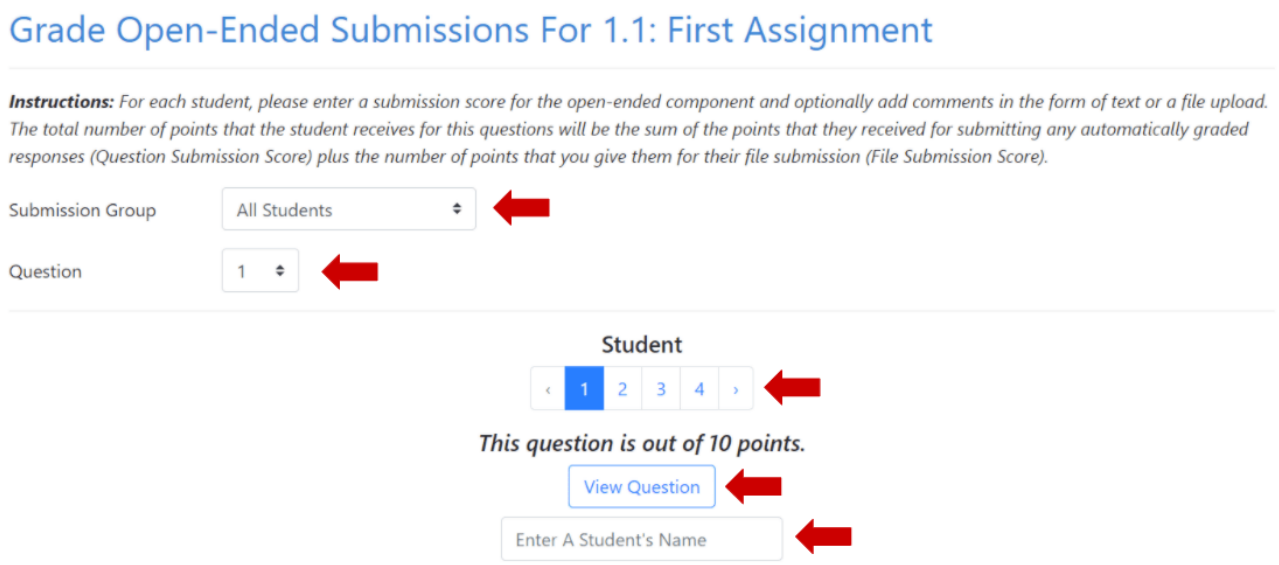


Figure 15.6.4: Grading controls

- **Submission Group** - lets you choose if you want to see submissions from all students, only graded submissions or only ungraded submissions
- **Question** - You can select what question you'd like to grade and see student's submissions for that question only
- **Student** - Switch from student to student using numbers
- **View Question** - question text opens in a new window for you to review
- **Enter Student's Name** - allows you to quickly find a specific student by first or last name

3. Figure 15.6.5 shows the second part of the grading interface

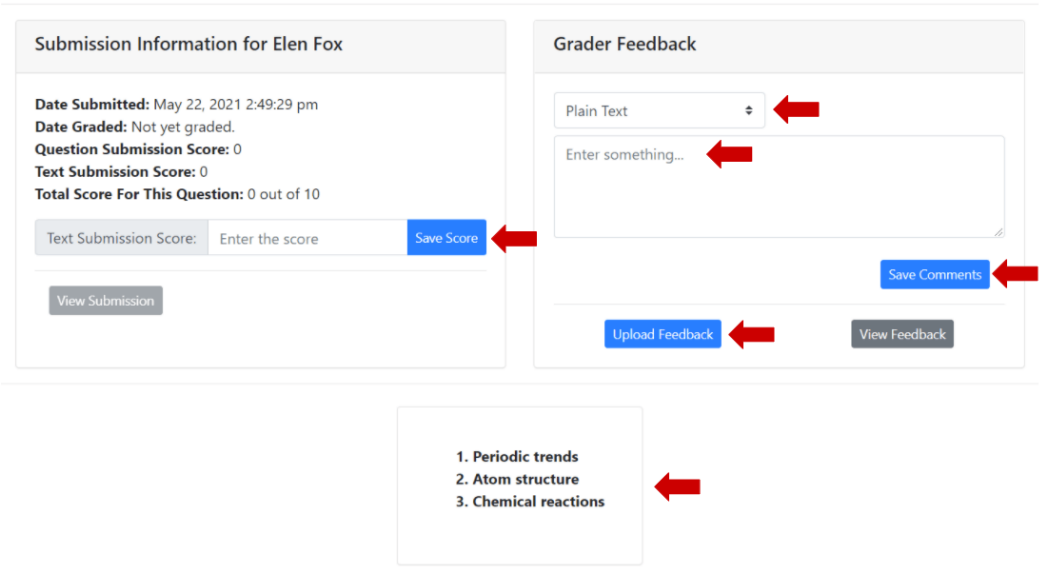


Figure 15.6.5: Grades and Feedback

- **Text Submission Score** - provide your score for this question. You have to click "Save Score" to save the score
- **Feedback Type** - choose Plain Text, Rich Text or Canned Response. See Graders Feedback to learn more
- **Comments section** - provide your feedback to the student. Students will see it when you release the scores. You have to click "Save Comments", otherwise your feedback won't be saved
- **Upload Feedback** - you can choose to upload your feedback as an image/pdf file or record an audio feedback. See Grader Feedback to learn more
- **Student's submission** - this can be text, a file or an audio submission (see Figure 15.6.6 below)

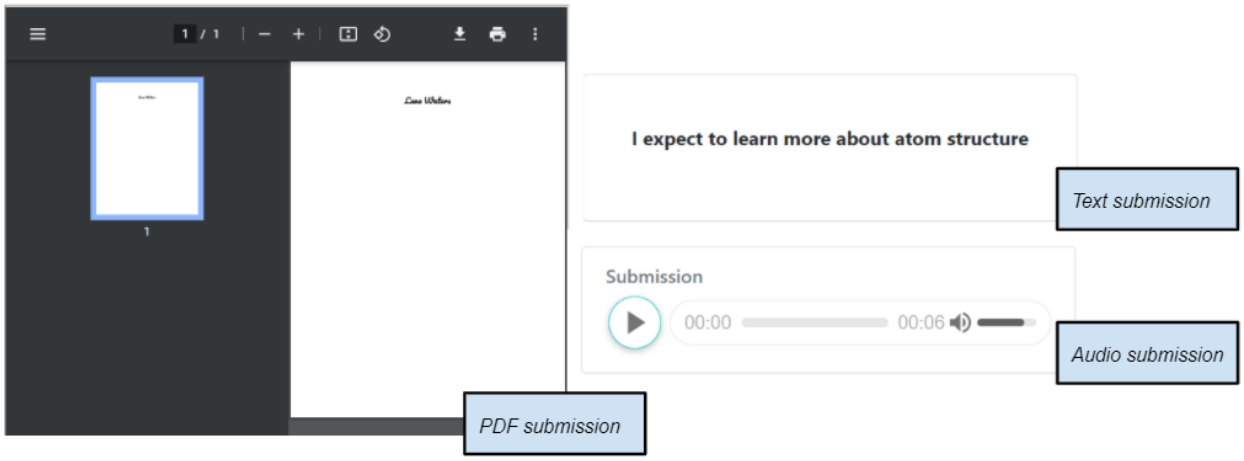


Figure 15.6.6: Different submission types

Grader Feedback

There are a few options to send Grader's feedback to students:

- **Plain Text** - as the name states this feedback is just text, without any special formatting options
- **Rich Text** - gives Graders some formatting options, like cut, copy, undo, redo, bold, italic, underline, subscript and superscript
- **Canned Response** - allows Graders to save their feedbacks and apply them when grading other students. Very useful in situations when you need to give the same feedback to several students. To use Canned Responses:
  1. Select "Canned Response" as Grader feedback type
  2. Click "Edit Responses"

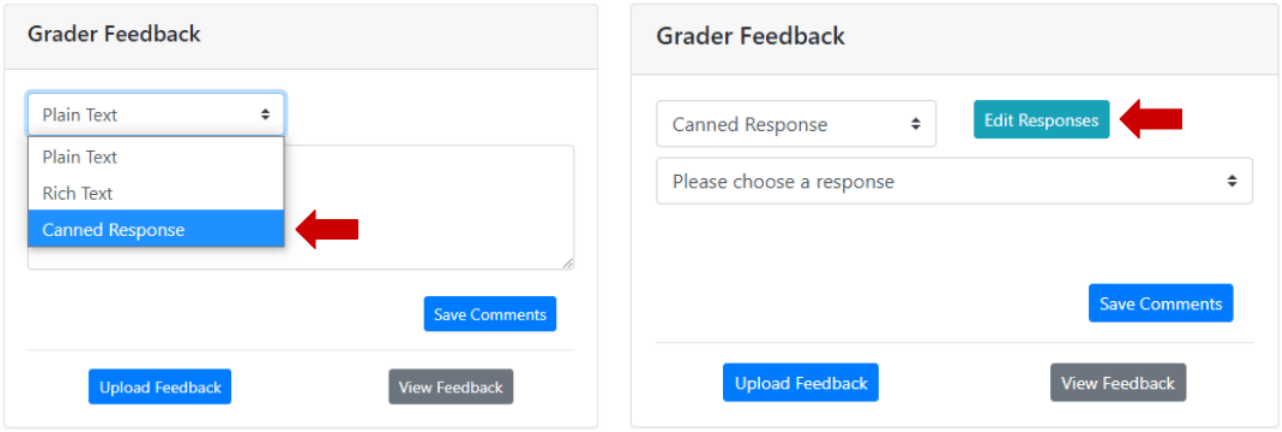


Figure 15.6.7: Select "Canned Response" and click "Edit Responses" to add a new canned response

3. Add your comment and click "Save Response"
4. You can add as many as you need. Click "Ok" when you're done

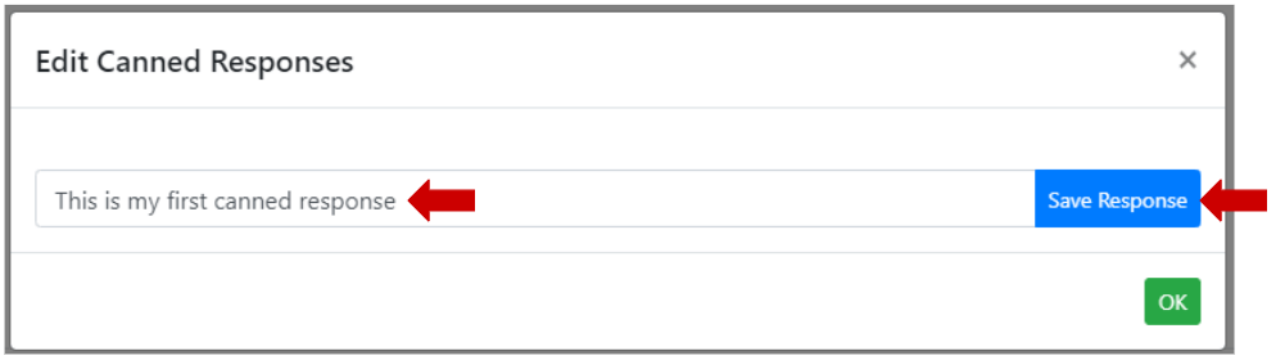


Figure 15.6.8: Type your Canned Response and click "Save Response". Repeat to add more Canned Responses.

5. To delete caned responses use Recycle Bin icon next to it



Figure 15.6.9: Click the Recycle Bin icon next to the Canned Response to delete it

6. To use one of your Canned Responses, select it from the drop-down menu and click "Save comments"

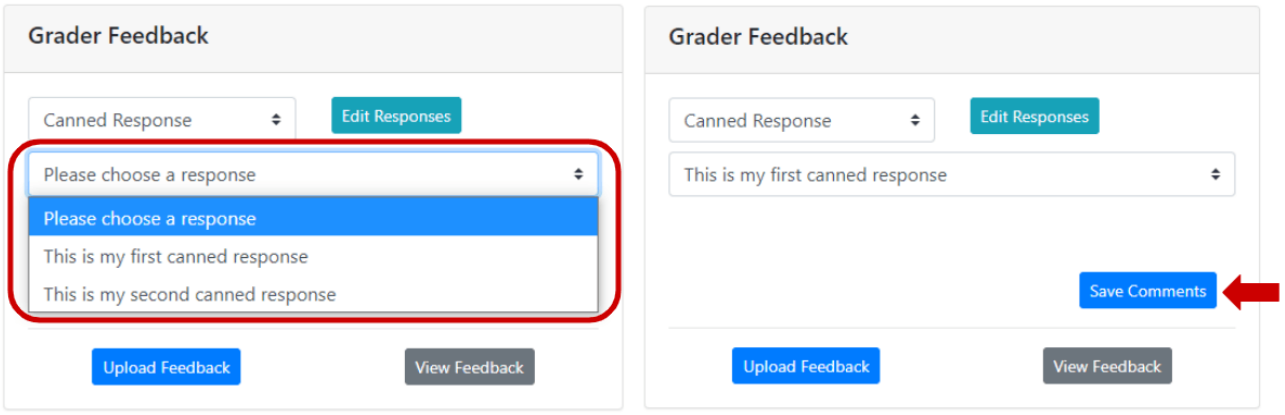


Figure 15.6.10: To add one of the Canned Responses as your feedback select the response and click "Save Comments"

- **PDF/Image Feedback** - Graders can upload a file as their feedback. To do that:
  1. Click "Upload Feedback"

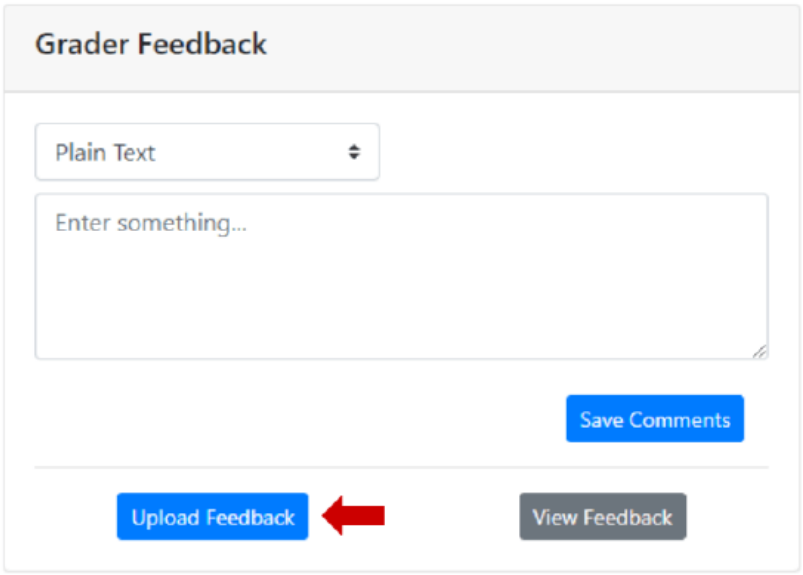


Figure 15.6.11: Click "Upload Feedback" to add a PDF or Image to your Feedback

  2. Click "Browse" and choose a file from your device or simply drag and drop the file. Click "Submit"



Figure 15.6.12: Click "Browse" to select the file or just drag and drop it in this area

  3. To preview your file upload, click "View Feedback". Your file will be displayed below

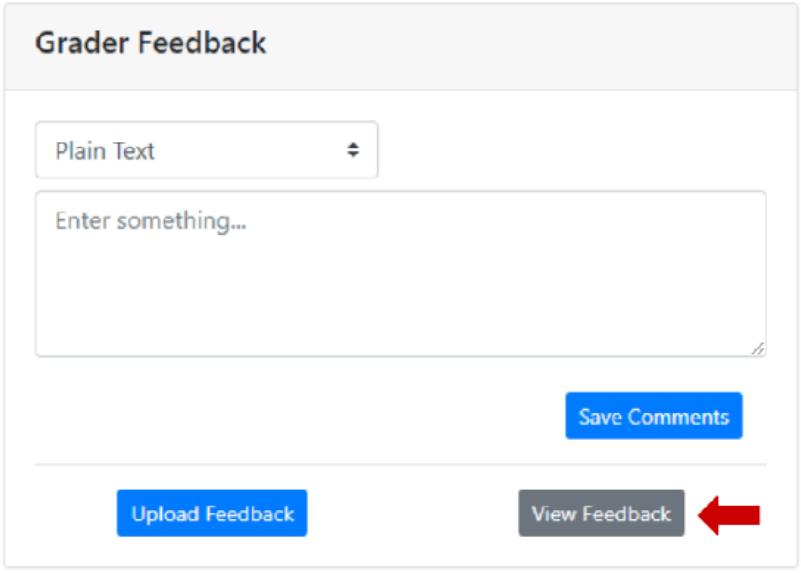


Figure 15.6.13: To see the file you've uploaded, click "View Feedback"

4. To return to student's submission click "View Submission" under Submission Information

- **Audio Feedback** - you can record an audio feedback up to 1 minute long. To do that:
  1. Click "Upload Feedback"

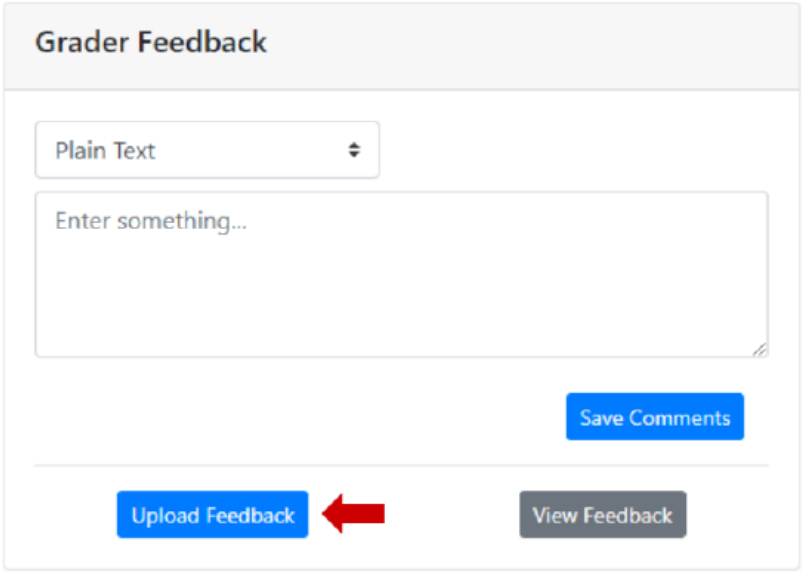


Figure 15.6.14: Click "Upload Feedback" to add an audio feedback

2. Switch the toggle from "PDF/Image" to "Audio" by clicking on it
3. Click the Microphone icon to start recording. Click the Stop icon when you're done. Use Pause icon (will be available once you start recording) to pause your recording. Optional: You might see a message from your browser asking if you want to allow this website access to your microphone. You must select "Allow" to use the audio feedback feature.

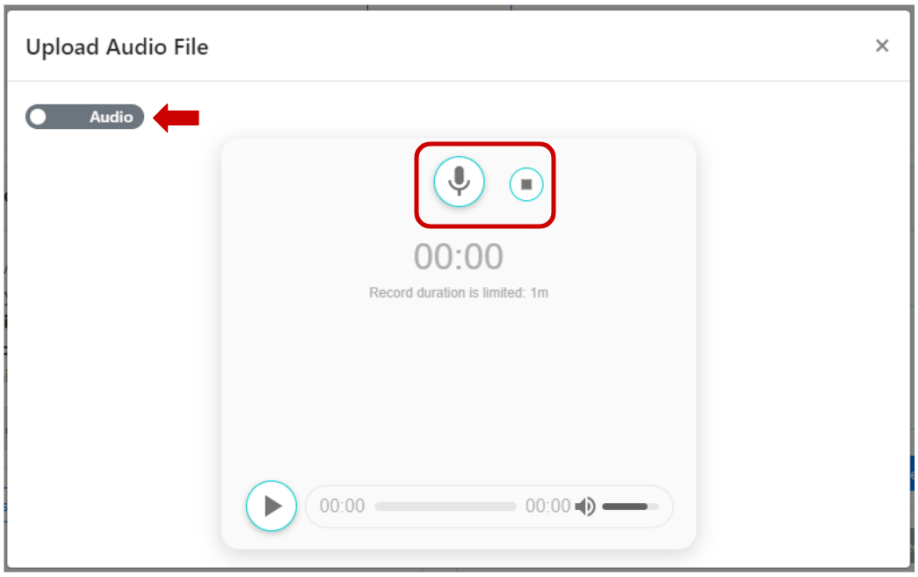


Figure 15.6.15: Make sure the toggle is switched to "Audio"

4. You can create several recordings. Click on the name of the recording to access controls.
   To listen to the recording click Play button below
   To delete the recording click the "X" to the left from the name
   To save the recording to your device use the save icon with an arrow
   To save it as your feedback use the floppy disk icon

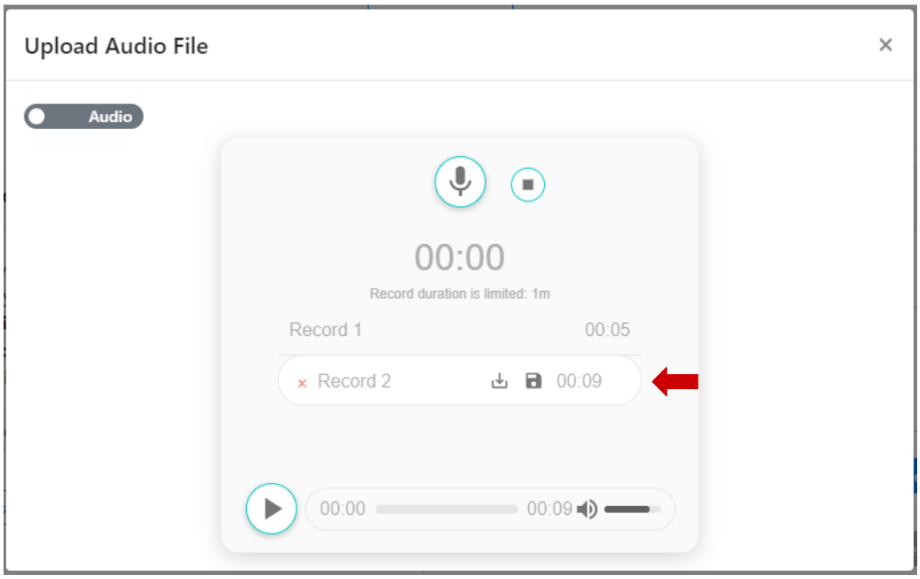


Figure 15.6.16: Click the floppy disk icon to save your feedback

5. You will see your audio feedback added below. To return to student's submission click "View Submission" under Submission Information

Communicating with Students

Students can send questions about their grades or submissions to the Grader. Grader will receive an email similar to the one shown in Figure 15.6.17. Grader can reply to the email directly or use the provided link that will take them to the grading section. The question that the message was about will be brought up. From here the process is the same as during the first time grading. Score can be updated or left the same, new feedback can also be added if needed

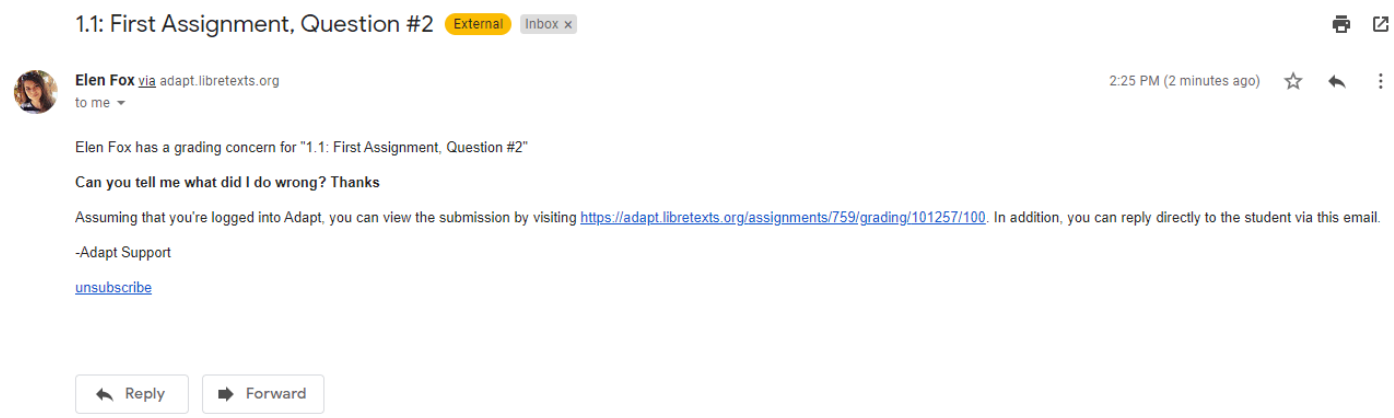


Figure 15.6.17: Email received by Graders when students contact them with questions

This page titled 15.6: Grading Open-Ended Assessments is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 5.2: Digital tools, fact-checking websites is licensed CC BY 4.0.

15.7: Embedding Summative ADAPT Assessments into Textbook

Section 5.7 of the Construction guide discusses how to embed interactive assessment into Libretexts pages in a formative manner (i.e., without a gradebook). The ADAPT system also allows the embedding of Adapt assessments in your LibreTexts book in a summative manner. This allows students to find them easier and complete the assignments without leaving the textbook.

You can create a separate page for embedding assignments or add them to existing pages. See Construction Guide to learn more on page creation.

Note

Students have to be logged into their Adapt account to see the embedded assignment. Assignments won't be visible in the print version of your book.

Embedding Summative Assessments

To embed a new Adapt assignment to your LibreTexts page:

1. First add the assignment and assessments to ADAPT itself. See Adding/Importing Assignments and Adding New Assessments to learn more
2. Copy the assignment ID. You can select the text → Right click → Copy or just click on the copy icon next to the ID

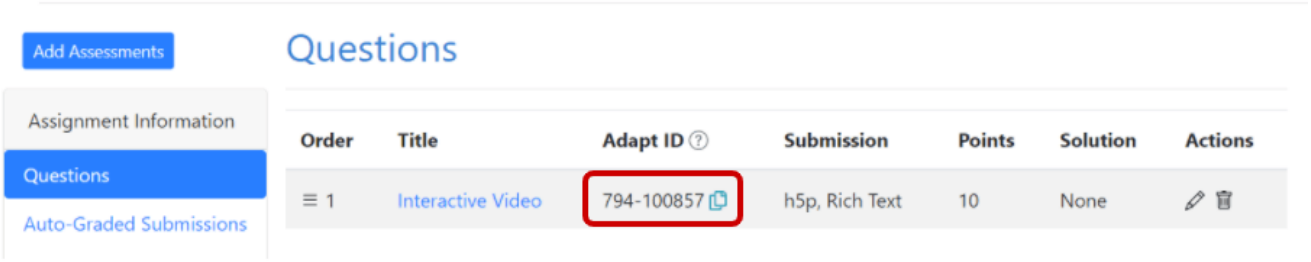


Figure 15.7.1: Copy the Adapt ID

3. Open the LibreText page that you'd like to add this assessment to
4. Click Edit (See more on page editing in the Basic Editing section of the Construction Guide)
5. Select Adapt Icon to insert a new Adapt assessment

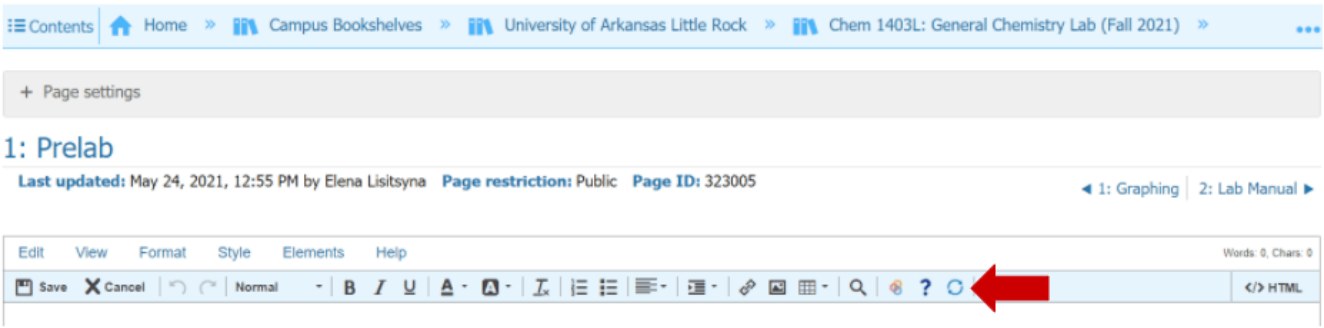


Figure 15.7.2: To embed Adapt assessment click on the Adapt icon

6. Type/paste your Adapt ID that you copied in Step 2 and click "OK"

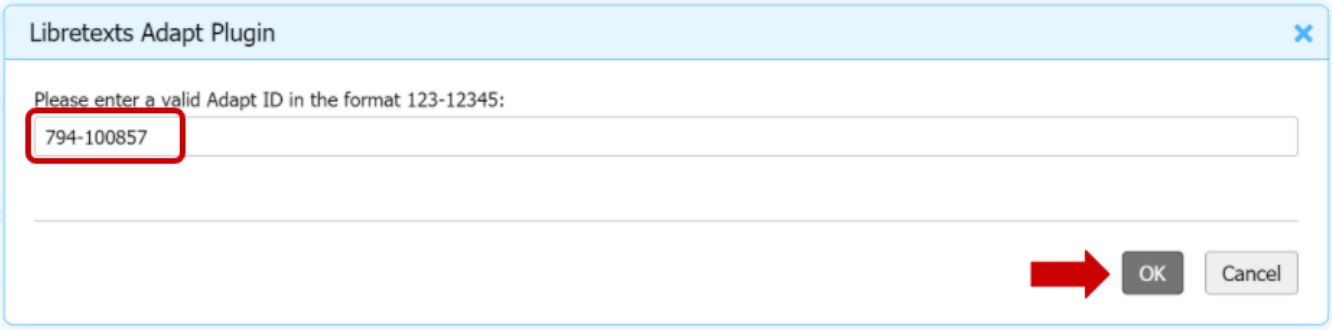


Figure 15.7.3: Type or paste the Adapt ID and click OK

7. You can edit the numbering if you have more than one embedded assessment. If you have 3 Adapt assessments on the same page by default they all will be labeled “ADAPT 1”, but if you change the numbering you can have “ADAPT 1”, “ADAPT 2” and “ADAPT 3”

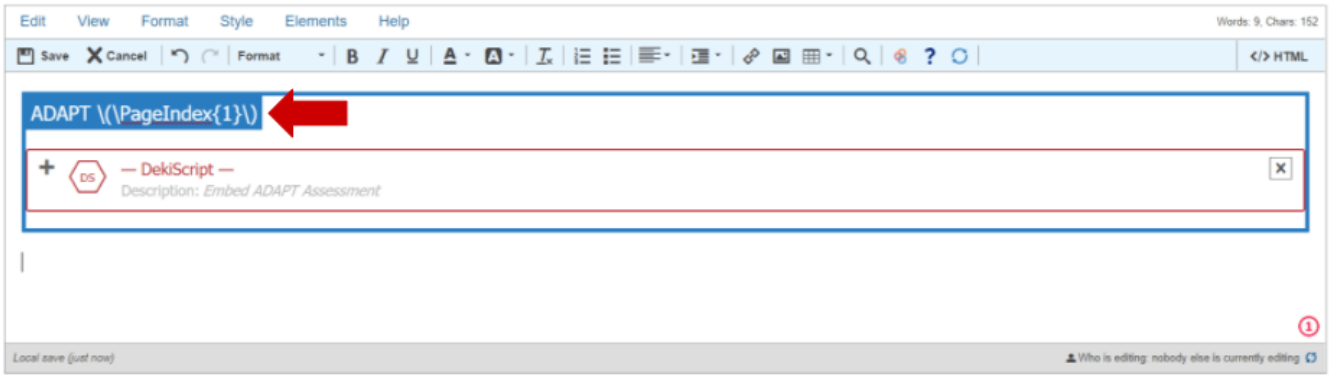


Figure 15.7.4: You can change the numbering by editing the number in parentheses

8. Click “Save” to save your page. You should see your Adapt assessment embedded.

Note

If you see an error message “You are not logged in!” you need to log in using Campus Login or (if you don’t have campus login setup) you need to open Adapt website, log into your account and then refresh the LibreText page.

For practice problems, you can also embed problems as 'formative' which do not require login

To do this, the assignment must be set up as a Formative assignment in ADAPT. Then all the same steps can be followed as above.

ADAPT 15.7.1

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this Interactive Content online

This page titled 15.7: Embedding Summative ADAPT Assessments into Textbook is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

15.8: Interfacing ADAPT to LMS via LTI

In terms of the URL, they all look the same except for the final parameter. For example, if you go to:

https://adapt.libretexts.org/lti/canvas/config/my-super-cool-college

you'll find "my-super-cool-college" within their config information. The reason for this, is ADAPT consumes the final parameter to know which school it is and sends them back to the correct Canvas authorization endpoint.

Also, once they go to the URL and fill out the form, I get an email with how they set it up and then I connect with them for the final steps (basic testing of the connection). So, feel free to pass out the URL with the last parameter to be changed to their college (or some abbreviation):

https://adapt.libretexts.org/lti/canvas/config/wwu

or

https://adapt.libretexts.org/lti/canvas/config/western-washington-university

would be some good examples.

This page titled 15.8: Interfacing ADAPT to LMS via LTI is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- 11.5.1.2: The Beginning of Bias by Krischa Esquivel, Emily Elam, Jennifer Paris, and Maricela Tafoya has no license indicated.

16: DISCUSSIT – PEER INTERACTIONS IN ADAPT

16.1: Introduction to DiscussIT
16.2: Breakdown of a DiscussIt question (Student view)
16.3: DiscussIT Comments
16.4: Automatic Captions and Transcripts
16.5: Creating DiscussIT Questions

This page titled 16: DiscussIT – Peer Interactions in ADAPT is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

16.1: Introduction to DiscussIT

DiscussIT is a new feature within the ADAPT homework system that was designed to promote deeper student engagement through asynchronous, media-rich discussions. As a unique question type within the ADAPT homework system, DiscussIT enables instructors to embed contextual discussion prompts directly alongside learning materials—such as videos, images, simulations, readings, or interactive activities. This seamless integration invites students to respond to content in real time, but on their own schedule, using video, audio, or text-based responses.

Unlike traditional online discussion boards, DiscussIT threads are tightly connected to specific moments or elements within the learning experience, making conversations more relevant and focused. Students are not only encouraged to reflect and articulate their own understanding, but also to engage with their peers by replying to existing discussions. This creates an evolving, collaborative dialogue that helps learners connect ideas, clarify misunderstandings, and build community within the course.

DiscussIT integrates discussions directly with course content such as videos, images, and slides, providing a clear contextual link that keeps conversations focused and relevant. In contrast, traditional discussion boards often separate discussions from the learning materials, which can lead to fragmented or less meaningful exchanges. Additionally, DiscussIT's threaded and asynchronous conversations enable richer back-and-forth dialogue, encouraging deeper reflection and more nuanced responses. The platform also allows instructors to provide timely, personalized feedback, which enhances the sense of instructor presence and support.

- Multimedia Support - DiscussIT supports audio, video, and text comments, allowing students to choose how they best express their ideas. This flexibility accommodates different communication styles and learning preferences.
- Asynchronous Participation - Students can engage with content and conversations on their own time, making it ideal for online, hybrid, or flexible learning environments. This encourages deeper reflection and participation from learners who may be hesitant to speak in real-time settings.
- Enhanced Student Engagement - The ability to record voice or video responses makes the learning experience more personal and interactive, increasing student motivation and a sense of connection.
- Support for Visual and Audio Learners- Because users can annotate images, videos, slides, and documents, DiscussIT is especially beneficial for learners who understand concepts more effectively through visual or auditory means.
- Community Building and Peer Interaction - DiscussIT fosters dialogue and collaboration among students. Peer-to-peer responses help build a learning community and develop communication and critical thinking skills.
- Instructor Presence and Feedback - Instructors can provide targeted, personalized feedback through voice or video, creating a stronger teaching presence in online courses and helping students feel more supported.
- Accessibility Features - DiscussIT includes captioning, screen reader support, and other accessibility tools, making it more inclusive for students with disabilities.
- Integrates With Learning Management Systems (LMS) - DiscussIT as an integrated component of ADAPT works seamlessly with most major LMS platforms, making it easy for instructors to embed assignments and discussions directly into their course workflows.

The Benefits of Implementing Peer-to-peer Pedagogy in the Classroom

Peer-to-peer pedagogy offers a range of educational benefits that enhance both individual and collaborative learning. By engaging students in teaching and learning from one another, this approach fosters active learning and deeper understanding, as explaining concepts to peers reinforces one's own knowledge. It also increases engagement by creating a more conversational and less intimidating environment than traditional instructor-led formats. Through these interactions, students develop critical communication skills, such as articulating ideas clearly, asking thoughtful questions, and offering constructive feedback.

Peer-to-peer learning has also been shown to improve knowledge retention, as students are more likely to remember material they've discussed and applied collaboratively. In addition, it provides social and emotional support by building a sense of community and belonging, which are especially important in online or large classes. This inclusive dynamic can help bridge equity gaps, giving all students a more comfortable space to participate and contribute. Moreover, Peer-to-peer pedagogy encourages critical thinking by requiring students to evaluate diverse perspectives and defend their reasoning. It's also a scalable strategy, enabling large classrooms to support active learning without relying solely on the instructor. Overall, peer-to-peer pedagogy empowers students to take ownership of their learning while fostering a collaborative, student-centered educational environment.

Regular and Substantive Interaction in Asynchronous Courses

Regular and Substantive Interaction (RSI) is a critical requirement in online education that ensures meaningful engagement between instructors and students. The need for RSI is both pedagogical and regulatory, especially in the context of distance education programs in the United States, where the U.S. Department of Education requires RSI for a course to qualify as “distance education” rather than “correspondence education”—a distinction that has significant implications for accreditation and financial aid eligibility.

Ensuring (RSI in online courses presents several challenges for institutions, instructors, and students alike. One key difficulty lies in maintaining consistent and meaningful instructor engagement across a diverse and often large student population, especially in fully online or asynchronous formats where face-to-face cues and real-time interaction are absent. Instructors must proactively design and schedule frequent opportunities for interaction, which can be time-consuming and demanding amid other teaching responsibilities. Additionally, measuring and documenting these interactions to demonstrate compliance with federal RSI requirements can be complex, as institutions need clear evidence of not just contact, but educationally significant engagement. From the student perspective, varying levels of motivation, technical skills, and access to technology can affect participation, making it harder to foster dynamic conversations. Balancing the need for substantive, content-focused communication with scalable solutions that work in large courses or across multiple sections remains a significant hurdle.

Language Classes

While useful in most classes, peer-to-peer interactions are especially important in language classes because they create authentic opportunities for students to practice communication, build confidence, and develop real-world language skills. Unlike passive learning methods, engaging directly with classmates encourages active use of the language in speaking, listening, reading, and writing, which is essential for language acquisition. Through conversations, role-plays, and collaborative tasks, learners receive immediate feedback, learn from different perspectives, and improve their fluency in a supportive environment. These interactions also help reduce anxiety often associated with language learning by fostering a sense of community and mutual encouragement. Additionally, peer collaboration exposes students to diverse accents, vocabularies, and cultural nuances, enriching their understanding beyond textbook examples. Ultimately, peer-to-peer engagement transforms language classes into dynamic spaces where learners not only absorb knowledge but also apply and internalize language skills through meaningful, real-time practice.

References

Topping et al. (2017): "Effective Peer Learning" provides a comprehensive overview of peer learning practices and their effectiveness.

Barkley (2014): "Collaborative Learning Techniques" offers a practical guide for educators incorporating peer learning strategies in higher education.

Schallert & Svinicki (2016): "Learning Through Group Work in the College Classroom" provides a literature review on the effectiveness of various collaborative learning methods in college settings, focusing on different instructional goals.

Hoidn & Klemenčič (2020): "Routledge Handbook on Student-Centred Learning and Instruction in Higher Education" includes chapters on peer learning and its impact on engagement, understanding, and critical awareness.

Boud, Cohen, & Sampson (1999): "Peer Learning and Assessment" discusses the role of peer assessment in enhancing students' learning experiences.

This page titled 16.1: Introduction to DiscussIT is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

16.2: Breakdown of a DiscussIt question (Student view)

Click on this link to see the DiscussIT question rendered online: https://adapt.libretexts.org/assignm...questions/view

From the student perspective, the DiscussIT question structure is separated into four separate “blocks” (Figure 1).

- The **DiscussIT Instruction block** includes fixed instructor specific instructions to students.
- The **Media Prompt block** hosts the core media that students focus their discussion on.
- The **Navigation Bar** to enable the parsing of multiple Media Prompts
- The **Submission Information block** provides details on instructor-set requirements for student success.
- The **Threads block** hosts the student and instructor comments and replies to comments within separate “threads”.

These blocks are discussed in more detail below.

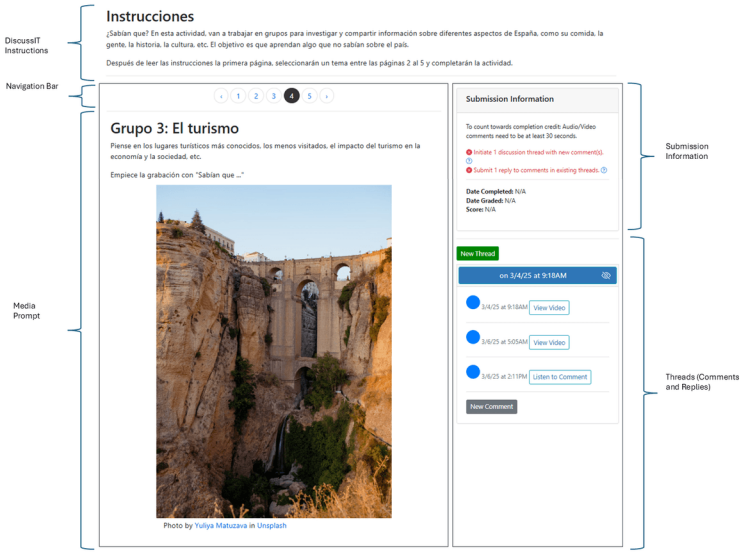
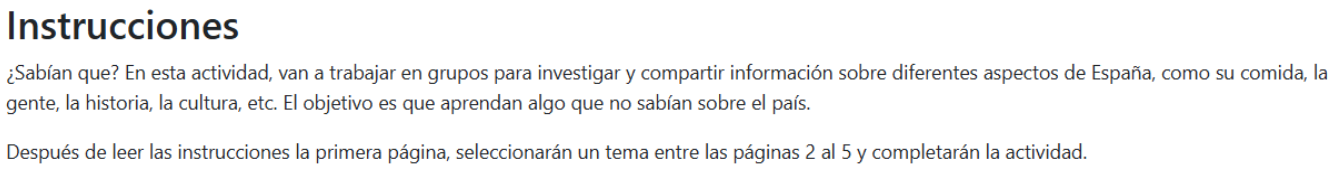


Figure 1: Breakdown of a DiscussIT question for a Spanish Language class (Cristina Moon; Chabot College)

Instruction Block

The Instruction block gives students guidance and outlines the expectations for completing the DiscussIT assignment.



If the DiscussIT question contains only a single Media Prompt (i.e., one page), instructors can simplify the layout by embedding the instructions directly within the Media block, making a separate Instruction block unnecessary. While instructions can include text, images, audio, or video, it's best to keep them clear and concise to avoid distracting from or complicating the interpretation of the Media Prompt.

Submission Information Block

This block works alongside the Instruction block by clearly listing the requirements for a successful DiscussIT submission and

showing whether each requirement has been met. For example, in the DiscussIT question linked to Figure 3, students are required to complete two tasks: initiate a new thread and reply to a comment in an existing thread. These two requirements are highlighted in red to indicate that the student has not yet fulfilled them. If the DiscussIT question were set to “Completion” grading mode, these would be the only criteria used to assign a score. In other grading modes, however, the instructor must assess student responses manually using ADAPT’s Open Grader.

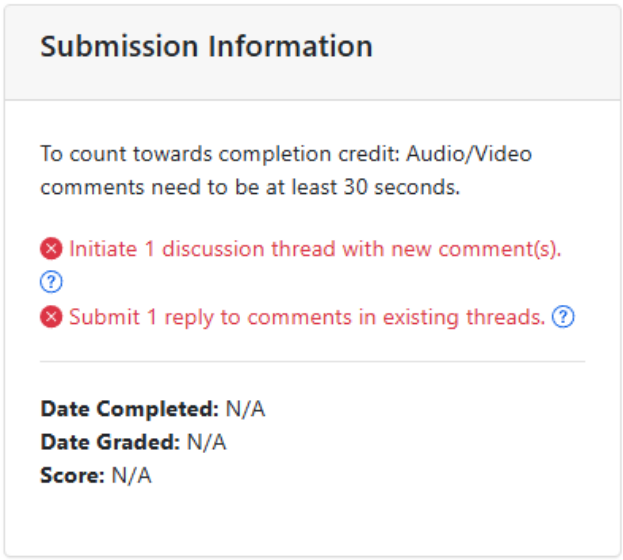


Figure 3: Submission block informing students of the expectations for a successful DiscussIT question.

The Submission block also displays key submission details, including the date the activity was completed, the date it was graded (if different), and the student’s score.

The Media Prompt Block and Navigation Bar

This block provides the flexibility to address a wide range of use cases and can include text, images, audio, videos, and embedded webpages. The Media Prompt block may have multiple “Pages” each with separate and potentially different prompts for fostering different simultaneous discussions. This is one of several mechanisms to facilitate group activities since students can comment on the associated Threads of any page.

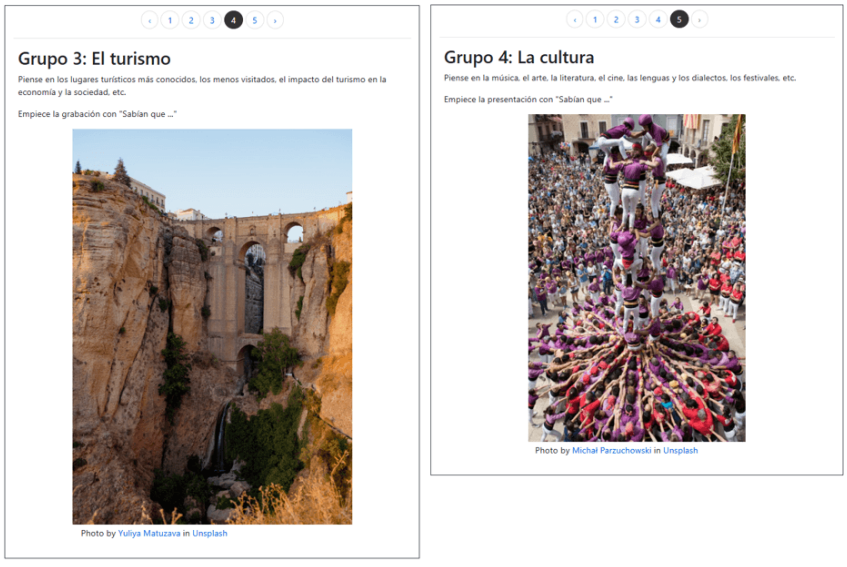


Figure 4: Several Media Prompts for discussions in a DiscussIT question for a Spanish Language class (Cristina Moon; Chabot College). Note that each prompt is on a different page as indicated in the Navigation Bar at the top of the figure.

The Media Prompt serves as the central content block for a DiscussIT question and can include a wide variety of media formats to support and contextualize the discussion. This may include text, audio clips, video segments, images, interactive elements, and even embedded websites or web tools. Essentially, any digital content that can be hosted on a LibreTexts webpage can also be incorporated into a Media Prompt. This flexibility allows instructors to create rich, multimodal learning experiences that align with diverse teaching goals and student learning styles. Whether presenting a short lecture video, an infographic, a simulation, or a thought-provoking reading, the Media Prompt sets the stage for meaningful student engagement and peer-to-peer discussion.

The Navigation bar at the top of the Media Prompt block indicates how many Pages exist for the DiscussIT exercise. In the case of the exercise in Figure 4, there are five pages. If the navigator bar is missing, then there is only one page, i.e., one Media Prompt, for the students to address.

> **Note**
>
> While the Media Prompt may have numerous pages (e.g., 5 in Figure 4), students don't need to interact with each page as the criteria in the Submission Block applies to all the pages as a whole. In the example above, students select which page they want to interact with.

Threads Block

The Threads block hosts the student contributed discussions as threads that can be collapsed or expanded.

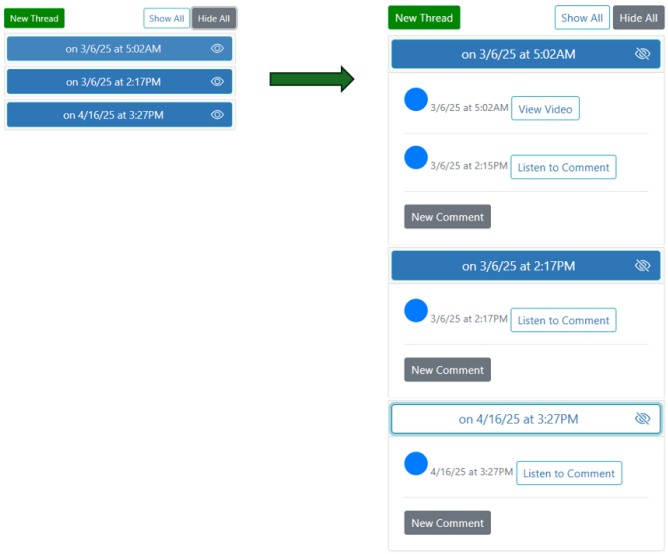


Figure 5: Collapsed (left) and expanded (right) views of the DiscussIT threads in the Thread Block.

When a student submits a comment either by starting a new thread or replying to an existing one then a “New Comment” modal window appears (see next section). The available comment formats (text, audio, or video) are determined by the instructor’s settings for that specific DiscussIT question. Students can choose from the allowed options; for the example below, if the instructor has enabled only audio and video responses, those will be the only modalities available, with text input disabled.

This page titled 16.2: Breakdown of a DiscussIt question (Student view) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

16.3: DiscussIT Comments

Text Comments

The New Comment window for texts is more basic with a simple textbox and an indicator on the number of words needed to satisfy the success criteria (e.g., from the Submission Information block in Figure 3).

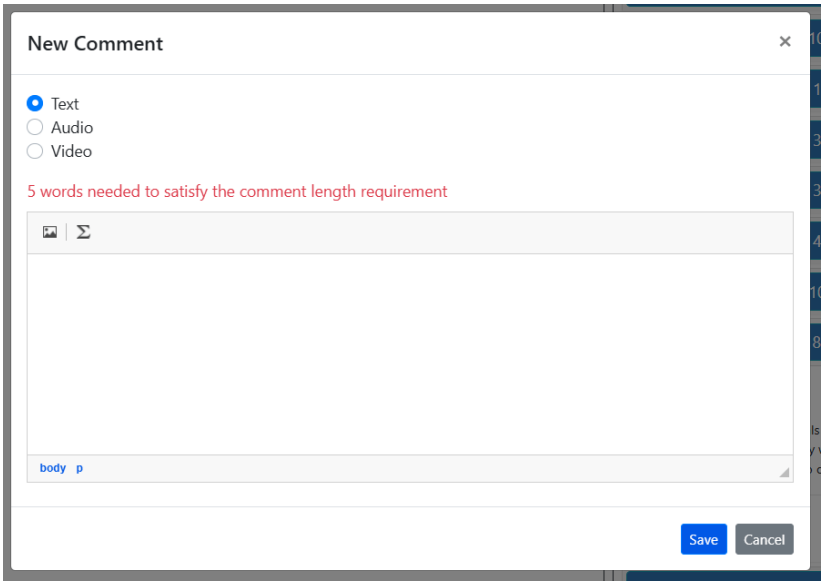


Figure 6: New Comment Modal is initiated after clicking a “New Comment” button (see Figure 5). This is for a text comment.

Text comments are readable directly in the Thread block without opening up a new popup window like with audio or video comments.

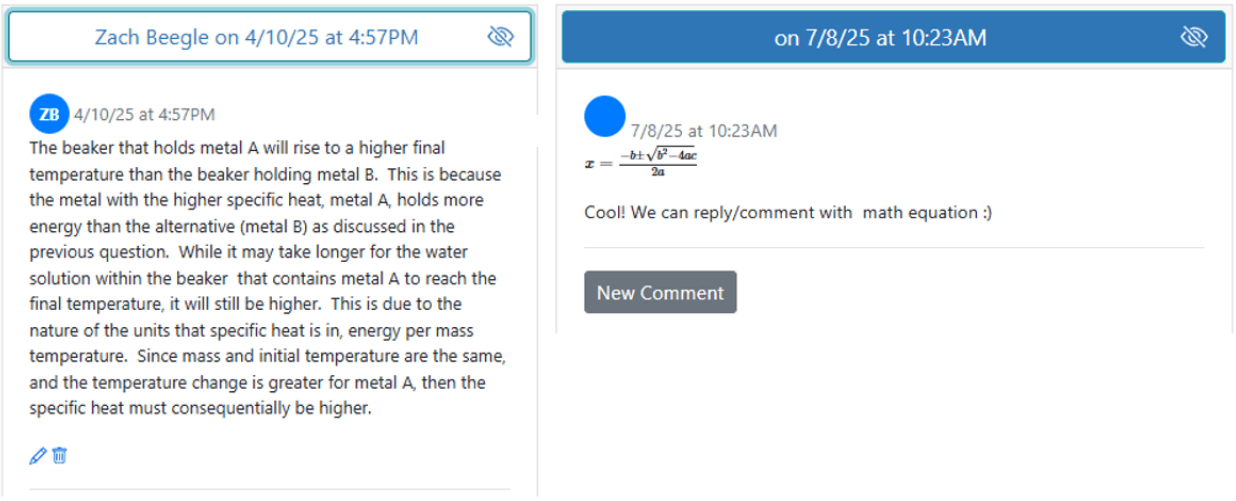


Figure 7: Text comments on Thread block. A text-only comment is on the left and a text with latex equation comment is shown on the right. If the DiscussIT question is used summatively, then the commentor’s name will be at the top of the popup modal with date and time of the comment.

Because each comment functions as a fully operational mini-webpage, additional types of objects can be embedded within text comments. Currently, the New Comment editor supports only image uploads and instructors interested in adding new object types are encouraged to contact the ADAPT development team at info@libretexts.org for a discussion.

Audio Comments

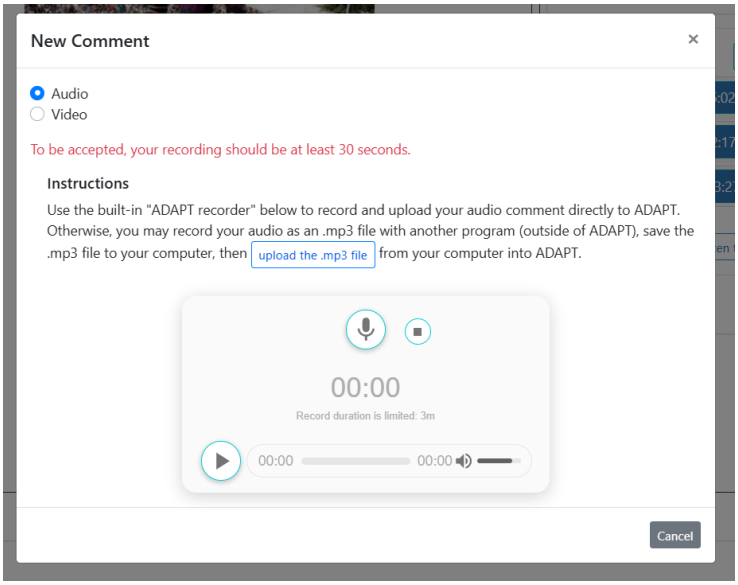


Figure 8: New Comment Modal is initiated after clicking a “New Comment” button (see Figure 5). This is for an audio comment.

Each comment can be viewed by clicking on the “Listen to Comment” button for audio comments or “View Video” for video comments (Figure 6).

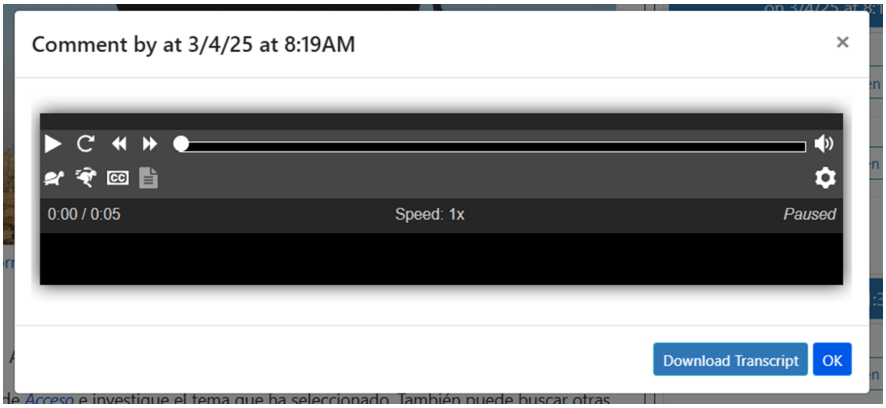


Figure 9: Audio comment player. If the DiscussIT question is used summatively, then the commentor’s name will be at the top of the popup modal with date and time of the comment.

The minimum length requirement (e.g., the 30-second criterion shown in the Instructor block in Figure 3) is displayed in the New Comment modal. Students have the option to record their audio directly within ADAPT using the built-in DiscussIT recorder. Alternatively, they can choose to upload a pre-recorded response in a MP3 file.

Video Comments

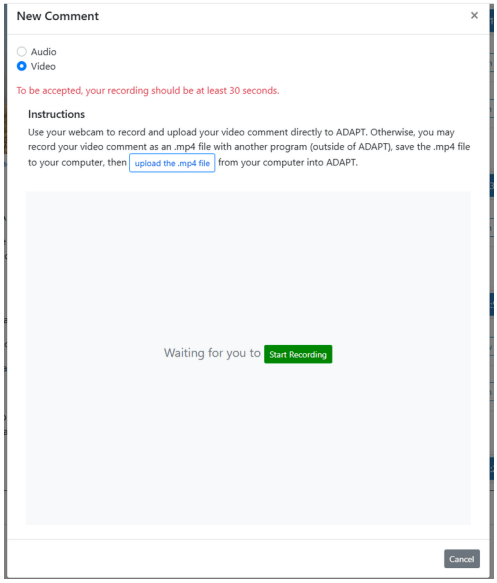


Figure 10: New Comment Modal is initiated after clicking a “New Comment” button (see Figure 5). This is for a video comment.

The minimum length requirement (e.g., the 30-second criterion shown in the Instructor block in Figure 3) is displayed in the New Comment modal. Students have the option to record their video responses directly within ADAPT using the built-in DiscussIT recorder. Alternatively, they can choose to upload a pre-recorded response in a MP4 file.



Figure 8: Video comment player. If the DiscussIT question is used summatively, then the commentor’s name will be at the top of the popup modal with date and time of the comment.

This page titled 16.3: DiscussIT Comments is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

16.4: Automatic Captions and Transcripts

Both audio and video comments are rendered on “Able Player” viewers. Able Player is a fully accessible, open-source HTML5 media player designed to make audio and video content inclusive for all users. Able Player was originally developed by Terrill Thompson at the University of Washington's Accessible Technology Services department and was was designed to comply with WCAG (Web Content Accessibility Guidelines) and ARIA (Accessible Rich Internet Applications) standards, ensuring compatibility with screen readers, keyboard navigation, and assistive technologies.

Able Player offers a comprehensive set of accessibility-focused features designed to make audio and video content usable for all individuals, including those with disabilities. It supports keyboard navigation with clear focus indicators, ensuring users can control playback without a mouse. The player is screen reader-friendly, using ARIA roles and labels to convey information to assistive technologies. Able Player includes support for closed captions, subtitles, and transcripts, all of which are displayed in customizable, high-contrast, and scalable interfaces. It also accommodates audio descriptions, both through separate video tracks and via synthesized speech using the Web Speech API. Users can control playback speed, toggle captions, navigate by chapter, and interact with synchronized transcripts that allow click-to-jump functionality. Additionally, a built-in preferences panel enables users to tailor accessibility settings to their needs, with preferences saved between sessions.

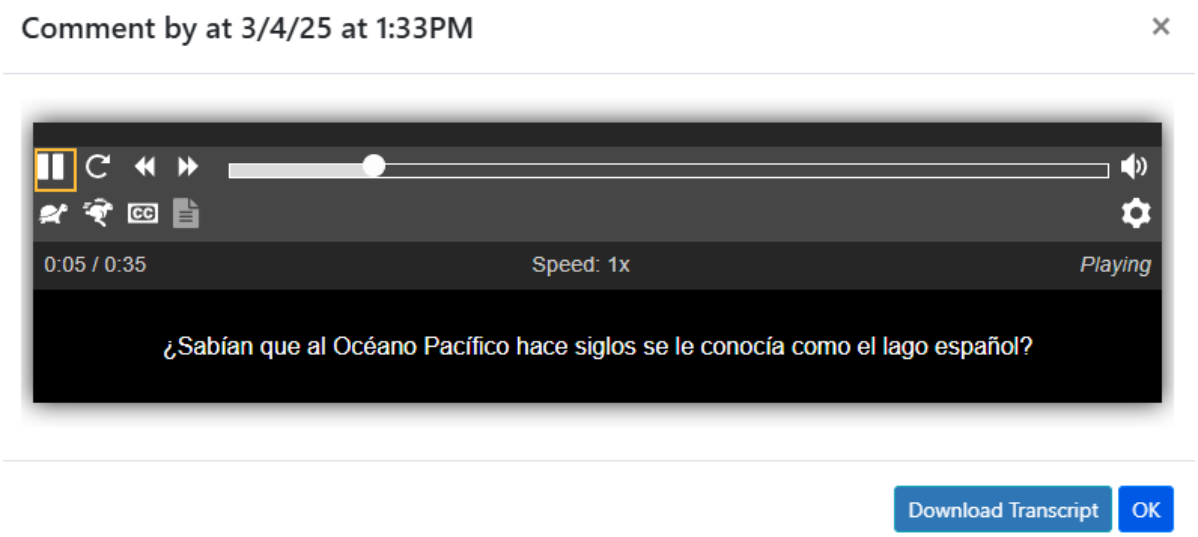


Figure 9: Audio comment with captions turned on (via the CC button on the player’s controls) As with other captions, the applicable captions can be read as the audio comment is played.

All media recorded into ADAPT is automatically captioned and transcribed with high accuracy using Whisper A (OpenAI). Hence, both audio and video comments are enhanced with automatically generated transcripts and captions. These transcriptions provide a written version of spoken content, improving accessibility for users who are deaf or hard of hearing and offering greater flexibility for all learners. The AI-generated captions appear in sync with the media, enabling viewers to follow along visually (Figures 9 and 10). This feature not only supports accessibility compliance but also allows users to search, reference, or review spoken content more easily.

The full caption text can be downloaded as a Video Text Tracks (VTT) file via the Download Transcript button.

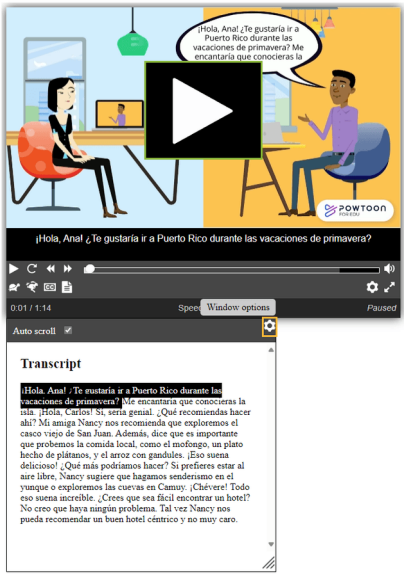
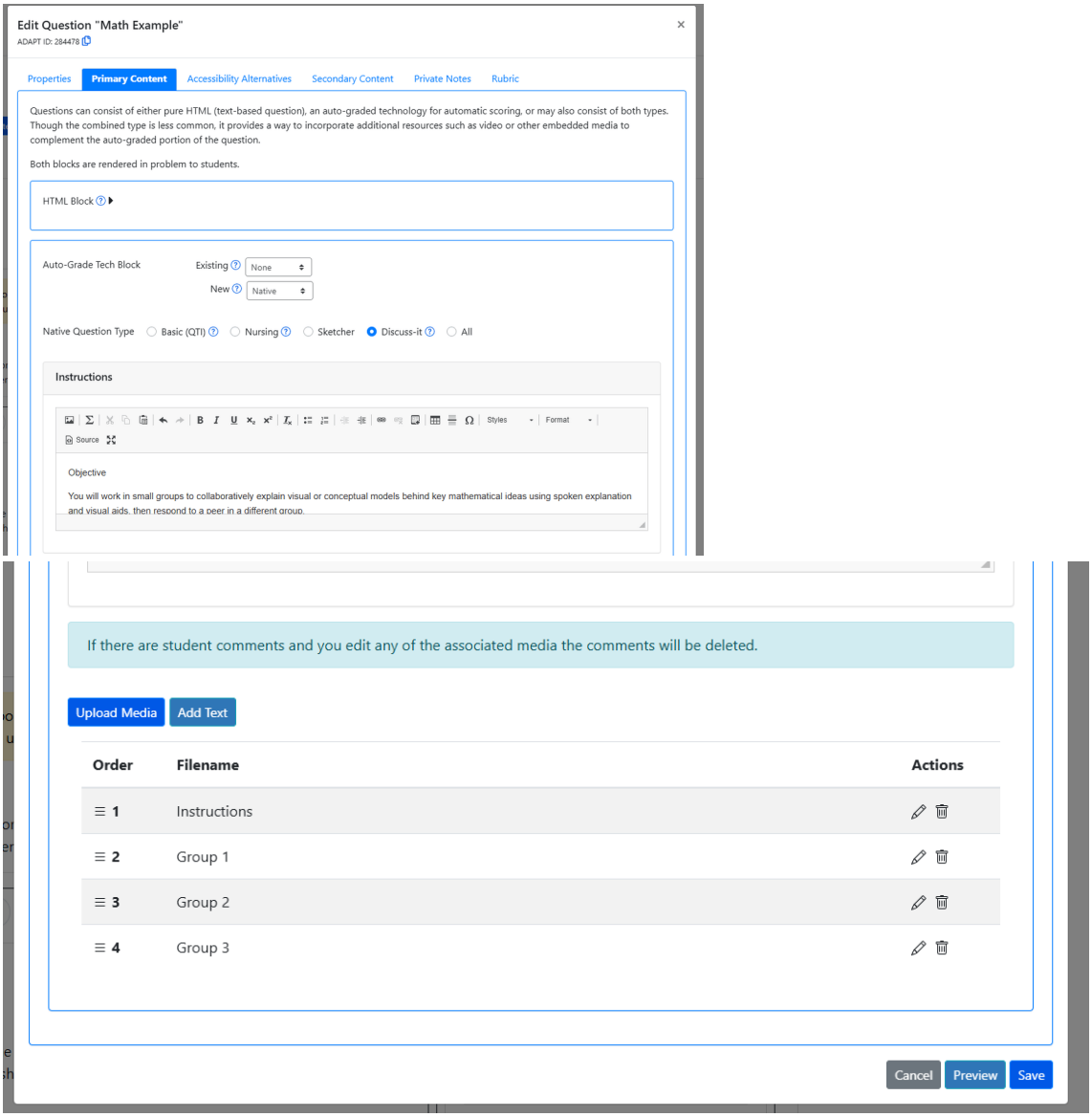


Figure 10: Video comment with captions turned on (via the CC button on the player's controls) As with other captions, the applicable captions can be read as the video comment is played.

The AI tool used in DiscussIT has multilingual support and is currently available for many languages (Arabic, Bengali, English, French, German, Hindi, Italian, Japanese, Mandarin, Portuguese, Punjabi, Russian, Spanish) and expanding. The caption in the example in Figure 10 is Spanish.

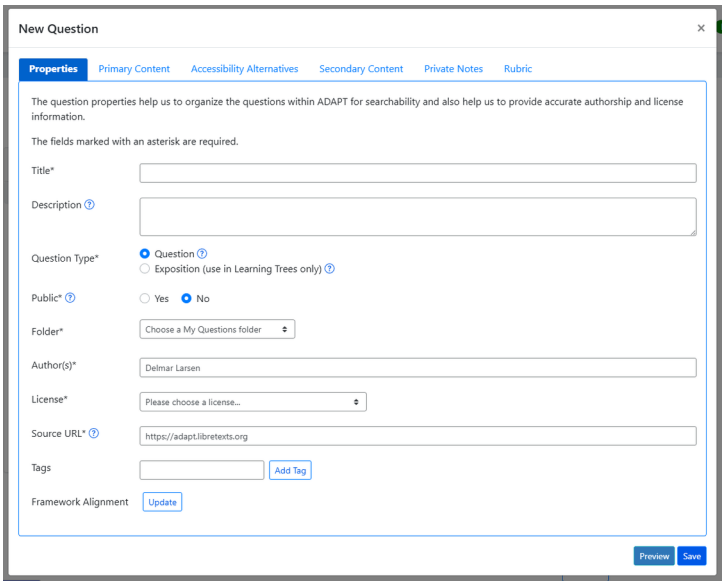
This page titled 16.4: Automatic Captions and Transcripts is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

16.5: Creating DiscussIT Questions

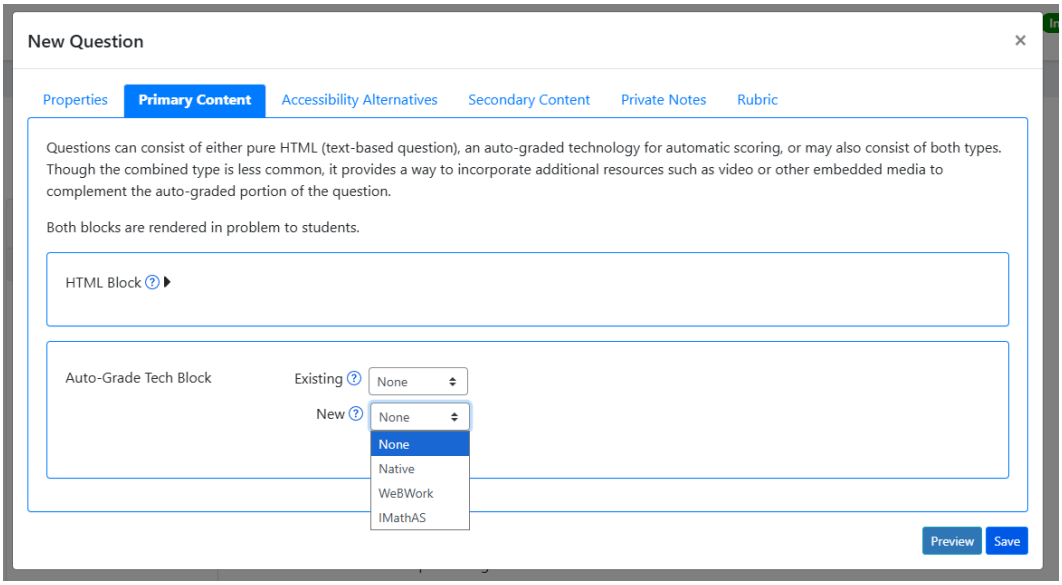


From Scratch

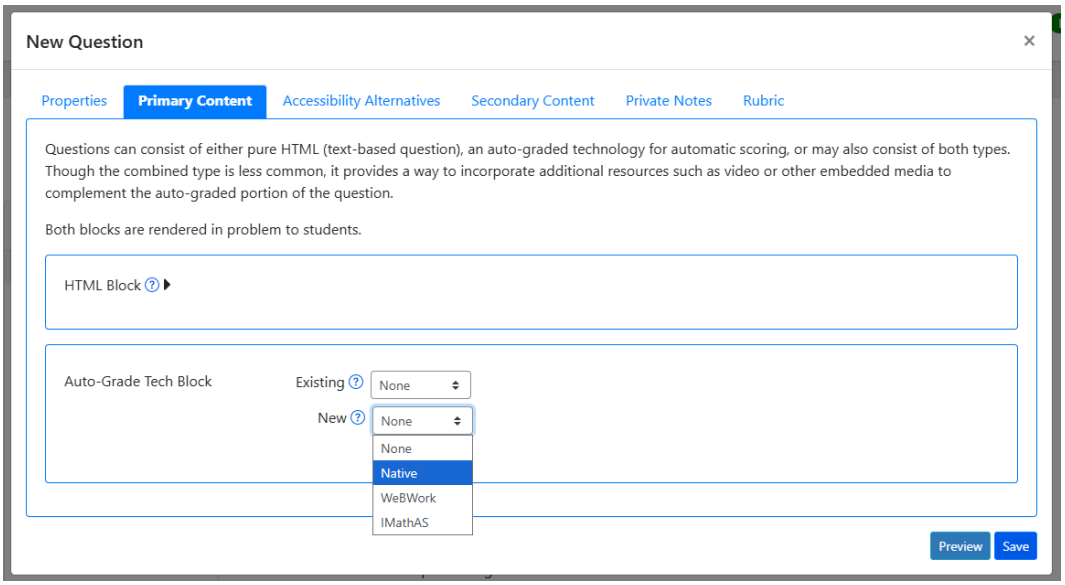
Initiating a New Question will result in a popup window with the key components of any ADAPT question.



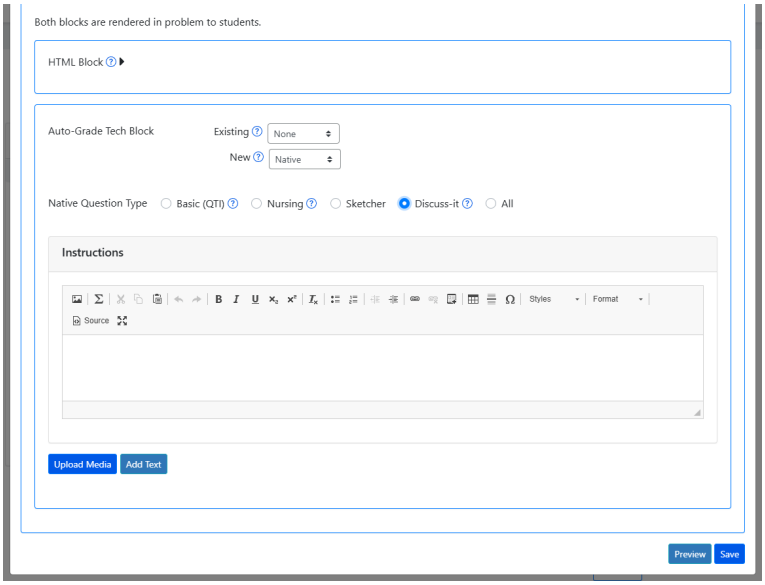
Click on Primary Content to address the question. Note: the question will not save until many of the data points in the “Properties” tab are handled. But those are not affected by the nature of the question.



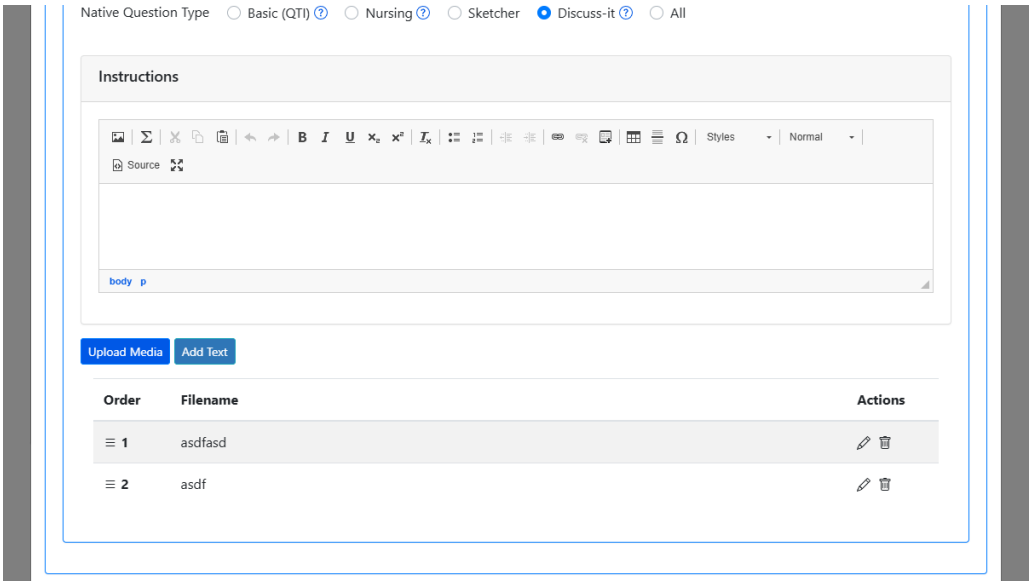
DiscussIt interactives are a type of “Native” question type in ADAPT



The option to select a DiscussIT question is on the right side of available question types. Select “Discuss-IT”



The editor for the Instruction Block is provided (Figure 2) first. The



This page titled 16.5: Creating DiscussIT Questions is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

17: Forge

This page titled 17: Forge is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

18: JUPYTER

18.1: Introduction

18.2: Python Binder Examples

18.2.1: Python Examples

18.2.2: Introduction to Digital Signal Processing

This page titled 18: Jupyter is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

18.1: Introduction

Welcome to a new era of open education, where textbooks are no longer static blocks of text and passive images, but live, executable code sandboxes. *Making LibreTexts Interactive with Binder* bridges the gap between foundational theory and hands-on computational practice. By embedding live Jupyter notebooks directly into open-access pages via Binder, this book transforms the traditional reading experience into an interactive laboratory. Whether you are an educator looking to seamlessly integrate Python, R, or Julia workflows into your curriculum, or a student eager to tweak parameters and visualize data in real time, the examples and frameworks within this guide provide the blueprints for building a truly dynamic, accessible, and resilient digital classroom.

This page titled 18.1: Introduction is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Carl Greco.

18.2: PYTHON BINDER EXAMPLES

18.2.1: Python Examples
18.2.2: Introduction to Digital Signal Processing

This page titled 18.2: Python Binder Examples is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Carl Greco.

18.2.1: Python Examples

Technical Guide: Reading a Pre-Installed Data File

When working with data science or statistics modules in LibreTexts, you often need to import datasets stored directly within the platform. To ensure your code (such as Python or R) reads the file smoothly without HTML clutter, you must bypass the standard LibreTexts web viewer and target the raw file directly.

LibreTexts stores uploaded media and CSV files with permanent URLs. However, standard URLs are designed to display the file within the LibreTexts user interface and not for processing within a programming language application. To load the raw data into a programming environment, you must append `?direct=true` to the very end of the URL. This parameter forces the server to serve the raw text rather than a rendered webpage.

```
import pandas as pd
import matplotlib.pyplot as plt

# Read data from CSV file
# Assumes the CSV has no header row
# Read from Assets with "?direct=true" appended to permanent link
filename = "https://commons.libretexts.org/permalink/u79OoZqbi6/1adc20f3-f3d0-4887-8ddd-cc24f57f04c4?direct=true"
df = pd.read_csv(filename, header=None)
data = df[0]

# Calculate statistics
data_mean = data.mean()
data_std = data.std()

# Print results
print(f"Data Length: {len(data)}")
print(f"Mean: {data_mean:.2f}")
print(f"Standard Deviation: {data_std:.2f}")

# Create histogram
plt.hist(data, bins='auto', edgecolor='black')
plt.title('Histogram of Data',fontsize=12)
plt.xlabel('Value',fontsize=12)
plt.ylabel('Frequency',fontsize=12)
plt.grid()
plt.show()
```

```

```

Installing Missing Libraries in Jupyter Environments

When working in an interactive environment like MyBinder, Jupyter Notebooks, or Google Colab, certain specialized Python libraries may not be pre-installed in the default environment. You can dynamically install these missing packages directly inside your MyBinder segment within the LibreTexts document using shell commands.

To execute a system-level command line instruction from inside a Python cell, precede the command with an exclamation point (often called the **bang operator**, `!`). This tells binder to run the instruction in the underlying operating system shell rather than as Python code.

For example in the MyBinder environment you may execute a command-line (shell) command using the bang operator, "!", preceding the command to install the scikit-learn library. Use one of the following commands in the script:

Option A: Using pip (Recommended)

The Python package installer (`pip`) is typically faster and highly efficient for standard packages inside temporary cloud containers.

```
!pip install scikit-learn
```

Option B: Using Conda

If your environment requires package and dependency management via Anaconda, you can pull the package from the community-driven `conda-forge` channel.

```
!conda install -c conda-forge scikit-learn
```

```
!pip install scikit-learn
import numpy as np
import matplotlib.pyplot as plt
from sklearn.linear_model import LinearRegression
from sklearn.model_selection import train_test_split


# 1. Create dummy data (100 samples, 1 feature)
X = np.random.rand(100, 1) * 10
b = 5.0    # intercept
a = 2.5    # slope
y = a * X + b + np.random.randn(100, 1)  # y = 2.5X + b + noise
print(f"Feature shape: {X.shape}, Target shape: {y.shape}")

# 2. Split into training and testing sets
X_train, X_test, y_train, y_test = train_test_split(
    X, y, test_size=0.2, random_state=42
)

# 3. Initialize and fit the model
model = LinearRegression()
model.fit(X_train, y_train)

# 4. Access model parameters
print(f"Slope (Coefficient): {model.coef_[0][0]:.4f}")  # Targets ~2.5
print(f"Intercept: {model.intercept_[0]:.4f}")  # Targets ~0.0

# 5. Make predictions
predictions = model.predict(X_test)

# 6. Visualize the results
plt.figure(figsize=(8, 4))
plt.scatter(X_test, y_test, color='blue', label='Actual')
plt.plot(X_test, predictions, color='red', linewidth=2, label='Predicted')
plt.xlim(left=0)
plt.ylim(bottom=0)
```

```
plt.xlabel('Feature')
plt.ylabel('Target')
plt.title(f'Linear Regression, Slope: {model.coef_[0][0]:.4f}, Intercept:
{model.intercept_[0]:.4f}')
plt.legend()
plt.grid(True)
plt.show()
```

```

```

Pedagogical Guide: Implementing Formative Assessment via Built-In Exercise Boxes

Formative assessment is a crucial tool for checking student understanding in real time, allowing both the instructor and the learner to identify gaps before moving on to higher-stakes summative evaluations. In interactive textbooks and platforms like LibreTexts, the **built-in exercise box** serves as an immediate, low-stakes checkpoint.

Placing an exercise box directly beneath a newly introduced concept creates an active learning loop. Instead of passively reading through dense material, students must immediately retrieve and apply the information. Because these activities are formative, they are typically graded on completion or not graded at all, reducing anxiety and encouraging experimentation.

Python Exercise 18.2.1.1

Create a Python script to find the reaction force resulting from two forces in two dimensional space. Forces, F1 and F2, are entered as numpy arrays with x and y coordinates $[F_x, F_y]$. The program should display the total summative force and its reaction force as two dimensional vectors and in polar format as magnitude and angle.

Answer: Applied and Reaction forces $F_{Total} = [-1.0, 5.0] = (5.10, \angle 101.31°), F_{Reaction} = [1.0, -5.0] = (5.10, \angle -78.69°)$

```
import numpy as np

F1 = np.array([1, 2])   # [F1_x, F1_y]
F2 = np.array([-2, 3])  # [F2_x, F2_y]
# Enter your code here
```

```

```

Solution available at the end of this section.

Code Block in Solution

- Create an answer as a place holder
- Open editor and switch to HTML mode.
- Replace the place holder with the code between <pre><code> your code goes here </code></pre>

Answers

```
def vector_polar(vector):
    """Function to calculate magnitude and angle in degrees of a vector"""
    magnitude = np.linalg.norm(vector)
    angle = np.arctan2(vector[1], vector[0]) * (180 / np.pi)
```

```
    return magnitude, angle

F_total = F1 + F2
F_mag, F_angle = vector_polar(F_total)

print(f"Total Force Vector: ({F_total[0]:.2f}, {F_total[1]:.2f})")
print(f"Magnitude of Total Force: {F_mag:.2f}")
print(f"Angle of Total Force (degrees): {F_angle:.2f}")

F_Reaction = -F_total
F_Reaction_mag, F_Reaction_angle = vector_polar(F_Reaction)

print(f"\nReaction Force Vector: ({F_Reaction[0]:.2f}, {F_Reaction[1]:.2f})")
print(f"Magnitude of Reaction Force: {F_Reaction_mag:.2f}")
print(f"Angle of Reaction Force (degrees): {F_Reaction_angle:.2f}")
```

This page titled 18.2.1: Python Examples is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Carl Greco.

18.2.2: Introduction to Digital Signal Processing

Learning Objectives

- Segue for DSP chapter.

Not only do we have analog signals --- signals that are real- or complex-valued functions of a continuous variable such as time or space --- we can define **discrete/digital** ones as well. Digital signals are **sequences**, functions defined only for the integers. We thus use the notation **s(n)** to denote a discrete-time one-dimensional signal such as a digital music recording and **s(m,n)** for a discrete-"time" two-dimensional signal like a photo taken with a digital camera. Sequences are fundamentally different than continuous-time signals. For example, continuity has no meaning for sequences.

Despite such fundamental differences, the theory underlying digital signal processing mirrors that of analog signals: Fourier transforms, linear filtering and linear systems parallel what previous chapters described. These similarities make it easy to understand the definitions and why we need them, but the similarities should not be construed as "analog wannabes." We will discover that digital signal processing is **not** an approximation to analog processing. We must explicitly worry about the fidelity of converting analog signals into digital ones. The music stored on CDs, the speech sent over digital cellular telephones, and the video carried by digital television all evidence that analog signals can be accurately converted to digital ones and back again.

The key reason why digital signal processing systems have a technological advantage today is the **computer**: computations, like the Fourier transform, can be performed quickly enough to be calculated as the signal is produced, and programmability means that the signal processing system can be easily changed. This flexibility has obvious appeal and has been widely accepted in the marketplace. Programmability means that we can perform signal processing operations impossible with analog systems (circuits). We will also discover that digital systems enjoy an **algorithmic** advantage that contributes to rapid processing speeds: Computations can be restructured in non-obvious ways to speed the processing. This flexibility comes at a price, a consequence of how computers work. How do computers perform signal processing?

Note

Taking a systems viewpoint for the moment, a system that produces its output as rapidly as the input arises is said to be a **real-time** system. All analog systems operate in real-time; digital ones that depend on a computer to perform system computations may or may not work in real-time. Clearly, we need real-time signal processing systems. Only recently have computers become fast enough to meet real-time requirements while performing non-trivial signal processing.

Digital signal processing has been applied to many different areas including medicine, telecommunication, military, and scientific to mention a few. For example, the number of sun spots have been observed since the mid 1700's and analyzed to determine patterns of the frequency of their occurrence.

Example

The following is an example of digital signal processing applied to scientific data analysis. The sunspot data was obtained from the ***Solar Influences Data Analysis Center (SILSO)*** (opens in new window)CC BY-NC 4.0. Also, see the National Solar Observatory (NSO) for more information solar activity.

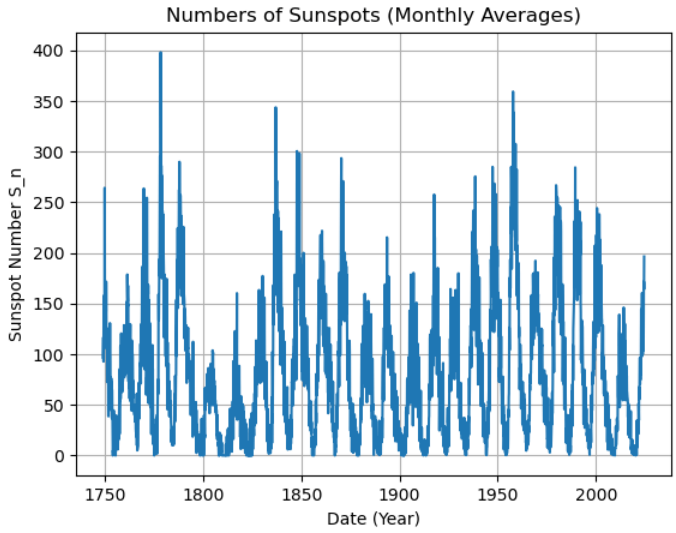


Figure 18.2.2.1: Sunspot Monthly Average Data. Late 1700's to early 1800's is know as the Dalton Minimum.

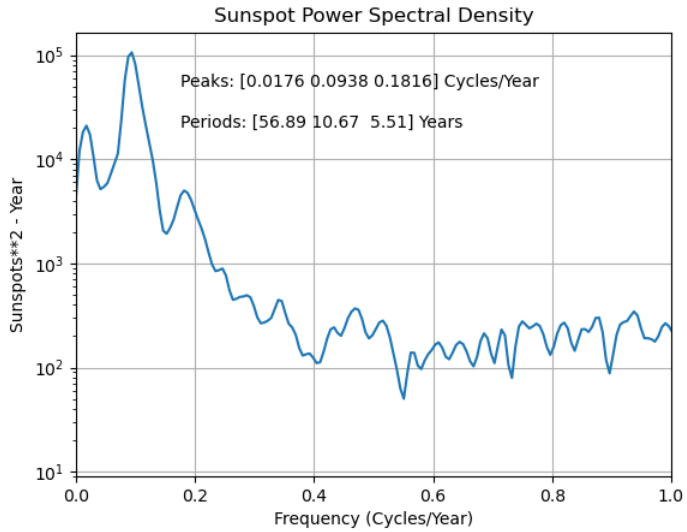


Figure 18.2.2.2: Power Spectral Density of Sunspot Data.

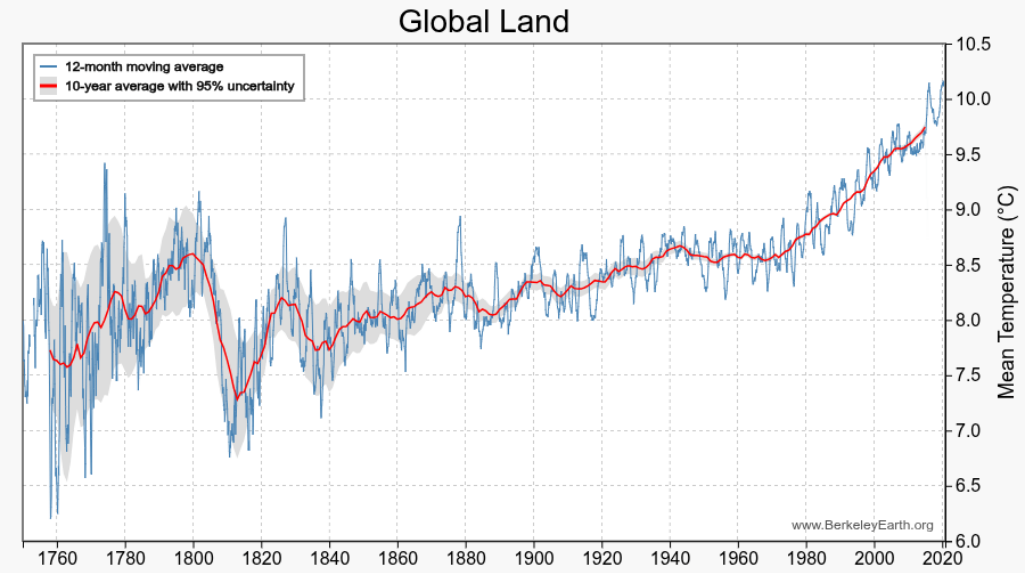


Figure 18.2.2.3: Global average land temperature. (Berkeley Earth Global temperature history [berkeleyearth.org])

The average number of sunspots that appeared on a monthly basis is displayed in the above graph, and the frequency analysis of these sunspots was obtained from power spectral density (PSD) analysis of this sunspot data as shown in the second graph. Not surprisingly, there was a peak in the PSD analysis at 0.0938 cycles/year for a period of 10.67 years. This corresponds to the observed cyclic variation of sunspots in the above graph. The PSD analysis also reveals that there are two additional peaks: one at 0.0176 cycles/year with a period of 56.89 years and another at 0.1816 cycles/year for a 5.51 year period. The ~57 year variation may be observed as the waxing and waning in the peak heights that occur every ~10.7 years corresponding to the completion of the sun's magnetic pole reversal. The higher frequency peak that occurs at ~5.5 year cycle, is not noticeable in the sunspot data in the above figure which is consistent with its diminished peak magnitude in the PSD analysis relative to the other two peaks.

Python Code

```
'''
    Sunspot Number - Power Spectral Density
    Download Sunspot Data and Estimate Power Spectral Density
    Solar Influences Data Analysis Center (WDC-SILSO) [https://www.sidc.be/SILSO/home]
    Royal Observatory of Belgium, Brussels
    % Input data Monthly mean total sunspot number (1/1749 - 8/2024)
    Columns separated by one or more spaces
        Column 1-2: Gregorian calendar date
            - Year
            - Month
        Column 3: Date in fraction of year.
        Column 4: Monthly mean total sunspot number.
        Column 5: Monthly mean standard deviation of the input sunspot numbers.
        Column 6: Number of observations used to compute the monthly mean total
                  sunspot number.
        Column 7: Definitive/provisional marker. A "1" indicates that the value is
                  definitive. A '0' indicates that the value is still provisional.
'''

import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
from scipy import signal
import sys
```

```
25
26 def load_csv_with_fallback(primary_path, fallback_path, **kwargs):
27     """Attempts to read a CSV file from a primary location.
28
29     Falls back to a secondary location if the primary fails.
30
31     Parameters:
32     - primary_path (str): The main file path or URL to try first.
33     - fallback_path (str): The backup file path or URL.
34     - kwargs: Additional arguments passed directly to pd.read_csv().
35
36     Returns:
37     - pd.DataFrame: The loaded DataFrame if successful.
38
39     Raises:
40     - FileNotFoundError: If both locations fail to load.
41     """
42     # 1. Try the primary location
43     try:
44         print(f"Attempting to read primary file: {primary_path}")
45         df = pd.read_csv(primary_path, **kwargs)
46         print("Successfully loaded from primary location.")
47         return df
48
49     except (FileNotFoundError, Exception) as e:
50         print(f"Primary location failed. Reason: {e}")
51         print("-" * 40)
52
53         # 2. Try the fallback location
54         try:
55             print(f"Attempting to read fallback file: {fallback_path}")
56             df = pd.read_csv(fallback_path, **kwargs)
57             print("Successfully loaded from fallback location.")
58             return df
59
60         except (FileNotFoundError, Exception) as fallback_e:
61             print(f"Fallback location also failed. Reason: {fallback_e}")
62             # Raise an error if both attempts fail
63             raise FileNotFoundError(
64                 f"Critical: Could not load CSV from either \n"
65                 f"Primary: '{primary_path}' or \n"
66                 f"Fallback: '{fallback_path}'"
67             ) from fallback_e
68
69 # Attempt to read the local file first
70
71 '''
72     Read Sunspot Data from local file or online source
73     - File format: csv or txt
74     - Columns separated by one or more spaces or semicolon
75     - Use sep=';' for csv file or sep=r'\s+' for txt file with columns separated by one
    or more spaces
76     - If the file is not found, it will try to read from the online source
77     - If both fail, it will print an error message and set df to None
78 '''
79
80 filename_csv = "https://commons.libretexts.org/permalink/IKTzPvY93O/
    13d7b3b3-b897-4f9b-907c-bbbae63692c5?direct=true"
```

```
filename_url = "https://www.sidc.be/SILSO/DATA/SN_m_tot_V2.0.csv"   # Online source
try:
        # You can pass standard read_csv parameters like sep, encoding, etc.
        df = load_csv_with_fallback(filename_csv, filename_url, sep=',|;',
index_col=False, header=None,engine='python',
names=["Year","Month","Date","Sunspots","Sunspots_SD","Observations","Provisional"])
        # Do something with the data
        print("\nData Preview:")
        print(df)

except Exception as final_error:
        print(f"\nScript execution failed: {final_error}")



# Design the FIR lowpass filter & filter data
# Order of the filter
# Sampling frequency (cycles/year)
fs = 12     # Once per month (12 times per year)
# Cutoff frequency (cycles/year)
fc = 0.4    # Cutoff frequency cycles/year
order = 12
M1 = order + 1
# Lowpass Filter the Data
# Design the FIR lowpass filter using the window method
h1 = signal.firwin(M1, fc, window='hann', fs = fs)
y_filtered = signal.filtfilt(h1,[1],df["Sunspots"])

# Display Graph of Sunspots
plt.figure(figsize=(12,6))
plt.plot(df["Date"],df["Sunspots"], label='Monthly Averages')
plt.plot(df["Date"], y_filtered, 'r-', linewidth=1.5, label=f'Lowpass Filtered, fc = {fc}
Cycles/Year')
plt.xlim(df["Date"].min(), df["Date"].max())
plt.grid()
plt.xlabel("Date (Year)")
plt.ylabel("Sunspot Number $S_n


Learning Objectives


    Segue for DSP chapter.



Not only do we have analog signals --- signals that are real- or complex-valued functions
of a continuous variable such as time or space --- we can define discrete/digital ones as
well. Digital signals are sequences, functions defined only for the integers. We thus use
the notation s(n) to denote a discrete-time one-dimensional signal such as a digital
music recording and s(m,n) for a discrete-"time" two-dimensional signal like a photo
taken with a digital camera. Sequences are fundamentally different than continuous-time
signals. For example, continuity has no meaning for sequences.

```

Despite such fundamental differences, the theory underlying digital signal processing mirrors that of analog signals: Fourier transforms, linear filtering and linear systems parallel what previous chapters described. These similarities make it easy to understand the definitions and why we need them, but the similarities should not be construed as "analog wannabes." We will discover that digital signal processing is not an approximation to analog processing. We must explicitly worry about the fidelity of converting analog signals into digital ones. The music stored on CDs, the speech sent over digital cellular telephones, and the video carried by digital television all evidence that analog signals can be accurately converted to digital ones and back again.

The key reason why digital signal processing systems have a technological advantage today is the computer: computations, like the Fourier transform, can be performed quickly enough to be calculated as the signal is produced, and programmability means that the signal processing system can be easily changed. This flexibility has obvious appeal and has been widely accepted in the marketplace. Programmability means that we can perform signal processing operations impossible with analog systems (circuits). We will also discover that digital systems enjoy an algorithmic advantage that contributes to rapid processing speeds: Computations can be restructured in non-obvious ways to speed the processing. This flexibility comes at a price, a consequence of how computers work. How do computers perform signal processing?

Note

Taking a systems viewpoint for the moment, a system that produces its output as rapidly as the input arises is said to be a real-time system. All analog systems operate in real-time; digital ones that depend on a computer to perform system computations may or may not work in real-time. Clearly, we need real-time signal processing systems. Only recently have computers become fast enough to meet real-time requirements while performing non-trivial signal processing.

Digital signal processing has been applied to many different areas including medicine, telecommunication, military, and scientific to mention a few. For example, the number of sun spots have been observed since the mid 1700's and analyzed to determine patterns of the frequency of their occurrence.

Example

The following is an example of digital signal processing applied to scientific data analysis. The sunspot data was obtained from the Solar Influences Data Analysis Center (SILSO) (opens in new window)CC BY-NC 4.0. Also, see the National Solar Observatory (NSO) for more information solar activity.

Figure \({18{.}2{.}2{.}\eatSpaces{1} \endSpaces}\): Sunspot Monthly Average Data. Late 1700's to early 1800's is know as the Dalton Minimum.

Figure \({18{.}2{.}2{.}\eatSpaces{2} \endSpaces}\): Power Spectral Density of Sunspot Data.

Figure \({18{.}2{.}2{.}\eatSpaces{3} \endSpaces}\): Global average land temperature. (Berkeley Earth Global temperature history [berkeleyearth.org])

The average number of sunspots that appeared on a monthly basis is displayed in the above graph, and the frequency analysis of these sunspots was obtained from power spectral density (PSD) analysis of this sunspot data as shown in the second graph. Not surprisingly, there was a peak in the PSD analysis at 0.0938 cycles/year for a period of 10.67 years. This corresponds to the observed cyclic variation of sunspots in the above graph. The PSD analysis also reveals that there are two additional peaks: one at 0.0176 cycles/year with a period of 56.89 years and another at 0.1816 cycles/year for a 5.51 year period. The ~57 year variation may be observed as the waxing and waning in the peak heights that occur every ~10.7 years corresponding to the completion of the sun's magnetic pole reversal. The higher frequency peak that occurs at ~5.5 year cycle, is not noticeable in the sunspot data in the above figure which is consistent with its diminished peak magnitude in the PSD analysis relative to the other two peaks.

Python Code

```
'''
    Sunspot Number - Power Spectral Density
    Download Sunspot Data and Estimate Power Spectral Density
    Solar Influences Data Analysis Center (WDC-SILSO) [https://www.sidc.be/SILSO/home]
    Royal Observatory of Belgium, Brussels
    % Input data Monthly mean total sunspot number (1/1749 - 8/2024)
    Columns separated by one or more spaces
        Column 1-2: Gregorian calendar date
            - Year
            - Month
        Column 3: Date in fraction of year.
        Column 4: Monthly mean total sunspot number.
        Column 5: Monthly mean standard deviation of the input sunspot numbers.
        Column 6: Number of observations used to compute the monthly mean total
                sunspot number.
        Column 7: Definitive/provisional marker. A "1" indicates that the value is
                definitive. A '0' indicates that the value is still provisional.
'''

import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
from scipy import signal
import sys

def load_csv_with_fallback(primary_path, fallback_path, **kwargs):
    """Attempts to read a CSV file from a primary location.

    Falls back to a secondary location if the primary fails.

    Parameters:
    - primary_path (str): The main file path or URL to try first.
    - fallback_path (str): The backup file path or URL.
    - kwargs: Additional arguments passed directly to pd.read_csv().

    Returns:
    - pd.DataFrame: The loaded DataFrame if successful.

    Raises:
```

```
    - FileNotFoundError: If both locations fail to load.
    """
    # 1. Try the primary location
    try:
        print(f"Attempting to read primary file: {primary_path}")
        df = pd.read_csv(primary_path, **kwargs)
        print("Successfully loaded from primary location.")
        return df

    except (FileNotFoundError, Exception) as e:
        print(f"Primary location failed. Reason: {e}")
        print("-" * 40)

        # 2. Try the fallback location
        try:
            print(f"Attempting to read fallback file: {fallback_path}")
            df = pd.read_csv(fallback_path, **kwargs)
            print("Successfully loaded from fallback location.")
            return df

        except (FileNotFoundError, Exception) as fallback_e:
            print(f"Fallback location also failed. Reason: {fallback_e}")
            # Raise an error if both attempts fail
            raise FileNotFoundError(
                f"Critical: Could not load CSV from either \n"
                f"Primary: '{primary_path}' or \n"
                f"Fallback: '{fallback_path}'"
            ) from fallback_e

# Attempt to read the local file first

'''
    Read Sunspot Data from local file or online source
    - File format: csv or txt
    - Columns separated by one or more spaces or semicolon
    - Use sep=';' for csv file or sep=r'\s+' for txt file with columns separated by one or more spaces
    - If the file is not found, it will try to read from the online source
    - If both fail, it will print an error message and set df to None
'''

filename_csv = "https://commons.libretexts.org/permalink/IKTzPvY93O/13d7b3b3-b897-4f9b-907c-bbbae63692c5?direct=true"
filename_url = "https://www.sidc.be/SILSO/DATA/SN_m_tot_V2.0.csv"   # Online source
try:
        # You can pass standard read_csv parameters like sep, encoding, etc.
        df = load_csv_with_fallback(filename_csv, filename_url, sep=',|;', index_col=False, header=None,engine='python', names=["Year","Month","Date","Sunspots","Sunspots_SD","Observations","Provisional"])
        # Do something with the data
        print("\nData Preview:")
        print(df)

except Exception as final_error:
        print(f"\nScript execution failed: {final_error}")
```

```
# Design the FIR lowpass filter & filter data
# Order of the filter
# Sampling frequency (cycles/year)
fs = 12     # Once per month (12 times per year)
# Cutoff frequency (cycles/year)
fc = 0.4    # Cutoff frequency cycles/year
order = 12
M1 = order + 1
# Lowpass Filter the Data
# Design the FIR lowpass filter using the window method
h1 = signal.firwin(M1, fc, window='hann', fs = fs)
y_filtered = signal.filtfilt(h1,[1],df["Sunspots"])

# Display Graph of Sunspots
plt.figure(figsize=(12,6))
plt.plot(df["Date"],df["Sunspots"], label='Monthly Averages')
plt.plot(df["Date"], y_filtered, 'r-', linewidth=1.5, label=f'Lowpass Filtered, fc = {fc} Cycles/Year')
plt.xlim(df["Date"].min(), df["Date"].max())
plt.grid()
plt.xlabel("Date (Year)")
plt.ylabel("Sunspot Number $S_n$")
plt.title("Numbers of Sunspots 1749 to Present (Monthly Averages), Lowpass Filtered with Raw Data")
plt.legend()

# Power Spectral Density Estimation
NFFT = 2048
nyears = 100
f, Pxx = signal.welch(df["Sunspots"].to_numpy(),fs=fs,window='hann',nperseg=12*nyears, \

noverlap=12*nyears//2,nfft=NFFT,detrend='linear',return_onesided=True,scaling='density')

plt.figure(figsize=(12,6))
plt.semilogy(f, Pxx)
plt.xlim(0,1)
plt.grid()
plt.xlabel('Frequency (Cycles/Year)')
plt.ylabel('Sunspots**2 - Year')
plt.title('Sunspot Power Spectral Density')
EndRange = int(0.25*NFFT/12)
peaks, _ = signal.find_peaks(Pxx[0:EndRange])
plt.text(0.2,5e4,rf'Peaks: {np.around(peaks*fs/NFFT, decimals=4)} Cycles/Year',fontsize=16)
plt.text(0.2,2e4,rf'Periods: {np.around(np.reciprocal(peaks*fs/NFFT), decimals=2)} Years',fontsize=16)
plt.show()
```

quot;)

```
plt.title("Numbers of Sunspots 1749 to Present (Monthly Averages), Lowpass Filtered with Raw Data")
```

```
plt.legend()

# Power Spectral Density Estimation
NFFT = 2048
nyears = 100
f, Pxx = signal.welch(df["Sunspots"].to_numpy(),fs=fs,window='hann',nperseg=12*nyears, \
noverlap=12*nyears//2,nfft=NFFT,detrend='linear',return_onesided=True,scaling='density')

plt.figure(figsize=(12,6))
plt.semilogy(f, Pxx)
plt.xlim(0,1)
plt.grid()
plt.xlabel('Frequency (Cycles/Year)')
plt.ylabel('Sunspots**2 - Year')
plt.title('Sunspot Power Spectral Density')
EndRange = int(0.25*NFFT/12)
peaks, _ = signal.find_peaks(Pxx[0:EndRange])
plt.text(0.2,5e4,rf'Peaks: {np.around(peaks*fs/NFFT, decimals=4)} Cycles/
Year',fontsize=16)
plt.text(0.2,2e4,rf'Periods: {np.around(np.reciprocal(peaks*fs/NFFT), decimals=2)}
Years',fontsize=16)
plt.show()
```

```
01
```

This page titled 18.2.2: Introduction to Digital Signal Processing is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Carl Greco.

19: DISSEMINATION AND OER ADVOCACY

19.1: Importing LibreTexts into a LMS
19.2: How to Publish to Lulu xPress
19.3: Everything PDF
19.4: Training Opportunities and the Academy
19.5: LibreNet
19.6: Discipline-Specific Promotion Materials
19.6.1: Chemistry
19.6.2: Librarians

This page titled 19: Dissemination and OER Advocacy is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

19.1: Importing LibreTexts into a LMS

Currently, LibreTexts can be imported into a Learning Management System (LMS) using Common Cartridges v1.1. Once you've identified a LibreText to bring into your LMS, the process is quite quick and consists of the following steps:

1. Downloading the Common Cartridge file
2. Importing the Common Cartridge file into your LMS

Instructions for downloading the Common Cartridge file

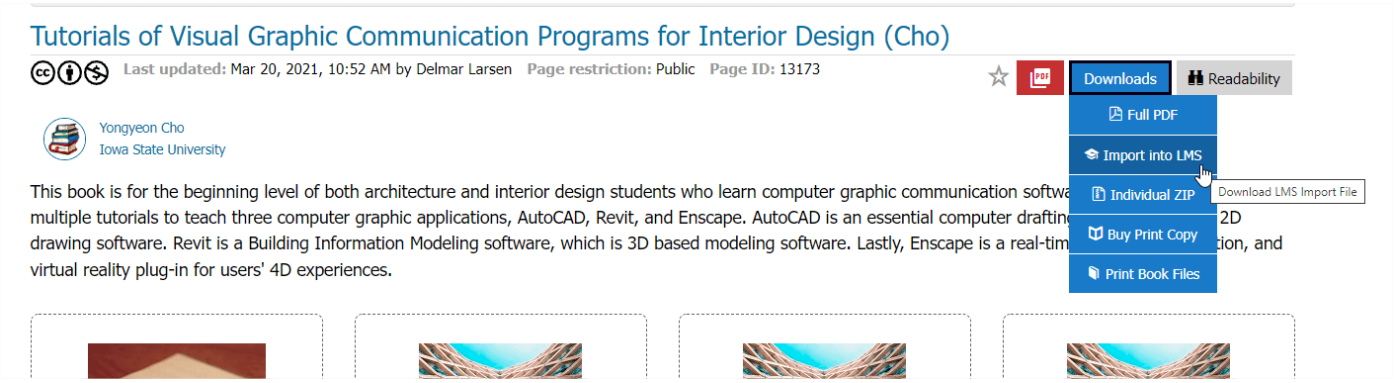
This procedure is used to import a LibreTexts into your Learning Management System (LMS) as a set of links.

- If the LibreText you want has 

in the upper right corner of the cover page, you can use the Downloads Dropdown.
- If you want to peruse our full collection of complete LibreTexts, try out our LibreTexts Commons
- If neither of these options are available on the content you want, please get in contact with us at info@libretexts.org to see when that LibreTexts may be available in the downloads center.

Downloads Dropdown

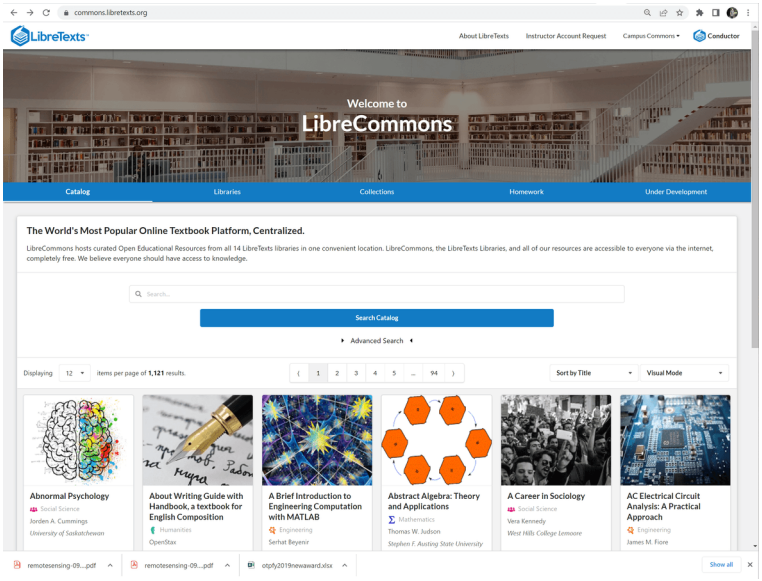
The *Downloads* Dropdown is present on the front page of most courses to provide easy access to popular download formats. If this blue *Downloads* button is present in the upper right corner of your LibreText front page, use this method.



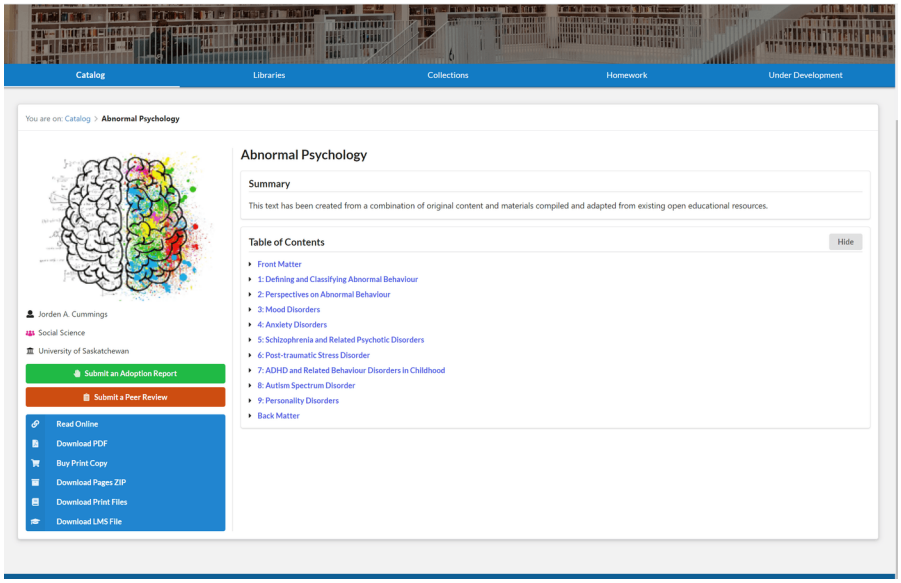
1. Hover over the blue *Downloads* button. A dropdown menu should appear with a few download formats.
2. Click on *Import into LMS*. You will be prompted to save the file LibreTexts.imscc to your computer.
3. Make sure to save the .imscc file in a place that you will remember for later steps. If you would like, feel free to rename the file.
4. Finally, move on to our section on Importing this file into your LMS.

Download Method 2: LibreTexts Commons

LibreTexts Commons has a collection of almost all of the LibreTexts in each library.



1. Find the LibreText you want, either by using the search bar or by scrolling through our collection.
2. Double Click on the book you need to bring into your LMS.



1. Click on *Download LMS File*. You will be prompted to save the file LibreTexts.imscc to your computer.
2. Make sure to save the .imscc file in a place that you will remember for later steps. If you would like, feel free to rename the file.
3. Finally, move on to our section on Importing this file into your LMS.

Instructions for importing into your LMS

Almost all LMS support importing using the IMS Common Cartridge format. We have listed instructions for some of the most popular LMS below.

1. Canvas
2. Moodle
3. D2L

Blackboard also supports the Common Cartridge v1.1 specification for course imports but you may have to give the imscc file to your campus Blackboard administrator for them to set up the files for your courses. If they have problems write to info@libretexts.org and we will link them to those who have done this.

Importing into Canvas

Video

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this Video online

1. Go to your course in canvas.
2. Go to **settings** on the left side of the course pane.
3. Go to Import Course Content on the right side of the course pane.
4. Set the Content Type as a *Common Cartridge 1.x Package*.
5. For source, select the Common Cartridge (.imscc) [in the video called imsmanifest.xml] file that you downloaded previously.
6. Select *All Content*.
7. Click Import!
8. Wait for the loading bar to finish.
9. You content is now available in modules!

Importing into Moodle

Video

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this Video online

1. Navigate to your course in Moodle.
2. Click on the gear in the upper right of the page.
3. Click Restore.
4. You will be taken to the course page. *Choose a file.*
    1. Use the File picker to select your previously downloaded Common Cartridge (.imscc) file.
5. Click Restore.
6. On the backup details page, click *Continue*.
7. You will most likely use *Restore into this course,* but you can instead Restore as a new course if desired.
    1. If you are restoring into this course, you have the option to *Merge the backup* or to *Delete the contents*. Pick which option you want before continuing.
8. Click Continue. There are multiple on the page, so click the one corresponding to the Restore option you are choosing.
9. On the next screen, click *Next*.
10. On this Schema screen, you have an opportunity to look at the content that is going to be imported as well as to chose any content that you want excluded. At the bottom of the page, click *Next* when done.

11. This is the review screen. Make sure everything is as you expect it to be. At the bottom of the page, click *Next* when done.
12. The import should process, and you will have the option to return to the course homepage to see your new content!

Importing into D2L

Video

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this Video online

1. On your course homepage, click the gear in the upper right corner.
2. Click *Import/Export/Copy Components*.
3. Click *Import Components* and then click *Start*.
4. Use the Upload button and select the Common Cartridge (.imscc) file that you downloaded earlier.
5. Click *Advanced Options*. It is NOT recommended to use *Import All Components* as it double imports the sections.
6. After the file upload completes, you will be prompted to continue and will wait for a brief moment as the file is read. Click *Continue* again.
7. On the Customize Your Course Package, click *Select All Components* and then tick *Select individual items to import*. Click *Continue* at the bottom of the page.
8. On this page, you must tick only the Chapters. For an unknown reason, D2L makes a bunch of duplicate sections that should be excluded from the import. Chapters are most easily identified by the lack of a section number. When finished, click *Continue* at the bottom of the page.
9. You will be taken to a final page to review your selection. When you are content with your selection, click *Continue* at the bottom of the page to finish the import.
10. Please wait as the import processes. You should be redirected back to your course with the new modules on the left sidebar!

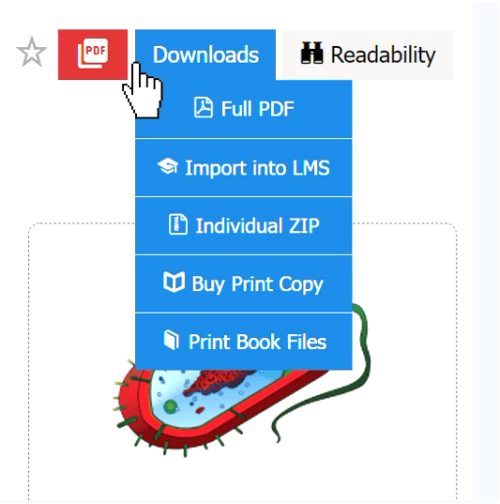
This page titled 19.1: Importing LibreTexts into a LMS is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

19.2: How to Publish to Lulu xPress

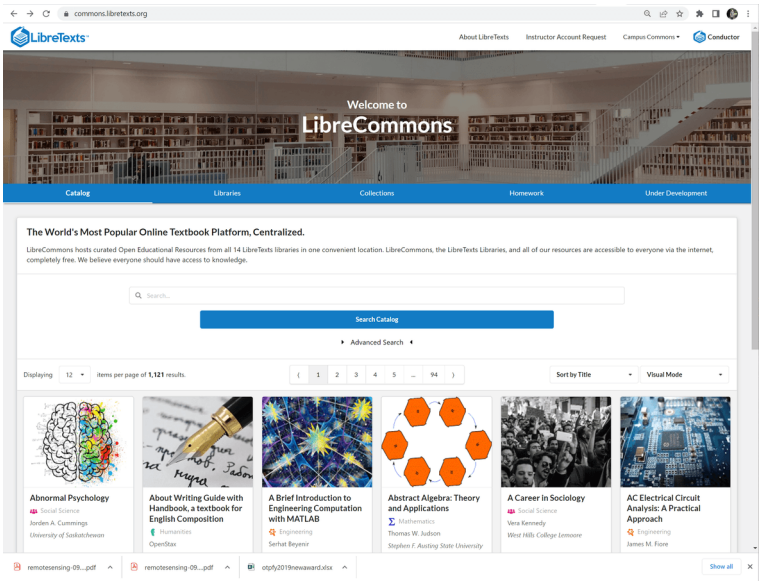
Use the LibreTexts Online Bookstore

To get a printed copy of a LibreTexts books, requires that it has been compiled as described in Section 4.8. The print copy of any book or chapter reflects the book/chapter at the time of compilation, either as done by an administrator or by the weekly automatic batch compilation process. Thus if you have made changes and want to print that version of the book you should request recompilation by sending email to info@libretexts.org.

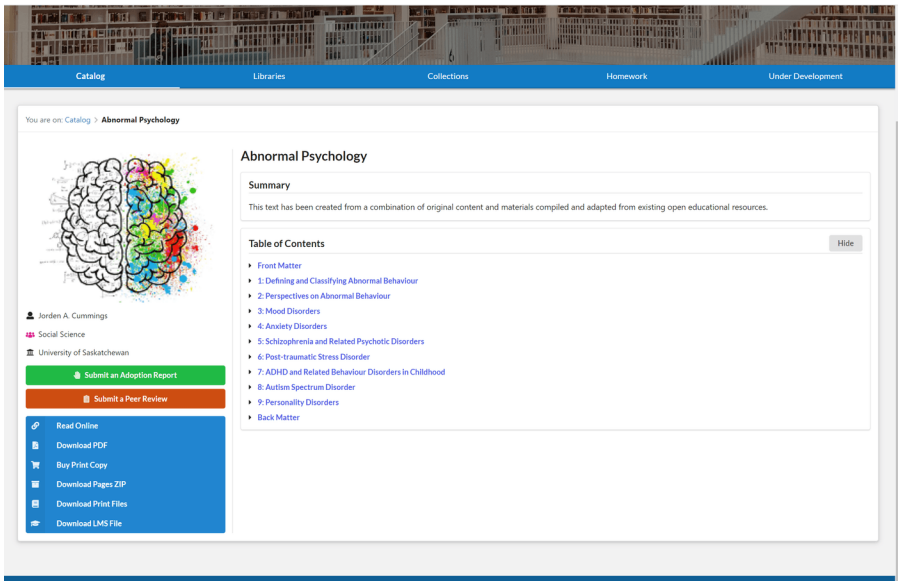
The simplest way of getting a printed copy of a book is to use the LibreTexts Online Bookstore. This is accessed either through the Download dropdown button using the Buy Print Copy selection



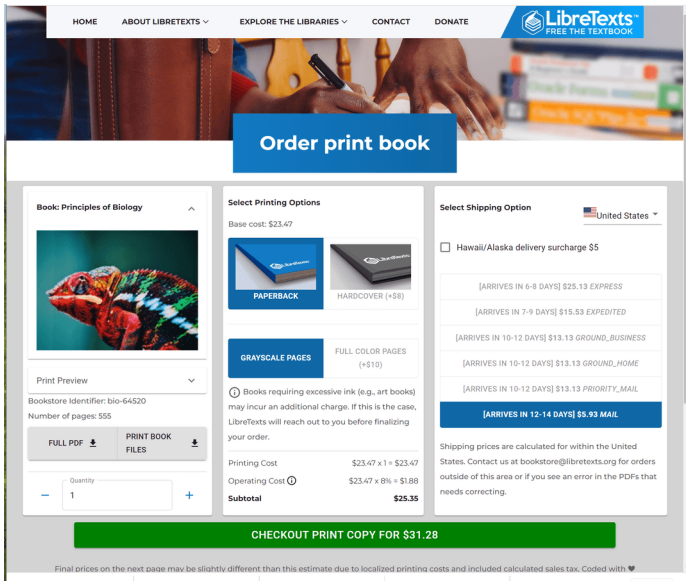
or through LibreTexts Commons which lists all of the books that have been compiled in each library.



Find the LibreText you want, either by using the search bar or by scrolling through the collection to select it,

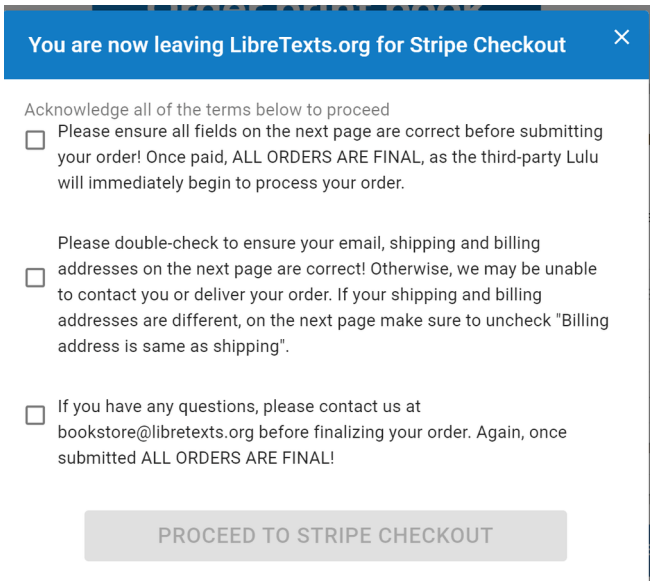


and then select the Buy Print Copy button in the blue menu at the bottom left. This brings up the LibreTexts Bookstore



Books with more than 800 pages (there are several) cannot be printed in this way. Contact info@libretexts.org and we can help. You can select color/greyscale, paperback/hardcover and there are several delivery choices. Although Lulu is reliable, they do get backed up at the start of semesters and you should allow more time then, but you will always be able to read on line, or print pages out locally.

LibreTexts has an 8% processing fee. Payment is through Stripe and there is a quick check before leaving the LibreTexts site. ALL ORDERS ARE FINAL. LibreTexts does its best, but with 2000+ books it is hard to be perfect. It pays to check the full pdf. If you find problems send Email to info@libreTexts.org and we will endeavor to correct them quickly.



Getting the Publication zip file

Sometimes you may want to use another printer. Sometimes you may want your own covers, or to split books up into smaller volumes. LibreTexts openly provides the files you need.

1. Click on *Print Book File*s in order to download Publication.zip.
2. This will download the Publication zip file you will need for Lulu! or other printers. Feel free to rename this zip file, especially if you are preparing books for multiple courses.

Working with Lulu xPress at https://xpress.lulu.com/

Video

This interactive element is not available in this format. Visit the link or scan the QR code to access it online.

View this Video online

1. Make a Lulu xPress account at https://xpress.lulu.com/
2. Once logged in, click *Get Started* or *Your Account* > *Projects* > *Start New Project to begin!*
3. On your computer, unzip the Publication zip file that you have previously downloaded.
4. It is highly recommended to skim through all of the PDFs within the Publication zip file for any errors. These files are automatically generated, so please contact us at info@libretexts.org if you encounter any problems!
5. Enter a book title.
6. For the Upload Interior file section, upload the Contents.pdf file within the unzipped Publication folder. This should take a while depending on the size of the textbook.
7. Pick your Interior Color and Paper type. This can be easily changed later since these options affect the cost.
8. Select a Binding type. Perfect Bound is softcover/paperback while Casewrap is hardcover.
9. Choose a cover finish.
10. At this point, the cost estimator will activate. Feel free to try different combinations of these options to balance the cost.
11. The next step is to upload the cover. Make sure to pick the cover that corresponds to the Binding type such as casewrap or perfect bound!
    1. If you go back and change the binding type, you will need to reupload the matching cover!

12. Lastly, a preview will load at the bottom for you to take a look at. This will take a few minutes, so maybe this is a good time to refill your coffee!
    1. Please ensure that all of the contents are correct! Once the book has been ordered, its contents cannot be modified. If you find any content problems, please contact us at info@libretexts.org so we can fix it!
    2. Third Party Statement: "Lulu accepts no responsibility for the quality of the content (including misspelled words, grammatical errors, etc.), formatting, design or overall appearance and will not provide refunds for those reasons."
13. You are now ready to order and ship your book! If multiple people you know want the same book, you may want to combine your orders to take advantage of Lulu's bulk discount.

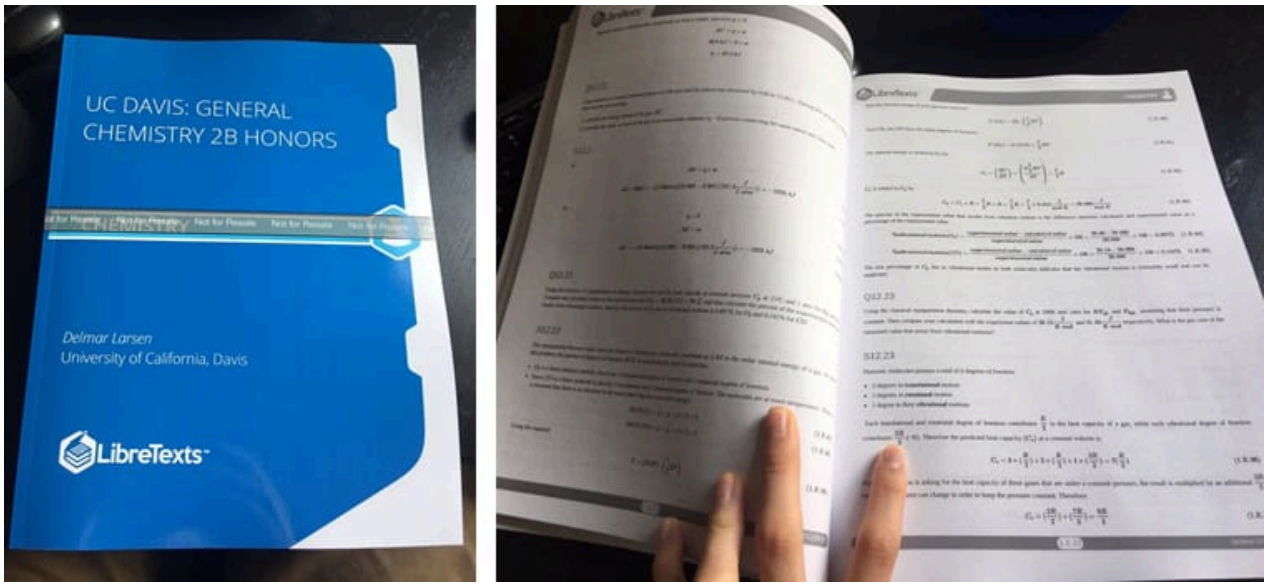


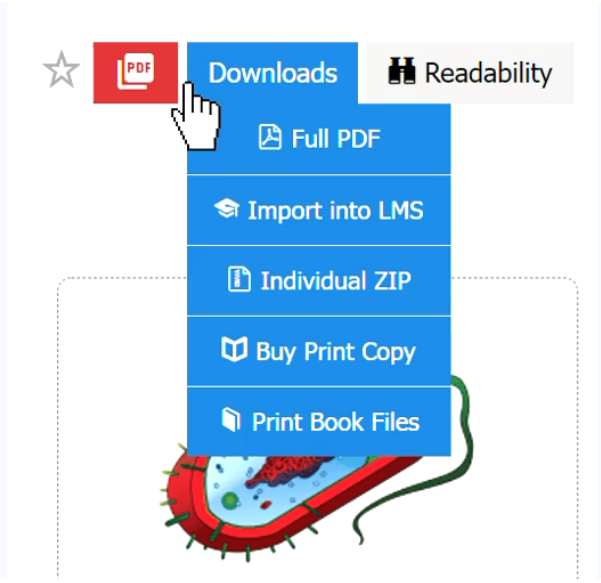
Figure 19.2.1: Physical copies of LibreTexts Remixes.

This page titled 19.2: How to Publish to Lulu xPress is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

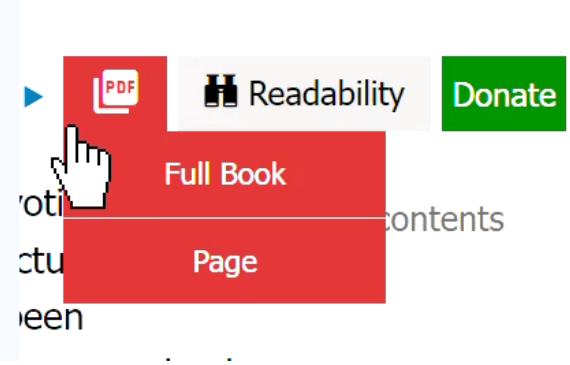
- 16.1.4: Obesity is licensed CC BY-NC 4.0.

19.3: Everything PDF

LibreTexts is always available everywhere online, but the Internet is not. If you need an electronic copy of a book on your phone/computer, this is available on the first page of every book through the dropdown Downloads button. You can either download a zipped file with all of the individual chapters, LMS cartridge file, or order a print copy from this dropdown menu.



If you need a PDF of any page either to print or to store and electronic copy, that is available using the PDF button at the top of the page



PDFs of every chapter are available on the first page of each chapter if the book has been compiled.

What to do if the PDF Download doesn't match the online version

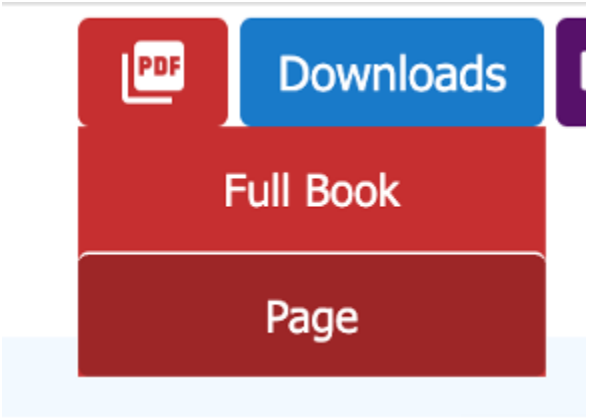
Use the following steps to update (**Compile**), generate, and download a PDF of LibreTexts content.

> Please note, do not use the Downloads button (LibreTexts Download Options button) to obtain a PDF of LibreTexts content.

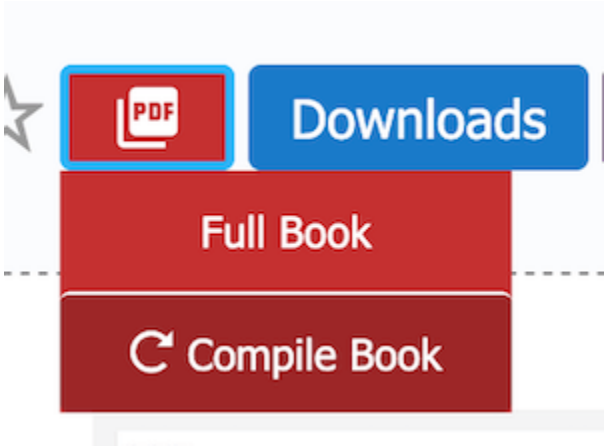
- **Select the PDF button** (PDF Export options button).



- Choose the **Page button** to Compile a PDF of only this page (opens in a new tab when complete) button; or select **Compile Book** to update the PDF version of the full book to reflect the online book content.

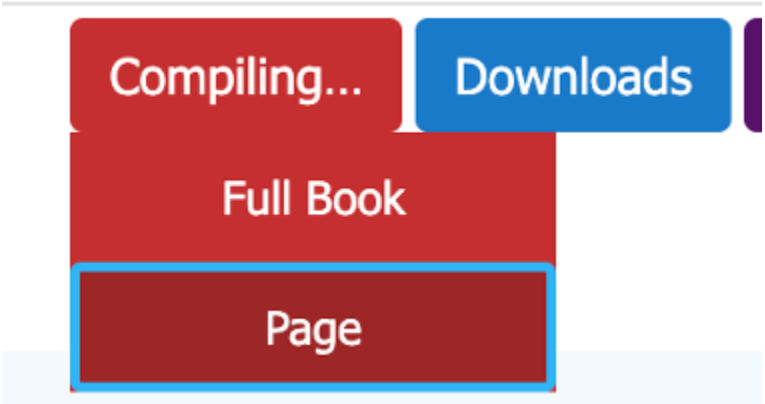


Compile Page



Compile Book

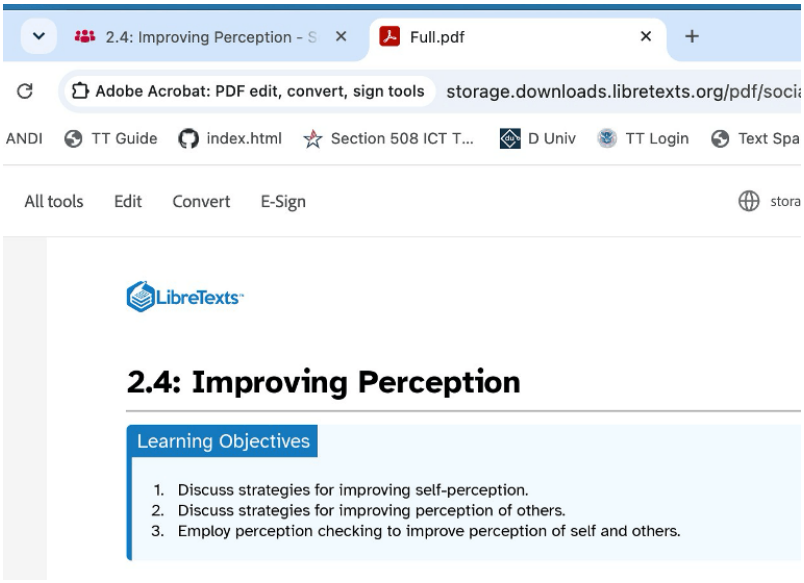
- While the PDF of the page/book is being generated, the PDF button displays as the status message "**Compiling...**".



- When the PDF is complete, the PDF button displays as the status message “**Finished**”.



- Once the PDF is ready, **a new tab will open with the PDF**. If this does not occur automatically on your browser, you can click the **Page** or **Full Book** button to generate and download the PDF.



- **Use the browser options to download the PDF**.

With special thanks to Nicolás M. Crisosto for preparing this instruction sheet.

This page titled 19.3: Everything PDF is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by Delmar Larsen.

- Glossary has no license indicated.

19.4: Training Opportunities and the Academy

Introducing the Academy@LibreTexts

The significant growth of construction, distribution, and adoption of Open Education Resources (OER) over the past few years calls for a parallel expansion in professional development efforts. This is essential to equip educators and content creators with the skills and knowledge needed to develop OER that are not only effective in delivering educational outcomes but also accessible to all learners. To address this growing need, LibreTexts was proud to announce the launch of the **LibreTexts Academy** in 2025. In 2026, with the expansion of training resources we are offering beyond just skills in the use of LibreTexts, this was rebranded to the Academy@LibreTexts. Beyond training in the use of the LibreTexts Libraries, the ADAPT Homework system, and the other platforms in the LibreVerse, the Academy includes essential trainings in what Open Education Resources are, what open licensing entails, and how to think about what Remixing is within the complex world of authorship and attribution in OER.

Thus far, the Academy has served as the centralized training effort to complement the broader LibreVerse ecosystem. The Academy aims to provide comprehensive training and resources to educators, ensuring they are well-equipped to create, utilize, and disseminate high-quality, accessible, and responsible OER. By establishing a dedicated training program, LibreTexts is committed to supporting the professional development of educators and fostering an environment of excellence and innovation in the creation and use of OER.

At the core of the Academy is our commitment to providing practical insights directly from active practitioners in the OER field. We prioritize hands-on learning experiences over theoretical discussions, drawing from our 16+ years of expertise in the OER landscape. Our comprehensive training covers a wide spectrum of topics including OER fundamentals, editing, remixing, licensing, accessibility, distribution channels, project management, integration with Learning Management Systems, learning analytics, publishing, offline access, homework construction, and development of ancillary materials, among other essential topics.

The Academy offers a variety of professional development opportunities via four principal thrusts:

- **Large-Group LibreFest and OctoberFest Conferences**: These conferences are designed for extensive participation, offering a comprehensive overview of the technologies and services within the LibreVerse, suitable for a broad audience seeking in-depth knowledge and networking opportunities.
- **Medium-Group Workshops and Campus LibreFests**: Tailored to medium-sized groups, these workshops can be customized to address specific needs and topics relevant to your faculty. They can be conducted in-person or virtually, providing a more focused and interactive learning experience.
- **Small-Group Cohort Training**: Ideal for small groups, this training program spans 12 months with 1-hour sessions each month. It is customized to your schedule and designed to support your project from start to finish, fostering collaboration and detailed guidance.
- **Individual Asynchronous Training**: For those who prefer self-paced learning, our asynchronous training modules offer flexibility and convenience. These modules cover a wide range of topics including both free and paid certification-granting

LibreTexts as a Leader in OER Advocacy, Training, and Curation

In September of 2026, the LibreTexts Academy has expanded its offerings to be inclusive of the entire OER and re-branded as the **Academy@LibreTexts** to emphasize that the training materials and certifications, while often highlighting LibreTexts platforms,

are broad in scope and may be useful for people outside of the LibreTexts platform and community.

By investing in comprehensive professional development, the Academy@LibreTexts will help to ensure that the rapid proliferation of OER is matched by a high standard of quality and inclusivity. To learn more about any of our Academy training opportunities, please reach out to info@libretexts.org or visit the Academy@LibreTexts webpage for services, information and more!

This page titled 19.4: Training Opportunities and the Academy is shared under a license and was authored, remixed, and/or curated by LibreTexts.

19.5: LibreNet



For almost 18 years, LibreTexts has built open technologies that make creating and adopting OER easier for faculty. The LibreNet Consortium carries that work forward, supporting educators who want to build on everything open education makes possible.

The LibreNet is also central to the long-term sustainability of the LibreTexts project. Members get added benefits and expanded access to the full LibreVerse suite of open tools, including:

- Hosting for unlimited number of texts (full and affiliate members)
- Branded campus commons portal
- Priority access to the LibreTexts support team
- Two hour customizeable jumpstart training for your faculty
- Access to ADAPT, Forge, and Jupyter all for one low price per student, per 6 months
- Annual LibreNet Admin Roundtable meetings
- And more!

LibreNet members receive all of the benefits—and more!—that other open organizations provide at a fraction of the cost. At a time when budgets are tight, we recognize that long-term sustainability for open education initiatives is growing increasingly more important. For only $2500/year, LibreNet members have a dedicated place to host their OER coupled with the built in technologies to remix and edit content, all available any time, anywhere.

From its inception, LibreTexts has been about community: educators who believe in the power of open education, open pedagogy, and OER and want to share it broadly across their institutions. Join us and help make sure the future of education is open.

FAQs

Can anyone join the LibreNet:

Yes! LibreNet membership is open to all institutions from the K-12 space and higher education.

What are the levels of LibreNet membership?

There are two levels of LibreNet membership: affiliate and full. Full membership is set up at the institution or systemwide level. Affiliate membership is available for campuses where the larger institution, or system, has joined at the full membership level. Note affiliate campuses may join at the full membership level if they wish to take advantage of all LibreNet membership benefits.

How much does LibreNet membership cost?

The LibreTexts project is a 501 (c)(3) non-profit which means any cost associated with any of our resources is priced for long term sustainability, not profit. LibreNet membership is very competitively priced. Full membership is $2500/year, per system. Affiliate membership is $1250/year, per campus; please note affiliate membership is only available in conjunction with full membership at the campus/ system level.

LibreNet members can also access all of our advanced technologies--the Forge, ADAPT, and Jupyter--for $15 per student, for six months, regardless of the number of courses they're taking. Non-LibreNet members pay $15 per student, for six months, for each platform.

Can individuals join the LibreNet?

The LibreNet is designed for institutional membership. Individual LibreTexts users will always be able to utilize LibreTexts.org to create, or adapt, and host open educational resources (OER) free of charge.

Where can I find a full list of LibreNet membership benefits?

A full list of LibreNet benefits can be found on these slides.

LibreNet members can also access all of our advanced technologies--the Forge, ADAPT, and Jupyter--for $15 per student, for six months, regardless of the number of courses they're taking.

Is access to the ADAPT homework platform included in LibreNet membership?

LibreNet membership does not include discounted access to the ADAPT homework platform. Members can access ADAPT for $15 per student, for six months, capped at $30 per student, per year for up to 5,000 students. Note the cost is calculated per student regardless of the number of courses they are taking. Bulk discounts are available for over 5,000 students. Email info@libretexts.org for more information.

ADAPT is currently free for all instructors in California thanks to continued support from the State.

Is access to the Forge or Jupyter hub included in LibreNet membership?

While access to the Forge and Jupyter are free for instructors, there is a $15 per student, for six months, charge for students. However, LibreNet members can pay for one feature--Forge, Jupyter, or our ADAPT homework platform--and get access to all three technologies for the same $15 per student, for six months.

As a non-profit organization, all of our resources are priced for sustainability, not profit. Our hope is that campuses will pick up the cost for students whenever possible.

I thought open educational resources (OER) were free. Why is there a fee associated with the LibreNet?

Open educational resources (OER) are free to use, access, and, in many cases, edit/adapt. The OER on our platform will never be put behind a paywall. The LibreTexts project will always offer free instructor accounts to any educator who wishes to utilize our state-of-the-art creation, remixing, and hosting platform free of charge. As a 501(c)(3), LibreTexts has been grant funded since our inception as the ChemWiki in 2008. The LibreNet consortium was conceived as a way to bring open education advocates together to promote the awareness and use of OER while also serving as a sustainability mechanism for the LibreTexts project. As such, we promise to always keep any costs associated with the LibreTexts brand priced for sustainability, not profit.

Who should I contact for more information?

To learn more about all of the benefits of LibreNet consortium membership, please reach out to Director of Outreach, Engagement, and Development, Jennifer Rogers, at jrogers@libretexts.org.

This page titled 19.5: LibreNet is shared under a license and was authored, remixed, and/or curated by LibreTexts.

19.6: DISCIPLINE-SPECIFIC PROMOTION MATERIALS

19.6.1: Chemistry
19.6.2: Librarians

This page titled 19.6: Discipline-Specific Promotion Materials is shared under a license and was authored, remixed, and/or curated by LibreTexts.

19.6.1: Chemistry

This page titled 19.6.1: Chemistry is shared under a license and was authored, remixed, and/or curated by LibreTexts.

19.6.2: Librarians

This page titled 19.6.2: Librarians is shared under a license and was authored, remixed, and/or curated by LibreTexts.

20: WORKING WITH BOOKS THAT HAVE NOVEL REMIXER INSTANCES

20.1: Books with a Custom Cover ([Book Title], De Anza College)
20.2: Nested Page Sub-sections (Intro to Public Health, Fabi Morales)
20.3: Cross-Library Links (CG3e)

This page titled 20: Working with Books that have Novel Remixer Instances is shared under a license and was authored, remixed, and/or curated by LibreTexts.

20.1: Books with a Custom Cover ([Book Title], De Anza College)

This page titled 20.1: Books with a Custom Cover ([Book Title], De Anza College) is shared under a license and was authored, remixed, and/or curated by LibreTexts.

20.2: Nested Page Sub-sections (Intro to Public Health, Fabi Morales)

This page titled 20.2: Nested Page Sub-sections (Intro to Public Health, Fabi Morales) is shared under a license and was authored, remixed, and/or curated by LibreTexts.

20.3: Cross-Library Links (CG3e)

This page titled 20.3: Cross-Library Links (CG3e) is shared under a license and was authored, remixed, and/or curated by LibreTexts.

21: Stored Materials

How to Login to a Library

Sometimes you may need to login through a library. It you are in a library and the top line is gray you are not logged in. This will take you to the Login page

Figure 21.1: Login by clicking on the Sign in symbol

After you login the gray bar will turn black. Move the cursor to your userID on the far right hand side of the black bar and you will see some options. My contributions provides a list of all pages you have edited. My preferences allows you to see and change your account information. My subscriptions provides a list of pages you are monitoring for changes. You can navigate to a book, chapter or pages you want to view using the Contents tab at the left of the page at the top of the blue bar.

BEST JUST SAVE

Any references to templates and article type tags at the top of the page (such as

"*Tags recommended by the template*") determine how the page is stored on the site. **If you see these lines do not remove them.**

Creating a New Chapter

1. On the black toolbar, click **New**.
2. Select the following page default classifications:
   - Chapter
3. Click the **Create** button.

The Editor will create a new chapter in your book.

Title Your Chapter

LibreTexts has a uniform title format that that should be used unless it is impossible. Each chapter should be formatted like XX: Title

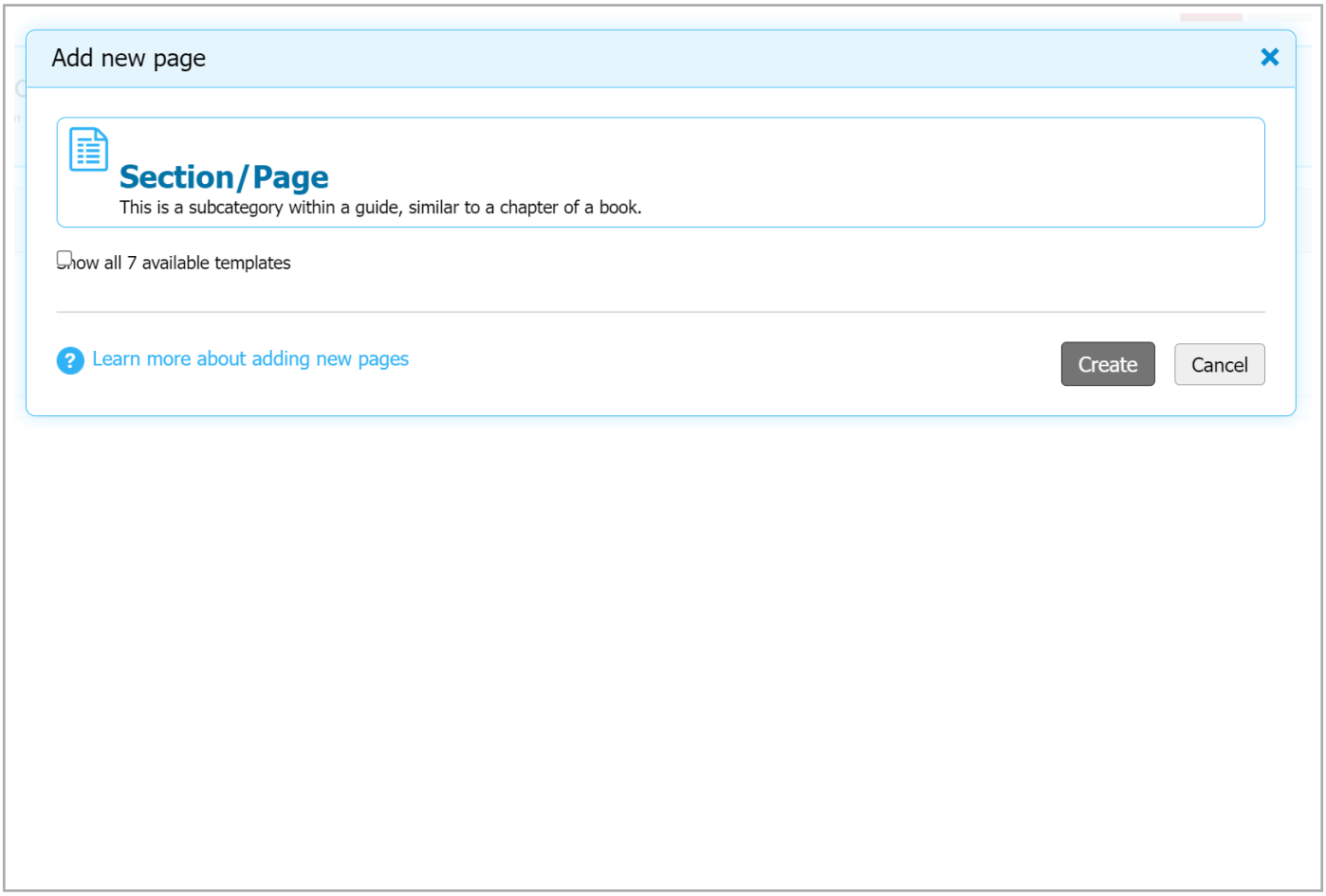
- **XX** is the chapter number
- **title** is the page title

This approach preserves curation and remixing ability of the pages as well as automatic equations/figure/table numbering that work off of the title of the page.

1. Title your Chapter as **1: First Chapter for now**.
2. You can add text in the box explaining the purpose of your book now or later.
3. Click **Save**.

The system will now invite you to build out a guide. Guides are the way that you and other users navigate through the system. Click on the tab at the left hand side with a "+" on it to see the choices for the guides. Select Article Directory and then click on the "add new tab" button. This creates a new guide (with nothing in it).

Creating a New Page



You should see your first page of the chapter. You can continue editing by clicking Edit or create the next page.

Editing a Page

The Mindtouch platform LibreTexts uses has a modified CKE editor from CKSource that allows for construction without having to build/edit raw (HTML) code. The editor is WYSIWYG that automatically creates HTML from visual authoring. The editor displays when you create a new page or edit a page. It is designed to bring common word processor features directly to web pages, simplifying content creation.

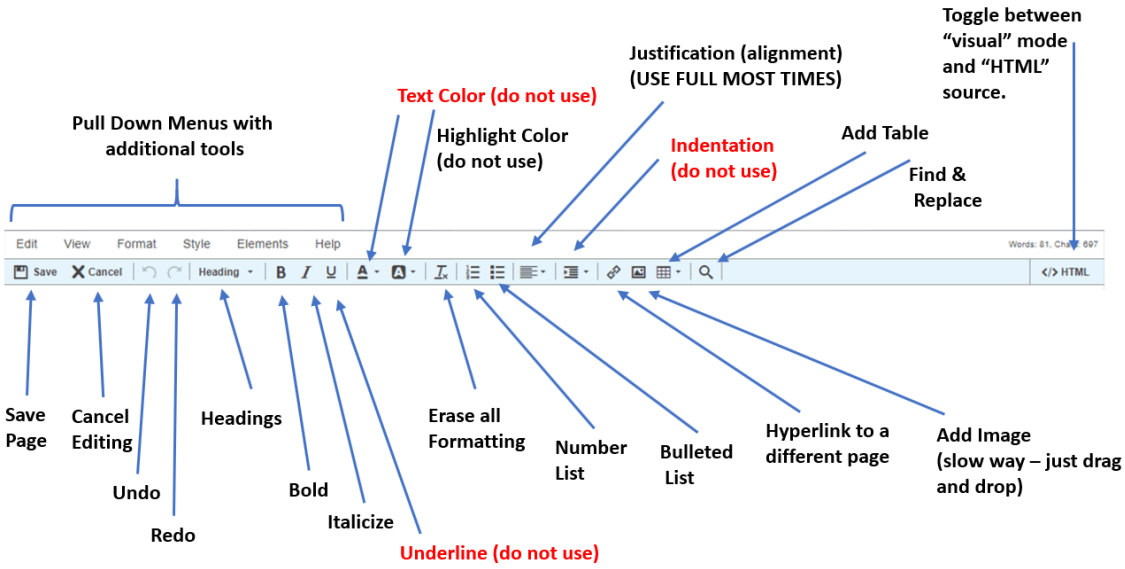
1. After saving the page on the MindTouch toolbar, select **Edit**.
2. Edit the content as necessary. See a complete list of editor tools.
3. In the **Edit summary** field at the bottom of the page, leave change notes for other editors or yourself (optional). Edit summaries can be viewed in the page revision history.
4. Click **Save** to save the changes you made.

AUTOMATIC SAVING & WORD COUNTS

- **Automatic saving** - By default, the LibreTexts libraries autosave pages every **25** seconds in case your browser crashes or computer restarts so that you can return to the page and pick up where you left off.
- **Word count** - A word and character count is displayed in the upper right corner of the editor UI.

The Editor

The Editor has been configured for most of the needs contributors require. The layout is below; please refrain from using the advanced features in red until you are familiar with the Mindtouch structure. The Toolbar is the section located at the top of the editor window. It contains menu buttons that give you access to various functions of CKEditor. All buttons are grouped according to their function and include both simple operations (like basic text styling or formatting) and more advanced features (like inserting media or forms via a dialog window).



DO NO HARM (OR ILLEGAL Stuff)

You are responsible for content that you provide, including but not limited to photos, profiles information, messages, search results, edits, etc. that you upload, publish or display on or through LibreTexts, or transmit to or share with others. You may not submit content to LibreTexts that you did not create or that you do not have permission to submit. You understand and agree that others may, but are not obligated to, edit, delete or remove (without notice) any content from LibreTexts, for any reason or no reason.

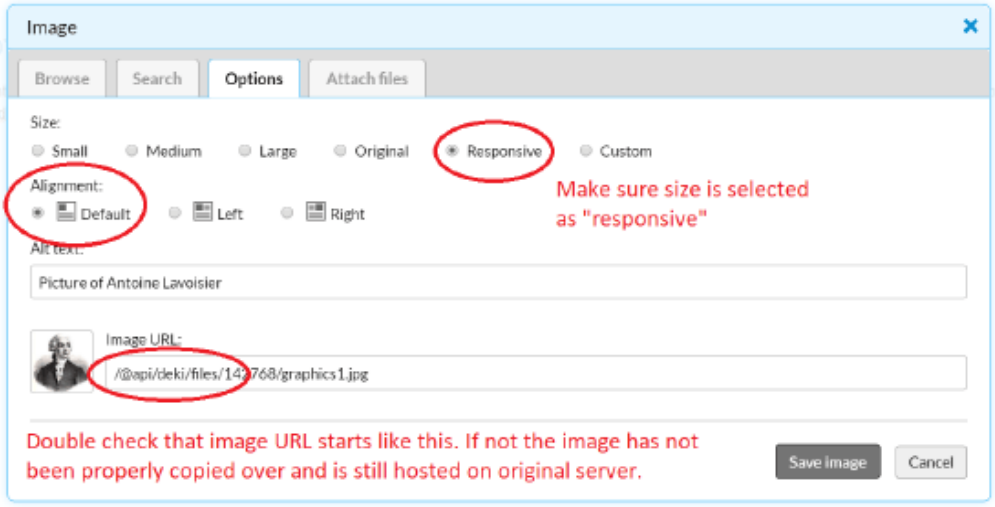
Adding Figures the Easy Way - Drag and Drop

- "Save" or "export" the figures into jpg, png, gif or some other graphics file depending on the program you are using to make the image (JPG and PNG are preferred).
- Drag and drop the image from your desktop to your page (while editing).

Additional factors to pay attention to regarding figures

- **NO BMP** figures are allowed to be imported. Use PNG, JPG, or GIF figures instead.
- Please CROP your figures to remove superfluous white space that makes reading your module awkward. The Microsoft Office Picture Editor or Paint will crop images and is free on MS operating systems.
- All figures constructed for this project must have the original non-image files used uploaded to the LibreTexts, preferable in the module itself. DO NOT HOTLINK images.

Formatting Figures



Double click on image (in edit mode) to open settings and make sure settings are set right.

To center justify figure, click on the right side of the image (not the figure) and you can use the center justification for text off the normal editing toolbar.

Adding Captions

To add a caption add a line under the figure formatted as

```
Figure \({21{.}\eatSpaces{i} \endSpaces}\): Captiontext
```

where i is the number of the figure on the page. This automatically formats the caption into the caption style you see on the figures on this page. Unfortunately, if you add another figure that requires renumbering the figures after it, this still has to be done manually.

Figure captions Format

The figure label should be formatted as shown for the figure above:

- Center justified
- "Figure" in bold followed by numbering with a page index command and a colon like this: Figure `\({21{.}\eatSpaces{1} \endSpaces}\):`
- Manually enter the figure number in the \Pageindex command, "1" for the first figure of the page, "2" for the second, etc.

Alt-Text for Accessibility

Each Figure and Table has a simple option to add alt-texts. Just double right click on the image to get the figure setting and select image properties from the menu that appears and you can add alt-test into the entry. See section on Alt-texts for more details.

Hyperlinking

To ensure effective coupling of pages within the LibreTexts, content on pages can be "hyperlinked" to other pages. This is simple:

- Mark the word you want to be the hyperlink, then click the hyperlink button with the "chain link" icon.
- If you want to link to an outside page place the address in the “link to” box and click “update link”.
- If you want to link to an internal LibreTexts module you can use the “browse” option to find the page. You can also use the

search function to look for key words (make sure you check that the page is a relevant link though).

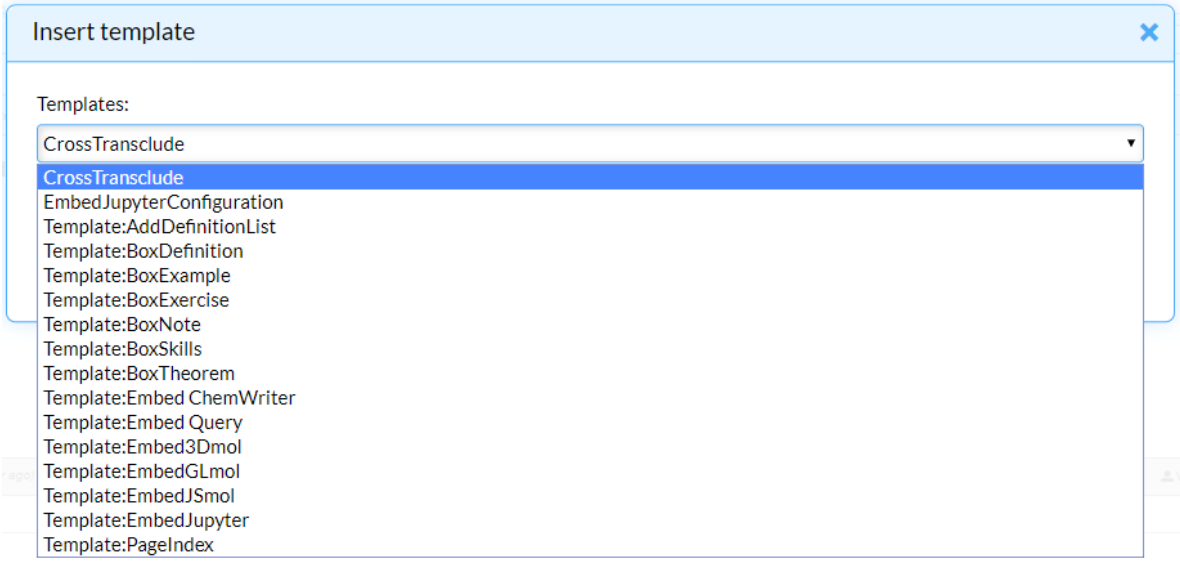
2.6: Hyperlinking



Link Farming: DO NOT HYPERLINK OUTSIDE OF THE LIBRARY UNLESS NECESSARY

WHILE CURATING IS KEY TO THE LIBRETEXTS PLATFORM, LINK FARMING (NEEDING TO CURATE DEAD LINKS) IS TO BE AVOIDED.

Adding Templates



Under Elements of the editing toolbar, there is an option for "Templates". These are specialized code snippets that are designed for adding standard code to your page.

Some of these templates are for general use and other are more specific. The six BOX templates add the text for a container around special text (see below). The Embed templates are for special HTML5 interactive code like Jupyer executable code or interactive molecules. The other templates will be discussed in a different section. Feel free to add any of them to a test page to see what it does.

Definition

A cow is an animal

Example 21.1

Add text here.
Solution
Add text here.

Exercise 21.1

Add exercises text here
Answer
Add texts here. Do not delete this text first.

Note

The ideal gas law is easy to remember and apply in solving problems

Learning Objectives

- Explain the following laws within the Ideal Gas Law

Theorem 21.1

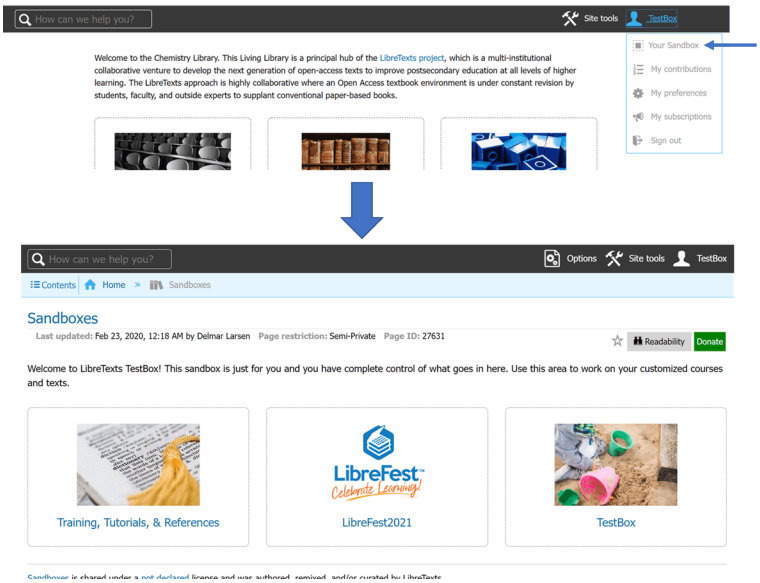
Statement.
Proof
Add proof here and it will automatically be hidden

Remixing

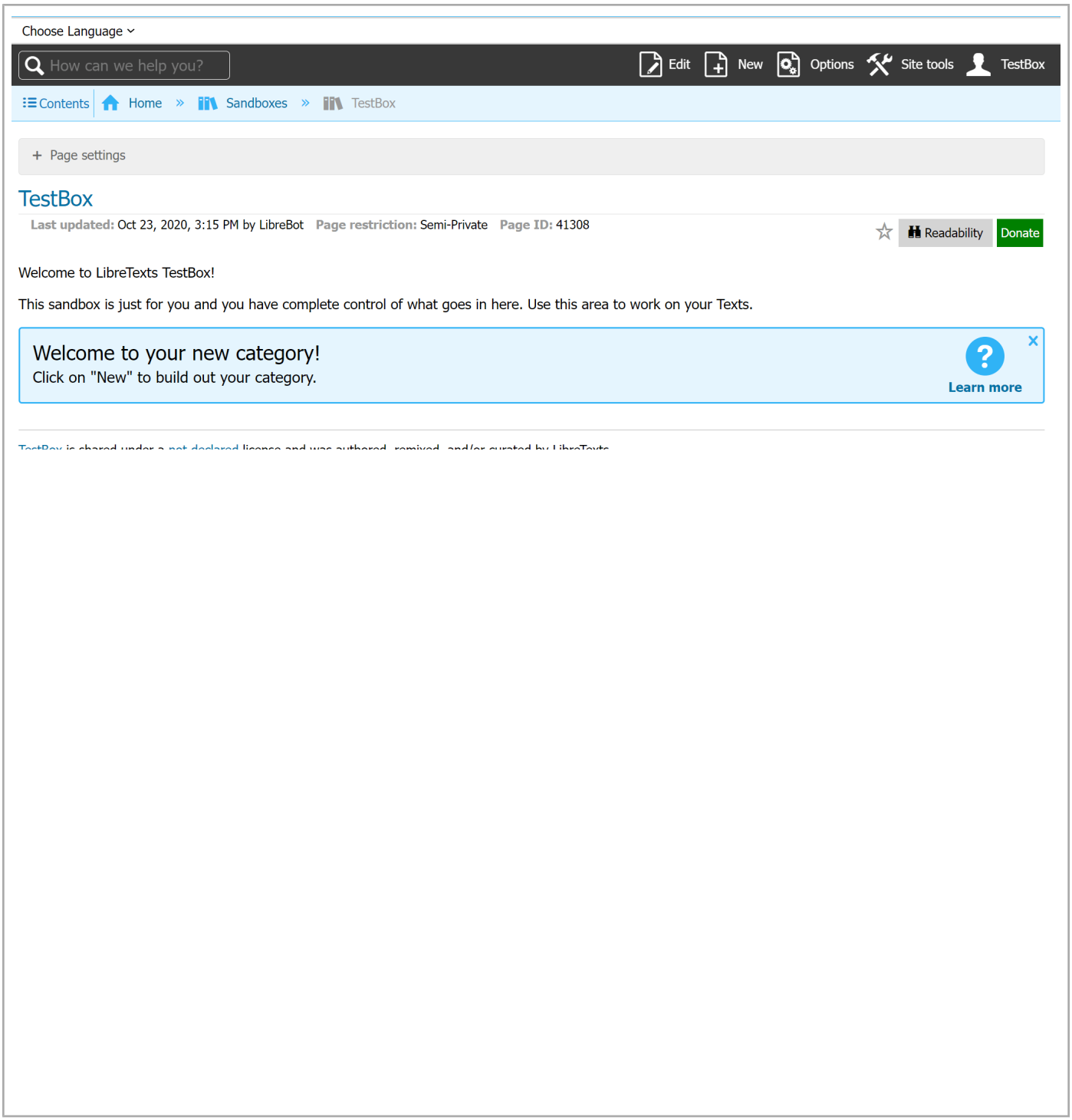
The OER Remixer allows rapid assembly of customized Remixes from existing sources on our comprehensive and ever-growing libraries. See the Remixer Tutorial in Chapter 7 of the Construction Guide for a more detailed explanation of the Remixer's interface and a walkthrough of how to do basic tasks with the OER Remixer, as well as videos. Your Remixing Map is stored automatically on your computer as you build, so you do not have to complete your Remix in one setting. The Remixer works best on Chrome browsers running on W10.

Before using the OER Remixer, it is important to construct a Remixing Map. Lubbock Christian University created an excellent excel sheet to help out in this procedure. The gist of the map is to identify the content in the libraries (green) that will map into the organization of the new remix (yellow). This requires faculty/instructional designers to peruse the Bookshelves of Source texts and of other Course Remixes to identify desired content. Once remixed, these pages can be then edited at the sub-page level (e.g., sub-sections, paragraph, pages etc). The Remixing Map reflects only the initial organization of a custom remix. Notice the customized organization; there is no limit other than imagination and the size/makeup of the LibreTexts libraries. While the Remixing Map below does not demonstrate it, it is possible to make placeholder pages in the Remixer if a gap exists in the libraries. New custom content can be added to these pages once the text is created.

When you login the gray bar will turn black. Move the cursor to your userID on the far right hand side of the black bar and click on Sandbox to go to your Sandbox(es) (some people have more than one!)



When you have signed in to a library, either directly or through the Condutor, the black bar will have Edit, New and Options buttons.



BEST JUST SAVE

Any references to templates and article type tags at the top of the page (such as

"*Tags recommended by the template*") determine how the page is stored on the site. **If you see these lines do not remove them.**

Creating a New Chapter

1. On the black toolbar, click **New**.
2. Select the following page default classifications:
   - Chapter
3. Click the **Create** button.

The Editor will create a new chapter in your book.

Title Your Chapter

LibreTexts has a uniform title format that that should be used unless it is impossible. Each chapter should be formatted like XX: Title

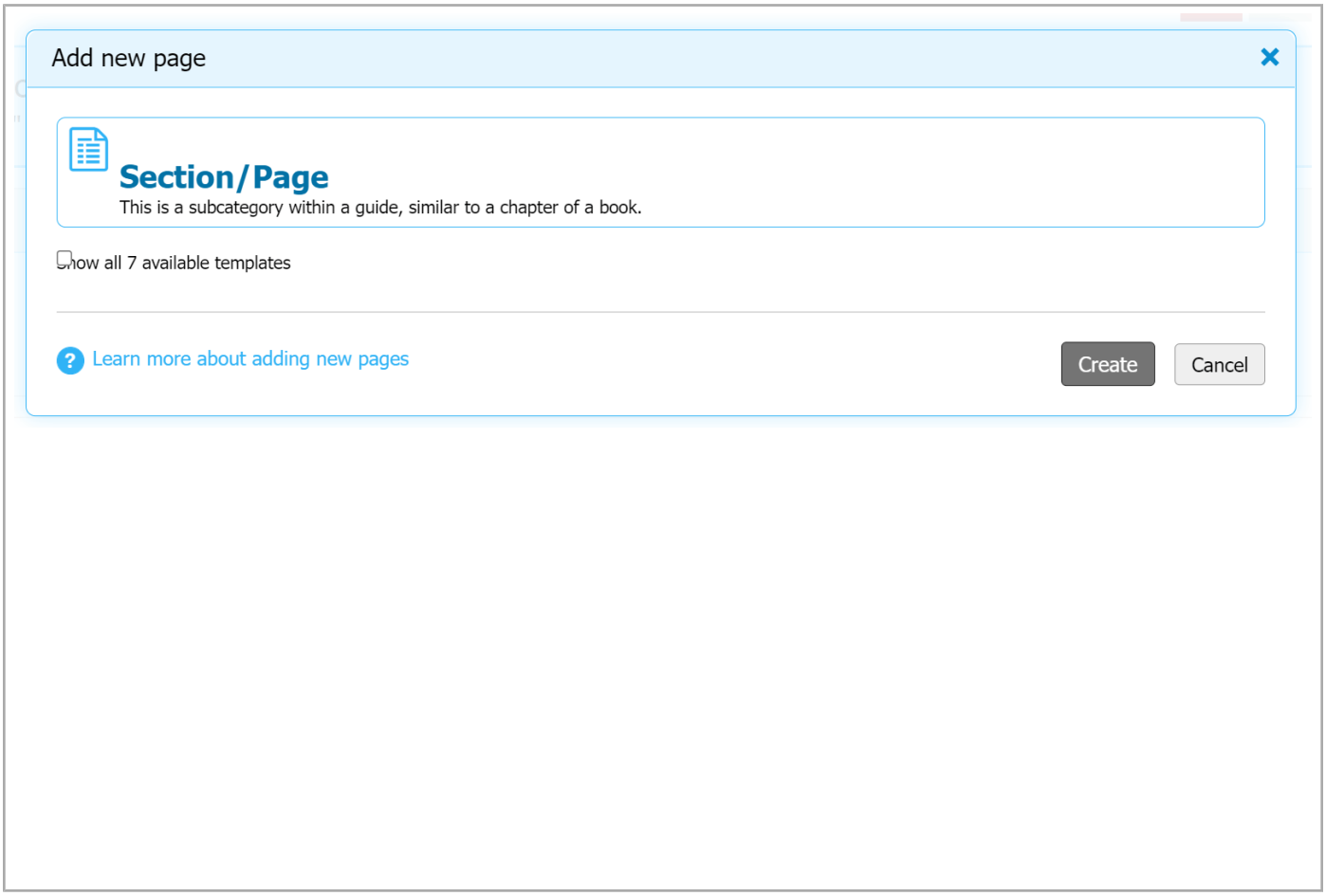
- **XX** is the chapter number
- **title** is the page title

This approach preserves curation and remixing ability of the pages as well as automatic equations/figure/table numbering that work off of the title of the page.

1. Title your Chapter as **1: First Chapter for now**.
2. You can add text in the box explaining the purpose of your book now or later.
3. Click **Save**.

The system will now invite you to build out a guide. Guides are the way that you and other users navigate through the system. Click on the tab at the left hand side with a "+" on it to see the choices for the guides. Select Article Directory and then click on the "add new tab" button. This creates a new guide (with nothing in it).

Creating a New Page



You should see your first page of the chapter. You can continue editing by clicking Edit or create the next page.

Editing a Page

The Mindtouch platform LibreTexts uses has a modified CKE editor from CKSource that allows for construction without having to build/edit raw (HTML) code. The editor is WYSIWYG that automatically creates HTML from visual authoring. The editor displays when you create a new page or edit a page. It is designed to bring common word processor features directly to web pages, simplifying content creation.

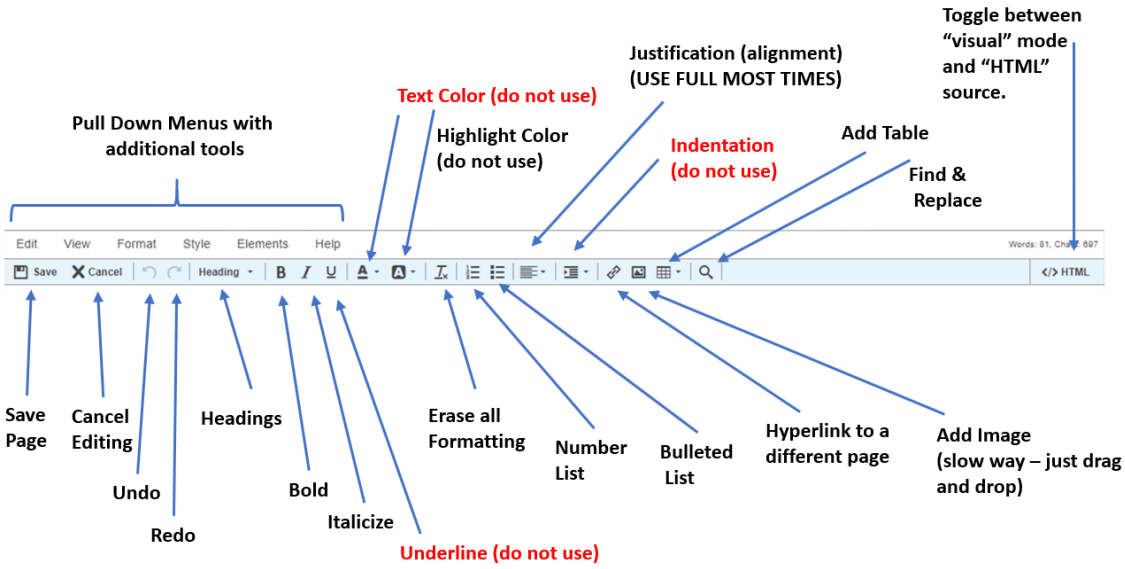
1. Navigate to a page and select **Edit**.
2. Edit the content as necessary. See a complete list of editor tools.
3. In the **Edit summary** field at the bottom of the page, leave change notes for other editors or yourself (optional). Edit summaries can be viewed in the page revision history.
4. Click **Save** to save the changes you made.

AUTOMATIC SAVING & WORD COUNTS

- **Automatic saving** - By default, the LibreTexts libraries autosave pages every **25** seconds in case your browser crashes or computer restarts so that you can return to the page and pick up where you left off.
- **Word count** - A word and character count is displayed in the upper right corner of the editor UI.

The Editor

The Editor has been configured for most of the needs contributors require. The layout is below; please refrain from using the advanced features in red until you are familiar with the Mindtouch structure. The Toolbar is the section located at the top of the editor window. It contains menu buttons that give you access to various functions of CKEditor. All buttons are grouped according to their function and include both simple operations (like basic text styling or formatting) and more advanced features (like inserting media or forms via a dialog window).



DO NO HARM (OR ILLEGAL Stuff)

You are responsible for content that you provide, including but not limited to photos, profiles information, messages, search results, edits, etc. that you upload, publish or display on or through LibreTexts, or transmit to or share with others. You may not submit content to LibreTexts that you did not create or that you do not have permission to submit. You understand and agree that others may, but are not obligated to, edit, delete or remove (without notice) any content from LibreTexts, for any reason or no reason.

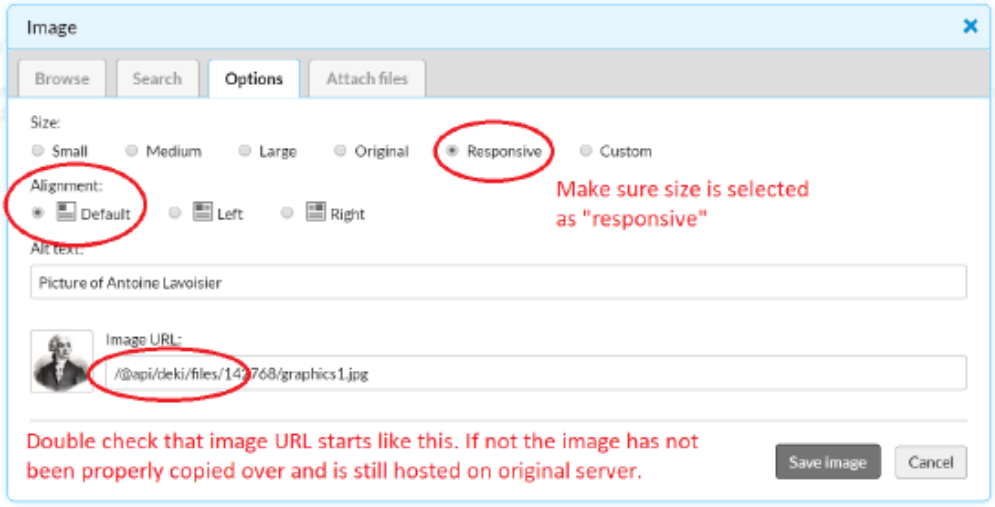
Adding Figures the Easy Way - Drag and Drop

- "Save" or "export" the figures into jpg, png, gif or some other graphics file depending on the program you are using to make the image (JPG and PNG are preferred).
- Drag and drop the image from your desktop to your page (while editing).

Additional factors to pay attention to regarding figures

- **NO BMP** or **TIFF** figures are allowed to be imported. Use PNG, JPG, or GIF figures instead.
- Please CROP your figures to remove superfluous white space that makes reading your module awkward. The Microsoft Office Picture Editor or Paint will crop images and is free on MS operating systems.
- All figures constructed for this project must have the original non-image files used uploaded to the LibreTexts, preferable in the module itself. DO NOT HOTLINK images.

Formatting Figures



Double click on image (in edit mode) to open settings and make sure settings are set right.

To center justify figure, click on the right side of the image (not the figure) and you can use the center justification for text off the normal editing toolbar.

Adding Captions

To add a caption add a line under the figure formatted as

```
Figure \({21{.}\eatSpaces{i} \endSpaces}\): Captiontext (Open License, Author, Source with URL as link)
```

where i is the number of the figure on the page. This automatically formats the caption into the caption style you see on the figures on this page. Unfortunately, if you add another figure that requires renumbering the figures after it, this still has to be done manually.

Figure captions Format

The figure label should be formatted as shown for the figure above:

- Center justified if short, otherwise is can be left justified for readability
- "Figure" in bold followed by numbering with a page index command and a colon like this: Figure `\({21{.}\eatSpaces{1}\endSpaces}\):`
- Manually enter the figure number in the \Pageindex command, "1" for the first figure of the page, "2" for the second, etc.

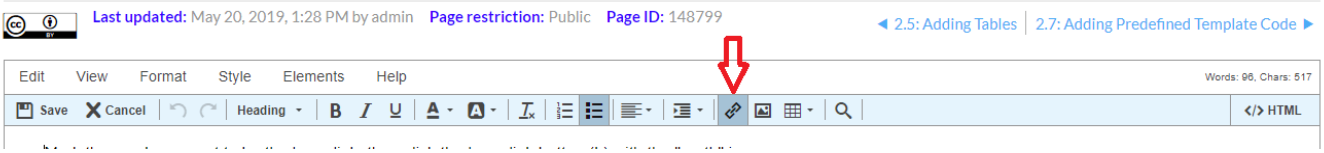
Alt-Text for Accessibility

Each Figure and Table has a simple option to add alt-texts. Just double right click on the image to get the figure setting and select image properties from the menu that appears and you can add alt-test into the entry. See section on Alt-texts for more details.

Hyperlinking

To ensure effective coupling of pages within the LibreTexts, content on pages can be "hyperlinked" to other pages. This is simple:

- Mark the word you want to be the hyperlink, then click the hyperlink button with the "chain link" icon.
- If you want to link to an outside page place the address in the “link to” box and click “update link”.
- If you want to link to an internal LibreTexts module you can use the “browse” option to find the page. You can also use the search function to look for key words (make sure you check that the page is a relevant link though).



Link Farming: DO NOT HYPERLINK OUTSIDE OF THE LIBRARY UNLESS NECESSARY. WHILE CURATING IS KEY TO THE LIBRETEXTS PLATFORM, LINK FARMING (NEEDING TO CURATE DEAD LINKS) IS TO BE AVOIDED.

Adding Templates

	Under Elements of the editing toolbar, there is an option for "Templates". These are specialized code snippets that are designed for adding standard code to your page. Some of these templates are for general use and other are more specific. The six BOX templates add the text for a container around special text (see below). The Embed templates are for special HTML5 interactive code like Jupyer executable code or interactive molecules. The other templates will be discussed in a different section. Feel free to add any of them to a test page to see what it does.

Box Templates		
Definition A cow is an animal	Example 6.2.16.2.1 Add text here. **Solution** Add text here.	Exercise 6.2.16.2.1 Add exercises text here **Answer** Add texts here. Do not delete this text first.

Note The ideal gas law is easy to remember and apply in solving problems	Learning Objectives • Explain the following laws within the Ideal Gas Law	Theorem 6.2.16.2.1 Statement. **Proof** Add proof here and it will automatically be hidden

This page titled 21: Stored Materials is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

- 4.2: Using Tools to Support Science Learning by Vicki Tanck (Northeast Wisconsin Technical College) is licensed CC BY 4.0.

INDEX

A

Academy
1: Intro to the LibreVerse – Launchpad

ADAPT
1: Intro to the LibreVerse – Launchpad

applications
1: Intro to the LibreVerse – Launchpad

C

catalog
2: Commons (Find OER Books, Resources, and Assets)

collections
2: Commons (Find OER Books, Resources, and Assets)

commons
1: Intro to the LibreVerse – Launchpad

Conductor
1: Intro to the LibreVerse – Launchpad

connections
1: Intro to the LibreVerse – Launchpad

D

discovery
2: Commons (Find OER Books, Resources, and Assets)

F

forge
1: Intro to the LibreVerse – Launchpad

H

homework
2: Commons (Find OER Books, Resources, and Assets)

L

libraries
1: Intro to the LibreVerse – Launchpad

LibreVerse
1: Intro to the LibreVerse – Launchpad

O

OER
2: Commons (Find OER Books, Resources, and Assets)

P

projects
2: Commons (Find OER Books, Resources, and Assets)

S

services
1: Intro to the LibreVerse – Launchpad

This page titled Index is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

GLOSSARY

S

Sample Word 1 | Sample Definition 1

This page titled Glossary is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

This page titled Detailed Licensing (1) is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.

DETAILED LICENSING

Overview

Title: LibreTexts Construction Guide 3e

Webpages: 178

All licenses found:

- CC BY-SA 4.0: 92.7% (165 pages)
- Undeclared: 7.3% (13 pages)

By Page

- LibreTexts Construction Guide 3e - *CC BY-SA 4.0*
  - Front Matter - *CC BY-SA 4.0*
    - TitlePage - *CC BY-SA 4.0*
    - InfoPage - *CC BY-SA 4.0*
    - Table of Contents - *Undeclared*
    - Welcome to the LibreTexts Construction Guide 3e - *CC BY-SA 4.0*
    - Licensing - *CC BY-SA 4.0*
  - 1: Intro to the LibreVerse – Launchpad - *CC BY-SA 4.0*
    - 1.1: Register for a LibreOne Account - *Undeclared*
    - 1.2: Academy Online - *CC BY-SA 4.0*
    - 1.3: ADAPT - *CC BY-SA 4.0*
    - 1.4: Commons - *CC BY-SA 4.0*
    - 1.5: Conductor - *CC BY-SA 4.0*
    - 1.6: Connections - *CC BY-SA 4.0*
    - 1.7: Forge - *CC BY-SA 4.0*
    - 1.8: Jupyter - *CC BY-SA 4.0*
    - 1.9: Store - *CC BY-SA 4.0*
    - 1.10: Studio - *CC BY-SA 4.0*
    - 1.11: Support Center - *CC BY-SA 4.0*
    - 1.12: Libraries - *CC BY-SA 4.0*
  - 2: Commons (Find OER Books, Resources, and Assets) - *CC BY-SA 4.0*
    - 2.1: Getting Started – Register for an Instructor Account and LibreOne Login - *CC BY-SA 4.0*
    - 2.2: The Blue Bar – Catalog, Collections, and Homework - *CC BY-SA 4.0*
    - 2.3: Catalog – Discover OER - *CC BY-SA 4.0*
      - 2.3.1: LibreTexts Bookshelves Map - *CC BY-SA 4.0*
      - 2.3.2: Assets - *CC BY-SA 4.0*
      - 2.3.3: Mini-Repos - *CC BY-SA 4.0*
      - 2.3.4: Projects - *CC BY-SA 4.0*
    - 2.4: Collections - *CC BY-SA 4.0*
    - 2.5: Homework - *CC BY-SA 4.0*
  - 3: Conductor (Project Management) - *CC BY-SA 4.0*
    - 3.1: Conductor Home - *CC BY-SA 4.0*
    - 3.2: Project - *CC BY-SA 4.0*
    - 3.3: Project Rainbow Bar and Co-Authoring Tools - *CC BY-SA 4.0*
      - 3.3.1: Edit Properties - *CC BY-SA 4.0*
      - 3.3.2: Manage Team - *CC BY-SA 4.0*
      - 3.3.3: AI Co-Author - *CC BY-SA 4.0*
      - 3.3.4: Timeline - *CC BY-SA 4.0*
      - 3.3.5: Peer Review - *CC BY-SA 4.0*
      - 3.3.6: Accessibility Review - *CC BY-SA 4.0*
      - 3.3.7: More Tools - *CC BY-SA 4.0*
    - 3.4: Project Properties and Links - *CC BY-SA 4.0*
    - 3.5: Discussion - *CC BY-SA 4.0*
    - 3.6: Assets - *CC BY-SA 4.0*
    - 3.7: Tasks - *CC BY-SA 4.0*
    - 3.8: Support Center - *CC BY-SA 4.0*
    - 3.9: Co-Author Tools - *CC BY-SA 4.0*
      - 3.9.1: Glossary Manager (New) - *CC BY-SA 4.0*
      - 3.9.2: License Restacker (New) - *CC BY-SA 4.0*
      - 3.9.3: Shapeshift (New) - *CC BY-SA 4.0*
  - 4: Conductor for Admins (Advanced Project Management) - *CC BY-SA 4.0*
    - 4.1: Control Panel - *CC BY-SA 4.0*
    - 4.2: Project Page for Administrators - *CC BY-SA 4.0*
  - 5: A Framework for Designing Online Texts - *CC BY-SA 4.0*
    - 5.1: What is the framework for design? - *CC BY-SA 4.0*
    - 5.2: Content on LibreTexts - *CC BY-SA 4.0*
    - 5.3: Architecture and Pedagogy in Relation to LibreTexts - *CC BY-SA 4.0*
    - 5.4: Multimedia - *CC BY-SA 4.0*
    - 5.5: Scaffolding the Libretext - *CC BY-SA 4.0*
    - 5.6: Bibliography - *CC BY-SA 4.0*
  - 6: Preliminary Book Design - *CC BY-SA 4.0*
    - 6.1: Definitions – Books, Remixes, and TextMaps - *CC BY-SA 4.0*
    - 6.2: Building Remixing Maps - *CC BY-SA 4.0*

- 7: Introduction to Publishing - *CC BY-SA 4.0*
  - 7.1: Publishing Your LibreTexts OER - *Undeclared*
- 8: Remixing - *CC BY-SA 4.0*
  - 8.1: How to Make a LibreTexts Remix (Legacy Remixer) - *CC BY-SA 4.0*
  - 8.2: How to Make a LibreTexts Remix (New Remixer v3) - *CC BY-SA 4.0*
  - 8.3: Copy-Transcluded and Copy-Forked Remixes - *CC BY-SA 4.0*
- 9: Basic Editing - *CC BY-SA 4.0*
  - 9.1: Watching, Rating, and Providing Feedback for a Page - *CC BY-SA 4.0*
  - 9.2: Image Resources - *CC BY-SA 4.0*
  - 9.3: Editing a Page - *CC BY-SA 4.0*
  - 9.4: Adding Images and Figures - *CC BY-SA 4.0*
  - 9.5: Adding Videos (YouTube) - *CC BY-SA 4.0*
  - 9.6: Adding Tables - *CC BY-SA 4.0*
  - 9.7: Hyperlinking - *CC BY-SA 4.0*
  - 9.8: Adding Predefined Template Code (e.g., Boxes) - *CC BY-SA 4.0*
  - 9.9: Accessibility Checking - *CC BY-SA 4.0*
  - 9.10: Page Titles - *CC BY-SA 4.0*
  - 9.11: Adding Automatic Organizations - *CC BY-SA 4.0*
- 10: Advanced Editing - *CC BY-SA 4.0*
  - 10.1: Transcluding (Reusing) a Page - *CC BY-SA 4.0*
  - 10.2: Forking a Transcluded (Reused) Page - *CC BY-SA 4.0*
  - 10.3: Adding and Editing Equations - *CC BY-SA 4.0*
    - 10.3.1: Equation Formatting Conventions - *CC BY-SA 4.0*
  - 10.4: Adding Alt-Texts - *CC BY-SA 4.0*
  - 10.5: Compiling, Batching, and the Download Center - *CC BY-SA 4.0*
  - 10.6: Accessibility Checker in the Editor - *CC BY-SA 4.0*
- 11: Page Settings - *CC BY-SA 4.0*
  - 11.1: Page Settings - *CC BY-SA 4.0*
  - 11.2: Article Type - *CC BY-SA 4.0*
  - 11.3: Adding Summary - *CC BY-SA 4.0*
  - 11.4: Thumbnails - *CC BY-SA 4.0*
  - 11.5: Adding Authorbars (Meta-Tags) - *CC BY-SA 4.0*
  - 11.6: Selecting Copyright for Page (Meta-Tags) - *CC BY-SA 4.0*
  - 11.7: Tags - *CC BY-SA 4.0*
- 12: Styles, Standards, and Typesetting - *CC BY-SA 4.0*
  - 12.1: Color Codes and Contrasts - *CC BY-SA 4.0*
  - 12.2: FAQ - *CC BY-SA 4.0*
  - 12.3: Open Endpoints - *CC BY-SA 4.0*
  - 12.4: Textbook Completing Checklist - *CC BY-SA 4.0*
- 13: Contributing, Harvesting, and Curating Content - *CC BY-SA 4.0*
  - 13.1: Harvesting Workflows - *CC BY-SA 4.0*
  - 13.2: A Harvesting Checklist - *CC BY-SA 4.0*
  - 13.3: More Advanced Typesetting Standards - *CC BY-SA 4.0*
  - 13.4: Contributing Existing Content (FAQ) - *CC BY-SA 4.0*
  - 13.5: Dynamic Indexes - *CC BY-SA 4.0*
  - 13.6: Auto-Population of Page Key Terms (meta-tags) - *CC BY-SA 4.0*
  - 13.7: Publishing Protocol - *CC BY-SA 4.0*
  - 13.8: Importing Questions - *CC BY-SA 4.0*
- 14: Interactive Elements - *CC BY-SA 4.0*
  - 14.1: Interactive Figures - *CC BY-SA 4.0*
  - 14.2: Jupyter Notebooks (Executable Programming Code and Figures) - *CC BY-SA 4.0*
    - 14.2.1: How to Incorporate Data Files in Your Code Blocks- For C++ - *CC BY-SA 4.0*
    - 14.2.2: How to Incorporate Data Files in Your Code Blocks- For Julia - *CC BY-SA 4.0*
    - 14.2.3: How to Incorporate Data Files in Your Code Blocks- For Octave - *CC BY-SA 4.0*
    - 14.2.4: How to Incorporate Data Files in Your Code Blocks- For Python - *CC BY-SA 4.0*
    - 14.2.5: How to Incorporate Data Files in Your Code Blocks- For R - *CC BY-SA 4.0*
    - 14.2.6: How to Incorporate Data Files in Your Code Blocks- For SageMath - *CC BY-SA 4.0*
    - 14.2.7: Installing custom packages - *CC BY-SA 4.0*
      - 14.2.7.1: Documentation of Supported Kernels - *CC BY-SA 4.0*
    - 14.2.8: Using ipywidgets for Interactivity - *CC BY-SA 4.0*
      - 14.2.8.1: Enabling and Using Interactive Matplotlib Features - *CC BY-SA 4.0*
      - 14.2.8.2: Using ipyleaflet for Interactive Mapping - *CC BY-SA 4.0*
      - 14.2.8.3: Using ipyvolume for 3D plotting - *CC BY-SA 4.0*
      - 14.2.8.4: Using nglview to view molecular structures and trajectories - *CC BY-SA 4.0*
      - 14.2.8.5: Using pythreejs to generate and view three-dimensional models - *CC BY-SA 4.0*
      - 14.2.8.6: Using bqplot to make interactive plots - *CC BY-SA 4.0*
      - 14.2.8.7: Using IPyCytoscape to visualize graphs - *CC BY-SA 4.0*
    - 14.2.9: Jupyter example - *CC BY-SA 4.0*
  - 14.3: Interactive Molecules and Proteins – Direct Embedding - *CC BY-SA 4.0*
  - 14.4: Interactive Molecule and Protein –

Molecule Generator - *CC BY-SA 4.0*
- 14.5: Interactive Molecule and Protein – Reference Options - *CC BY-SA 4.0*
- 14.6: Adding H5P (formative) Activities - *CC BY-SA 4.0*
- 14.7: H5P - *CC BY-SA 4.0*
- 14.8: Creating Dynamic Figures with CalcPlot3D - *CC BY-SA 4.0*
- 14.9: Adding Geogebra Explorations to LibreTexts Pages - *CC BY-SA 4.0*

◦ 15: ADAPT Homework System - *CC BY-SA 4.0*
- 15.1: ADAPT Account Types - *CC BY-SA 4.0*
- 15.2: Creating and Importing Existing Courses (Course View) - *CC BY-SA 4.0*
- 15.3: Adding New Assignments - *CC BY-SA 4.0*
- 15.4: Adding New Assessments - *CC BY-SA 4.0*
- 15.5: Assignment Control Panel - *CC BY-SA 4.0*
- 15.6: Grading Open-Ended Assessments - *CC BY-SA 4.0*
- 15.7: Embedding Summative ADAPT Assessments into Textbook - *CC BY-SA 4.0*
- 15.8: Interfacing ADAPT to LMS via LTI - *CC BY-SA 4.0*

◦ 16: DiscussIT – Peer Interactions in ADAPT - *CC BY-SA 4.0*
- 16.1: Introduction to DiscussIT - *CC BY-SA 4.0*
- 16.2: Breakdown of a DiscussIt question (Student view) - *CC BY-SA 4.0*
- 16.3: DiscussIT Comments - *CC BY-SA 4.0*
- 16.4: Automatic Captions and Transcripts - *CC BY-SA 4.0*
- 16.5: Creating DiscussIT Questions - *CC BY-SA 4.0*

◦ 17: Forge - *CC BY-SA 4.0*

◦ 18: Jupyter - *CC BY-SA 4.0*
- 18.1: Introduction - *CC BY-SA 4.0*
- 18.2: Python Binder Examples - *CC BY-SA 4.0*
  - 18.2.1: Python Examples - *CC BY-SA 4.0*
  - 18.2.2: Introduction to Digital Signal Processing - *CC BY-SA 4.0*

◦ 19: Dissemination and OER Advocacy - *CC BY-SA 4.0*
- 19.1: Importing LibreTexts into a LMS - *CC BY-SA 4.0*
- 19.2: How to Publish to Lulu xPress - *CC BY-SA 4.0*
- 19.3: Everything PDF - *CC BY-SA 4.0*
- 19.4: Training Opportunities and the Academy - *Undeclared*
- 19.5: LibreNet - *Undeclared*
- 19.6: Discipline-Specific Promotion Materials - *Undeclared*
  - 19.6.1: Chemistry - *Undeclared*
  - 19.6.2: Librarians - *Undeclared*

◦ 20: Working with Books that have Novel Remixer Instances - *Undeclared*
- 20.1: Books with a Custom Cover ([Book Title], De Anza College) - *Undeclared*
- 20.2: Nested Page Sub-sections (Intro to Public Health, Fabi Morales) - *Undeclared*
- 20.3: Cross-Library Links (CG3e) - *Undeclared*

◦ 21: Stored Materials - *CC BY-SA 4.0*

◦ Back Matter - *CC BY-SA 4.0*
- Index - *CC BY-SA 4.0*
- Glossary - *CC BY-SA 4.0*
- Detailed Licensing (1) - *CC BY-SA 4.0*
- Detailed Licensing - *Undeclared*

This page titled LibreTexts Construction Guide 3e is shared under a CC BY-SA 4.0 license and was authored, remixed, and/or curated by LibreTexts.